**GROSSMONT COLLEGE**

 **COURSE OUTLINE OF RECORD**

Curriculum Committee Approval: 05/18/2021

GCCCD Governing Board Approval: 06/15/2021

**HISTORY 101 – MODERN WORLD HISTORY**

 1. **Course Number Course Title Semester Units**

 HIST 101 Modern World History 3

 **Semester Hours**

 3 hours lecture 48-54 total hours 96-108 outside-of-class hours 144-162 total hours

 2. **Prerequisites**

 None

 **Corequisite**

 None

 **Recommended Preparation**

None

 3. **Catalog Description**

 A survey of world history from 1500 C.E. to the present with particular focus on modern Asia, Europe, Africa, the Americas, the Indian subcontinent and the Middle East. Emphasis will be placed on the origins of maritime exploration, artistic/intellectual movements, revolutions, nationalism, empires, technological breakthroughs, industrialization, imperialism, world wars, totalitarianism, decolonization and economic globalization.

 4. **Course Objectives**

 The student will:

1. Describe events and distinguish the characteristics of the world’s modern civilizations within their appropriate geographical and chronological setting.
2. Compare the interactive political, social and cultural forces which shape and distinguish key modern civilizations throughout the world.
3. Analyze the similarities and differences of the human experience found with different parts of the globe.
4. Understand and appreciate multiple perspectives for analyzing various historical, cultural and political dynamics.
5. Decipher the distinguishing features among the modern world’s major ideas, institutions and economic systems.
6. Discuss the impact of the Age of Exploration in forging the pathways and connections for a new global modern society.
7. Describe emerging transnational trade links and interconnections during the early modern period to create a global economic market.
8. Assess the far-reaching effects of the modern industrial age on human existence and modality.
9. Describe the emergence of new political paradigms and ideologies, like democracy and communism, for the modern age.
10. Discuss the political, social, economic, cultural and geopolitical impact of European imperialism in the modern world.
11. Explain the profound and evolving changes in modern warfare, especially with modern weapons, tactics and technology.
12. Evaluate the literature, art and cultural traditions among modern civilizations.
13. Interpret the role of technology and significant inventions in shaping modern global society.
14. Describe and analyze the pivotal political, social, economic and cultural changes for human society in the 20th century.
15. Discuss contemporary world issues and problems within a historical global context.
16. Assess the impact of human population growth and migration on earthly resources and the environment during the modern world.
17. Read primary documents with a critical and inquiring mind.
18. Compose written assignments reflecting insightful understanding of historical forces, people and events.
19. Assemble lists of books, articles, and non-print resources on relevant historical topics in order to write research papers.
20. Analyze historical sources to formulate a purposeful historical thesis and support the thesis with evidence.

 5. **Instructional Facilities**

 Standard Classroom

6. **Special Materials Required of Student**

 None

7. **Course Content**

Within the broad historical sweep of Modern World History, analysis of the following topics and geographic regions may include but are not limited to the following:

1. Early Modern Period (1500-1800)
	1. Age of Exploration and Maritime Voyages
	2. Protestant Reformation/Age of Religious Wars
	3. West/East African Kingdoms/Transatlantic Slave Trade
	4. Late Imperial China – Ming and Qing
	5. Feudal/Tokugawa Japan
	6. Western Encounters in the “New World”
	7. Spanish Colonial America
	8. Western Encounters in China and Japan
	9. Western Encounters in South Pacific/Oceania
	10. Age of European Absolutism
	11. Russia – Land of the Czars
	12. Muslim Empires – Ottomans, Safavids, Mughals
	13. Scientific Revolutions/Enlightenment
	14. American/French Revolutions
2. Into the Modern World (1800-1980)
	1. Napoleonic Era
	2. Wars of Independence in Latin America
	3. Industrial Revolution
	4. Modern Philosophy and Science
	5. Modern Art, Literature and Culture
	6. Age of European Nationalism
	7. 19th Century Imperialism and Colonization – Africa and Asia
	8. Modern East Asia – China, Japan, Korea
	9. World War I – Origins, Events, Aftermath
	10. 20th Century Totalitarianism
	11. Russian Revolution and Other Communist Revolutions
	12. World War II – Origins and Events
	13. Cold War – Origins and Events
	14. 20th Century Nation Building in Africa, Asia, Middle East and Latin America
3. The Late 20th Century World
	1. Collapse of the Soviet Union and the “Iron Curtain”
	2. Turbulence and War in the Middle East
	3. Economic Globalization
	4. Western Hegemony
	5. Mass Media/Internet Age
	6. Growth of Terrorism
	7. Global Village Concept
	8. Environmental Concerns/Global Warming
	9. Impact of Social Media

 8. **Method of Instruction**

 a. Lecture

 b. Discussion and interpretation of primary documentsand/or historical topics.

 c. Study guides or examination reviews

 d. Multi-media presentations

 e. Visual aids, such as PowerPoint slides, transparencies, video/DVDs, etc.

 f. Internet websites

 g. Guest speakers

 h. Collaborative projects

 i. Library resources: books, periodicals, databases, reference works, and internet resources pertaining to Modern World History.

