GROSSMONT COLLEGE

COURSE OUTLINE OF RECORD

Curriculum Committee Approval: 04/20/2021

GCCCD Governing Board Approval: 05/18/2021

COMMUNICATION 239 – SPEECH AND DEBATE COMPETITION II

1. Course Number Course Title Semester Units

COMM 239 Speech and Debate Competition II 2

Semester Hours

2 hours lecture: 32-36 hours 64-72 outside of class hours 1 hour lab: 16-18 hours

96-108 total hours

2. Course Prerequisites

None

Corequisite

None

Recommended Preparation

None

3. Catalog Description

This course is designed for the student to participate in intercollegiate speech and debate tournaments, through the Grossmont Forensics Team. Students will develop speech performance skills by selecting areas of emphasis which include public speaking, oral interpretation or debate events. This course requires competition in a least one tournament or public speaking activity.

4. Course Objectives

The student will:

a. Construct and present an effective public speech and/or prepare and present an oral interpretation or debate, in preparation for intercollegiate competition.

b. Evaluate public presentations and provide constructive feedback.

c. Apply the principles of critical thinking to public speaking, debates and oral interpretation presentations.

d. Research and analyze public debates and speeches.

5. Instructional Facilities

a. Standard classroom.

b. Squad room or office for individual coaching, conferences, and the collection and storing of materials.

6. Special Materials Required of Student

None

7. Course Content

a. Identify the thirteen national competitive speaking events to participate in at a competition;

prose, poetry, drama, program oral interpretation, dramatic duo, informative speaking, persuasive speaking, communication analysis, after dinner speaking, impromptu speaking, extemporaneous speaking, parliamentary debate, and readers theatre.

b. Participate in the tournament process.

c. Assist in the management of an on-campus tournament or performance.

d. Prepare a minimum of one presentation, for public presentation or competition

e. Evaluate and critique live performances

8. Method of Instruction

a. One-on-one instruction in speech preparation and delivery skills.

b. Class/team instruction including lecture, text, and critique of other students and speakers.

c. Presentation of speeches at tournaments and other public performances.

9. Methods of Evaluating Student Performance

a. Evaluation of written speeches, debates, or analysis of text.

b. Evaluation of oral presentations.

c. Tests on lectures and forensic events including a final.

d. Student and coach analysis of judges’ written critiques.

10. Outside Class Assignments

a. Study of other speakers, through video tapes or live performances.

b. Exercises to improve base knowledge for impromptu speaking, parliamentary debate.

c. Research on topics for platform speaking, limited preparation or debate.

d. Compilation and research of literature for oral interpretations.

11. Representative Texts

1. Representative Texts:

1) Open Textbook Library: *Communication in the Real World*. University of Minnesota Libraries Publishing, 2016.

2) Robertson, Eric. *Strategic Argumentation in Parliamentary Debate*, 2nd ed. 2014.

3) Jaffe, Clella. *Performing Literary Texts: Concepts and Skills.* Belmont, CA: Thomson-Wadsworth, 2006.

1. Supplementary texts:

None

Addendum: Student Learning Outcome

Upon completion of this course, our students will be able to do the following:

Differentiate between modes of delivery in each of the four major areas of forensics.