



# Grossmont College Catalog

2015 - 2016





# GROSSMONT COLLEGE

8800 Grossmont College Drive, El Cajon, CA 92020-1799

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## GROSSMONT-CUYAMACA COMMUNITY COLLEGE DISTRICT

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### Grossmont College President:

Nabil Abu-Ghazaleh, Ed.D.

## ACCREDITATION AND AFFILIATIONS

Grossmont College is accredited by the Western Association of Schools and Colleges and is a member of the California Community College Association. Accreditation reports are available and may be reviewed in the Office of the President. Appropriate courses are fully accepted on transfer by the University of California, the California State University and by private four-year colleges and universities.

The college has been approved for the training of veterans under the various United States public laws and California veteran enactments. The Bureau of Immigration and Naturalization has approved Grossmont College to serve international students under education visas.



**THE GROSSMONT COLLEGE SEAL** The seal of Grossmont College has been designed around the Griffin Symbol, which is the half-eagle, half-lion of Greek mythology, combining their qualities of courage, strength and swiftness. The Griffin was charged with guarding the treasures of the Ancient World. The three Greek words are THARROS, DYNAMIS and PHILOSOPHIA, which means courage, strength, and love of wisdom.

The Grossmont-Cuyamaca Community College District has made every reasonable effort to determine that everything stated in this catalog is accurate. Courses and programs offered, together with other matters contained herein, are subject to change without notice by the administration of the Grossmont-Cuyamaca Community College District or Grossmont College for reasons related to student enrollment, level of financial support, or for any reason, at the discretion of the district and the college. The district and the college further reserve the right to add, amend, or repeal any of their rules, regulations, policies and procedures.

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This catalog is available in alternate formats upon request.  
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# Grossmont College Catalog

2015 - 2016





## *Welcome to Grossmont College!*

Dear Student,

Allow me to welcome you on behalf of Grossmont College's faculty, staff, and administrative team. I am privileged and delighted to join Grossmont College as President myself this year! I dedicate myself - along with my many committed colleagues - to helping you identify your dreams, define your goals, and pursue academic and development paths to reach your full potential. I hope you will take full advantage of Grossmont College's many excellent academic programs and co-curricular activities to fully engage in the college experience; you will succeed here in wonderful ways.

We have award-winning, nationally recognized, committed educators and top-notch facilities designed to enhance your learning experience. Grossmont College offers more than 150 degrees and certificates. This catalog is designed to assist with the planning of your educational future. Whether it is transferring to a four-year university, starting a new career, updating your skills, or rising to the challenge of college-readiness, this catalog will answer many of your questions. I also encourage you to seek the advice of our excellent counselors to optimize your college experience.

Grossmont College is committed to providing an exceptional learning environment that supports and serves the increasingly diverse educational needs of East County. Outside of the classroom, our college offers numerous opportunities for students to become involved in our on-campus community, from clubs and activities to athletic and cultural events. I hope you'll take some time to enjoy all that our college has to offer.

By enrolling at Grossmont College, you are joining a unique community of individuals dedicated to their pursuit of higher learning. I encourage you to persist as you strive towards your goals. You are following in the footsteps of many thousands of alumni who have achieved success at our college and in their communities. Our faculty, staff, and administrators are committed to your success.

Congratulations and thank you for choosing Grossmont College – go Griffins!

A handwritten signature in black ink that reads "Nabil Abu-Ghazaleh". The signature is written in a cursive, flowing style.

Nabil Abu-Ghazaleh, Ed.D.  
President



## NONDISCRIMINATION NOTICE

The Grossmont-Cuyamaca Community College District (GCCCD) is committed to providing learning and working environments that ensure and promote diversity, equity, and inclusion. People of diverse backgrounds, perspectives, socioeconomic levels, cultures, and abilities are valued, welcomed, and included in all aspects of our organization. GCCCD strives to provide an educational environment that fosters cultural awareness, mutual understanding, and respect that ultimately also benefits the global community.

No person shall be unlawfully subjected to discrimination or denied full and equal access to District programs or activities on the basis of ethnic group identification, race, color, national origin, religion, age, sex or gender, physical disability, mental disability, ancestry, sexual orientation, marital status, veteran status, or on the basis of these perceived characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics. District programs and activities include, but are not limited to any that are administered or funded directly by or that receive any financial assistance from the California Community Colleges Chancellor's Office.

The Chancellor shall establish administrative procedures that ensure all members of the college community can present complaints regarding alleged violations of this policy and have complaints heard in accordance with the Title 5 regulations and those of other agencies that administer state and federal laws regarding nondiscrimination.

No District funds shall be used for membership or for any participation involving financial payment or contribution on behalf of the District or any individual employed by or associated with the District, to any private organization whose membership practices are discriminatory on the basis of groups mentioned above. (Board Policy 3410)

Inquiries regarding the equal opportunity policies, the filing of grievances, or for requesting a copy of the college's grievance procedures may be directed to:

- **Tim Corcoran**, Vice Chancellor, Human Resources  
Title IX Coordinator  
8800 Grossmont College Drive  
El Cajon, CA 92020-1799 • (619) 644-7572
- **Victoria Kerba Miller**, Associate Dean, Student Affairs  
Grossmont College, 8800 Grossmont College Drive  
El Cajon, CA 92020-1799 • (619) 644-7600

Grossmont College recognizes its obligation to provide overall program accessibility for those with physical and mental disabilities. Contact the Disabled Students Programs and Services Department at (619) 644-7112, tone device for deaf (619) 644-7119, Room 60-120 to obtain information on programs and services, activities and facilities on campus and for a geographical accessibility map.

Inquiries regarding federal laws and regulations concerning nondiscrimination in education or the college's compliance with those provisions may also be directed to:

- **Office for Civil Rights**  
U.S. Department of Education, 221 Main Street, Suite 1020  
San Francisco, CA 94105

## SEXUAL HARASSMENT

**LEGAL BACKGROUND:** Guidelines of Title VII of the Civil Rights Act focus upon sexual harassment as an unlawful practice. "Sexual harassment like harassment on the basis of color, race, religion or national origin, has long been recognized by the Equal Employment Opportunity Commission as a violation of Section 703 of Title VII of the Civil Rights Act as amended" (Federal Register, April 11, 1980). Interpretation of Title IX of the Education Amendments similarly delineates sexual harassment as discriminatory and unlawful.

**DEFINITION:** Sexual harassment is defined in GCCCD Policy 3430 as the following:

Unwelcome sexual advances, requests for sexual favors, and other verbal, visual, or physical conduct of a sexual nature made by someone from, or in, the work or educational setting when:

- Submission to the conduct is made a term or condition of an individual's employment, academic status, or progress;
- Submission to or rejection of the conduct by the individual is used as a basis of employment or academic decisions affecting the individual;
- The conduct has the purpose or effect of having a negative impact upon the individual's work or academic performance, or of creating an intimidating, hostile or offensive work or education environment; or
- Submission to or rejection of the conduct by the individual is used as the basis for any decision affecting the individual.

**PROCESS:** Complaints must be filed within 180 days of the date the alleged unlawful discrimination occurred, except that this period shall be extended by no more than 90 days following the expiration of the 180 days if the complainant first obtained knowledge of the facts of the alleged violation after the expiration of the 180 days (California Code Regulations, Title 5, Section 59328e).

If the alleged harasser is a student, initial action on the complaint shall be the joint responsibility of the Associate Dean, Student Affairs and the Director of Employee and Labor Relations.

If the alleged harasser is an employee, initial action on the complaint shall be the joint responsibility of the employee's immediate supervisor and the Director of Employee and Labor Relations.

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# CALENDAR

## FALL 2015 (82 DAYS)

- July 13-August 14 .....Registration
- August 10-14 .....Professional Development-Organizational Meetings
- August 17 .....Regular Day and Evening Classes Begin**
- August 17-28 .....Add/Drop Period
- August 31 .....Census Day
- September 7\* .....Holiday (Labor Day)
- September 18 .....Last Day to Apply for Pass/No Pass Semester Length Classes
- October 9 .....Last Day to Apply for Fall 2015 Degree/Certificate
- October 10 .....End of First 8-Week Session
- October 12 .....Second 8-Week Session Begins
- November 6 .....Last Day to Drop Semester Length Classes
- November 11 (Wednesday)\* .....Holiday (Veterans Day)
- November 26\*, 27\*, 28\* .....Thanksgiving Holiday
- December 7 .....End of Second 8-Week Session
- December 8, 9, 10, 11, 12, & 14 .....Final Examinations**
- December 14 .....Close of Fall Semester
- December 15-January 22 .....Winter Recess
- December 17 .....Instructor Grade Deadline
- December 24 through January 1\* .....College and District Offices Closed

Important dates

Holidays

\* College and District offices closed.

JULY							2015	
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# 2015–2016

## JANUARY 2016

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## FEBRUARY

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## MARCH

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## APRIL

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## MAY

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## JUNE

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18	19	20	21	22	23	24
25	26	27	28	29	30	

## SPRING 2016 (84 DAYS)

November 16-January 22	Registration
January 18*	Holiday (Martin Luther King Day)
January 19-22	Professional Development-Organizational Meetings
<b>January 25</b>	<b>Regular Day &amp; Evening Classes Begin</b>
January 25-February 5	Add/Drop Period
February 8	Census Day
February 12*-14*	Holiday (Lincoln Day observed)
February 15*	Holiday (Washington Day observed)
February 26	Last Day to Apply for Pass/No Pass Semester Length Classes
March 18	Last Day to Apply for Spring 2016 Degree/Certificate
March 19	End of First 8-week Session
March 21, 22, 23, 24, 25*, 26	Spring Recess
March 28	Second 8-Week Session Begins
April 22	Last Day to Drop Semester Length Classes
May 21	End of Second 8-Week Session
<b>May 23, 24, 25, 26, 27, 28</b>	<b>Final Examinations</b>
May 30*	Holiday (Memorial Day)
May 31	Close of Spring Semester
June 2	Grossmont Commencement
June 2	Instructor Grade Deadline

□ Important dates

○ Holidays

\* College and District offices closed.





# YOLANDA E. GUERRERO

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## *Distinguished Faculty*

Yolanda E. Guerrero, this year's recipient of the Distinguished Faculty award, began teaching at Grossmont College in 1986. A graduate of UCSD with a B.A. in Spanish Literature and a bilingual multiple subject teaching credential, she continued her graduate work at UCSD and received her M.A. in Spanish Literature and is a Candidate of the Doctorate of Philosophy. Throughout her career, Yolanda has shown herself to be an informed, intelligent and passionate member of the campus community.

In 1986, Professor Guerrero was hired full-time in the World Language Department and became instrumental in developing the best language program in San Diego County community colleges because of the innovative methodology she introduced. In 1989, she became Department Chair and began the transformation of the World Language Department. Because of her vision and leadership ability she became the catalyst that was needed to change Grossmont College's World Language department from one that was very traditional in its language teaching to one that is now based on "oral proficiency" instruction. During this time Yolanda also trained the language faculty herself by leading workshops generating funding, as well as bringing language experts to train the language faculty.

Yolanda has served as Chair of the World Language Department

for more than ten years during her tenure and has been the Coordinator of Spanish, Japanese, Chinese, Italian and Russian language. Yolanda also provided the leadership for coordinating and developing the materials needed for many curriculum additions and modifications. During the past 27 years, she has been instrumental in the expansion of world language courses to meet the needs of the growing number of diverse interested students.

Today, with the assistance of her colleagues and as a result of Yolanda's diligence and perseverance, Grossmont College's World Language Department takes pride in being able to offer to its students Associate Degrees in Arabic, French, German, Japanese, Spanish and Russian and also courses in Chinese and Italian, making it one of the most comprehensive community college World Language programs.

As a native San Diegan who grew up in National City, Yolanda is very aware of her Mexican-American roots. Immediately upon arriving at Grossmont College, she began to organize Latino/Mexican cultural events on campus. For the past 25 years, she has organized the Cinco de Mayo celebrations and Mexican Independence Day. She is founder of the Latino Association of Grossmont-Cuyamaca Colleges and has served as President of the organization numerous times. Currently, she is

a member of the Diversity, Equity and Inclusion (DEI) Committee, the Latino Alliance of Grossmont College, and the Title V Grant Committee.

Yolanda has contributed in the community as a representative of Grossmont College in intellectual, creative and entrepreneurial ways. She owned her own business - the Intensive Language Study Program - accredited by USD and for more than twenty-five years provided language courses to professionals

Professor Guerrero's talents, contributions and generosity have been acknowledged by various national organizations. In 1991, she was selected by AAWCJC as Grossmont College's "Woman of the Year Award" recipient, celebrating successes of creative endeavors that reflect a dimension beyond campus responsibilities. She has received numerous grants, awards, and has also published articles and translations. Yolanda is a Kellogg fellow and was one of 15 recipients in the United States selected by the prestigious W.K. Kellogg Foundation. In 2015, she was awarded the John and Susanne Roueche National Award of Excellence.

The most important thing for Yolanda is her love for teaching. As a language teacher, her reward comes daily from engaging her students. She believes that enthusiasm is contagious and the energy she expends will be the energy she will receive. She teaches with passion because she loves what she does.





# MICHAEL LAMBE

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## *Distinguished Faculty*

Michael was born in San Diego, California and grew up in Barrio Logan, where he lived among many different ethnic cultures. He was born into an English-Italian family. His maternal grandfather, having emigrated from Italy and settling in San Diego, started Franco Superior Bakery. This family business grew to become Holsum Baking Company of San Diego. Michael, at the age of 9, started working in the family business. However, his father convinced him to seek a profession.

He went to Logan Elementary and started junior high at Memorial, but transferred to La Mesa Junior High and matriculated to Helix High School. Graduating early, Michael entered San Diego State College. During his sophomore year, he was elected vice-president of an innovative student organization, called Anahuac, which the college formed to plan, organize, and run student registration. During his junior year, he worked at the Naval Electronic Laboratory on Point Loma as a mathematics technician with a team of scientists who developed the sonar technology that placed the first nuclear submarine, USS Nautilus, under the North Pole. He graduated with a BS degree in Mathematics and returned to obtain a High School Teaching Credential.

His first teaching position was at Chula Vista Junior High, but the following year he left to teach mathematics at Monte Vista High School in the

Grossmont Union High School District (GUHSD). Two years later he received a scholarship from the National Science Foundation to obtain a Master of Science Degree in Mathematics from the State University of New York at Buffalo. Shortly after obtaining a masters degree he was asked to join the faculty at Grossmont College as an adjunct instructor. During his service at Monte Vista he served 35 years as the Mathematics Department Chairman and member of the district's Mathematics Council, which he chaired for 32 years.

Because Michael was Chairman of the Mathematics Council and served as an instructor at Grossmont College, he was in a unique position to serve both. One result was the first articulation agreement between the two districts to allow mathematics courses taught by the GUHSD to meet the course prerequisites for entering into Grossmont and Cuyamaca. He also served as the Math Task Force Co-Chairman for Transition 2000 whose task was to identify a common set of math outcomes by grade level for all east county schools in San Diego County.

Upon the elimination of Driver Education, the GUHSD had teachers that needed to be retrained. Michael worked with both the high school and college districts to implement, direct, and teach in a program for high school crossover teachers that provided the necessary course work for taking the NTE-

Mathematics Examination and provided the opportunity to add mathematics to their current teaching credential.

He worked with the California Commission on Teacher Credentialing as a member of the Math Advisory Panel that was tasked to write the credential requirements for the new single subject high school mathematics credential. He then worked with the Test Review Panel to develop a new national teacher exam in mathematics, which would waive the academic course work required for a credential. Finally, he served as a member of the Commission's Subject Matter Review Accreditation Panel that reviewed all proposals for granting secondary teaching credentials in mathematics by all colleges and universities in the state.

Michael has taught Mathematics for 36 years at Grossmont and was recently awarded the title of Adjunct Professor. He was a recipient of the 2015 John & Susanne Roueche National Award of Excellence. He has served four years as the Academic Senate Part-Time Officer-at-Large and the chairman of the Academic Senate Part-Time Faculty Committee. He believes that he has been able to teach for 50 years because he was blessed to experience many teachers who inspired one to learn and enjoy the process. Teaching for Michael is not a "job", but the fulfillment of a passion that started a long time ago.

