GROSSMONT COLLEGE

COURSE OUTLINE OF RECORD

Curriculum Committee Approval: 04/26/2022

GCCCD Governing Board Approval: 06/14/2022

THEATRE ARTS 103D – THEATRE PRODUCTION PRACTICUM: SETS IV

1. Course Number Course Title Semester Units

THTR 103D Theatre Production Practicum: Sets IV 2

Semester Hours: 6 hours laboratory 96-108 hours 96-108 total hours

1. Course Prerequisites

A “C” grade or higher or “Pass” in Theatre Arts 103C or equivalent.

Corequisite

None

Recommended Preparation

None

1. Catalog Description

Supervised participation in advanced level scenic and stage property construction and fabrication for a Theatre Arts production.

1. Course Objectives

The student will:

* 1. Design, construct, set-up or manage technical component of set construction for a production.
  2. Plan or propose a method by which a component of set construction will be realized.
  3. Practice advanced level techniques to facilitate the specific component of building scenery.
  4. Interact with other members of the production in a courteous, professional and safe manner.
  5. Responsibly and predictably fulfill assigned tasks associated with a theatre production.
  6. Evaluate and assess the final completed technical component.

1. Instructional Facilities
   1. Theatre arts complex—Stagehouse theatre.
   2. Lab theatre.
   3. Scene shop.
   4. Theatre rigging/fly system.
   5. PVAC.
2. Special Materials Required of Student
   1. Elementary Hand Tools (Tape measure, pencil, safety goggles).
   2. Appropriate clothing as required for a specific position within the production.
3. Course Content
   1. Work on an advanced component of set construction for a Theatre Arts Department production, which will be presented to an audience.
   2. Production process.
      1. Drawings of specific scenic and stage properties.
      2. Implementation.
      3. Technical rehearsals.
   3. Advanced techniques of set construction.
      1. Advanced level use and handling of Scene Shop equipment (power and hand tools).
      2. Advanced level scenic element and stage property construction.
      3. Advanced level painting techniques.
      4. Advanced level set assembly techniques.
      5. Advanced level comprehension of scene shop drawings – ability to create/generate minor scene shop drawings.
      6. Correct use of stage fly/counterweight system.
   4. Understanding of scenic design process and implementation.
4. Method of Instruction
   1. Demonstrations
   2. The student will be assigned a specific job title/assignment applicable to set construction.
   3. Drawings and individual verbal instructions will be given as to how certain scenic related assignments for the production will be accomplished.
5. Methods of Evaluating Student Performance
   1. Successful completion of assigned scenic and stage property construction tasks according to established schedule.
   2. Daily feedback on construction skills and application of knowledge.
   3. Final project performance (work methods, interaction with others, dedication, reliability, and competency).
6. Outside Class Assignments
   1. Reading of specific production scripts.
   2. Research regarding design and assigned readings.
   3. Drawing for assigned technical component.
7. Representative Texts
   1. Representative Text(s):

Script(s) related to production(s) being produced in the Theatre Arts Department.

Examples:

* + 1. Nottage, Lynn. *By the Way, Meet Vera Stark*. New York, NY: Dramatists Play Service, Inc.,2011
    2. Hamill, Kate. *Pride and Prejudice*. New York, NY: Dramatists Play Service, Inc.,2017.
  1. Supplementary texts and workbooks:

Gillette, J. Michael. *Theatrical Design and Production*. New York, NY. McGraw Hill, 2019.

Addendum: Student Learning Outcomes

Upon completion of this course, our students will be able to do the following:

* 1. Demonstrate safe work habits in the scenic and stage property construction area.
  2. Design, construct, set-up or manage a technical component of set and/or stage property construction for a production.
  3. Demonstrate the ability to work collaboratively and respectfully with scene shop personnel, actors, directors, and other technical and design staff.