GROSSMONT COLLEGE

Official Course Outline

ARABIC 123 - ARABIC FOR THE ARABIC SPEAKER II

1. Course Number Course Title Semester Units Semester Hours

Arabic 123 Arabic for the 5 5 hours lecture*:* 80-90 hours

Arabic Speaker II 160-180 outside-of-class hours

240-270 total hours

2. Course Prerequisites

A “C” grade or higher or Pass in Arabic 122 or equivalent

Corequisite

None

Recommended Preparation

None.

3. Catalog Description

This course is designed to help bilingual students further improve their oral and written communication skills. In addition, it provides the bilingual speaker with the linguistic and learning skills required for successfully completing upper division courses in Arabic. This course will be beneficial to students interested in gaining proficiency in translation skills needed for employment as bilingual interpreters.

4. Course Objectives

The student will:

4. a. Mechanics

Write prose on a wide range of topics, exhibiting advanced grammar and syntax (weak verbs, weak nouns, doubled verbs, verb moods, and the conditional).

b. Sentences

(1) Write prose that focuses on stylistic devices, extensive vocabulary and cultural context.

(2) Write, in Arabic, expanded sentences displaying linguistic skill and language ability.

(3) Translating complex sentences accurately while preserving their integrity and their meaning.

c. Diction

Write in standard Arabic free of slang, clichés, jargon and colloquialism.

d. Reading

Attain proficiency in reading, analyzing and evaluating selected texts in their social-cultural context.

e. Culture

(1) Exhibit a solid understanding of the Arabic culture through effective discussions, conversations, oral presentations and written analyses.

1. Exhibit a significant understanding of various aspects of the Arabic culture and compare them with diverse studied cultures’, within the Arabic-speaking World, and their own.

5. Instructional Facilities

Standard lecture classroom

6. Special Materials Required of Student

None.

ARABIC 123 - ARABIC FOR THE ARABIC SPEAKER II Page 2

7. Course Content

a. Practice in writing expository and persuasive Arabic prose in paragraphs and short essays.

b. Instruction and practice in using each of the most complex rhetorical modes ---comparison, contrast, definition, classification and division, cause-effect, argumentation— as the controlling organizational pattern of an least one assigned paragraph or essay; instruction and practice in using the rhetorical modes —description, narration, process— as contributing elements in assigned paragraphs.

c. Practice in revising preliminary drafts to produce polished compositions.

d. Work, as necessary, towards the mastery of the elements of grammar, mechanics and rhetoric including: reading, analysis, and written evaluation of expository, argumentative, and/or imaginative writing in cultural topics.

e. In-depth discussion, in various dialects, of differences between the cultures of the Arabic-speaking World and the students’ own cultures.

f. Listening and speaking tasks organized around increasingly varied and complex situations dealing with opinions, feelings, agreement and disagreement.

8. Method of Instruction

a. Written and oral exercises.

b. Assigned and impromptu oral readings and presentations in Arabic

c. Presentation and explanation of the structure and mechanics of Arabic.

d. Written compositions.

e. Lecture, discussion, questions and answers conducted in Arabic.

9. Methods of Evaluating Student Performance

a. Periodic written and oral quizzes.

b. Compositions.

c. Midterm and final exams to evaluate cultural awareness and writing skills.

10. Outside Class Assignments

1. Written homework assignments and translation
2. Grammar and vocabulary assignments
3. Reading comprehension

b. Preparation for oral presentations ontopics such as:

(1) The Hijab in Islam

(2) Religion and Society

(3) Customs and Traditions in the Arab World

(4) Arab Cultural Identity

(5) The Arab Media

11. Texts

a. Required Text(s):

(1) Abed, Shukri B. *Focus on Contemporary Arabic*. New Haven: Yale University Press, 2007.

(2) Alosh, Mahdi. *Using Arabic. A Guide to Contemporary Usage.* Cambridge, England: Cambridge University Press, 2005.

(3) Newman, Daniel. *Arabic-English Thematic Lexicon*. New York: Routledge, 2007.

b. Supplementary texts and workbooks:

(1) Handouts provided by the instructor.

(2) Excerpt readings from Arab authors

(3) Articles on the Internet

ARABIC 123 - ARABIC FOR THE ARABIC SPEAKER II Page 3

Addendum: Student Learning Outcomes

Upon completion of this course, our students will be able to do the following:

* 1. Expand academic, formal knowledge, experience and proficiency in Modern Standard Arabic by practicing writing, translating, reading and discussing short cultural and literary texts.
  2. Learn the structures of Modern Standard Arabic through the systematic study of grammar rules in a cultural and communicative context.
  3. Deepen knowledge of oral and written Arabic and its practical usage in varying and diverse circumstances and with increased awareness of Modern Standard Arabic and regional dialects language usage.
  4. Practice communication skills in various Arabic dialects through oral participation in discussions of topics and required oral presentations.
  5. Acquire knowledge of the cultures of the Arabic-speaking countries and Arab-American groups in the United States through readings, presentations and discussions.

Date approved by the Governing Board: May 21, 2019