## OUR HISTORY AT GROSSMONT COLLEGE

It was a college starting from scratch – no name, no firm location and no construction funding. But from the moment the idea was born, Grossmont College promised to become one of the county’s leading higher education institutions. Following several years of study involving both lay and educational groups, the voters of the area approved the formation of the Grossmont Junior College District in an election held Nov. 8, 1960. The first official organizational meeting of the Grossmont Junior College Governing Board occurred July 1, 1961. With an opening enrollment of 1,538, the first college classes convened Sept. 11, 1961, on the Monte Vista High School campus in Spring Valley.

### An Auspicious Start

In an election held Sept. 18, 1962, voters approved a \$7.5 million facilities bond. The Governing Board moved to purchase a 135-acre site located on a scenic mesa in the Fletcher Hills area adjacent to the cities of El Cajon and La Mesa. Ground was broken for the new campus in December 1963. Even before construction was completed, the administrative offices were moved to the new campus and classes opened Sept. 14, 1964. The Grossmont College campus was officially dedicated Dec. 12, 1964.

The first increment of the campus was planned to accommodate an enrollment of 2,500 daytime students, with the completed campus expected to serve 4,800 students. On Oct. 18, 1965, a second bond election for \$3.5 million was passed by area voters, making it possible to complete the master plan. New facilities were completed Sept. 25, 1967.

In 1970, state legislation changed the term “junior college” in California codes to “community college.” On Jan. 6, 1971, the San Diego County Board of Education approved a petition from the Grossmont Junior College District to change its designation to the Grossmont Community College District. On March 5, 1985, the Governing Board officially changed the name of the district to the Grossmont-Cuyamaca Community College District (GCCCD) to reflect the establishment of Cuyamaca College.

### Building A Modern Campus

Prop. R, the district’s \$202 million facilities bond measure, was approved in 2002, allowing the construction of the Learning and Technology Resource Center, the Science Laboratory Building, the Digital Arts and Sculpture Building Complex, the Health and Sciences Complex and a multi-story parking structure. The college’s new student center, Griffin Center, and the Student Services and Administrative Building opened in spring 2012.

In 2013, East County voters approved Prop. V, GCCCD’s \$398 million bond measure, which will make it possible to renovate or replace aging, overcrowded facilities; modernize college technology; improve safety, security and access for disabled students; and create a Veterans Support Center and an East County Workforce Solutions Training Center.

### Grossmont College Today

Today, Grossmont College is changing lives through education by offering more than 150 degree and certificate programs, including those focused on university transfer and workforce training. Grossmont College also offers a full range of student activities and clubs, as well as 17 intercollegiate athletic teams.

Enrollment has remained steady at a level of more than 16,000 students since the mid-1970s, rising to 17,484 students in 1991 and 18,241 students in 2002. In fall 2009, enrollment exceeded 20,000 students for the first time with 20,362 students, and increasing to the highest level ever in spring 2010 with 20,793 students.

After several years of budget cuts, the California state budget situation has stabilized, allowing the college to offer more classes. The fall 2015 course schedule allows students to choose from a more robust selection of classes to help them better achieve their educational goals and find academic, personal and professional success.



## EDUCATIONAL PHILOSOPHY

The founders of the Grossmont-Cuyamaca Community College District believed that a community college should provide experiences which will greatly broaden the students' educational opportunities and strengthen the society's democratic institutions. The representatives of the community directed the college to provide an education through which students may create rewarding lives, productive for themselves and for society, based on an understanding of the relationship between the past and the challenge of the present and the future.

The Grossmont-Cuyamaca Community College District accepts, and is committed to the following premises:

- A.** The democratic way of life allows each individual the personal freedom and initiative consistent with his/her responsibilities to other persons.
- B.** The college recognizes the worth of the individual, and the fact that individual needs, interests and capacities vary greatly.
- C.** The maximum development of the personal, social and intellectual qualities of each individual must be encouraged.
- D.** The maximum development and fulfillment of the individual, and the development of the community are increasingly interdependent.
- E.** All segments of the college community are encouraged to contribute and participate in the operation of the college.

An educational environment, dedicated to these philosophic premises, will produce individuals prepared for life and citizenship in a complex, viable society.

## GROSSMONT COLLEGE MISSION STATEMENT

### Vision

Changing Lives Through Education

### Mission

Grossmont College is committed to providing an exceptional learning environment that enables diverse individuals to pursue their hopes, dreams, and full potential and to developing enlightened leaders and thoughtful citizens for local and global communities.

Our mission is fulfilled by providing the people of East San Diego County with:

- Transfer degrees and certificates programs
- Career technical education and workforce development
- Basic skills
- Student support services that promote student access and achievement
- Community education

### Values

- **Learning and Student Success** – We dedicate our resources and ourselves in support of our students and their pursuits to achieve their academic, professional, and personal goals.
- **Creativity and Innovation** – We value the capacity for ingenuity and originality on our campus and within our community.
- **Pursuit of Excellence and Continuous Improvement** – We strive for excellence in our programs and services. We believe in the capacity for continuous improvement in the pursuit of excellence. We accept the challenges of being accountable for our efforts.
- **Integrity** – We commit to acting and speaking truthfully and responsibly and hold ourselves and others accountable to this standard.

- **Power of Diversity and Inclusion** – We are committed to a climate for learning that considers diverse perspectives to be a powerful component in the education of every individual, valuing and accommodating both differences and commonalities.
- **Civility** – We value fair, respectful, thoughtful interactions, based on a positive approach, that promote reflection, foster deeper understanding of phenomena, and permit achievement of common goals.
- **Balance** – We value a nurturing and positive approach in all we do, embracing laughter and enthusiasm, as we nurture the development of the whole individual, including the intellectual, spiritual, emotional, and physical well-being of each individual.

### Ethical Principles

Grossmont College is an academic institution dedicated to the pursuit of learning and the promotion of student success. In the quest for excellence, our entire college community shares the ethical values of integrity, honesty, transparency, civility, and respect. Students, faculty, staff, and administrators are guided by the ethical standards and principles established by the Grossmont College Student Code of Conduct and by comparable codes from professional associations and organizations. These values include personal and collective accountability and a high regard for others, the institution, and its mission.

### Educational Objectives

It shall be the policy of the Governing Board of the Grossmont-Cuyamaca Community College District to implement the educational philosophy by providing a variety of programs. These shall be known as:

- A. An instructional program** composed of:
  - **Transfer courses** equivalent to the lower division curriculum of universities and colleges for students who plan to continue their education at a baccalaureate institution.
  - **Vocational and career education courses** to provide technical skills and knowledge for beginning employment, retraining and advancement.
  - **General education courses** to broaden knowledge, skills, attitudes and values, to develop analytical ability and critical thinking, and to foster interest in life-long learning in the educational, scientific, and cultural fields essential for effective participation in a complex society.
  - **Developmental courses** to assist inadequately prepared students to succeed in college course work.
- B. A student services program** composed of:
  - **Academic and vocational support services and personal support services** to provide students with sufficient opportunity to achieve educational success.
  - **Co-curricular activities** to provide opportunities for personal development and social responsibility.
- C. A learning resources program** composed of:
  - **Programs and services** to support and to supplement the instructional, student services and community education programs.
- D. A community education program** composed of:
  - **Continuing education non-credit courses** which are eligible for state support and are designed to provide education and training in areas of local needs.
  - **Community services courses, workshops, seminars, forums and institutes** to provide for the special educational, cultural, avocational and recreational needs of the community.



## THE ACADEMIC SENATE FOR CALIFORNIA COMMUNITY COLLEGES (ASCCC)

### Ethics Statement

The ASCCC adopted the "American Association of University Professors (AAUP) Ethics Statement," and expanded upon it in 1994 and in 2002. In addition to the Ethics Statement, the ASCCC's 2002 paper, "Faculty as Professionals: Responsibilities, Standards and Ethics," provides suggestions about interacting with all members of the college community with the values of "equity, inclusion, openness, diversity, accountability, integrity and honor." Suggestions include: maintaining scholarly competence and honest academic conduct; insuring cultural and gender sensitivity – respecting students as individuals; encouraging the free pursuit of learning – securing student access and success; creating a learning environment of trust and sensitivity; establishing academic standards; and maintaining academic freedom.

[http://asccc.org/sites/default/files/publications/FacultyEthics\\_0.pdf](http://asccc.org/sites/default/files/publications/FacultyEthics_0.pdf)

Professors, guided by a deep conviction of the worth and dignity of the advancement of knowledge, recognize the special responsibilities placed upon them. Their primary responsibility to their subject is to seek and to state the truth as they see it. To this end professors devote their energies to developing and improving their scholarly competence. They accept the obligation to exercise critical self-discipline and judgment in using, extending, and transmitting knowledge. They practice intellectual honesty. Although professors may follow subsidiary interests, these interests must never seriously hamper or compromise their freedom in inquiry.

As teachers, professors encourage the free pursuit of learning in their students. They hold before them the best scholarly and ethical standards of their discipline. Professors demonstrate respect for students as individuals and adhere to their proper roles as intellectual guides and counselors. Professors make every reasonable effort to foster honest academic conduct and to ensure that their evaluations of students reflect each student's true merit. They respect the confidential nature of the relationship between professor and student. They avoid any exploitation, harassment, or discriminatory treatments of students. They acknowledge significant academic or scholarly assistance from them. They protect their academic freedom.

As colleagues, professors have obligations that derive from common membership in the community of scholars. Professors do not discriminate against or harass colleagues. They respect and defend the free inquiry of associates. In the exchange of criticism and ideas professors show due respect for the opinions of others. Professors acknowledge academic debt and strive to be objective in their professional judgment of colleagues. Professors accept their share of faculty responsibilities for the governance of their institution.

As members of an academic institution, professors seek above all to be effective teachers and scholars. Although professors observe the stated regulations of the institution, provided the regulations do not contravene academic freedom, they maintain their right to criticize and seek revision. Professors give due regard to their paramount responsibilities within their institutions in determining the amount and character of work done outside it. When considering the interruption or termination of their service, professors recognize the effect of their decision upon the program of the institution and give due notice of their intentions.

As members of their community, professors have the rights and obligations of other citizens. Professors measure the urgency of these obligations in the light of their responsibilities to their subject, to their students, to their professions, and to their institution. When they speak or act as private persons, they avoid creating the impression of speaking or acting for their college or university. As citizens engaged in a profession that depends upon freedom for its health and integrity, professors have a particular obligation to promote conditions of free inquiry and to further public understanding of academic freedom.

### ACADEMIC FREEDOM (Board Policy 4030)

The Grossmont-Cuyamaca College District Governing Board shall promote public understanding and support of academic freedom for the implementation of the educational philosophy of Grossmont-Cuyamaca Community College District. Academic freedom is fundamental for the protection of the rights of the instructor in teaching, and of the student to freedom in learning. It carries with it duties correlative with rights.

1. Instructors are entitled to freedom in the classroom in discussing their subject, but they should be careful not to introduce into their teaching material that has no relation to their subject. The intent is not to discourage what is "controversial." Controversy is at the heart of the free academic inquiry that this entire policy is designed to foster. Instructors should avoid persistently intruding material that has no relation to their subject.
2. Instructors are citizens, members of a learned profession, and may be viewed by those outside of the District as representatives of the District. When they speak or write as citizens outside of their roles with the District, they should be free from institutional censorship or discipline, but their special position in the community imposes special obligations. As scholars and instructors, they should remember that the public might judge their profession and Grossmont-Cuyamaca Community College District by their utterances. Hence they should at all times be accurate, should exercise appropriate restraint, should show respect for the opinions of others, and should make every effort to indicate that they are not speaking for the District.
3. As colleagues, faculty members have obligations that derive from the code of ethics (adopted by both the Grossmont College Academic Senate [11/16/92] and the Cuyamaca College Academic Senate [4/6/95]). Faculty members do not discriminate against or harass colleagues and students. They respect and defend the free inquiry of associates. In the exchange of criticism and ideas, faculty members show due respect for the opinions of others. Such exchanges shall focus upon the substance and content rather than personal characteristics of individuals. Uncivil, intemperate, or abusive language and behavior is contrary to a productive and safe working and educational environment. This does not contravene academic freedom and free exchange of ideas and opinions, but requires accuracy, appropriate restraint, and respect for the professional expression of others.
4. Instructors are entitled to full freedom in academic research and publication, subject to the adequate performance of their other academic duties, but research and publication for pecuniary return should be based upon an understanding consistent with the collectively bargained agreement between the District and the exclusive bargaining representatives.

# ADMISSIONS PROCEDURES

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## ADMISSION PROCEDURES

### ADMISSION AND REGISTRATION

The college year is divided into three primary sessions: fall semester, spring semester (including spring intersession) and summer session. Courses offered during the various sessions are similar in scope and maintain equivalent standards. The same requirements for admission, enrollment and graduation apply to all students, regardless of time of day or period of the year they attend classes. The college library, laboratories, and other facilities are available throughout each session.

#### Scholastic Requirements for Admission

Students who are high school graduates or equivalent, or who are over 18 years of age and can profit from the instruction offered, may attend Grossmont College.

#### Admission Procedures: General

Students should observe the following admission procedures:

1. File an application online ([www.grossmont.edu](http://www.grossmont.edu)).
2. Have official transcripts on file from all colleges attended. An official transcript is one that has been sent directly to the office of Admissions and Records from the issuing institution. Transcripts submitted previously by applicants who never enrolled are kept on file for two years.
  - Grossmont College accepts credit only from institutions accredited by one of the six regional accrediting associations.
  - Veterans receiving benefits must submit all transcripts from previous colleges.
3. Take the English/Reading/Math assessment which is recommended for students who plan to take an English or math class, or to enter a degree, certificate or transfer program. Students who have completed an English and math class at another college may have the assessment waived by presenting transcripts to the Counseling Center. All new students are encouraged to evaluate their present skill levels by taking this assessment. Information from the assessment is used to assist students in appropriate course selection. The assessment is not used to bar admission to Grossmont College.
4. Arrange for an orientation and program advisement appointment.
5. Complete formal registration as scheduled (course selection and fee payment).

#### Residency Information

Each student enrolled or applying for admission to any California community college will provide information and evidence of residence as deemed necessary by the district Governing Board to determine residence classification. Guidelines for determining residence are outlined in the California Administrative and Education Codes. Falsification of residency information may result in admission to the college being denied.

The determination of a student's classification will be made in accordance with the provisions of these policies and the residence determination date for the semester or session for which the student proposes to attend any community college. The following is a summary of residency guidelines and is by no means complete. Changes may have been made in the statutes and regulations since the time this catalog was published. For more information, contact the Residency Specialist in the Admissions and Records Office.

### I. Resident Classification

- A "*resident*" is a student who has been both physically present, and has shown intent to make the State of California his/her residence for more than one year immediately preceding the residence determination date (Section 54020 of Title 5 of the California Administrative Code). At Grossmont College the "residence determination date" is the day immediately preceding the first day of instruction of the semester or term to which the student seeks admission.
- A "*non-resident*" is a student who has not been either physically present or shown intent to make the State of California his/her residence for more than one year immediately preceding the residence determination date. Students so classified, unless they qualify under one or more of the exceptions later enumerated, will be required to pay a tuition charge as established by the Grossmont-Cuyamaca Community College District Governing Board.

### II. Determination of Residence

**A. Residence.** The following rules are used to determine place of residence:

1. Every person has, in law, a residence.
2. Every person who is married or 18 years of age or older may establish a residence, unless precluded from doing so.
3. There can be only one residence.
4. Residence is the place where one remains when not called elsewhere for labor or other special or temporary purposes, and to which one returns in seasons of repose.
5. A residence cannot be lost until another is gained.
6. Residence can be changed only by the union of act and intent.
7. A man or woman may establish his or her residence.

**B. Adults.** Persons 18 years of age or older may establish residence in accordance with Section A and C (6).

**C. Minors.** Persons under 18 years of age may establish residence in accordance with the following:

1. A married minor may establish his/her own residence.
2. If the parents are separated permanently, the residence of the minor is the residence of the parent with whom the minor lives.
3. If both parents are deceased and there is no court-appointed guardian, the minor may establish his/her own residence.
4. The residence of an unmarried minor who has a parent living cannot be changed by his or her own act, by the appointment of a legal guardian or by relinquishment of a parent's right of control, unless the minor qualifies for the two-year care and control or the self-support exception.
5. When applicable, a student who has not been an adult for a full year (those under 19 years of age) immediately preceding the "residence determination date" for the semester, or term, may combine time as a resident minor with time as a resident adult to establish the one year California "resident" requirement.
6. A student who is a minor and resides with either the father or mother (or both) may be classified as a resident of California if the parent (or parents) with whom the minor lives has had a legal residence in California for more than one year prior to the "residence determination date." This determination



is made whether or not the minor has resided with the parent (or parents) for one day, one month or one year. The determining factor is whether the parent with whom the minor lives is a legal resident of California.

