GROSSMONT COLLEGE

COURSE OUTLINE OF RECORD

Curriculum Committee Approval: 04/20/2021

GCCCD Governing Board Approval: 05/18/2021

COMMUNICATION 124 - INTERCULTURAL COMMUNICATION

 1. Course Number Course Title Semester Units

            COMM 124 Intercultural Communication 3

  Semester Hours

3 hours lecture 48-54 total hours 96-108 outside-of-class hours 144-162 total hours

1. Course Prerequisites

None

 Corequisite

 None

            Recommended Preparation

None

1. Catalog Description

 The purpose of this course is to explore and learn about intercultural communication:  the study of face-to-face communication between people from different cultural backgrounds, including those reflecting national or ethnic diversity. This course will utilize a culture-general approach, meaning that the focus will be on general principles of intercultural communication that are applicable across a broad spectrum of cultures and contexts.

1. Course Objectives

 The student will:

 a. Analyze and describe how culture influences communication.

b. Apply specific communication skills necessary for effective intercultural communication.

c. Compare and contrast one’s own culture and communication style with those from other cultures.

d. Identify obstacles to intercultural communication and choose the most appropriate communication behavior(s) to overcome those obstacles.

1. Instructional Facilities

  Standard Classroom with World map

1. Special Materials Required of Student

Digital media storage device (optional)

1. Course Content
2. The benefits of intercultural communication awareness in a variety of communication settings.
3. Cultural value patterns and their influence on communication
4. Cultural influences on identity and self-concept development and regulation
5. Verbal and nonverbal code in intercultural contact.
6. Cultural influences on conflict management.
7. Stages and management of culture shock
8. Cultural enculturation, acculturation, and adaptation.
9. Biases, stereotyping, prejudice, and discrimination
10. Empathy in bridging and managing differences in intercultural interactions.
11. Ethics in intercultural communication

1. Methods of Instruction
2. Lecture
3. Discussion
4. Role play
5. Guest speakers (optional)
6. Methods of Evaluating Student Performance
7. Written examinations including a final
8. Class participation
9. Written assignments
10. Oral presentations
11. Outside Class Assignments
12. Assigned reading
13. Written assignments
14. Case studies
15. Experiential activities
16. Representative Texts
	1. Representative text(s):
17. Martin, J.N., & Nakayama, T.K. *Experiencing Intercultural Communication: An Introduction.*  Boston, MA:  McGraw-Hill, 2018.
18. Lustig, M.W., & Koester, J. *Intercultural Competence.* Boston, MA: Pearson, 7thedition 2013.
19. Ting-Toomey, S., & Chung, L.C. *Understanding Intercultural Communication*. New York: Oxford University Press, 2012.
20. Liu, S., Volcic, Z., & Gallois, C. *Introducing Intercultural Communication: Global Cultures and Contexts.* Thousand Oaks, CA: Sage Publications, 2010.
	1. Supplementary texts and workbooks:

As assigned by the instructor.

 Addendum: Student Learning Outcomes

 Upon completion of this course, our students will be able to:

 Analyze interaction between culturally dissimilar individuals, applying concepts of intercultural communication.