GROSSMONT COLLEGE

COURSE OUTLINE OF RECORD

Curriculum Committee Approval: 04/26/2022

GCCCD Governing Board Approval: 06/14/2022

MUSIC 005 – EAR TRAINING IV

1. Course Number Course Title Semester Units

MUS 005 Ear Training IV 3

 Semester Hours

 3 hours lecture: 48-54 hours96-108 outside-of-class hours144-162 total hours

1. Course Prerequisites

A “C” grade or higher or “Pass” in Music 004 or equivalent

Corequisite

None

Recommended Preparation

None

1. Catalog Description

The fourth semester of a four semester sequence, this course is a continuation of

Music 004 and is designed to further skills development in the techniques necessary for musical transcription and dictation. Various approaches will be explored and examined in detail. These techniques will then be employed by the students in transcription and dictation of assigned music.

1. Course Objectives

The student will:

* 1. Distinguish and differentiate aurally musical intervals and chord qualities.
	2. Transcribe basic standard chord progressions
	3. Identify and analyze melodies that are appropriate for aural training
	4. Apply the concepts of aural training to take dictation in informal musical notation.
1. Instructional Facilities
	1. Large instrumental rehearsal room with piano and music stands
	2. Stereo/video system with computer projection capabilities and the ability to record rehearsals.
2. Special Materials Required of Student

None

1. Course Content
	1. Diatonic and non-diatonic intervals
	2. Diatonic chord qualities
	3. Structure of melody and phrasing
	4. Analysis and discussion of phrasing models
	5. Structure and use of musical form
	6. Dictation of assigned melodies and chord progressions
2. Method of Instruction
	1. Lecture
	2. Demonstration
	3. Class discussion
	4. Analysis of music
3. Methods of Evaluating Student Performance
	1. Written assignments
	2. Transcription assignments
	3. Quizzes on melodic dictation, harmonic dictation, rhythmic notation, and sight singing.
	4. Written and performance final exam
4. Outside Class Assignments
	1. Transcription of assigned compositions
	2. Exercises in melodic dictation and notation.
5. Representative Text(s):
	1. Representative Text(s):
6. Benward, Bruce, J. Timothy Kolosick. Ear Training, New York, NY: Wm. C. Brown, Publishers, 7th Edition, 2009~~.~~
7. Aurelia Application - Risingsoftware.com – Student Cloud License
	1. Supplementary texts and workbooks: None

Addendum: Student Learning Outcomes

Upon completing this course, our students will be able to do the following:

1. Demonstrate ability to identify 7th chords and inversions
2. Demonstrate ability to transcribe four-voice melodies
3. Transcribe melodies that include non-diatonic pitches