#### **D. Exceptions**

1. A student who is a minor and remains in California after "resident" parents establish residence elsewhere, may retain residency until the minor has attained majority or long enough to establish legal residence, so long as continuous attendance is maintained with at least 12 units at an institution. Nothing in this section will require attendance during summer intersession or any term beyond the normal academic year.
2. The student classified as a "non-resident" shall not obtain "resident" classification as a result of maintaining continuous attendance at an institution without meeting the other requirements of obtaining such classification.
3. A minor student who has been entirely self-supporting and actually present in California for more than one year immediately preceding the "residence determination date," with the intention of acquiring a residence therein, shall be entitled to "resident" classification until the student has resided in the state the minimum time necessary to become a resident.
4. A person who is a natural or adopted child, stepchild or spouse, who is a dependent of a member of the armed forces of the United States stationed in California on active duty, shall be waived from paying nonresident tuition during the first year he/she resides in California or until he/she has resided in California the minimum time necessary to become a resident. This exception requires that the member of the armed forces be stationed within California, or has been transferred to a place outside the continental United States directly from a California duty assignment. After two years have elapsed, the student is subject to reclassification according to the policies stated in this section.
5. A person who is a member of the armed forces of the United States stationed in California on active duty, except a member of the armed forces assigned for educational purposes to state-supported institutions of higher education, shall be waived from paying nonresident tuition for the entire period he/she is stationed on active duty in California.
6. A person who was a member of the armed forces stationed in California on active duty for more than one year immediately prior to being discharged, shall be waived from paying nonresident tuition for up to two years for the time he/she lives in California after being discharged. This two year waiver after the discharge date allows the time necessary to establish residence. After two years have elapsed, the student is subject to reclassification according to the policies stated in this section. A veteran who was discharged or released from at least 90 days of active service less than three years before the date of enrollment in a course commencing on or after July 1, 2015, and his/her dependents, regardless of the veteran's state of residence are entitled to resident classification.
7. A student who is an adult alien will be entitled to "resident" classification if the student has been lawfully admitted to the United States for permanent residence, provided that the student has had residence in the State of California for more than one year after such admission prior to the "residence determination date" for the term for which the student proposed to attend the institution.
8. A student who is a minor alien will be entitled to "resident" classification if both the student and the student's parents have been lawfully admitted to the United States for permanent residence, provided that the parents have had residence in the state for more than one year after such admission prior to the "residence determination date" for the term for which the student proposes to attend an institution.
9. A student who is an apprentice, as defined in Section 3077 of the Labor Code, will be entitled to "resident" classification.
10. A student who holds a valid credential authorizing service in the public schools of California and who is employed by a school district in a full-time position requiring certification qualifications for the college year in which the student enrolls will be entitled to "resident" classification if such a student meets any of the following requirements:
  - a. Holds a provisional credential and enrolls in courses necessary to obtain another type of credential authorizing service in the public schools.
  - b. Holds a credential issued pursuant to Section 44250 and enrolls in courses necessary to fulfill credential requirements.
  - c. Enrolls in courses necessary to fulfill the requirements for a fifth year of education, prescribed by sub. (b) of Section 44259.
11. A student who is a full-time employee of a California community college or a student who is the child or spouse of a full-time employee of a California community college may be entitled to "resident" classification until the student has resided in the State of California the minimum time necessary to become a resident.
12. A minor student shall be entitled to "resident" classification if, immediately prior to enrolling at an institution, the student has lived and been under the continuous direct care and control of any adult or adults, other than a parent, for a period of not less than two years, provided that the adult or adults having such control have been domiciled in California during the year immediately prior to the "residence determination date." This exception shall continue until the student has attained the age of majority and has resided in the state the minimum time necessary to become a resident so long as continuous attendance is maintained at an institution.
13. For purposes of the non-resident tuition fee, a community college district shall disregard the time during which a student living in the district resided outside the state if:
  - a. The change of residence to a place outside the state was due to a job transfer and was made at the request of the student's employer or, in the case of a student who resided with and was a dependent of the student's parents, the change of residence was made at the request of an employer of either of the student's parents.
  - b. Such absence from the state was for a period of not more than four years.
  - c. At the time of application for admission to a college maintained by the district, the student would qualify as a resident if the period of the student's absence from the state was disregarded.

A non-resident tuition fee shall not be charged to a student who meets each of the conditions specified in subdivisions "a through c" inclusive.

### III. Factors to be Considered in Determining Residence

**A.** Residence is established only by the union of both act and intent. The following factors may be used to demonstrate that intent. No one factor is decisive; however, the college may look for certain objective manifestations of subjective intent on the part of one asserting that residence status has been established, or has been maintained in spite of an absence from California.

1. Registering to vote and voting in elections in California and not in any other state.
2. Filing California personal income taxes as a resident of the state.
3. Ownership of residential property or continuous occupancy.
4. Licensing from the state for professional practice.
5. Maintaining active resident memberships in California professional organizations.
6. Maintain valid resident California vehicle license plates and/or operator's license.
7. Maintaining active savings and checking accounts in California banks only.
8. Engagement in litigation for which residence is required.
9. Showing California as home address on federal income tax forms.

**B.** Factors that negate intent will also be considered.

**C.** The Grossmont College admissions/residency questionnaire shall contain a variety of questions directed at establishing the residency classification of a student.

### IV. Review and Appeal of Classification

Any student, following a final decision on residence classification by the college, may make written appeal to the Chancellor of the district or designee within 30 calendar days of notification of the final decision by the campus regarding classification. The Chancellor, on the basis of the statement of Legal Residence, pertinent information contained in the Dean of Admissions and Records file, and information contained in the student's appeal, will make the determination and notify the student by United States mail, postage prepaid.

Section 68090 requires that "The Statute Law and the rules and regulations adopted by the Governing Board shall be made available to the students at each institution." The following are on file in the library: 2014-2015 Grossmont College Catalog and California Education Code, commencing with Section 68000.

### V. Reclassification and Financial Independence

Students must request in person at the office of Admissions and Records for a change in classification from non-resident to resident status. Students should be prepared to provide appropriate written documentation.

Education Code Section 68044, as amended by Chapter 102 of the 1981 statutes, requires that the financial independence of a non-resident student seeking reclassification as a resident be included in the factors to be considered in the determination of residence.

### VI. Non-Resident Tuition

A student classified as a "non-resident" will be required, except as otherwise provided in this Chapter, to pay, in addition to other fees required by

the institution, non-resident tuition. Non-resident tuition must be paid at the time of registration. All students are dropped from classes for non-payment of fees prior to the start of each semester.

### VII. International Students

The procedures for paying tuition fees for a non-resident student who is a citizen and resident of a foreign country shall be the same as for non-resident students.

## STUDENT SUCCESS AND SUPPORT PROGRAM

### Student Rights and Responsibilities

Student Success and Support Program is a partnership between you, the student, and Grossmont College to help you succeed; therefore, it is important to be familiar with staff, programs, services and instruction that will support your goals. Students attending Grossmont College have access to a variety of instructional programs, courses and services which begin with assessment, orientation and advisement.

Access and success require a commitment on the part of the college to provide:

- ♦ An admissions process.
- ♦ Orientation to college programs, services, facilities, academic expectations and college policies and procedures.
- ♦ Counseling/advisement and assistance with course selection.
- ♦ Educational Planning
- ♦ Assessment\* (including Math, English and ESL) in preparation for college work.
- ♦ Quality education.
- ♦ Follow-up services.
- ♦ Information on student academic progress.
- ♦ Institutional research and evaluation.
- ♦ Student due process for students who believe their rights have been violated.

Access and success require a commitment on the part of the student to:

- ♦ Acquire and read the college catalog, class schedules, student handbook and other materials.
- ♦ Declare an educational goal and maintain progress toward that goal.
- ♦ Participate in orientation, assessment\*, counseling and advisement.
- ♦ Develop an educational plan.
- ♦ Complete class assignments.
- ♦ Attend class regularly.
- ♦ Utilize support services if needed.

All students are encouraged to be familiar with and participate in this process.

\* "Assessment" means the process of gathering information about individual students to facilitate student success. Assessment may include, but is not limited to, information regarding the student's study skills, English language proficiency, computational skills, aptitudes, goals, learning skills, career aspirations, academic performance and need for special services. Assessment involves the collection of such information for purposes of course placement, before or after enrollment, except that the process of assigning a grade by an instructor shall not be considered part of the assessment process. Once a grade has been assigned and recorded in a student's transcript, it can be used in the assessment process.



### Admission: Accelerated High School Students

Qualified high school juniors and seniors may be admitted for concurrent enrollment at Grossmont College in college transfer or technical courses which are not offered at the high school level upon approval of a high school counselor and parents or guardian of the student. High school juniors and seniors admitted in this category are subject to the usual college regulations regarding attendance and scholarship. Courses attempted and units earned will be recorded on a college permanent record card and may be used toward meeting graduation requirements from Grossmont College. High School students are not eligible to receive Title IV Federal Financial Aid.

### Admission: Cardiovascular Technology Program (CVTE)

[www.grossmont.edu/cvt/](http://www.grossmont.edu/cvt/)

**All Allied Health and Nursing students adhere to the graduation requirements outlined in the college catalog for the academic year in which they enter the program.**

The Associate Degree in Cardiovascular Technology Program admits a limited number of students each fall semester. Monthly CVTE Program Preview meetings are posted on the website and offer information about the program and the field of Cardiovascular Technology.

**To be eligible for admission to the program, the following must be completed:**

1. Completion of all prerequisite courses\* with a "C" grade or higher and within the past seven years of applying to the program.
  - a. Anatomy and Physiology w/labs (BIO 140, BIO 141, and 141L or BIO 144 and BIO 145)
  - b. Fundamentals of Chemistry w/lab (CHEM 115).

\*A list of equivalent prerequisite courses in the San Diego County area can be found on the Cardiovascular Technology website.

If prerequisite or general education courses were completed at a college other than Grossmont or Cuyamaca College, two official transcripts will be required. Please provide one (1) official transcript to the Admissions and Records office after completing the application to the college, and one (1) to the CVTE Program office with your completed application and proof of required immunizations for the program (do not mail separately).

2. High school graduation or high school equivalency.
3. Completion of all health care agency required immunizations to include; MMR series (or seropositivity), Hepatitis B series (and seropositivity), TDAP and Varicella (or seropositivity).
4. Submit a completed application to the Cardiovascular Technology Program in person (unless residing outside of San Diego County). Applications are available on the CVTE website at [www.grossmont.edu/cvt/app-process](http://www.grossmont.edu/cvt/app-process) and must include the following in order to be placed on the waitlist;
  - a. Completed CVTE application.
  - b. Official transcripts of all required prerequisite courses for the CVTE major.
  - c. Proof of High school graduation or high school equivalency.
  - d. Documented proof of the required immunizations and/or tests. Immunizations must be complete in order to submit an application. Additional information on the required immunizations is listed on the CVTE program website.

Applicants should contact the Grossmont College Counseling Center to schedule an appointment to discuss Associate Degree requirements for the Cardiovascular Technology Major. It is strongly recommended that students complete their GE requirements prior to being accepted into the CVTE Program. CVTE Program students are required to obtain an Associate's Degree per standards set forth from the CVTE accrediting body, The Commission on Accreditation of Allied Health Education (CAAHEP). Evaluation by the Counseling Office will be required of each student, and is the student's responsibility to make an appointment to have their transcripts evaluated for the degree requirements during their first year in the program.

**Upon acceptance to the program the student must submit the following:**

- a. A satisfactory physical examination.
- b. A completed American Databank background check and drug screen\*.
- c. Current American Heart Association CPR card for Healthcare Providers.
- d. Evidence of malpractice insurance.

Additional information will be provided to the student by the Cardiovascular Technology Program on the above requirements when the invitation is accepted into the program.

\*Students accepted to the Cardiovascular Technology Program are required to undergo a background check and urine drug screening test before starting the program and being placed at any clinical site. Failure to pass either or both of these procedures may interfere with clinical placement and / or acceptance to the program. The cost of these procedures may range between \$65 - \$120. The student is responsible for paying these fees.

**IMPORTANT:** Any prior conviction of a misdemeanor or felony may influence eligibility for state licensure. A flagged background check or drug screen may also prohibit participation in the CVTE program. Applicants with prior convictions are required to contact the Director of the Cardiovascular Technology Program for confidential advisement and planning prior to applying to the program.

To obtain additional information on the field of Cardiovascular Technology and the program, please visit our website at [www.grossmont.edu/healthprofessions](http://www.grossmont.edu/healthprofessions) and look for the Workshops for Nursing and Allied Health Programs.

### Admission: EKG Telemetry Program

<http://www.grossmont.edu/cte/telemetry>

**All Allied Health and Nursing students adhere to the graduation requirements outlined in the college catalog for the academic year in which they enter the program.**

To be eligible for admission to the program, the following must be completed:

1. High school graduation, high school equivalency or higher degree.
2. All health care agency required immunizations to include; MMR series (or seropositivity), Hepatitis B series (and seropositivity), Varicella (or seropositivity) and TDAP. Please refer to the Immunization Record and Statement of Health form on the program website under Student Forms for assistance in completing immunizations.
3. A completed application to be submitted in person to the EKG/Telemetry Program. For those prospective students living outside of San Diego County, applications can be mailed to the EKG/Telemetry



Program. Applications are available on the website at <http://www.grossmont.edu/cte/telemetry>

Proof of all requirements listed above must accompany the application in order to be placed on the waitlist.

**Upon acceptance to the program the student must submit the following:**

- a. A satisfactory physical examination.
- b. A completed American Databank background check and drug screen.
- c. Current American Heart Association CPR card for Healthcare Providers.
- d. Evidence of malpractice insurance.

Additional information will be provided to the student on these requirements when the invitation is accepted into the program.

\*Students accepted to the EKG/Telemetry Program are required to undergo a background check and urine drug screening test before starting the program and being placed at any clinical site. Failure to pass either or both of these procedures may interfere with clinical placement and/ or acceptance to the program. The cost of these procedures may range from \$65-\$120. The student is responsible for paying these fees. **IMPORTANT:** Any prior conviction of a misdemeanor or felony may influence eligibility for national certification. A flagged background check or drug screen may also prohibit participation in the EKG program. Applicants with prior convictions are required to contact the Dean of Allied Health and Nursing for confidential advisement and planning prior to applying to the program.

To obtain additional information about the EKG/Telemetry Program, please visit our website at [www.grossmont.edu/healthprofessions](http://www.grossmont.edu/healthprofessions).

**Admission: Registered Nursing (NURS) Programs**

[www.grossmont.edu/nursing](http://www.grossmont.edu/nursing)

**All Allied Health and Nursing students adhere to the graduation requirements outlined in the college catalog for the academic year in which they enter the program.**

Applicants should contact the Grossmont College Counseling Center to schedule an appointment to discuss Associate Degree requirements for the Nursing Major.

The Associates Degree in Nursing Program admits a limited number of students every spring and fall semester. To be eligible for admission to the program, the following must be completed in order to apply;

1. High school graduation, high school equivalency or a higher degree.
2. Completion of the following three science prerequisite courses with a grade no less than "C" and a minimum combined GPA of 2.5 or higher.
  - a. Anatomy and Physiology (Biology 140, 141 and 141L, or Biology 144 and 145).
  - b. Microbiology (Biology 152).
    - Science prerequisite requirement- For nursing majors only, the Biology 120 equivalent may be met with 1 year of high school biology including lab. Please see the program website for more information.
    - Recency Requirement- Anatomy must be completed within 10 years of the application date, Physiology and Microbiology within 7 years of the application date. Science recency is determined from the date of the last science course taken. Repeating Physiology will meet the recency requirement if all 3 science courses are expired. Prior to enrolling in any

Physiology course, contact the Nursing Program Office to discuss course repetition.

