GROSSMONT COLLEGE

COURSE OUTLINE OF RECORD

Curriculum Committee Approval: 04/26/2022

GCCCD Governing Board Approval: 06/14/2022

MUSIC 127 – CLASS GUITAR II

1. Course Number Course Title Semester Units

MUS 127 Class Guitar II 2

Semester Hours

2 hours lecture 32-36 hours 64-72 outside-of-class hours 96-108 total hours

2 Course Prerequisites

A "C" or grade or higher or "Pass" in Music 126 or equivalent.

Corequisite

None

Recommended Preparation

None

1. Catalog Description

Class Guitar II continues the studies begun in Class Guitar I. Fundamentals of music taught will include the playing of major and minor scales and the playing and use of chords in all keys, including chords used in the contemporary idioms. Fingerstyle and fingerboard work is refined. Student will be able to read at sight appropriate music for the guitar.

1. Course Objectives

The student will:

* 1. Perform all major, minor, and dominant seventh chords across the fingerboard.
  2. Perform and analyze the major and pentatonic scales in all keys with correct left-hand technique.
  3. Perform various syncopated right-hand strums.
  4. Assemble modal scales and formulate fingerings based on logical finger patterns (outlined in text).
  5. Read (and perform) lead sheets.
  6. Formulate arpeggio patterns based on harmonic progressions.
  7. Examine melodies and compose simple chord-melody solos.

1. Instructional Facilities
   1. Classroom equipped with white board with music staves, stereo audio projection capabilities.
   2. Music stands.
   3. Foot blocks.
2. Special Materials Required of Student

Guitar

1. Course Content
   1. Intermediate techniques for playing the guitar.
   2. Sight reading of intermediate music.
   3. Playing and practicing scales, chords, and single-line note reading.
   4. Discussion of intermediate harmonic formulae.
2. Method of Instruction
   1. Lecture.
   2. Demonstration.
   3. Directed ensemble performance.
   4. Performance and discussion of weekly assignments.
   5. Critique of student performances.
3. Methods of Evaluating Student Performance
   1. Observation of students.
   2. Class participation.
   3. Written tests and assignments include chord review and performance of assigned literature.
   4. Performance tests.
   5. Written and/or performance final examination.
4. Outside Class Assignments
   1. Engage in regular structured practice sessions.
   2. Consistent practice of chords, strums, scales, arpeggios, improvisation, and music reading.
   3. Attend two concerts and submit written comments.
5. Representative Texts
   1. Representative text(s):
6. Benedetti, Fred. *Class Guitar II.* San Diego, CA: Haynach Music, 2002.
7. Benedetti, Fred. *Introduction to Class Guitar****:*** *Bk. 2*. San Diego, Ca: Haynach Music 2019
   1. Supplementary texts and workbooks: None.

Addendum: Student Learning Outcomes

Upon completion of this course, our students will be able to do the following:

1. Perform assigned technical exercises
2. Sight-read assigned material
3. Perform assigned repertoire