**GROSSMONT COLLEGE**

**Course Outline of Record**

Curriculum Committee Approval: 02/02/2021

GCCCD Governing Board Approval: 03/16/2021

**ENGLISH AS A SECOND LANGUAGE 088L – UNDERSTANDING AND SPEAKING AMERICAN ENGLISH IN COLLEGE AND EVERYDAY LIFE**

1. **Course Number** **Course Title** **Semester Units**

ESL 088L Understanding and Speaking American English in College 3 and Everyday Life

**Semester Hours**

3 hours lecture 48-54 total hours 96-108 outside-of-class hours 144-162 total hours

2. **Course Prerequisites**

A “Pass” grade in ESL 078 (credit or non-credit) and 078R (credit or non-credit), or advisory placement in ESL 088 or equivalent.

**Corequisite**

None

**Recommended Preparation**

None

3. **Course Description**

ESL 088L is a beginning-level course designed to improve the listening and speaking skills needed for cross-cultural understanding and successful interaction in college and everyday life. Listening comprehension of American English is improved through guided practice in a variety of genres, including class lectures, video and live presentations, interviews, and conversations. Students increase accuracy and fluency in their spoken communication as they improve their pronunciation and intonation. Both listening and speaking skills are greatly enhanced through the learning of grammar and vocabulary. Additionally, students grow in their cultural competence as they examine texts and media and interact with peers and the instructor in a multicultural class. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

4. **Course Objectives**

The student will:

1. Comprehend, interpret, examine, and respond accurately to live and recorded verbal messages as well as nonverbal cues common in everyday communication in college and in the community.
2. Employ note-taking skills while listening to live and recorded lectures and presentations to identify essential main ideas and details to retell, analyze, and evaluate what is learned through listening actively.
3. Evaluate spoken discourse, using varied genres for different purposes and audiences.
4. Demonstrate increased spoken accuracy and with a more understandable accent when explaining information, asking questions, discussing pertinent themes during in-class and out-of-class activities.
5. Prepare, compose, and deliver simple spoken discourse, using varied genres for different purposes and audiences.
6. Differentiate and celebrate the various cultures represented in the class as they share information through conversations, discussions, and presentations.
7. Demonstrate appropriate American college cultural behaviors and knowledge of cross-cultural differences in working with each other.
8. Learn about and effectively utilize campus and community services effectively to reach personal, academic, and professional goals as well as solve social problems.

5. **Instructional Facilities**

Standard Classroom

6. **Special Materials Required of Student**

None

7. **Course Content**

1. Videos, films, television programs, audio files, and websites in addition to selected texts based on course themes.
2. Comprehension strategies for understanding course themes and texts.
3. Speech sounds of North American English.
4. Genre-appropriate and level-appropriate grammatical structures.
5. Vocabulary corpus based on course themes.
6. Situational role plays, discussions, and conversations on varied themes related to multiculturalism in America. Tasks are rehearsed and unrehearsed.
7. Presentations on the course themes delivered by campus and community resources.

8. **Method of Instruction**

a. Live and recorded lectures and presentations

b. Class discussions and student presentations

c. In-class guided listening and speaking activities

d. Collaborative learning through pair and small group communication activities

e. Video tutorials

f. Teacher-student conferencing

9. **Methods of Evaluating Student Performance**

a. In-class thematic assignments to include audio and video listening comprehension assignments as well as rehearsed and unrehearsed individual and group oral presentations based on a given prompt.

b. Homework assignments to include audio and video listening comprehension assignments as well as oral presentation composition, practice, and video recording.

c. Listening comprehension quizzes and tests.

d. Listening comprehension final exam to include recorded and live lectures as well as dictation and cloze dictation.

e. A final capstone speaking project, such as a video portfolio of class presentations and a reflection speech based on a given prompt.

f. Speaking assignments are assessed using a standard rubric.

g. Listening comprehension is assessed using standard test models: discrete-item (multiple-choice), dictation and cloze dictation, question and answer, and vocabulary identification.

10. **Outside Class Assignments**

a. Listening comprehension homework using different genres based on course themes to include use of teacher-generated thematic units along with websites: Rachel’s English, Voice of America, Newsela, Spotlight English, and Randall’s ESL Cyber-Listening Lab.

b. Oral presentation composition, practice, and video recording using different genres based on course themes and a shared prompt.

c. Surveys and interviews used in the composition of oral presentations using different genres based on course themes.

11. **Representative Texts**

a. Instructor-created thematic modules.

1. Johannsen, Kristin L. and Rebecca Tarver Chase. *World English 2, Second Edition.* National Geographic-Cengage. 2015.
2. Heinle. *The Heinle Picture Dictionary.* Boston, MA: National Geographic Learning 2nd Edition. 2014.

a. Supplementary texts and workbooks:

None

**Addendum: Student Learning Outcomes**

Upon completion of this course, our students will be able to do the following:

* 1. Receive, interpret correctly, and respond accurately to high-beginning audio-visual content delivered through recordings or live.
  2. Speak accurately and with an understandable accent when doing the summative speaking assessment for this course.