GROSSMONT COLLEGE

Official Course Outline

THEATRE ARTS 123 A – THEATRE WORKSHOP LABORATORY: CONSTRUCTION I

1. Course Number Course Title Semester Units Semester Hours

*Based on a 16-18 week format*

THTR 123 A Theatre Workshop 1 4 hours lab

Laboratory: Construction I 64-72 total contact hours

1. Course Prerequisites

Audition.

Corequisite

None.

Recommended Preparation

None.

1. Catalog Description

Supervised participation in the basic technical/construction components of a Theatre Arts production.

1. Course Objectives

The student will:

* 1. Analyze and research dramatic literature for a specific theatrical production.
  2. Interpret basic written and verbal instructions in order to facilitate a successful theatre production.
  3. Interact with other members of the production in a courteous, professional, and safe manner.
  4. Responsibly and predictably fulfill basic assigned tasks associated with a theatre production.
  5. Experiment with basic techniques to facilitate construction of specific technical elements.

1. Instructional Facilities
   1. Theatre space (Stagehouse Theatre, Lab Theatre).
   2. Computer lab.
   3. Theatre control booth.
   4. Scene/costume shops.
2. Special Materials Required of Student
   1. Tools (adjustable wrench, utility knife, screwdrivers, tape measure).
   2. Materials (paper, pencils).
   3. Appropriate clothing as required for a specific position within the production.

THEATRE ARTS 123 A – THEATRE WORKSHOP LABORATORY: CONSTRUCTION I page 2

1. Course Content
   1. Basic work on a major production, which will be presented to an audience.
   2. The basic production process.
      1. Rehearsal process.
      2. Technical rehearsal process.
         * 1. Demonstrate basic skills in running a production.
   3. Basic construction of sets, props, costumes, and the applications of sound and lighting.
      1. Utilize technical theatre terminology.
      2. Safely utilize appropriate tools and equipment.
2. Method of Instruction
   1. Drawings and individual basic verbal instructions will be given as to how certain tasks within the production will be accomplished.
   2. Attendance at rehearsals.
3. Methods of Evaluating Student Performance
   1. Successful completion of assigned tasks according to deadlines in the area of technical theatre.
   2. Final project performance (work methods, interaction with others, dedications, reliability, and competency).
   3. Strike (production tear down).
4. Outside Class Assignments
   1. Reading of assigned materials.
   2. Research regarding assigned readings.
5. Texts
   1. Required Text(s):  
      Script(s) related to production(s) being produced in the Theatre Arts Department.  
      Examples:
      1. Auburn, David. *Proof.* New York, NY: Dramatists Play Service, Inc., 2001
      2. Letts, Tracy. *August Osage County*. New York, NY: Dramatists Play Service, Inc. 2008.
   2. Supplementary texts and workbooks:

None.

Addendum: Student Learning Outcomes

Upon completion of this course, our students will be able to do the following:

a. Demonstrate safe work habits in the construction areas (lights, sound, scenery, costumes) of the theatre.

b. Demonstrate the ability to work collaboratively with actors, directors, and other technical and design staff.

c. Design, construct, set-up or manage a technical component of lighting, sound, scenery, or costuming for a production.

Date approved by the Governing Board: May 17, 2016