GROSSMONT COLLEGE

COURSE OUTLINE OR RECORD

Curriculum Committee Approval: 04/20/2021

GCCCD Governing Board Approval: 05/18/2021

COMMUNICATION 135 – ORAL INTERPRETATION OF LITERATURE

1. Course Number Course Title Semester Units

COMM 135 Oral Interpretation of Literature 3

Semester Hours

3 hours lecture 48-54 total hours 96-108 outside-of-class hours 144-162 total hours

2. Course Prerequisites

None

Corequisite

None

Recommended Preparation

None

3. Catalog Description

This course provides both a theoretical and a practical exploration of the oral interpretation of literature. Attention is given to art appreciation, art criticism, and analysis as it relates to the performance of literature in various genres. The oral interpretation of traditional literary genres of poetry, prose, and drama is practiced, as well as newer and more diverse modes of expression such as spoken word and other cultural forms of artistic expression. Emphasis is on the effective interpretation, communication, evaluation, and performance of various literary works.

4. Course Objectives

The student will:

a. Compare and contrast artistic standards relevant to the appreciation and oral communication of literature.

b. Evaluate selections of literature to determine literary merit.

c. Analyze genres of literature to identify genre specific structures and standards of art appreciation, art criticism, and interpretation.

d. Analyze selections of literature using various types of literary analysis, such as dramatistic analysis and modal analysis for the purpose of interpretation.

e. Prepare literary selections for performance by employing appropriate editing techniques that focus on unity of time, place, action, mood, and character.

f. Research and construct individual and/or group presentations for various audiences.

g. Employ a variety of verbal and nonverbal delivery techniques to bring the literature to life and heighten the effectiveness of the performer’s message.

h. Critically evaluate oral communication of literary works of art.

5. Instructional Facilities

Standard Classroom

6. Special Materials Required of Student

Media storage device

7. Course Content

1. Methods of art appreciation and art criticism as relevant to the oral communication of literary works of art.
2. Nature, importance, and ethics of oral interpretation.
3. Distinctions among reading, speaking, acting, and interpretation.
4. Structure of dramatic action.
5. Methods of literary selection, analysis, and editing.
6. Genres of literature and methods of literary analysis.
7. Analysis and interpretation of literature as art.
8. Application of standards in the performance of literature.
9. Evolution of diverse modes of expression such as spoken word and other cultural forms of artistic expression.
10. Verbal and nonverbal elements of performance.
11. Analysis of audience.
12. Critical listening and analysis of performance.

8. Method of Instruction

a. Lecture and discussion.

b. Multimedia instruction.

c. Collaborative learning.

9. Methods of Evaluating Student Performance

a. Written assignments and/or tests.

b. Instructor evaluation of student analyses such as critiques of poetry, prose, and drama presentations.

c. Instructor evaluation of student performances, including performances of poetry, prose, and drama.

d. Written final exam.

10. Outside Class Assignments

a. Assigned readings.

b. Written exercises.

c. Preparation for oral performances of poetry, prose, and drama.

d. Evaluation of multimedia case studies such as audio and/or video recordings of poetry, prose, and drama presentations.

11. Representative Texts

a. Representative Texts:

Gura, Timothy, Benjamin Powell, *Oral Interpretation*, 13th ed. Abingdon, UK: Routledge, 2019.

b. Representative supplementary texts and workbooks:

As assigned by the instructor.

Kiger, Travis, Ganer Newman. *Interpretation of Literature: Bringing Words to Life*, 2013 National Speech & Debate Association: Ripon, WI

Addendum: Student Learning Outcomes

Upon completion of this course, our students will be able to do the following:

1. Compose an introduction for a prose interpretation.
2. Analyze the focal point choices for a character in a dramatic selection.