GROSSMONT COLLEGE

COURSE OUTLINE OF RECORD

Curriculum Committee Approval: 04/26/2022

GCCCD Governing Board Approval: 06/14/2022

MUSIC 002 – EAR TRAINING I

1. Course Number Course Title Semester Units

MUS 002 Ear-Training I 3

Semester Hours

3 hours lecture: 48-54 hours96-108 outside-of-class hours144-162 total hours

1. Course Prerequisites

None

Corequisite

None

Recommended Preparation

None

1. Catalog Description

The first semester of a four-semester sequence, this is an introductory course designed to familiarize the student with the techniques necessary for musical transcription and dictation. Various approaches will be explored and examined in detail. These techniques will then be employed by the students in transcription and dictation of assigned music.

1. Course Objectives

The student will:

* 1. Distinguish and differentiate aurally musical intervals and chord qualities.
  2. Transcribe basic standard chord progressions.
  3. Identify and analyze melodies that are appropriate for aural training.
  4. Apply the concepts of aural training to take dictation in informal musical notation.

1. Instructional Facilities
   1. Large instrumental rehearsal room with piano and music stands
   2. Stereo/video system with computer projection capabilities and the ability to record rehearsals.
2. Special Materials Required of Student

None

1. Course Content
   1. Diatonic and non-diatonic intervals
   2. Diatonic chord qualities
   3. Structure of melody and phrasing
   4. Analysis and discussion of phrasing models
   5. Structure and use of musical form
   6. Dictation of assigned melodies and chord progressions
2. Method of Instruction
   1. Lecture
   2. Demonstration
   3. Class discussion
   4. Analysis of music
3. Methods of Evaluating Student Performance
   1. Written assignments
   2. Tests on melodic dictation and musical terminology.
   3. Written and performance final exam that include scales, key signatures, rhythms, analysis, and melodic dictation.
4. Outside Class Assignments
   1. Transcription of assigned compositions
   2. Exercises in melodic dictation and notation.
5. Representative Texts
   1. Representative Text(s):
6. Benward, Bruce, J. Timothy Kolosick. *Ear Training*, New York, NY: Wm. C. Brown, Publishers, 7th Edition, 2009~~.~~
7. Aurelia Application

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* 1. Supplementary texts and workbooks:

None

Addendum: Student Learning Outcomes

1. Recognize and construct all of the rhythmic figure possibilities using combinations of half notes and quarter notes in 2/4 meter.
2. Correctly identify ascending diatonic intervals.
3. Selectively focus on frequency ranges with in a harmonic context.
4. Correctly transcribe single-line melodies from aural dictation
5. Correctly identify diatonic scale degrees.
6. Recognize contour movement in various textures.
7. Aurally identify Major, minor, augmented, and diminished chord qualities in root position.