- G.P.A. Requirement- When the combined GPA of the three science courses is not 2.5, and if repeating one of the courses could bring the science GPA to 2.5, the student may repeat **one** course determined by the Nursing Program Office.
  - Within 5 years of the application date, no more than one science prerequisite may be repeated; all three courses may not be repeated.
  - Labs must be taken in the classroom setting for all 3 science prerequisite courses. Online science lecture or labs are not permitted.
3. Recommended completion of the Nursing major "fixed set" General Education courses to include; English 120 or 124, Math 103 or higher, (Math 160 is required for BSN transfer), Sociology 114 or 120, Psychology 120, Communication 122. Courses must be completed with a minimum GPA of 2.5 with no grade less than a "C" achieved.
  4. Evidence of required immunizations and/ or immunity to include; Measles, Mumps and Rubella, Hepatitis B, Tetanus, Diptheria, Acellular Pertussis and Varicella; evidence of a negative Tuberculosis test or a clear chest x-ray for a documented positive Tuberculosis test. Please refer to the Immunization Record and Statement of Health form on the program website for more information  
<http://www.grossmont.edu/nursing/studentforms>.
  5. Official transcripts of all college credits earned must be submitted to the Grossmont College Admissions and Records office when accepted into the Nursing Program, if not previously submitted. These transcripts do not substitute for the official transcripts that are required for the application packet.
  6. Prospective students may submit a completed application packet during specified periods indicated on the website. Please review the program application and checklist to verify all required documentation is included. Applications must be submitted in person if you reside in San Diego County. For those prospective students living outside of San Diego County, applications can be mailed.
    - The program application, forms and application periods can be found on the Nursing Program website at [www.grossmont.edu/nursing](http://www.grossmont.edu/nursing).

**Upon acceptance to the program the student must submit the following:**

- a. A satisfactory physical examination.
- b. A completed American Databank background check and drug screen.
- c. Current American Heart Association CPR card for Healthcare Providers.
- d. Evidence of malpractice insurance

Students are required to pay \$24 per year to Complio, a student compliance tracking system, to upload and review the required immunizations, physical exams, certifications, etc.

Additional information will be provided to the student by the Nursing Program on the above requirements when the invitation is accepted into the program.

Complete all Grossmont College admission requirements as noted in this catalog.

**IMPORTANT:** Students accepted to the nursing program are required to undergo a background check and urine drug screening test before starting the program and being placed at any clinical site. There is a minimum cost of \$65 for these procedures that the student is responsible for. Failure to pass either of both of these procedures may interfere with clinical placement and/or acceptance to the program. Any prior conviction of a misdemeanor or felony may also influence eligibility for licensure as a Registered Nurse. Applicant with prior convictions are required to contact the Director of Nursing for confidential advisement and planning prior to applying to the Grossmont College Nursing Program.

**Note:** Students currently in default of any Health Professions student loan are ineligible to attend the Grossmont College Nursing Program.

**Note:** Before initiating the challenge policy for any nursing course, the student must first meet with the Director of Nursing and may not be enrolled in the course they are planning to challenge. Please note only 8 units may be challenged.

California Licensed Vocational Nurses are eligible to complete a 30-unit option. Please contact the Nursing Office for explanation of the required course content and the advantages and limitations of the 30-unit option.

To obtain additional information about the Nursing Program, please visit our website at [www.grossmont.edu/nursing](http://www.grossmont.edu/nursing).

### **Admission: Occupational Therapy Assistant (OTA) Program**

(<http://www.grossmont.edu/healthprofessions/ota>)

**All Allied Health and Nursing students adhere to the graduation requirements outlined in the college catalog for the academic year in which they enter the program.**

#### **Application Procedure:**

1. Complete prerequisite courses **Biology 140** and **141** or **Biology 144** and **145** with a "C" grade or higher. (Bio 140 or Bio 145 must be completed no longer than 5 years from the date of application to the OTA Program)
2. Complete Grossmont College admissions application and return to Admissions and Records Office.
3. Request two official college transcripts for all college credit earned. You will submit one to Grossmont College Admissions and Records. The second set of transcripts you will need to have mailed to you in an official sealed envelope. You will need to put in an envelope the following: Official sealed transcripts, completed OTA Program application and high school diploma, transcript or GED if you do not have an associates degree or higher and evidence of required immunizations and/or immunity as listed on the program website. This completed envelope must be hand delivered. If you live outside of San Diego County you may mail in your completed envelope. Application for OTA Program is available: [www.grossmont.edu/healthprofessions](http://www.grossmont.edu/healthprofessions) under OTA program.
4. Any prior convictions of a misdemeanor or felony may influence eligibility for state licensure and eligibility to sit for National Boards as an Occupational Therapy Assistant. Applicants with prior convictions are urged to call Occupational Therapy Board of California at 1-916-263-2294 and NBCOT at 1-301-990-7979.

5. Upon acceptance to the Occupational Therapy Program the student must submit the following:

Additional information will be provided to the student by the OTA Program on the following requirements when the invitation has been accepted into the program.

- A satisfactory physical examination
- Current American Heart Association CPR Card for health providers
- Evidence of malpractice insurance
- Clear background check and drug screen
- Proof of medical insurance
- Complete all Grossmont College admissions requirements as noted in the catalog
- Signature pages of OTA Student Handbook

### **Admission: Orthopedic Technology (OT) Program**

<http://www.grossmont.edu/cte/orthopedictech>

**All Allied Health and Nursing students adhere to the graduation requirements outlined in the college catalog for the academic year in which they enter the program.**

**To be eligible for admission to the program, the following must be completed:**

1. Completion of all prerequisite courses\* with a "C" grade or higher
  - a. Anatomy (BIO 140) or Anatomy & Physiology I (BIO 144)

\*A list of equivalent prerequisite courses in the San Diego County area can be found on the Orthopedic Technology website.

If prerequisite or general education courses were completed at a college other than Grossmont or Cuyamaca College, two official transcripts will be required. Please provide one (1) official transcript to the Admissions and Records office after completing the application to the college, and one (1) to the Orthopedic Technology Program office with your completed application and proof of required immunizations for the program (do not mail separately).

2. Completion of all health care agency required immunizations to include; MMR series (or seropositivity), Hepatitis B series (and seropositivity), Varicella (or seropositivity), and TDAP.
3. Submit a completed application to the Orthopedic Technology Program in person (unless residing outside of San Diego County). Applications are available on the OT website at <http://www.grossmont.edu/cte/orthopedictech> and must include the following in order to be placed on the waitlist:
  - a. Completed Orthopedic Technology application.
  - b. Official transcripts of all required prerequisite courses.
  - c. Documented proof of the required immunizations and/or tests. Immunizations must be complete in order to submit an application. Additional information on the required immunizations is listed on the OT program website.

Applicants wishing to receive an Associate in Science in Orthopedic Technology are urged to complete the courses for the major and for General Education prior to entering the OT Program. Please contact the Counseling Center for degree requirements.

**Upon acceptance to the program the student must submit the following:**

- a. A satisfactory physical examination.
- b. A completed American Databank background check and drug screen\*.
- c. Current American Heart Association CPR card for Healthcare Providers.
- d. Evidence of malpractice insurance.



Additional information will be provided to the student by the Orthopedic Technology Program on the above requirements when the invitation is accepted into the program.

\*Students accepted to the Orthopedic Technology Program are required to undergo a background check and urine drug screening test before starting the program and being placed at any clinical site. Failure to pass either or both of these procedures may interfere with clinical placement and/or acceptance to the program. The cost of these procedures may range between \$65 - \$120. The student is responsible for paying these fees. **IMPORTANT:** Any prior conviction of a misdemeanor or felony may influence eligibility for national certification. A flagged background check or drug screen may also prohibit participation in the OT program. Applicants with prior convictions are required to contact the Dean of Allied Health and Nursing for confidential advisement and planning prior to applying to the program.

To obtain additional information on the field of Orthopedic Technology and the program, please visit our website at [www.grossmont.edu/healthprofessions](http://www.grossmont.edu/healthprofessions) and look the Workshops for Nursing and Allied Health Programs.

### **Admission: Respiratory Therapy (RESP) Program**

[www.grossmont.edu/healthprofessions/rtprogram](http://www.grossmont.edu/healthprofessions/rtprogram)

**All Allied Health and Nursing students adhere to the graduation requirements outlined in the college catalog for the academic year in which they enter the program.**

**To be eligible for admission to the program, the following must be completed:**

1. Completion of all prerequisite courses\* with a "C" grade or higher and within the past seven years of applying to the program.
  - a. Anatomy and Physiology w/labs (BIO 140, BIO 141, and 141L or BIO 144 and BIO 145)
  - b. Fundamentals of Chemistry w/lab (CHEM 115 or one year of High School Chemistry)
  - c. Paramedical Microbiology (BIO 152)

\*A list of equivalent prerequisite courses in the San Diego County area can be found on the Respiratory Therapy website.

If prerequisite or general education courses were completed at a college other than Grossmont or Cuyamaca College, two official transcripts will be required. Please provide one (1) official transcript to the Admissions and Records office after completing the application to the college, and one (1) to the RESP Program office with your completed application and proof of required immunizations for the program (do not mail separately).

2. High school graduation, high school equivalency or a higher degree.
3. Completion of all health care agency required immunizations to include; MMR series (or seropositivity), Hepatitis B series (and seropositivity), TDAP and Varicella (or seropositivity).
4. Submit a completed application to the Respiratory Therapy Program in person (unless residing outside of San Diego County). Applications are available on the RESP website at [www.grossmont.edu/healthprofessions/rtprogram](http://www.grossmont.edu/healthprofessions/rtprogram) and must include the following in order to be placed on the waitlist;
  - a. Completed Respiratory Therapy application.
  - b. Official transcripts of all required prerequisite courses for the RESP major.

- c. Proof of high school graduation, high school equivalency or a higher degree.
- d. Documented proof of the required immunizations and/or tests. Immunizations must be complete in order to submit an application. Additional information on the required immunizations is listed on the RESP program website.

Applicants should contact the Grossmont College Counseling Center to schedule an appointment to discuss Associate Degree requirements for the Respiratory Therapy Major. It is strongly recommended that students complete their GE requirements prior to being accepted into the RESP Program. Respiratory Therapy Program students are required to obtain an Associate's Degree per standards set forth from the accrediting body, Commission on Accreditation for Respiratory Care (COARC). Evaluation by the Counseling Office will be required of each student, and is the student's responsibility to make an appointment to have their transcripts evaluated for the degree requirements during their first year in the program.

**Upon acceptance to the program the student must submit the following:**

- a. A satisfactory physical examination.
- b. A completed American Databank background check and drug screen\*.
- c. Current American Heart Association CPR card for Healthcare Providers.
- d. Evidence of malpractice insurance.

Additional information will be provided to the student by the Respiratory Therapy Program on the above requirements when the invitation is accepted into the program.

\*Students accepted to the Respiratory Therapy Program are required to undergo a background check and urine drug screening test before starting the program and being placed at any clinical site. Failure to pass either or both of these procedures may interfere with clinical placement and/or acceptance to the program. The cost of these procedures may range between \$65 - \$120. The student is responsible for paying these fees.

**IMPORTANT:** Any prior conviction of a misdemeanor or felony may influence eligibility for state licensure. A flagged background check or drug screen may also prohibit participation in the RESP program. Applicants with prior convictions are required to contact the Director of the Respiratory Therapy Program for confidential advisement and planning prior to applying to the program.

The Respiratory Therapy Program is accredited by the [Commission on Accreditation for Respiratory Care](http://www.coarc.com). This accreditation allows the student to sit for the licensure exam for the State of California and the advanced practitioner national registry exams. Grossmont College CoARC # 200085. CoARC. 1248 Harwood Road, Bedford, Texas 76021. Phone: (817) 283-2835, Fax: (817) 354-8519  
**Website: [www.coarc.com](http://www.coarc.com)**

To obtain additional information on the field of Respiratory Therapy and the program, please visit [www.grossmont.edu/healthprofessions](http://www.grossmont.edu/healthprofessions) and look for the Workshops for Nursing and Allied Health Programs.

**Admission: Anesthesia Technician Program**

<http://www.grossmont.edu/healthprofessions>

**All Allied Health and Nursing students adhere to the graduation requirements outlined in the college catalog for the academic year in which they enter the program.**

**To be eligible for admission to the program, the following must be completed:**

1. Completion of all prerequisite courses\* with a "C" grade or higher
  - a. Anatomy (BIO 140) or Anatomy & Physiology I (BIO 144) or equivalent and
  - b. Medical Terminology (BOT 161) or equivalent

\*A list of equivalent prerequisite courses in the San Diego County area can be found on the Anesthesia Technology website.

If prerequisite or general education courses were completed at a college other than Grossmont or Cuyamaca College, two official transcripts will be required. Please provide one (1) official transcript to the Admissions and Records office after completing the application to the college, and one (1) to the Anesthesia Technology Program office with your completed application and proof of required immunizations for the program (do not mail separately).

2. Completion of all health care agency required immunizations to include; MMR series (**or** seropositivity), Hepatitis B series (**and** seropositivity), TDAP and Varicella (or seropositivity).
3. Submit a completed application to the Anesthesia Technology Program in person (unless residing outside of San Diego County). Applications are available on the Anesthesia Technician website at <http://www.grossmont.edu/cte/anesthesiatech> and must include the following in order to be placed on the waitlist;
  - a. Completed Anesthesia Technology application.
  - b. Official transcripts of all required prerequisite courses.
  - c. Documented proof of the required immunizations and/or tests. Immunizations must be complete in order to submit an application. Additional information on the required immunizations is listed on the Anesthesia Technician program website.

**Upon acceptance to the program the student must submit the following:**

- a. A satisfactory physical examination.
- b. A completed American Databank background check and drug screen\*.
- c. Current American Heart Association CPR card for Healthcare Providers.
- d. Evidence of malpractice insurance.

Additional information will be provided to the student by the Anesthesia Technology Program on the above requirements when the invitation is accepted into the program.

\*Students accepted to the Anesthesia Technology Program are required to undergo a background check and urine drug screening test before starting the program and being placed at any clinical site. Failure to pass either or both of these procedures may interfere with clinical placement and/or acceptance to the program. The cost of these procedures may range between \$65 - \$120. The student is responsible for paying these fees. **IMPORTANT:** Any prior conviction of a misdemeanor or felony may influence eligibility to practice as an Anesthesia Technician. A

flagged background check or drug screen may also prohibit participation in the Anesthesia Technician program. Applicants with prior convictions are required to contact the Dean of Allied Health and Nursing for confidential advisement and planning prior to applying to the program.

**FEES**

Grossmont College is a part of the California Community College system and requires enrollment and health fees for all students payable at the time of registration. **Students are dropped from classes for non-payment of fees prior to the start of each semester.** The Board of Governors Waiver Program provides methods to assist low-income students to pay the enrollment and health fees. Eligibility requirements are available in the Financial Aid Office or at [www.grossmont.edu/fa/feewaivers](http://www.grossmont.edu/fa/feewaivers).

A **parking fee** will be charged to all students using the parking facilities.

Students are required to purchase their own **textbooks and supplies** and may be required to pay for equipment which is lost or broken after it has been issued. All students are encouraged to support the student activity program through the purchase of a Student Benefit Card. It may become necessary to levy additional fees in order to defray costs above and beyond those associated with instruction.

**Health Fee**

The Health Services Office provides services to all enrolled students who have paid the Health Fee or have received a financially determined waiver for the Health Fee. Students whom depend exclusively upon prayer for healing according to the teaching of a bona fide religious sect, denomination or organization may petition for an exemption from the payment of the Health Fee.

The mandatory health fee provides accident insurance for the protection of any student who may experience an injury while participating in a college sponsored credit or non-credit class, or other activity. The sponsored class or activity must be during a directly supervised, on-campus or school-related activity. The supervision of the sponsored class or activity must be by a member of the college staff at a college approved co-curricular activity or event. Insurance deductibles range from \$50 to \$100. Student Insurance is secondary to any group, blanket franchise, group practice, individual practice or other pre-payment coverage; the claim must be filed with primary insurance first. Health Services information, accident/illness report forms and insurance claim forms and referrals for care can be obtained in Health Service, Building 60 – Room 130 (Inside Griffin Center) or by calling 619 644-7192 or the Health Services website [www.grossmont.edu/health-services/](http://www.grossmont.edu/health-services/).

