



For more information, visit grossmont.edu/frs







2025

## **FALL READINGS SERIES**

## POET SAM SAX SEPTEMBER 18

11AM - 12:15PM, GRIFFIN GATE

This year's Banned Books/Banned Lives Reading showcases queer writer, educator, and poet, sam sax, author of *Yr Dead*, longlisted for The National Book Award; and *Pig*, named by *New York Magazine* as one of the best books of 2023.

### **ACORN REVIEW** LAUNCH READING

### OCTOBER 1

6 - 7:15PM, VIA ZOOM

In this virtual event held by Zoom, featured *Acorn Review* poets and writers take the mic to offer a performative reading of their original work to help launch the newest issue of Grossmont College's student-operated literary arts journal.

# NOVELIST NATASHIA DEÓN OCTOBER 15

12:30 - 1:45PM, GRIFFIN GATE

Criminal attorney Natashia Deón is the author of two critically acclaimed works and is a twice NAACP Image Award Nominee for Outstanding Literature. Her novel, *Grace*, was named a Best Book of the Year by *The New York Times* and awarded Best Debut Novel by the American Library Association's Black Caucus.

# MUSICIAN AND HORROR WRITER CHAD STROUP NOVEMBER 18

11AM-12:15PM, GRIFFIN GATE

Writer, drag artist, and vocalist for the bands Icepield and Resting on Pretty, Chad Stroup is the author of several horror novels and fiction collections, including *Teeth Where They Shouldn't Be* and *Sexy Leper*. Chad Stroup is this year's guest writer in our **Lester Bangs Memorial Reading**, held annually to commemorate the infamous music critic and Grossmont College alumnus.

## NEW VOICES STUDENT READING

DECEMBER 8

6-7:15 PM, GRIFFIN GATE

This popular biannual student reading returns, showcasing fall semester students performing original works of poetry, fiction, non-fiction, drama, and hybrid forms.

### POET AND WRITER SAM SAX

THURS., SEPTEMBER 18, 11AM-12:15PM



photo by Hollis Rafkin

sam sax, a queer Jewish writer and educator, is the author of *Yr Dead*, longlisted for The National Book Award, and *Pig: Poems*, named by *New York Magazine* and *Electric Lit* as one of the best books of 2023. They're also the author of *Madness*,

winner of The National Poetry Series, and *Bury It*,

winner of the James Laughlin Award from the Academy of American Poets. Sax is twice Bay Area Grand Slam Champion with poems published in *The New York Times, The Atlantic, Poetry Magazine, Granta,* and elsewhere. Having received fellowships from The National Endowment for the Arts, The Poetry Foundation, Yaddo, Lambda Lit, MacDowell, they are currently serving as an ITALIC Lecturer at Stanford University. To learn more, visit samsax.com.



#### **ACORN REVIEW** LAUNCH READING

WED., OCTOBER 1, 6-7:15PM, VIA ZOOM. (LINK TO BE POSTED SOON @ grossmont.edu/frs.)



Join us for this virtual event celebrating the launch of the latest issue of *Acorn Review*, Grossmont College's own student-operated

literary arts journal. Selected poets and writers featured in the issue will read and talk about their work. Find Acorn submissions info





Unless otherwise noted, all events to be held on campus in Griffin Gate (located in Bldg. 60, at the *outside* southwest corner of the Student Center). For more information, visit the official FRS website: grossmont.edu/frs.

GROSSMONT COLLEGE • 8800 Grossmont College Drive, San Diego, CA 92020 • 619-644-7000 • www.grossmont.edu • Governing Board Members: Elena Adams, Debbie Justeson, Brad Monroe, Julie Schorr Student Members: Lu Tri Vi Huynh, Marcelia Y. Villaseñor. • Chancellor: Lynn Ceresino Neault, Ed.D. • Grossmont College President: Dr. Pamela T. Luster, Ed.D. Dean of English and Social and Behavioral Sciences, Agustin Albarran.



### **NOVELIST NATASHIA DEÓN**

WED., OCTOBER 15, 12:30-1:45PM



photo by Casey Curry

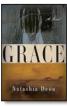
A practicing criminal attorney, novelist Natashia Deón is a two-time nominee for a NAACP Image Award for Outstanding Literature, and the author of two critically acclaimed novels, including *The Perishing*, and *Grace*, named a Best Book of the Year by *The New York Times* and awarded Best Debut

Novel by the

American Library

Association's Black Caucus. A
Hurston/Wright Foundation Legacy Award
Nominee for Outstanding Fiction and a PEN
America Fellow, Deón has also been
awarded fellowships and residencies at
Yale, Prague's Creative Writing Program,
and the Virginia Center for Creative Arts.
Deón is a professor of creative writing at
UCLA and Antioch University. Her personal
essays have been featured in *The New York*Times, Harper's, The Los Angeles Times,
Harper's Bazaar, American Short Fiction,
Buzzfeed, and other places. For more info,
visit natashiadeon.com.





#### **CHAD STROUP** MUSICIAN AND HORROR WRITER

TUES., NOVEMBER 18, 11AM-12:15PM



photo © Chad Stroup

Chad Stroup is the creator of the novels Secrets of the Weird and Sexy Leper, as well as the recent short story collection Teeth Where They Shouldn't Be. When not writing, Stroup is also the vocalist for the

band Icepield, and for Resting on Pretty, for which he performs as drag alter ego, Jenn X. Stroup received his

MFA in Fiction from San Diego State
University. He is a member of the Horror
Writers Association and the San Diego
Horror Professionals. For more info, visit
subvertbia.blogspot.com. Stroup is the
featured presenter in this year's LESTER
BANGS MEMORIAL READING commemorating
the infamous Grossmont College alumnus
and rock critic for Rolling Stone and Creem
who popularized terms such as "punk rock"
and "heavy metal."





### **NEW VOICES STUDENT READING**

MON. DECEMBER 8, 6-7:15 PM



The finale of the 2025 FRS is a popular showcase of writing talent curated from this semester's workshops. Students are selected by creative writing instructors to perform original works of poetry, fiction, non-fiction, drama, and hybrid forms.