GROSSMONT COLLEGE

## COURSE OUTLINE OF RECORD

Curriculum Committee Approval: 11/30/2021

GCCCD Governing Board Approval: 12/14/2021

ART 211 – INTERMEDIATE PRINTMAKING

1. Course Number Course Title Semester Units

ART 211 Intermediate Printmaking 3

Semester Hours

2 hours lecture: 32-36 hours 64-72 outside-of-class hours 4 hours lab: 64-72 hours

160-180 total hours

2. Course Prerequisites

A “C” grade or higher or “Pass” in ART 210 – Introduction to Printmaking

Corequisite

None

Recommended Preparation

None

3. Catalog Description

This intermediate printmaking course explores color printing and approaches at a deeper level.

It includes the integration of digital imagery and technologies to generate and alter images in preparation for traditional, physical, and hybrid printing processes. Topics will include current cultural movements in printmaking, complex color and design applications, as well as individualized approaches to materials and subject matter.

4. Course Objectives

The student will:

1. Study the practice, techniques and procedures of printmaking at an intermediate level
2. Integrate a variety of materials and techniques, both analog and digital, to create artworks
3. Demonstrate formal, conceptual, and material development with a large portfolio of work
4. Safely and securely handle and maintain the print lab materials and equipment
5. Evaluate and critique course projects using specific terminology in oral and written formats
6. Describe contemporary developments, materials, and approaches in written artist’s statement
7. Transform complex ideas into visual images using both formal and conceptual approaches

5. Instructional Facilities

1. Art studio with drawing tables, printing press, paper soaking trays, drying racks, and storage
2. Wall space for hanging and critiquing artwork
3. Adequate lighting including overhead lights, natural lighting, and adjustable lamps
4. Audio-visual equipment: digital video projector, computer, access to the internet, screen, and document camera.
5. Exposure Units

6. Special Materials Required of Students

1. Sketch-book, drawing supplies, gloves, apron
2. Linoleum plates and plexi-glass
3. Inks, paint, and rag paper

7. Course Content

a. Materials, methods, and application of techniques for various intermediate printmaking processes

b. Diverse overview of the art of printmaking through the lens of equity and inclusion

c. Transforming ideas into complex visual images using both formal, digital, and conceptual approaches

d. Safe handling, maintenance, and use of print lab equipment at an intermediate level

e. Group and individual critiques of both in-progress and finished prints utilizing specific terminology

f. Preparation of equipment and materials for each intermediate printing technique

g. Complex color and design application in artworks

8. Method of Instruction

1. Lecture
2. Demonstration
3. Individual instruction
4. Field trips
5. Multimedia presentations

9. Method of Evaluating Student Performance

a. Hands-on methodology that demonstrates student proficiency with materials and technique

1. Evaluation of student project performance and knowledge of the history of printmaking
2. Student participation in class activities and lab safety
3. A comprehensive written and/or oral final exam
4. Portfolio of completed work showing formal and conceptual complex approaches to color and design
5. Group and Individual critiques in oral and written formats
6. Written assignments, which may include quizzes, artist’s statement, essays or reports

10. Outside Class Assignments

1. Prepare sketches for project proposals

Example: create ten thumbnail sketches per printing assignment.

1. Reading assignments from texts chapters and written responses
2. Written museum report on printmaking exhibition

Example: *Critical Exhibition Review* - write a critical review of a printmaking exhibition, including a description, interpretation and evaluation of the work(s) in the exhibition.

1. Attend off campus events when relevant to course content such as workshops or artists talks

11. Representative Texts

1. Representative texts:
2. Fick, Bill and Beth Grabowski. *Printmaking: A Complete Guide to Materials & Processes.* London: UK. Laurence King Publishing, 2015.

2) Hughes, Ann d’Arcy and [Hebe Vernon-Morris](http://www.amazon.com/s/ref=ntt_athr_dp_sr_2?_encoding=UTF8&sort=relevancerank&search-alias=books&field-author=Hebe%20Vernon-Morris). *The Printmaking Bible*. San Francisco: CA. Chronicle Books, 2008.

b. Supplementary texts:

Selected technical materials and specifications provided by the instructor.

Addendum: Student Learning Outcome:

Upon completion of this course, our students will be able to do the following:

1. Apply the elements of art and the principles of organization to printmaking works
2. Apply safe handling techniques to printmaking tools and materials
3. Create hybrid prints using combined print processes and techniques