**Note:** *Students whom depend exclusively upon prayer for healing according to the teaching of a bona fide religious sect, denomination or organization may petition for an exemption from the health fee by submitting a written request to the Office of Student Affairs. Waiver forms may be obtained in Admissions and Records, Student Affairs Office and Student Health Services. Requests for exemptions will be reviewed by the Dean of Admissions and Records and the Associate Dean of Student Affairs.*



## REFUND SCHEDULE

Refunds will be made in the following categories only:

### Tuition and Fees

#### A. Erroneous Determination of Non-resident Status.

If a student is erroneously determined to be a non-resident and, consequently, a tuition fee is paid, such fee is refundable in full, provided acceptable proof of state residence is presented within the period for which the fee was paid. These refunds shall be made only upon authorization of the Dean of Admission and Records and Financial Aid and/or the Vice President of Student Services.

#### B. Compulsory Military Service Requiring Withdrawal. (See Dropping Courses, page 21.)

#### C. Withdrawal from College or Reduction of Program.

The refund schedule for international student tuition, non-resident tuition, enrollment fees, health services fees, usage/breakage fees, parking fees and student benefit card fees is as follows:

Full semester courses:

100% refund through first two weeks of instruction

0% refund after second week of instruction

8 week courses:

100% refund through first week of instruction

0% refund after first week of instruction

Other short-term classes:

Contact the Cashier's Office for dates.

## TEXTBOOKS

### A. Refunds - New and Used Texts

The refund period is posted in the Bookstore and always continues through the first week of classes. Students may refund textbooks with official evidence showing that he/she has dropped the class during the first 30 days of regular semester classes. Refunded books must be in original purchase condition. To obtain a refund for a text, the student must present, along with the book to be refunded, a correct cash register receipt reflecting the item purchased.

### B. Buyback - New and Used Texts

Books can be sold back to the Bookstore for cash at the end of every semester during finals week only. Books MAY be worth up to 50 percent of the purchase price if they are being used the following semester. Certain books have little or no value. A change in title is determined by the instructor. A change in edition is determined by the publisher. Cash register receipts are not needed for buyback. The Bookstore cannot guarantee the buyback of any book at any time.

## TRANSCRIPTS

Each student who has an academic record on file at Grossmont College and who is not in arrears to the district with regard to fees, tuition, loans or other charges, may request transcripts. Two transcripts are provided without charge; additional copies and immediate or rush transcripts may be obtained for a fee. For more information regarding transcripts, please visit: [www.grossmont.edu/admissions/transcripts](http://www.grossmont.edu/admissions/transcripts)

## TRANSFER CREDIT

### Evaluation of U.S. Transcripts

Courses taken at a regionally accredited college or university and designated as appropriate for general education, Associate Degree, baccalaureate or graduate credit by that institution will be accepted by Grossmont College for credit. The extent to which courses taken at other colleges satisfy specific certificate and degree requirements is determined by a review of comparability to courses in the Grossmont College curriculum. Courses completed at institutions without regional accreditation are not accepted.

### Evaluation of Foreign Transcripts

Transcripts (educational credentials) issued in foreign countries from non-American system institutions and those in languages other than English require special handling. Each foreign transcript must be translated into English and submitted to one of the companies listed below for an official evaluation.

Grossmont College accepts the evaluation of foreign transcripts **only** from the following two academic evaluations companies:

1. Academic Credentials Evaluation Institute, Inc. (ACEI)  
P.O. Box 6908  
Beverly Hills, CA 90212  
USA TEL (310) 275-3530  
FAX (310) 275-3528  
[www.acei1.com](http://www.acei1.com)
2. International Education Research Foundation (IERF)  
P.O. Box 366S  
Culver City, CA 90231-366S  
USA TEL (310) 390-6276  
FAX (310) 397-7686

Students will need to contact the evaluation company they select for their particular foreign transcripts evaluation procedure. Once completed, have the evaluation report mailed to the Evaluations Office, Grossmont College, 8800 Grossmont College Drive, El Cajon, CA. 92020.

### Grossmont College's Procedure for the Evaluation of Foreign Transcripts

1. Students must submit to Admissions and Records a detailed evaluation report from one of the companies listed above with subject breakdowns and grades from the official foreign transcripts. The official report must be in English and in a sealed envelope.
2. The official report will be reviewed by the Grossmont College Evaluations Office regarding the possible clearing of general education courses for graduation.
3. English and Communication courses on any evaluation report will be awarded elective credit only.
4. Courses will only be used to satisfy major requirements with the approval of the department on a "Modification of Major" form.
5. International coursework is not considered transferable. Check with transfer institution.
6. In some instances, additional documentation such as the course syllabus or detailed course description may be needed before an evaluation of foreign course work can be completed.
7. Official transcripts will not be required by Grossmont College since the official transcripts are submitted to the evaluation service.

## VERIFICATIONS OF ENROLLMENT

Each student who has an academic record on file at Grossmont College and who is not in arrears to the district with regard to fees, tuition, loans or other charges may request verification of enrollment (commonly used to verify enrollment for insurance purposes, scholarships, student worker eligibility, etc.) Verification of enrollment may be obtained at three dollars (\$3) per copy. Exception: this charge will not be assessed for student loan deferments. An immediate or rush verification of enrollment will be provided for five dollars (\$5). For more information regarding Verification of Enrollment, please visit: <http://www.grossmont.edu/admissions/verifications>.

## VETERANS

Grossmont College is an approved institution for the training of veterans under United States and California statutes. The Veterans Office on campus will provide information regarding service-connected benefit programs. This office is designed to serve the needs of veterans who qualify for education benefits. The student will receive assistance in filing for benefits, updating information on various forms, and in corresponding with the Veterans Administration, which includes advocacy in problem cases and related matters. The Veterans Office will assist veterans or veteran-related students who are actively pursuing academic goals in all aspects of student life through educational planning and in acquiring tutorial services.

Upon filing an application for admission to the college, a veteran should immediately contact the Veterans Office on campus. The military form DD-214 and a Certificate of Eligibility (COE) from the VA must be presented to the Veterans Office within the first semester of attendance. The veteran must request that official transcripts from all previous colleges be sent to the Admissions and Records Office within the first semester of attendance.

All prior course work will be evaluated to provide a complete academic history for students pursuing an associate's degree, transfer to a 4-year institution, or a certificate of achievement. Students will not be paid to take courses that are equivalent to successfully completed coursework from another institution or for courses that fulfill a general education, major or elective area for graduation or transfer that has already been fulfilled.

A veteran may not repeat a course and receive veterans' benefits where a "D" or "F" grade was received unless a grade of "C" is required for the degree or to clear a prerequisite.

A veteran receiving benefits is required by the Veterans Administration to maintain regular class attendance and satisfactory progress. Students should refer to sections of this catalog on General Education and Associate Degree Requirements. For transfer curriculum requirements, consult with a counselor.

If any veteran or dependent receiving VA educational benefits has been on academic or lack of progress probation for two consecutive semesters, Grossmont College will not certify the student's enrollment to the VA for payment of benefits until the cumulative GPA in the district has improved to a 2.00.

A change in program must be filed promptly in the Veterans Office. The load requirement for those receiving benefits is:

### Fall/Spring Semester

Full-time	12 units
Three-fourths time	9-11.5 units
One-half time	6-8.5 units

### Summer Session

Calculated on an individual class basis. Contact the Veterans Office on campus for detailed information. Veterans should be aware that short-term classes and other flexible schedules may create change of training time affecting benefits. Check with the Veterans Office before registering for a course that does not begin on the first date of the semester and end on the last date of the semester. Please note that not all work experience courses qualify for veteran benefits. Contact the Veterans Office for additional information.

### Options for Military Service Personnel to Fulfill the "Fitness/Wellness Requirement" for Graduation with an Associate's Degree:

Military service personnel may meet the requirement in one of the following ways:

1. Take any **TWO** Exercise Science or Dance courses designated as meeting the GE requirement (this is the current requirement for all students)

or

2. Provide a DD 214 document or NOBE (Notice of Basic Eligibility for Reservists) or military transcripts to the Grossmont College Admissions and Records Office.

and

Take **ONE** fitness course chosen from the following:

ES 001	Adapted Physical Exercise
ES 002	Advanced Adapted Physical Exercise
ES 003	Adapted Aerobic Fitness
ES 004A, B or C	Beginning, Intermediate or Advanced Fitness for the Newcomer
ES 005A, B or C	Beginning, Intermediate or Advanced Aerobic Fitness and Weight Training
ES 006A, B or C	Beginning, Intermediate or Advanced Total Body Fitness
ES 007A, B or C	Beginning, Intermediate or Advanced Aerobic Walking for Fitness and Wellness
ES 009A, B or C	Beginning, Intermediate or Advanced Aerobic Dance Exercise
ES 021A, B or C	Beginning, Intermediate or Advanced Fitness for Chronic Disease and Injury Prevention
ES 023A, B or C	Beginning, Intermediate or Advanced Weight Training
ES 024A, B or C	Beginning, Intermediate or Advanced Fitness Boot Camp
ES 040A, B or C	Beginning, Intermediate or Advanced Aquatic Fitness
ES 041	Adapted Water Aerobics
ES 044A, B or C	Beginning, Intermediate or Advanced Lap Swimming for Health and Fitness

or

3. Provide a DD 214 document or NOBE (Notice of Basic Eligibility for Reservists) or military transcripts to the Grossmont College Admissions and Records Office.

and

Take Health Education 120, Personal Health and Lifestyles.

or

4. Provide written proof to the Department Chair of Exercise Science and Wellness of having completed a formal "health promotions" type program while in the military, such as "Semper Fit" or other formalized programs that teach about health principles and monitor exercise participation. (Basic training does not meet these criteria.)

Please note: This option is for military service personnel only and does not apply to their dependents or to the general student population.

### The Veterans Resource Center

The Veterans Resource Center (VRC), located in building #21, provides a central entry point for veterans and their families as they transition from the military into the Grossmont College community. Staffed by veterans, the overall goal is to deliver tangible tools and services to optimize students' academic success. Separate from the campus Veterans Affairs Office, the VRC fosters a collaborative delivery of student services between such offices as Disabled Student Programs and Services (DSPS), Counseling, the Assistive Technology Center, as well as other on- and off-campus agencies who provide services to veterans and their families. The VRC provides services in three primary areas: academics, camaraderie, and wellness. Specific services include the following:

- Access to computers and assistance in the use of assistive technologies, including specialized software for nontraditional learners
- Peer support, mentoring
- Financial aid information and application assistance
- Referral to on- and off-campus resources (e.g., DSPS, campus Veterans Affairs Office, community veterans agencies)

For more information, contact the Veteran's Affairs Office at 619-644-7165.

## INTERNATIONAL STUDENT PROGRAM

International students are encouraged to learn more detailed up-to-date information on the Grossmont College website at [www.grossmont.edu/internationalstudents](http://www.grossmont.edu/internationalstudents).

### Admission

1. Applications for admission must be received by the following deadlines:
  - Fall semester – June 1-** for all applicants
  - Spring semester – October 15** - for applicants from home country.
  - November 1** - for F1 Visa students transferring from United States school.

All application documents must be received by these deadlines.
2. Proof of English proficiency must be submitted in order to be considered for admission. The minimum score is 450 paper based and 45 internet computer based for TOEFL or 4.5 IELTS. The test score must be completed by the application deadline. (See information on American Collegiate English in the General Information section of this catalog.)

### Full-Time Status

An international student must maintain a minimum of 12 units with a 2.0 grade point average each semester while at Grossmont College.

### Financial Resources

1. Each international student must submit a complete financial statement. The financial statement must indicate the ability of the student to finance the year's education and living expenses to the satisfaction of the office of Admissions and Records.
2. An international student attending Grossmont College must pay tuition and other fees as required by the Governing Board.
3. Financial aid is not available for international students.
4. An international student may not work off campus while attending college unless approval is granted by the Department of Homeland Security and the International Student Specialist in Admissions and Records.

### Health

Grossmont College strongly recommends that international students obtain a health and accident insurance policy. The Student Health Services Office has information on where to acquire such a policy.

### Housing

No housing facilities are available on the college campus. A limited listing of available rentals can be obtained in the Associated Students of Grossmont College, Inc., Office and ASGC, Inc., website at [www.asgcinc.org](http://www.asgcinc.org) or the International Student Handbook. The college assumes no responsibility for providing or supervising such housing facilities.

### Grading Standards

International students are subject to all Grossmont College grading, probation and disqualification standards.

### Notification of Admission

Students will be notified of their acceptance to Grossmont College. Students are expected to be available for preregistration orientation and educational counseling approximately four to six weeks prior to the start of each semester.

### Student Body Diversity

For information regarding the diversity of the college's student body, please contact the Office of Student Affairs; room 60-204, (619) 644-7600, 8800 Grossmont College Dr., El Cajon, CA 92020-1799.

## ACADEMIC POLICIES

### ACADEMIC INTEGRITY

The faculty, administration, and staff of Grossmont College, in creating a culture of academic excellence, value honesty and integrity in all aspects of learning, working, and participating in the college community. Moreover, we believe that those who value learning would never view cheating (copying or otherwise presenting work that is not one's own) and plagiarism (presenting another writer's ideas, materials, images, or words as one's own without proper citation) as viable choices within an academic environment. It is incumbent on faculty, in particular, to communicate expectations to students with regard to academic honesty in each class, and it is the responsibility of each student to understand the actions and behaviors that constitute cheating or academic dishonesty within each class as well as in other venues on campus. Students are encouraged to ask questions of their instructors and



are expected to read the college's statement on Academic Fraud (located in the class schedule). Penalties for actions inconsistent with classroom, library, and college expectations for academic integrity range from a failing grade on an assignment, exam, or project (which may lead to a failing grade in the course) to, under certain conditions, suspension, or expulsion from a class, program, or the college. For more information, please consult with your instructor or contact the office of the Associate Dean of Student Affairs.

### Computer Software Copyrights

Computer software is protected by the Federal Copyright Act of 1976. Software protected by copyright may not be copied except as expressly permitted by the owner of the copyright or otherwise permitted by copyright law. Protected software may not be copied into, from, or by any district facility or system, except pursuant to a valid license or as otherwise permitted by copyright law.

The following guidelines apply to the use of College acquired software:

1. The user is responsible for complying with whatever terms and conditions are specified in the license agreement or copyright statement which accompanies individual software acquisition.
2. No copies of software may be made except in the following cases:
  - a. Normally an archive copy of software is allowed for protection against accidental loss or damage. Archive copies of software should be securely stored and not used except to be recopied if the operational copy becomes damaged.
  - b. Some software, when site licensed by the producer, may permit multiple use within the college. Such copies must be made only by the person or persons authorized to make copies by the terms of the site license.
  - c. The number of simultaneous users and distribution of copies must be handled in such a way that the number of simultaneous users in a department does not exceed the number of original copies purchased by that department, unless otherwise stipulated in the purchase contract.
  - d. Some software, in particular programming languages, allows code to be copied and incorporated within user written software. Such use is generally permitted as long as the software is for personal use and not sold, rented, or leased. If distribution of commercial use is intended for software so produced, clearance must be secured from the copyright owner for the use of the incorporated code, and with the college for use of the equipment during production.
3. The intended or unintended piracy, damage, alteration or removal of any college acquired software may be treated as an act of theft or malicious destruction. Grossmont College may choose to withhold computer services to persons who have been identified as engaging in these acts.

## ACADEMIC RENEWAL

When previously recorded Grossmont College work is substandard and not reflective of a student's present level of demonstrated ability this policy will allow alleviation of substandard work. Academic renewal cannot be used to set aside semesters containing course work which has been used to meet degree, certificate or certification requirements. Two semesters may be alleviated; only complete semesters may be alleviated, i.e., not individual

courses. Summer session, if it is to be alleviated, will be counted as a semester.

When courses are alleviated, grades in courses taken during the semester to be alleviated remain on the student's record but are not used in the computation of the GPA. Academic renewal actions are irreversible.

