GROSSMONT COLLEGE

COURSE OUTLINE OF RECORD

Curriculum Committee Approval: 05/18/2021

GCCCD Governing Board Approval: 06/15/2021

SPANISH 123 - SPANISH FOR THE NATIVE SPEAKER II

1. Course Number Course Title Semester Units

SPAN 123 Spanish for the Native Speaker II 5

Semester Hours

5 hours lecture 80-90 hours 160-180 outside of class hours 240-270 total hours

2. Course Prerequisites

A “C” grade or higher or “Pass” in Spanish 122 or equivalent.

Corequisite

None

Recommended Preparation

None

3. Catalog Description

This course is designed to help Spanish-speaking students further improve their oral and written communication skills. In addition, it provides the bilingual speaker with the linguistic and learning skills required for successfully completing upper division courses in Spanish. Not open to students with credit in Spanish 221.

4. Course Objectives

The student will:

a. Exhibit more advanced mechanics in writingprose that conforms to the conventions of Spanish spelling, punctuation, and grammar, within diverse cultural contexts.

b. Experiment writing increasingly more complex sentences that vary in length and pattern and which display

c. Experiment writingcollege level diction in standard Spanish free of slang, clichés, jargon and colloquialism.

d. Experiment writing unified paragraphs consisting of a topic sentence and supporting sentences that contribute by explaining, exemplifying, or expanding the central point with specific details and examples. Use transitional devices were appropriate.

e. Reading

Read and evaluate Spanish expository and argumentative prose and/or imaginative writing.

f. Compare simple patterns of behavior or interaction in various cultural settings.

5. Instructional Facilities

Standard lecture classroom with maps

6. Special Materials Required of Student

None

7. Course Content

a. Expository and persuasive Spanish prose in paragraphs and short essays.

b. The most complex rhetorical modes ---comparison, contrast, definition, classification and division, cause-effect, argumentation— as the controlling organizational pattern of atleast one assigned paragraph or essay; Rhetorical modes —description, narration, process— as contributing elements in assigned paragraphs.

c. Preliminary drafts to polished compositions.

d. The elements of grammar, mechanics and rhetoric including reading, analysis, and written evaluation of expository, argumentative, and/or imaginative writing in cultural topics.

e. Differences between the cultures of the Spanish -speaking World and the students’ own cultures.

f. Listening and speaking tasks organized around increasingly varied and complex situations dealing with opinions, feelings, agreement and disagreement.

8. Method of Instruction

a. Lecture

b. Discussion

c. Presentation and explanation of the structure and mechanics of Spanish.

d. Questions and answers conducted in Spanish

9. Methods of Evaluating Student Performance

1. Periodic written and oral quizzes.
2. Class discussions on selected topics, such as students’ views on in-class cultural documentaries and assigned readings from newspaper and/or magazine articles on current related issues.

c. Compositions on various selected topics such as their own experiences of being bilingual, readings from current newspaper and/or magazine articles on current related issues.

d. Midterm and final exams to evaluate cultural awareness and writing skills.

10. Outside Class Assignments

a. Written homework assignments from textbook.

b. Study grammar and vocabulary.

c.Assigned readings from textbook and supplementary material such as short stories, magazine and/or news articles on current related issues.

d. Preparation for oral presentations on cultural topics such as Spanish speaking cultures and contemporary topics.

11. Representative Texts

a. Representative Texts:

Blanco, José A. et.al. *Galería de lengua y cultura 1: Español para hispanohablantes*, 1st ed. Boston, MA: Vista Higher Learning, 2020.

b. Supplementary Text

None

Addendum: Student Learning Outcomes

Upon completion of this course, our students will be able to do the following:

* 1. Continue to learn the structures of normative Spanish through the systematic study of grammar rules in a cultural and communicative context.
  2. Exhibit a deepening knowledge of oral and written Spanish and its practical usage in varying and diverse circumstances and with increased awareness of normative and non-normative Spanish and regional dialect language usage.
  3. Practice communication skills in normative Spanish through oral participation in discussions of topics and required oral presentations.
  4. Continue to acquire knowledge of the cultures of the Spanish-speaking countries and Hispanic groups in the United States through writing, reading, and discussing short cultural and literary texts.
  5. Acquire geographical and cultural knowledge of Spanish-speaking countries in Central and South America.