9. **Methods of Evaluating Student Performance**

a Objective tests involving true or false questions, multiple choice, or multiple answer, mapping, or sequencing, which build on knowledge over modules.

b. Quizzes that assess module mastery and SLOs via multiple choice, multiple answer, t/f, sequencing, mapping, or short lists.

c. Oral and written reports on course material involving the use of primary and secondary source material to analyze topics, discuss cause and consequences, and demonstrate course level knowledge of relevant events and people.

d. Written essays based on prompts requirement students to discuss historical events in context, with reference to relevant individuals and case and consequences.

e. Group/Discussion activities involving the analysis of primary and secondary sources related to course material with an eye towards recognizing bias and presentism.

f. Research papers (6-8 pages minimum, 600 word minimum) on significant events, people, concepts, or socio-cultural developments understood within their historical context and demonstrating knowledge of changes over time and consequences.

 g. Midterm and final exam with a strong writing (essay) component to assess students’ critical thinking skills as well as the course content. Other types of questions might include multiple choice, multiple answer, listing, defining, mapping, sequences, true/false, and short answer.

10. **Outside Class Assignments**

a. Prepare for an in-class essay of minimum 600 words about Mughal India by creating answers to sample essay questions, one of which will be asked in class. Preparation will involve reviewing evidence from lecture, discussions, readings and any supplemental materials to formulate a thesis in answer to the questions.

 b. Prepare an essay outside of class, comparing and contrasting aristocratic women in Western and Eastern Civilizations, utilizing evidence from lecture, discussions, readings and any supplemental materials.

c. Conduct focused independent research and write a 6-8 page paper (minimum 600 words) on a modern Russian history topic of the student’s individual choice. The paper must demonstrate how their subjects relate to larger questions or events in Modern World History.

d. Prepare for group discussions about the Chinese Qing Empire with each group focusing on different perspectives and experiences, such as economics, the role of women, political structures, etc., utilizing evidence from course materials and independent research.

 e. Library and internet research with multiple sources, websites.

 f. Take-home exams.

11. **Representative Texts**

 a. Representative Text(s):

1. Bulliet, Richard W., et. al. *The Earth and Its Peoples: A Global History, Vol. II: Since 1500.* 7th edition. Belmont, CA: Wadsworth, 2019.
2. Duiker, William J. and Jackson J. Spielvogel. *World History, Vol. II: Since 1500.* 9th edition. Belmont, CA: Wadsworth, 2019.
3. Bentley, Jerry H. and Herbert Ziegler. *Traditions and Encounters Volume 2 from 1500 to the Present.* 7th edition. New York: McGraw Hill, 2021.
4. McKay, John P. et. al. *A History of World Societies. Vol. 2: Since 1450*. 11th edition. Boston, MA: Bedford St. Martins, 2018.
5. Adler, Philip J. and Randall L. Pouwels*. World Civilization, Vol. II: Since 1500.* 8th edition. Belmont, CA: Wadsworth, 2018.
6. Craig, Albert M., et. al. The Heritage of World Civilizations. Vol. 2 Since 1500. 10th edition. Upper Saddle River, NJ: Pearson, 2016.
7. Lockard, Craig A. *Societies, Networks and Transitions: A Global History, Vol. II: Since 1450.* 4th edition. Belmont, CA: Wadsworth, 2021.
8. *Merriam- Webster Advanced Learner’s English Dictionary*. 9th Ed. 2016.

 b. Supplementary texts and workbooks:

1. Reilly, Kevin. *Worlds of History: A Comparative Reader, Volume 2 Since 1400.* 7th edition Boston, MA: Bedford St. Martins, 2020.
2. McKay, John P., et. al. *Sources of World Societies, Volume 2: Since 1450.* 3rd edition. Boston, MA: Bedford St. Martins, 2018.
3. Strayer, Robert. *Ways of the World: A Brief Global History with Sources, Volume 2: Since the Fifteenth Century.* 4th edition. Boston, MA: Bedford St. Martins, 2019.

 **Addendum: Student Learning Outcomes**

 Upon completion of this course:

* 1. Analyze primary and secondary sources and explain how they support a thesis statement
	2. Explain relationships between the causes of historical events their effects.
	3. Describe a relevant individual involved in an historical event and explain his/her significance in this event.