### Criteria

Substandard work completed at Grossmont College may be alleviated subject to all of the following criteria:

1. The student has requested the action formally and has presented evidence that work completed in the semester(s) under consideration is substandard and not representative of present scholastic ability and level of performance.
2. Since the end of the semester to be alleviated one or more years have elapsed and the student has completed 20 units with at least a 2.5 GPA, or 30 units with at least a 2.0 GPA. Work completed at another accredited institution can be used to satisfy this requirement. Units completed with "P" (Pass) grades will be excluded and not counted toward fulfillment of this requirement.

### Procedure

1. The Petitions Committee shall review all requests for academic renewal. Prior to a determination, the student must submit official transcripts from all colleges attended.
2. The student must formally request a review of substandard work to be alleviated. The committee will determine if all criteria have been met and if one or two semesters shall be alleviated. Determination by the committee shall be final.
3. In the event of admission to Grossmont College as a transfer student from other colleges where course work has been alleviated, such alleviated work will be counted toward the maximum of alleviated work allowed. (A student is allowed a total of two semesters, regardless of the number of institutions attended.) If the other institution allowed alleviation of partial semesters, the work in question shall be counted as one semester of alleviation for the purposes of this policy.
4. When such action is taken, the student's permanent academic records shall be annotated so that it is readily evident to all users of the record that no work taken during the alleviated semester(s), even if satisfactory, may apply toward degree requirements. However, all work will remain legible on the record insuring a true and complete academic history.

## ACCESS TO EDUCATIONAL PROGRAMS

It is the policy of the Grossmont-Cuyamaca Community College District Governing Board that, unless specifically exempted by statute or regulation, every course, course section, or class, reported for state aid, wherever offered and maintained by the district, shall be fully open to enrollment and participation by any person who has been admitted to the college and who meets such prerequisites as may be established pursuant to Section 55003 of Division 6, of Title 5 Code of Regulations.



## ADDING COURSES

Students may add courses only during the official "Add" period. Students may add online once a session has begun using an "authorization code (add code)" issued by the instructor or submit the completed "Change of Program Card" to the Admissions and Records Office.

Students may enroll in more than 18 units per semester or 8 units in summer session after the start of the semester session with an overload petition. Overload petitions must be approved by a counselor. Excessive overloads will require an appointment with the Dean of Counseling Services.

## ATTENDANCE REQUIREMENTS

Instructors are obligated, at the beginning of the semester, to announce to their students their policy regarding excessive absence. When absences exceed the number of hours that a class meets in a week the instructor may drop the student from the class. Failure to attend the first class meeting (no show) may result in the student being dropped from the class.

It is the student's responsibility to discuss anticipated extensive absences with the instructor. Make-up work for an absence of any kind must be completed to the satisfaction of the instructor. No absence relieves the student of the responsibility of completing all work assigned.

## AUDITING COURSES

It shall be the policy of the Board to permit audit of courses as follows:

1. Audit enrollment will not be permitted until students have completed the allowable number of repeats in practice or performance courses. Courses are determined through agreement between the department and the appropriate administrator. Priority class enrollments are given to students desiring to take the course for credit. No student will be permitted to enroll for audit purposes until Monday of the second week of instruction.
2. A nonrefundable audit fee of \$15 per unit plus any required student or instructional materials fee (e.g., health fee of \$18, materials fee) shall be payable at the time of enrollment as an auditor.
3. Students enrolled in classes to receive credit for 10 or more semester credit units shall not be charged a fee to audit three or fewer semester units per semester. If the student drops below the 10-unit level, the \$15 per unit audit fee will be assessed.
4. Audit enrollment will be based on "seats available" and will not be used to count toward minimum enrollment requirements. If a class closes after an auditor has been admitted, the auditor may be asked to leave to make room for the credit students. Instructor discretion is strongly recommended. Audit enrollments which allow faculty to be eligible for large class bonus will not be counted.
5. No student auditing a course shall be permitted to change his or her enrollment in that course to receive credit for that course.
6. Permission to audit a class is done at the discretion of the instructor and with the instructor's signed permission.
7. No credit will be received for auditing a course. The College will not maintain any attendance or academic records for MIS reporting.

## COURSES TAKEN OUT OF SEQUENCE

Satisfactory completion of courses (i.e., English, mathematics, foreign languages, etc.) implies competency in the prerequisite courses; therefore, the college does not grant credit toward graduation for courses taken out of sequence.

## CREDIT BY EXAMINATION

Credit may be granted to any student who satisfactorily passes an examination approved and conducted by proper authorities of Grossmont College. Credit by examination shall not count toward the residence requirement for graduation nor shall it count toward verification of full-time status. Such credit may be granted only:

1. To a student who is registered at Grossmont College.
2. For a course listed in the catalog of Grossmont College and identified in the class schedule as one for which credit by examination may be granted.
3. In an amount not greater than the credit listed for the course.
4. To a student who has not enrolled in or completed the same course or an advanced course in the area in which credit by examination is requested. A student who drops a course during the first four weeks of a full semester course will not be considered as enrolled for the purposes of credit by exam.

Credit by exam must be completed by the fourth week of the full semester course.

Information concerning those courses in which credit by examination may be granted is found in the class schedule.

Credit earned by examination shall be appropriately annotated on the college transcript.

## CREDIT FOR MILITARY SERVICE SCHOOLS

Credit may be granted for military service schools as recommended in the publication, *A Guide to Evaluation of Educational Experiences in the Armed Forces*, published by the American Council on Education. Credit will be granted for those training courses substantially similar to coursework offered by Grossmont College. Military credit granted by Grossmont College can be used to satisfy elective credit when awarding a CSU transfer degree.

Military credit will be counted toward graduation as general education or elective credit only, unless specifically accepted by a department for use within a student's major. A maximum of 20 units of military credit will be allowed.

To request evaluation of military credit, submit your military transcript to Admissions and Records and complete the Request for Military Credit in the Veteran's Office.

## DEFICIENCY NOTES

It is assumed at Grossmont College that students are aware of their academic progress in any course at any time; however, when in the instructor's opinion, a student is deficient in a course, the instructor may require a conference with the student to discuss his/her progress. Notice that course work is deficient may be conveyed to the student either in writing or by oral communication. The college does not require official notification by the instructor when a student's work is unsatisfactory in a course.

## DISMISSAL FROM CLASS AND/OR COLLEGE

Excessive absences, disruptive behavior, or deliberate falsification of information are bases for dismissal from class and/or from the college for the duration of the semester.

## DROPPING COURSES

A student may drop courses online or submit a "Change of Program Card" to the Admissions and Records Office. Classes dropped during the program adjustment period do not appear on the student's transcript. All withdrawals must be initiated prior to the end of the 12th week of a full semester course (a proportionate amount of time for short-term classes). Students should be aware that the "W" will be taken into consideration in determination of progress alert or disqualification status. Students must clear all obligations to the college prior to withdrawal.

Withdrawal from a class after the drop deadline shall be authorized in the event of extenuating circumstances. Extenuating circumstances are verified cases of accidents, illnesses, or other circumstances beyond the control of the student. Should a verified condition require a complete withdrawal after the final drop deadline, a student may file a petition at the Admissions and Records Office for a Medical Withdrawal. A medical withdrawal includes a "W" and does not include a refund and can only be granted for all courses in a semester at Grossmont College. A partial medical withdrawal can apply only to ES/DANC activity courses. The student must file a petition with documentation to the Petitions Committee for these types of withdrawals.

Military withdrawals shall be authorized when a student who is a member of an active or reserve United States military service receives orders compelling a withdrawal from courses. Military withdrawals shall not be counted in progress alert and dismissal calculations.

It is the student's responsibility to clear all obligations to the college prior to withdrawal. Additionally, it is the student's responsibility to officially drop courses they are no longer attending. If a course is not officially dropped, the student may receive an "F" for the course.

## EXAMINATIONS

### Final Examinations

Formal written and/or performance examinations will be given at the end of each course and as frequently during the semester as sound evaluation practice dictates. Final examinations are required in all courses and must be given according to the schedule provided in the class schedule. No student may be excused from final examinations. Instructors will not ordinarily give final examinations at any time other than those regularly scheduled times.

### Early Finals

If, in the opinion of the instructor, an extreme emergency justifies the giving of a final examination prior to the regularly scheduled date, the instructor shall obtain approval from the appropriate dean in writing that an early examination is being given. This request shall include the title of the course, the reason why the early examination is authorized and the name of the student.

### Late Finals

In the event severe illness or other emergency prevents the student from taking a final examination during the regularly scheduled date, the instructor must be notified at the time and, as soon as possible, the student must make

up the examination missed. In all cases the illness or emergency must be verified.

## EXTERNAL EXAMS CREDIT

Grossmont College grants credit toward its associate degrees for successfully passing external examinations including Advanced Placement (AP), International Baccalaureate (IB) and College Level Examination Program (CLEP). Such exams may also be used to certify areas on CSU GE-Breadth and IGETC. In order to receive credit, students must submit official scores (transcripts) to the Admissions and Records Office. If a student receives External Exam credit and then takes the equivalent Grossmont College course, the unit credit for duplication will be deducted prior to being awarded the AA/AS degree.

The following charts show the exams, the equivalent course (s), if any, at Grossmont College, and the specific area of Grossmont College, CSU GE Breadth, and IGETC general education requirements that may be cleared. For exams not on this list, see the Articulation Officer.

Examinations may be incorporated into the certification of CSU or IGETC General Education Breadth requirements by any certifying institution. All CSU and UC campuses will accept the minimum units shown and apply them toward fulfillment of the designated GE area if the examination is included as part of a full or subject-area certification. Please note that individual campuses may choose to grant more units than those specified toward completion of GE requirements. See individual university catalogs or check with a counselor.

### Advanced Placement (AP)

Students planning to transfer without a CSU or IGETC certification should check the catalog of the four-year institution to see how AP credits are awarded; award varies. Additional units may count for elective units toward eligibility for admission to a CSU or UC; check with a counselor.

To obtain AP transcripts, students may visit [www.collegeboard.org](http://www.collegeboard.org) or contact AP Services at 609-771-7300 or toll free at 888-225-5427.

### College Level Examination Program (CLEP)

Students intending to transfer should check with the college counseling office or transferring institution to determine their policy. Students are cautioned that CLEP policies vary among colleges in both the number of units awarded and acceptable scores for receiving credit. The CSU has approved the application of CLEP on GE certifications. Students should see a counselor for information about the awarding of CLEP credit for Grossmont College's general education areas as well as the application of CLEP on CSU GE breadth certifications.

To obtain CLEP transcripts, visit [www.collegeboard.org](http://www.collegeboard.org).

### International Baccalaureate (IB)

Examinations will be evaluated for specific course credit to satisfy a major requirement or to clear a prerequisite by the appropriate instructional department. Students planning to transfer without a CSU or IGETC certification should check the catalog of the four-year institution to see how IB credits are awarded, award varies.

To request IB transcripts, students may contact International Baccalaureate at [www.ibo.org](http://www.ibo.org).

The IB curriculum offers language at various levels for native and non-native speakers. Language B courses are offered at the intermediate level for non-natives. Language A3 does not clear English - Written Communication.

## ADVANCED PLACEMENT (AP) EXAMINATIONS

**CSU and UC course-to-course equivalencies for major preparation may require higher scores.  
See individual university catalogs for more information.**

AP Exam & Required Minimum Score	Grossmont Course Equivalent & College Credit (Semester Units)	Grossmont College GE Area (Semester Units)	CSU GE Certification Area (Semester Units)	IGETC Certification Area (Semester Units)	CSU (Semester) & UC (Semester / Quarter) Admission Units
Art History 3	ART 140, 141 6 units	C3 3 units	C1 or C2 3 units	3A or 3B 3 units	CSU: 6 UC: 5.3 / 8
#Art Studio – 2D	ART 120 3 units	C3 3 units	N/A	N/A	CSU: 3 UC: 5.3 / 8
#Art Studio – 3D	ART 120 3 units	C3 3 units	N/A	N/A	CSU: 3 UC: 5.3 / 3
#Art Studio – Drawing	ART 124 3 units	C3 3 units	N/A	N/A	CSU: 3 UC: 5.3 / 8
Biology 3	BIO 120 4 units	B1- w/lab 4 units	B2 & B3 4 units	5B & 5C 4 units	CSU: 6 UC: 5.3 / 8
*Calculus AB 3	MATH 180 5 units	*A3 3 units	*B4 3 units	*2A 3 units	*CSU: 3 *UC: 2.6 / 4
*Calculus BC 3	MATH 280 4 units	*A3 5 units	*B4 3 units	*2A 3 units	*CSU: 6 *UC: 5.3 / 8
Chemistry 3	CHEM 141, 142 10 units	B2 - w/lab 4 units	B1 & B3 4 units	5A & 5C 4 units	CSU: 6 UC: 5.3 / 8
Chinese: Language & Culture 3	CHIN 120, 121 10 units	C2 3 units	C2 3 units	3B & 6A 3 units	CSU: 6 UC: 5.3 / 8
*Computer Science A 3	CSIS 293 4 units	N/A	N/A	N/A	*CSU: 3 *UC: 1.3 / 2
Computer Science AB 3	CSIS 293 4 units	N/A	N/A	N/A	CSU: 6 UC: 2.6/4
Economics - Macroeconomics 3	ECON 120 3 units	D1 3 units	D2 3 units	4B 3 units	CSU: 3 UC: 2.6 / 4
Economics - Microeconomics 3	ECON 121 3 units	D1 3 units	D2 3 units	4B 3 units	CSU: 3 UC: 2.6 / 4
English Language & Composition 3	ENGL 120 3 units	A1 3 units	A2 3 units	1A 3 units	CSU: 6 UC: 5.3 / 8 maximum credit for both English Exams
English Literature & Composition 3	ENGL 120, 122 6 units	A1 & C2 6 units	A2 & C2 6 units	1A or 3 B 3 units	CSU: 6 UC: 5.3 / 8 maximum credit for both English Exams
Environmental Science 3	Elective credit 4 units	B2 – w/lab 4 units	B1 & B3 4 units	5A & 5C 3 units	CSU: 4 UC: 2.7 / 4
French Language 3	FREN 120, 121 10 units	C2 5 units	C2 3 units	3B & 6A 3 units	CSU: 6 UC: 5.3 / 8
Geography 2 (Human Geography) 3	GEOG 130 3 units	D1 3 units	D5 3 units	4E 3 units	CSU: 3 UC: 2.6 / 4
German Language 3	GERM 120, 121 10 units	C2 5 units	C2 3 units	3B & 6A 3 units	CSU: 6 UC: 5.3 / 8
History – European 3	HIST 105, 106 6 units	C1 3 units	C2 or D6 3 units	3B or 4F 3 units	CSU: 6 UC: 5.3 / 8

# UC maximum for Art Studio is 5.3 semester units or 8 quarter units for all exams.

\*If a student passes more than one exam in calculus or computer science, only one may be applied to CSU/ UC baccalaureate.



