GROSSMONT COLLEGE

COURSE OUTLINE OF RECORD

Curriculum Committee Approval: 04/26/2022

GCCCD Governing Board Approval: 06/14/2022

MUSIC 001 – RUDIMENTS OF MUSIC AND MUSICIANSHIP

1. Course Number Course Title Semester Units

MUS 001 Music Fundamentals 4

Semester Hours: 4 hours lecture: 64-72 hours 128-144 outside-of-class hours 192-216 total hours

1. Course Prerequisites

None

Recommended Preparation

None

1. Catalog Description

Basic elements of music. Notation, major and minor keys, intervals, triads and 7th chords with inversions. Musical terms and analysis of chord structures. Keyboard application.

1. Course Objectives

The student will:

* 1. Recognize and analyze the elements of music notation.
	2. Analyze intervals, triads and 7th chords.
	3. Compose rhythmic patterns in simple and compound meter.
	4. Prepare music notation of major and minor scales, intervals, triads and 7th chords.
1. Instructional Facilities
	1. Classroom equipped with pianos, white board with music staves, stereo audio system, videotape player, overhead projector and computer with projection capabilities.
	2. Piano lab equipped with keyboard visualizer and computers for using interactive music software.
2. Special Materials Required of Student

None

1. Course Content
	1. Staff and clefs.
	2. Note and rest values.
	3. Simple and compound meter.
	4. Intervals.
	5. Triads and 7th chords.
	6. Composition of rhythmic phrases.
	7. Analysis of various rhythmic patterns.
	8. Major and minor scales.
	9. Keyboard application.
	10. Music terminology.
2. Method of Instruction
	1. Lecture.
	2. Demonstration.
	3. Class discussion.
	4. Analysis of music.
3. Methods of Evaluating Student Performance
	1. Written assignments on all major and minor scales and rhythms.
	2. Tests on music notation and terminology.
	3. Written final exam that includes scales, key signatures, rhythms, analysis, and melodic dictation.
4. Outside Class Assignments
	1. Assignments include scale identification, major and minor key signatures, construction of major, minor, augmented, and diminished triads.
	2. Reading assignments.
	3. Keyboard application.
5. Representative Texts
	1. Representative Text(s):

Surmani, Andrew, Surnami, Karen *Alfred’s Essentials of Music Theory* Van Nuys, CA: Alfred Publishing Company, 1994

* 1. Supplementary texts workbooks:

None

Addendum: Student Learning Outcomes

Upon completion of this course, our students will be able to do the following:

1. Recognize and analyze the elements of musical notation.
2. Construct, notate, and analyze intervals, triads, and 7th chords, and locate them on a piano keyboard.
3. Construct, notate, and analyze major and minor scales and key signatures, and locate them on a piano keyboard.
4. Compose and analyze rhythmic patterns in simple and compound meter.