**GROSSMONT COLLEGE**

**Course Outline of Record**

 Curriculum Committee Approval: 03/16/2021

 GCCCD Governing Board Approval: 05/18/2021

**ETHNIC STUDIES 145 – INTRODUCTION TO BLACK STUDIES**

 1. **Course Number Course Title Semester Units**

ETHN 145 Introduction to Black Studies 3

 **Semester Hours**

 3 hours lecture 48-54 total hours 96-108 outside-of-class hours 144-162 total hours

 2. **Course Prerequisites**

 None

 **Corequisite**

 None

 **Recommended Preparation**

 None

 3. **Catalog Description**

 An overview of Black Studies as a discipline, including its socio-political and academic origins, evolution of ideas, methodologies, and goals. Subject areas include history, politics, and economics; social systems; oppression and empowerment; family and community; identity; and contemporary issues. Scholarship, literature, media, and the arts illustrate the interdisciplinary approach to studying black experiences, behavior and thought.

 4. **Course Objectives**

 The student will:

1. Define the origins and development of the field of Black Studies.
2. Describe the intellectual history of Black Studies, noting critical authors and shifts in paradigms.
3. Analyze black history and culture, using the theories and methodologies of the discipline.
4. Describe the evolution and impact of concepts of race and how Black Studies has contributed to understandings of race and racism in the U.S.
5. Examine African American cultural contributions in the past and present, particularly in relation to identity formation, empowerment, and resistance.
6. Identify and analyze African American politics and economics.
7. Identify and analyze major issues and concerns of African Americans in the past and present using the theories and methodologies of the discipline.
8. Explore the intersections of race, socio-economic class, gender, and sexuality in African American lives.

 5 **Instructional Facilities**

 Standard Classroom

 6. **Special Materials Required of Student**

 None

 7. **Course Content**

1. Creation of Black Studies and the Civil Rights Movement
2. Evolution of Black Studies and scholar-activists
3. Africa and the African diaspora – historical and geographical overview.
4. Ideologies and politics of race and “blackness”
5. Social inequalities based in race and class in black history
6. International interactions and influences in Black Studies
7. Womanist and feminist critiques and contributions to Black Studies
8. LGBTQ critiques and contributions to Black Studies
9. Sociology and psychology of identity
10. Family dynamics, communication, community.
11. Black religion
12. Power and politics in black communities and in the nation
13. Labor and social welfare
14. Black creative production
15. Current issues, challenges, and strategies

 8. **Method of Instruction**

 Lecture and multi-media presentations

 Discussions

 c. Guest lecturers

 d. Field trips

 e. Study guides or examination reviews

 9. **Methods of Evaluating Student Performance**

 a. Quizzes, exams, including a final and/or journaling

b. Oral and written reports, such as about readings, films, events, a visit to local museums or exhibits

c. Research assignments, as for a paper or annotated bibliography focusing on a theme in Black Studies showing evolution of the theme over time or reflecting on debates about that theme (the role of religion, theories and constructions of blackness, contributions and debates in the arts, importance of socio-economic conditions, etc.)

d. Graded discussion activities

10. **Outside Class Assignments**

 Individual and group projects, such as for a presentation on: womanist consciousness and black women in the academy such as Angela Davis and Kimberle Crenshaw or the role of the arts in Black Studies during the 1980s.

 Library and Internet research projects, such as a paper on the origins, evolution and debates of the “Black Lives Matter” movement or a study of one scholar-activist such as bell hooks or Cornell West

 Assigned readings from text.

d. Visit (physically or virtually) the African Museum Casa Del Rey Moro, an art exhibit or performance.

11. **Representative Texts**

1. Representative text(s):
2. Norment Jr, Nathaniel. *African American Studies: The Discipline and Its Dimensions*. New York: Peter Lang, Inc. 2018

2) Norment, Nathaniel Jr. *The African American Studies Reader, 2nd ed.*  Durham: Carolina Academic Press, 2007.

3) Berry, Venise T., Anita Fleming-Rife and Ayo Dayo. *Black Culture and Experience: Contemporary Issues (Black Studies and Critical Thinking)*. New York: Peter Lang Inc., International Academic

 Publishers, 2015.

4) Stewart, James and Talmadge Anderson. *Introduction to African American Studies:*

  *Transdisciplinary Approaches and Implications.* Baltimore: Imprint Editions, 2015.

1. Supplementary texts and workbooks:

Taylor, Keeanga-Yamahttta. *From #BlackLivesMatter to Black Liberation.* Chicago and New York: Haymarket Books, 2016.

 **Addendum: Student Learning Outcomes**

 Upon completion of this course, our students will be able to do the following:

1. Analyze the creation, evolution and practice of Black Studies.
2. Analyze contemporary issues and their roots using Black Studies theories and methodologies.