AP Exam & Required Minimum Score	Grossmont Course Equivalent & College Credit (Semester Units)	Grossmont College GE Area (Semester Units)	CSU GE Certification Area (Semester Units)	IGETC Certification Area (Semester Units)	CSU (Semester) & UC (Semester / Quarter) Admission Units
History – United States 3	HIST 108, 109 6 units	D3 3 units	C2 or D6 & US 1 3 units	3B or 4F & US 1 3 units	CSU: 6 UC: 5.3 / 8
History – World 3	HIST 100, 101 6 units	C1 3 units	C2 or D6 3 units	3B or 4F 3 units	CSU: 6 UC: 5.3 / 8
Italian - Language & Culture (Fall '10 no longer offered). 3	ITAL 120, 121 10 units	C2 5 units	C2 3 units	3B & 6A 3 units	CSU: 6 UC: 5.3 / 8
Japanese - Language & Culture 3	JAPAN 120, 121 10 units	C2 5 units	C2 3 units	3B & 6A 3 units	CSU: 6 UC: 5.3 / 8
Latin - Vergil 3	Elective Credit 3 units	C2 3 units	C2 3 units	3B & 6A 3 units	CSU: 3 UC: 2.6 / 4
Music Theory 3	MUS 105, 106 8 units	N/A	N/A	N/A	CSU: 6 UC: 5.3 / 8
**Physics B 3	4 units	B2 w/lab 4 units	B1 & B3 4 units	5A & 5C 4 units	**CSU: 6 **UC: 5.3 / 8
AP Physics 1	See Counselor	See Counselor	B1 & B3; 4 units	N/A	CSU:4; UC: N/A
AP Physics 2	See Counselor	See Counselor	B1 & B3; 4 units	N/A	CSU:4; UC: N/A
**Physics C: Electricity & Magnetism 3	PHYC 131 4 units	B2 w/lab 4 units	B1 & B3 4 units	5A & 5C 3 units	**CSU: 4 **UC: 2.6 / 4
**Physics C: Mechanics 3	PHYC 130 4 units	B2 w/lab 4 units	B1 & B3 4 units	5A & 5C 3 units	CSU: 4 UC: 2.6 / 4
Psychology 3	PSY 120 3 units	D2 3 units	D9 3 units	4I 3 units	CSU: 3 UC: 2.6 / 4
Political Science – Comparative-Government & Politics: 3	POSC 124 3 units	D1 3 units	D8 3 units	4H 3 units	CSU: 3 UC: 2.6 / 4
Political Science - United States Government & Politics: 3	POSC 121 3 units	D3	D8 & US 2 3 units	4H & US 2 3 units	CSU: 3 UC: 2.6 / 4
Statistics 3	MATH 160 4 units	A3	B4 3 units	2A 3 units	CSU:3 UC: 2.6/4
Spanish: Language 3	SPAN 120, 121 10 units	C2 5 units	C2 3 units	Area 3B & 6A 3 units	CSU: 6 UC: 5.3 / 8
Spanish: Literature 3	Elective Credit 3 units	C2 3 units	C2 3 units	3B & 6A 3 units	CSU: 6 UC: 5.3 / 8

# UC maximum for Art Studio is 5.3 semester units or 8 quarter units for all exams.

\*If a student passes more than one exam in calculus or computer science, only one may be applied to CSU/ UC baccalaureate.

\*\* If a student passes more than one AP exam in physics, only six units of credit may be applied to the baccalaureate, and only four units of credit may be applied to a certification in GE Breadth.



## CLEP (COLLEGE LEVEL EXAMINATION PROGRAM) EXAMINATIONS

**Note: CLEP is currently not accepted for IGETC or by the UC System**

CLEP Exam & Required Minimum Score	Grossmont College Credit (Semester Units)	Grossmont College GE Area (Semester Units)	CSU GE (Semester Units)	CSU Admission (Semester Units)
American Government 50	*3	D3 3 units	D8 3 units	3
American Literature 50	*3	C2 3 units	C2 3 units	3
Analyzing & Interpreting Literature 50	*3	C2 3 units	C2 3 units	3
Biology 50	3	B1 - no lab 3 units	B2 - no lab 3 units	3
**Calculus 50	*3	A3 3 units	B4 3 units	3
Chemistry 50	*3	B2 - no lab 3 units	B1 - no lab 3 units	3
**College Algebra 50	*3	A3 3 units	B4 3 units	3
**College Algebra – Trigonometry 50	*3	A3 3 units	B4 3 units	3
**College Mathematics 50	*3	A3 3 units	N/A	N/A
*** English Composition or Modular 50	*3	A1 3 units	N/A	N/A
English Literature 50	*3	C2 3 units	C2 3 units	3
Financial Accounting 50	*Elective Credit 3	N/A	N/A	3
**French Level I 50	*5	C2 5 units	N/A	6
**French Level II 59	*10	C2 5 units	C2 3 units	12
**German Level I 50	*5	C2 5 units	N/A	6
**German Level II 60	*10	C2 5 units	C2 3 units	12
History of US I 50	*3	D3 3 units	D6 & US-1 3 units	3
History of US II 50	*3	D3 3 units	D6 & US-1 3 units	3
Human Growth & Development 50	*3	D2 3 units	Area E 3 units	3
Humanities 50	*3	C1, C2 or C3 3 units	C2 3 units	3
Information Systems & Computer Applications 50	*Elective Credit 3	N/A	N/A	3
Introduction to Educational Psychology 50	Elective Credit 3	N/A	N/A	3

CLEP Exam & Required Minimum Score	Grossmont College Credit (Semester Units)	Grossmont College GE Area (Semester Units)	CSU GE (Semester Units)	CSU Admission (Semester Units)
Introductory Business Law 50	*Elective Credit 3	N/A	N/A	3
Introductory Psychology 50	*3	D2 3 units	D9 3 units	3
Introductory Sociology 50	*3	D2 3 units	D10 3 units	3
Natural Sciences 50	3	B1 or B2 - no lab 3 units	B1 or B2 - no lab 3 units	3
*Pre-Calculus 50	*3	A3 3 units	B4, units	3
Principles of Accounting 50	*3	N/A	N/A	3
Principles of Macroeconomics 50	*3	D1 3 units	D2 3 units	3
Principles of Management 50	*Elective Credit 3	N/A	N/A	3
Principles of Marketing 50	*Elective Credit 3	N/A	N/A	3
Principles of Microeconomics 50	*3	D1 3 units	D2 3 units	3
Social Sciences & History 50	3	D1 or D3 3 units	N/A	N/A
**Spanish Level 1 50	*5	C2 5 units	N/A	6
**Spanish Level II 63	*10	C2 5 units	C2 3 units	12
Trigonometry 50	*3	A3 3 units	B4 3 units	3
Western Civilization I 50	*3	C1 or D1 3 units	C2 or D6 3 units	3
Western Civilization II 50	*3	C1 or D1 3 units	D6 3 units	3

\*At the discretion of the faculty, CLEP may be used to clear major requirements. A Modification of Major form must be submitted to the appropriate department chair for approval; however, the Biology Department does not accept CLEP for any course listed that requires a lab.

\*\*If more than one exam in the same language (e.g. two exams in French) is passed, only one examination may be applied toward CSU GE. No subsequent credit for math that serves as a prerequisite up to this level.

\*\*\*On July 1, 2010, CLEP introduced two new exams – College Composition and College Composition Modular. These exams replaced three exams, which have been discontinued. English Composition has been replaced by College Composition Modular; English Composition with Essay has been replaced by College Composition; Freshman College Composition has been replaced with College Composition Modular.

## INTERNATIONAL BACCALAUREATE (IB) EXAMINATIONS

IB Exam & Required Minimum Score	Grossmont College Credit (Semester Units)	Grossmont College GE Area (Semester Units)	CSU GE Certification Area (Semester Units)	IGETC Certification Area (Semester Units)	CSU (Semester) & UC (Semester / Quarter) Admission Units
Biology HL 5	6	B1 - no lab 3 units	B2 - no lab 3 units	5B - no lab 3 units	CSU: 6 UC: 5.3 / 8
Chemistry HL 5	6	B2 - no lab 3 units	B1 - no lab 3 units	5A - no lab 3 units	CSU: 6 UC: 5.3 / 8
Economics HL 5	3	D1 3 units	D2 3 units	4B 3 units	CSU: 3 UC: 5.3 / 8
Film 4	Elective Credit 3	N/A	N/A	N/A	N/A
Geography HL 5	6	D1 3 units	D5 3 units	4E 3 units	CSU: 6 UC: 5.3 / 8
History (any region) HL 5	6	C1 or D1 3 units	C2 or D6 3 units	3B or 4F 3 units	CSU: 6 UC: 5.3 / 8
*Language A: Literature (any language) HL 4: Grossmont & CSU 5: IGETC & UC	6	C2 3 units	C2 3 units	3B 3 units	CSU:6 UC: 5.3 / 8
*Language A: (Language and Literature (any language) HL 4: Grossmont & CSU 5: IGETC & UC	6	C2 3 units	C2 3 units	3B 3 units	CSU:6 UC: 5.3 / 8
Language B (any language) HL 5	Elective Credit 6	N/A	N/A	6A 3 units	CSU: 3 UC: 5.3 / 8
Mathematics HL 5	6	A3 3 units	B4 3 units	2A 3 units	CSU: 6 UC: 5.3 / 8
Physics HL 5	6	B2 - no lab 3 units	B1 - no lab	5A - no lab 3 units	CSU: 6 UC: 5.3 / 8
Psychology HL 5	3	D2 3 units	D9 3 units	4I 3 units	CSU: 3 UC: 5.3 / 8
Theatre HL 4 - Grossmont & CSU 5 - IGETC & UC	6	C3 3 units	C1 3 units	3A 3 units	CSU: 6 UC: 5.3 / 8

\*The IB curriculum offers language at various levels for native and non-native speakers. Language B courses are offered at the intermediate level for non-natives. Language A1 and A2 are advanced courses in literature for native and non-native speakers, respectively.

## FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT

Grossmont College accords to students all rights under the Family Educational Rights and Privacy Act. No one outside the institution shall have access to nor will the institution disclose any information from the students' education records without the written consent of students except to officials of other institutions in which students seek to enroll, to persons or organizations providing students financial aid, to accrediting agencies carrying out their accreditation function, to persons in compliance with a judicial order, and to persons in an emergency in order to protect the health or safety of students or other persons. At Grossmont College, only those employees acting in the students' educational interest are allowed access to student education records within the limitations of their need to know.

The Act provides students with the right to inspect and review information contained in their education records, to challenge the contents of their education records, to have a hearing if the outcome of the challenge is unsatisfactory, and to submit explanatory statements for inclusion in their files if the decisions of the hearing panels are unacceptable. The Dean of Admission and Records and Financial Aid has been designated by the institution to coordinate the inspection and review procedures for student education records.

## FINAL GRADES

California Education Code section 76224(a) states the following:

*When grades are given for any course of instruction taught in a community college district, the grade given to each student shall be the grade determined by the instructor of the course and the determination of the student's grade by the instructor, in the absence of mistake, fraud, bad faith, or incompetency, shall be final.*

Questions regarding a final grade must be brought to the attention of the appropriate divisional dean within one year of the issuance of the grade.

## GRADE FORGIVENESS

Forgiveness as defined by Grossmont College is the intentional omission of courses in which D or F grades are earned when computing Grade Point Average (GPA) for granting of degrees.

Under the Grossmont College forgiveness policy, degree candidates must meet all the requirements as stated in the College catalog with the following exception:

Any course in which a D or F grade is earned may be forgiven without repeating if that particular course is not being used to meet a degree requirement.

The Grossmont College forgiveness policy is used only when a student has less than a 2.0 grade point average and will automatically be applied upon completion of the student's last semester. This policy does not affect grade point averages used by other colleges or universities.

Grade Forgiveness cannot be applied for students earning AA-T/AS-T degrees.

## GRADING SYSTEM

Grades are earned in each course and recorded on a semester basis on the student's permanent record. A copy of the permanent record is the transcript. Grades should be interpreted as follows:

<b>A+</b>	
<b>A</b>	Excellent
<b>A-</b>	
<b>B+</b>	
<b>B</b>	Good
<b>B-</b>	
<b>C+</b>	
<b>C</b>	Satisfactory
<b>D</b>	Passing, less than satisfactory
<b>F</b>	Failing
<b>W</b>	Withdrawal (issued to students who withdraw before the final drop deadline). Students who are enrolled after the final drop date must receive a letter grade (A-F).
<b>MW</b>	Military Withdrawal awarded to active or reserve military personnel upon receipt of military orders compelling a withdrawal from courses.
<b>P</b>	Pass is equal to a "C" grade or higher and units are not calculated in GPA. (formerly Credit)
<b>NP</b>	No Pass is equal to less than a "C" grade. Units are not calculated in GPA. Pass or No Pass may be assigned only if the course is indicated as pass/ no pass or if the student has elected this option. (formerly No Credit)
<b>I</b>	Incomplete - Incomplete academic work for unforeseeable, emergency and justifiable reasons at the end of the term, may result in an "I" symbol being entered in the student's record. An incomplete grade may be given only after the student has contacted the instructor; awarding of an "I" is at the discretion of the instructor.  The "I" may be made up no later than one semester following the end of the term in which it was assigned. The "I" symbol shall not be used in calculating units attempted nor for grade points. A student may petition for extension of the time limit for removal of the incomplete. The petition must include evidence of approval from the instructor. Both the instructor and the student must complete and sign the Incomplete Grade Contract form. Procedural details are printed on the back of that form and under the catalog section titled Incomplete Grades.
<b>IP</b>	In Progress - The IP symbol shall be used only in courses which are offered on an "open entry/open exit" basis. It indicates that work is "in progress," but that assignment of a grade must wait its completion. The IP symbol shall remain on the student's permanent record in order to satisfy enrollment documentation. The appropriate grade and unit credit shall be assigned and appear on the student's permanent record for the term in which the course is completed. The IP shall not be used in calculating grade point averages.  If a student enrolled in an "open entry/open exit" course is assigned an IP at the end of an attendance period and does not re-enroll in that course during the subsequent attendance period, the instructor will assign a grade to be recorded on the student's permanent record for the course.
<b>RD</b>	Report Delayed - The RD symbol may be assigned by the Admissions and Records Office only. It is to be used when there is a delay in reporting the grade of a student due to circumstances beyond the control of the student. It is a temporary notation to be replaced by a permanent symbol as soon as possible. "RD" is not used in calculating GPA.



P, NP, W, MW, I, IP and RD grades are not used in computation of grade point average but the W, NP and I are used for purposes of progress alert and disqualification status.

### Grade Point Average

Academic achievement is reported in terms of grade point average (GPA). This is derived from the following weighting system:

<b>A+</b>	4.0	grade points per unit earned
<b>A</b>	4.0	grade points per unit earned
<b>A-</b>	3.7	grade points per unit earned
<b>B+</b>	3.3	grade points per unit earned
<b>B</b>	3.0	grade points per unit earned
<b>B-</b>	2.7	grade points per unit earned
<b>C+</b>	2.3	grade points per unit earned
<b>C</b>	2.0	grade points per unit earned
<b>D</b>	1.0	grade point per unit earned
<b>F</b>	0.0	grade points per unit attempted

Grade point average is computed by dividing total units attempted into total grade points earned. Decisions on probation and disqualification, scholarship, eligibility for graduation, and transfer are all influenced or determined by grade point average; hence, students should pay constant attention to their own grade point standing.

## HONORS

### Vice President's List and President's List

Students carrying 12 or more units at Grossmont College in which letter grades are earned (P not included) and maintaining a 3.5 or higher grade point average are placed on the **Vice President's List**. Students maintaining a 4.0 grade point average are placed on the **President's List**.

Students carrying less than 12 units at either Grossmont College or Cuyamaca College, but carrying 12 or more total units in which letter grades are earned (P not included) at Grossmont and Cuyamaca combined and maintaining a combined grade point average of 3.5 are placed on the **District Vice President's List**. Students maintaining a 4.0 grade point average are placed on the **District President's List**.

Part-time students are eligible for the **Vice President's List** if they: (1) complete 12 units in one academic year (fall and spring semesters) with a grade point average of 3.5 or higher and (2) are enrolled in fewer than 12 units per semester.

### Graduation With Honors

Students who have earned a 3.5 or higher GPA on all degree applicable work attempted graduate with honors. Official transcripts from all colleges attended must be on file in the Admissions and Records Office. However, if you are below a 3.5 overall GPA and if no course work on a transcript from another college is used to meet any degree requirement, students may exclude that entire transcript from being used to compute their overall GPA for graduation. Students electing this option need to make this request at the time they file the Request for Associate Degree form in the Admissions and Records Office. This option only applies to the GPA used to determine graduation with honors from Grossmont College and is not used to determine eligibility for honors for commencement. It will not affect transfer GPA and other colleges and universities may not calculate GPA for honors status the same way.

## HONORS PROGRAM

The Grossmont College Honors Program is intended to promote academic excellence in students who are intellectually gifted, academically well-prepared, highly motivated, unusually creative, or especially talented.

In the program, students who desire additional challenge will take part in a spirited learning process that is designed to provide greater breadth and depth than is generally available in the regular program. In addition, participation in the program may increase students' ability to transfer to four-year universities of their choice or to obtain employment in the occupational fields for which they are preparing.

Students interested in pursuing honors study at Grossmont College should consult the appropriate faculty member, department chairperson or coordinator and/or the division dean of the area in which they desire to study.

## INCOMPLETE GRADES

An Incomplete (I) grade may be awarded at the discretion of the instructor when all the following conditions exist:

1. The student has contacted the instructor of his/her course and both have agreed to the provisions established in the Incomplete Grade Contract.
2. The student has had an unforeseen emergency that prevents him/her from completing the remaining course work. Evidence to verify the emergency may be required.
3. The student has completed a minimum of 50% of the required course work, as specified in the course syllabus, with regular attendance, and there is still the possibility of earning a passing grade.

The student is responsible for acknowledging the following:

1. Completing the coursework as outlined in the Incomplete Grade Contract. Upon satisfactory completion, the instructor will replace the I with a grade.
2. The I is not used in calculating GPA or units.
3. The I cannot be cleared by re-enrolling in the course.
4. The grade earned on the portion of work completed for the course (as specified in the course syllabus) must be used to calculate the final grade for the course.
5. A signed Incomplete Grade Contract in which the student agrees to complete remaining coursework, must be filed by the instructor. In the case of an extreme emergency where the student is unable to meet with the instructor, the instructor may initiate and file the Incomplete Grade Contract, sending a copy to the student for signature. The contract is invalid without both instructor and student signatures. Without the student's signature, the I will revert to the default grade at the end of the following semester.
6. Class time and/or assignments outlined in the Incomplete Grade Contract must be completed by the end of the 16-week semester following the date on the contract. If not, the I will revert to the default grade assigned on the Incomplete Grade Contract.
7. An extension of time for removal of the "I" must be petitioned by the student. The petition must include evidence of approval from the instructor.
8. In the event that the original instructor of record on the Incomplete Grade Contract is unavailable, the student must see the appropriate department chair or dean for alternate arrangements.

## LIMITATIONS ON ENROLLMENT (Courses Related in Content)

As required by Title 5, California Code of Regulations, Section 55040 (c), student enrollment in active participatory courses in physical education, visual arts or performing arts that are related in content is limited to no more than four times for semester-length courses. This limitation applies even if a student receives a substandard grade or "W" during one or more of the enrollments in such a course or petitions for repetition due to extenuating circumstances. Both Grossmont and Cuyamaca Colleges have created "course families" to address this limitation. These families include courses that have been determined by the individual departments in the district to have related or similar content. Students can have a maximum of four (4) enrollments total amongst courses that are in a family. A student who has reached the maximum number of enrollments in a family cannot enroll in any course within that same family again in the Grossmont-Cuyamaca Community College District.

<b>STUDIO ARTS / DIGITAL ART / PHOTOGRAPHY FAMILIES Courses Related in Content</b>		
<b>Maximum</b> four (4) attempts for any family group. An attempt includes: • Completion • Final grade resulting in a "W" or "NP" or "F" • Incomplete		
	Grossmont Course	Cuyamaca Course
<b>Studio Arts Foundations</b> ART 120: Two-Dimensional Design ART 129: Three-Dimensional Design ART 148: Introduction to Crafts	X X X	X X X
<b>Ceramics Foundations</b> ART 126: Ceramics I ART 127: Ceramics II ART 128: Ceramics III	X X X	
<b>Ceramics Concepts and Practices</b> ART 136: Glaze Formulation ART 226: Ceramics IV ART 227: Ceramics Exhibition & Portfolio	X X X	
<b>Digital Art Foundations</b> ART 171: Introduction to Digital Art ART 172: Interactive Media Art ART 175: Digital Imaging and Art GD 105: Fundamentals of Digital Media GD 126: Photoshop Digital Imaging	X X X	X X
<b>Digital Art: Drawing and Illustration</b> ART 177: Digital Drawing and Painting ART 184: Drawing for Animation GD 225: Digital Illustration	X X	X
<b>Drawing Foundations</b> ART 124: Drawing I ART 125: Drawing II ART 224: Drawing III ART 225: Drawing IV	X X X X	X X X X
<b>Human Figure Drawing</b> ART 230: Figure Drawing I ART 231: Figure Drawing II ART 232: Figure Drawing III ART 233: Figure Drawing IV ART 240: Drawing the Human Head	X X X X	X X X X

## STUDIO ARTS / DIGITAL ART / PHOTOGRAPHY FAMILIES (continued) Courses Related in Content

**Maximum** four (4) attempts for any family group.

An attempt includes:

- Completion
- Final grade resulting in a "W" or "NP" or "F"
- Incomplete

	Grossmont Course	Cuyamaca Course
<b>Painting Foundations</b> ART 121: Painting I ART 220: Painting II ART 221: Painting III ART 222: Painting IV	X X X X	X X X X
<b>Watercolor Painting</b> ART 135: Watercolor I ART 235: Watercolor II ART 236: Watercolor III		X X X
<b>Photography Foundations</b> PHOT 150: Introduction to Photography PHOT 151: Personal Photographic Vision GD 210: Professional Digital Photography I GD 211: Professional Digital Photography II	X X	X X
<b>Photography Concepts &amp; Contemporary Practices</b> PHOT 152: Contemporary Photographic Practice PHOT 166: Image and Idea PHOT 252: Photographer's Portfolio	X X X	
<b>Sculpture Foundations</b> ART 130: Sculpture I ART 229: Sculpture II ART 280: Sculpture III: The Structure of Sculpture	X X X	
<b>Sculpture Fabrication and Practices</b> ART 281: Studio Workshop in Public Sculpture ART 282: Public Art Fabrication and Installation	X X	
<b>Jewelry Design</b> ART 131: Jewelry Design I ART 132: Jewelry Design II ART 133: Jewelry Design III	X X X	

## DANCE FAMILIES Courses Related in Content

**Maximum** four (4) attempts for any family group.

An attempt includes:

- Completion
- Final grade resulting in a "W" or "NP" or "F"
- Incomplete

	Grossmont Course	Cuyamaca Course
<b>Ballet</b> Dance 088A: Ballet I ES 088A Ballet I Dance 088B: Ballet II ES 088B Ballet II Dance 088C: Ballet III ES 088C Ballet III Dance 088D: Ballet IV ES 088D Ballet IV	X X X X	X X X X
<b>Jazz Dance</b> Dance 084A: Jazz I ES 084A Jazz Dance I Dance 084B: Jazz II ES 084B Jazz Dance II Dance 084C: Jazz III ES 084C Jazz Dance III Dance 084D: Jazz IV ES 084D Jazz Dance IV	X X X X	X X X X

<b>DANCE FAMILIES (continued) Courses Related in Content</b>			
<b>Maximum</b> four (4) attempts for any family group. An attempt includes: • Completion • Final grade resulting in a "W" or "NP" or "F" • Incomplete			
	Grossmont Course	Cuyamaca Course	
<b>Modern Dance</b>			
Dance 080A: Modern I	ES 080A Modern Dance I	X	X
Dance 080B: Modern II	ES 080B Modern Dance II	X	X
Dance 080C: Modern III	ES 080C Modern Dance III	X	X
Dance 080D: Modern IV	ES 080D Modern Dance IV	X	X
<b>Tap Dance</b>			
Dance 081A: Tap I		X	
Dance 081B: Tap II		X	
Dance 081C: Tap III		X	
Dance 081D: Tap IV		X	
<b>Hip Hop</b>			
Dance 094A: Hip Hop I		X	
Dance 094B: Hip Hop II		X	
Dance 094C: Hip Hop III		X	
Dance 094D: Hip Hop IV		X	
<b>Studio Workshop in Dance - Modern/Tap/Jazz</b>			
Dance 071A: Studio Workshop in Tap Dance I		X	
Dance 071B: Studio Workshop in Tap Dance II		X	
Dance 072A: Studio Workshop in Modern Dance I		X	
Dance 072B: Studio Workshop in Modern Dance II		X	
Dance 074A: Studio Workshop in Jazz Dance I		X	
Dance 074B: Studio Workshop in Jazz Dance II		X	
<b>Studio Workshop in Dance - Ballet/Pointe</b>			
Dance 078A: Studio Workshop in Ballet I		X	
Dance 078B: Studio Workshop in Ballet II		X	
Dance 099A: Studio Workshop in Pointe I		X	
Dance 099B: Studio Workshop in Pointe II		X	
Dance 099C: Studio Workshop in Pointe III		X	
<b>Choreography/Student Choreography</b>			
Dance 223: Student Choreography for Production I		X	
Dance 224: Student Choreography for Production II		X	
Dance 225: Student Choreography for Production III		X	
<b>Ballroom/Ethnic Dance</b>			
Dance 082A: Social and Ballroom Dance I		X	
Dance 082B: Social and Ballroom Dance II		X	
<b>Conditioning/Stretch</b>			
Dance 116: Stretch and Alignment		X	
Dance 118A: Pilates I		X	
Dance 118B: Pilates II		X	
Dance 118C: Pilates III		X	
Dance 118D: Pilates IV		X	
<b>Teaching Practicum</b>			
Dance 121: Beginning Teaching Practicum-Dance		X	
Dance 122: Intermediate Teaching Practicum-Dance		X	
Dance 123: Advanced Teaching Practicum-Dance		X	

<b>DANCE FAMILIES (continued) Courses Related in Content</b>			
<b>Maximum</b> four (4) attempts for any family group. An attempt includes: • Completion • Final grade resulting in a "W" or "NP" or "F" • Incomplete			
	Grossmont Course	Cuyamaca Course	
<b>Production/Performance - Mentored Student Choreography</b>			
Dance 201: Dance Theater Performance I		X	
Dance 202: Dance Theater Performance II		X	
Dance 203: Dance Theater Performance III		X	
<b>Production/Performance - Faculty Choreography</b>			
Dance 227: Performance Ensemble I		X	
Dance 228: Performance Ensemble II		X	
Dance 229: Performance Ensemble III		X	
Dance 230: Performance Ensemble IV		X	

<b>EXERCISE SCIENCE AND WELLNESS FAMILIES Courses Related in Content</b>			
<b>Maximum</b> four (4) attempts for any family group. An attempt includes: • Completion • Final grade resulting in a "W" or "NP" or "F" • Incomplete			
	Grossmont Course	Cuyamaca Course	
<b>Total Body Fitness</b>			
ES 004ABC: Fitness for Newcomer	X		
ES 006ABC: Total Body Fitness	X		
ES 011: Circuit Training			X
ES 019ABC: Physical Fitness			X
ES 021ABC: Fitness for Chronic Disease & Injury Prevention	X		
ES 024ABC: Fitness Boot Camp	X		
<b>Mind/Body &amp; Flexibility Fitness</b>			
ES 013: Flexibility Fitness			X
ES 015: Strength and Stretch			X
ES 018: Cardio Stretch			X
ES 027: T'ai Chi Ch'uan	X		
ES 028ABC: Yoga	X		
<b>Muscle Development</b>			
ES 005ABC: Aerobic Fitness & Weight Training	X		
ES 014ABC: Body Building			X
ES 023ABC: Weight Training	X		
<b>Cardiovascular Fitness</b>			
ES 007 ABC: Aerobic Walking for Fitness & Wellness	X		
ES 009: Aerobic Dance			X
ES 009ABC: Aerobic Dance Exercise	X		
ES 010: CV Fitness and Nutrition			X
ES 017ABC: Trail Hiking	X		



<b>EXERCISE SCIENCE AND WELLNESS FAMILIES (continued) Courses Related in Content</b>		
<b>Maximum</b> four (4) attempts for any family group. An attempt includes: • Completion • Final grade resulting in a "W" or "NP" or "F" • Incomplete		
	Grossmont Course	Cuyamaca Course
<b>Combative Sports</b>		
ES 180: Self Defense for Women	X	X
ES 181ABCD: Karate		X
ES 185ABC: Fencing	X	
<b>Racquet Sports</b>		
ES 060ABC: Badminton	X	X
ES 076ABC: Tennis	X	X
<b>Individual Sports</b>		
ES 012: Ind. Sport Conditioning		X
ES 037ABC: Springboard Diving	X	
ES 125ABC: Golf	X	X
ES 130ABC: Gymnastics	X	
<b>Team Sports/Gym</b>		
ES 155ABC: Basketball	X	X
ES 175ABC: Volleyball	X	X
<b>Team Sports/Field</b>		
ES 170ABC: Soccer	X	X
ES 171ABC: Softball	X	X
ES 172ABC: Baseball	X	
<b>Aquatic Cardiovascular Fitness</b>		
ES 040ABC: Aquatic Fitness	X	
ES 044ABC: Lap Swimming for Health & Fitness	X	
<b>Aquatics</b>		
ES 039: Swimming for Nonswimmers	X	
ES 043ABC: Swimming	X	

<b>MUSIC FAMILIES Courses Related in Content</b>		
<b>Maximum</b> four (4) attempts for any family group. An attempt includes: • Completion • Final grade resulting in a "W" or "NP" or "F" • Incomplete		
	Grossmont Course	Cuyamaca Course
<b>Vocal Ensembles</b>		
MUS 136-137-236-237: Chamber Singers	X	X
MUS 138-139-238-239: Grossmont Master Chorale	X	
MUS 158-159-258-259: Chorus		X

<b>MUSIC FAMILIES (continued) Courses Related in Content</b>		
<b>Maximum</b> four (4) attempts for any family group. An attempt includes: • Completion • Final grade resulting in a "W" or "NP" or "F" • Incomplete		
	Grossmont Course	Cuyamaca Course
<b>Jazz/Popular Ensembles</b>		
MUS 108, 109, 208, 209: Rock, Pop and Soul Ensemble		X
MUS 156-157-256-257: Jazz Ensemble	X	X
MUS 166-167-266-267: Jazz Vocal Ensemble	X	
<b>Non-Western Ensembles</b>		
MUS 130A-131A-230A-231A: World Music Ensemble: African Percussion		X
MUS 130B-131B-230B-231B: World Music Ensemble: Sudanese Gamelan		X
MUS 130C-131C-230C, 231C: World Music Ensemble: Latin American Music		X
MUS 154-155-254-255: Afro-Cuban Ensemble	X	
MUS 174-175-274-275: Gospel Choir	X	
<b>Large Instrumental Ensembles</b>		
MUS 148-149-248-249: Classical Guitar Ensemble	X	
MUS 150-151-252-253: Grossmont Symphony	X	
MUS 152-153-252-253: Concert Band	X	X
<b>Music Theatre Ensembles</b>		
MUS 164-165-264-265: Musical Theatre Orchestra	X	
MUS 172-173-272-273: Musical Theatre Chorale	X	



<b>THEATRE ARTS FAMILIES Courses Related in Content</b>		
<b>Maximum</b> four (4) attempts for any family (courses related in content) group. An attempt includes: <ul style="list-style-type: none"> <li>• Completion</li> <li>• Final grade resulting in a "W" or "NP" or "F"</li> <li>• Incomplete</li> </ul>		
	Grossmont Course	Cuyamaca Course
THTR 102 A, B, C, D: Theatre Production Practicum: Costumes	X	
THTR 104 A, B, C, D: Theatre Production Practicum: Lighting/Sound	X	
THTR 111 A, B, C, D: Rehearsal and Performances: Acting	X	
THTR 112 A, B, C, D: Rehearsal and Performances: Stage Management	X	
THTR 113 A, B, C, D: Rehearsal and Performances: Production Crew	X	
THTR 122 A, B, C, D: Theatre Workshop Lab: Acting	X	
THTR 123 A, B, C, D: Theatre Workshop Lab: Construction	X	
THTR 124 A, B, C, D: Theatre Workshop Lab: Production Crew	X	
THTR 145, 146, 147, 148: Arena Theatre Production	X	

## PASS/NO PASS

### (Formerly Credit/ No Credit)

The Pass/No Pass (P/NP)(formerly Credit/ No Credit) grading option is offered so that students may explore subject areas of interest outside those of their known abilities or assumed competence without competing for grades with students who are majoring in that subject.

In any course offered at Grossmont College, a student may elect to be graded on a P/NP basis providing the course is not part of the major (except for department approved courses graded on a P/NP basis and AP exams). In all cases, a student enrolled in a course must have met course prerequisites.

A maximum of 12 credit units earned at Grossmont College with P grades may be counted in satisfaction of general education and elective curriculum requirements for graduation. Grades received from other accredited institutions may be applied as credit, when appropriate, toward graduation.

Some courses in the curriculum are offered exclusively on a P/NP basis. Credit units earned in these courses are exempt from the 12 unit restrictions. In all other nonmajor courses, the election to be graded on a P/NP is at the option of the student. Students electing to be graded on a P/NP basis shall establish that option by submitting the

appropriate form to the Admissions and Records Office by the end of the fifth week of the semester. (Short-term classes will be allowed a proportionate amount of time.) Once the P/NP deadline has passed, the decision is irrevocable.

A P grade shall represent at least a satisfactory level of performance but shall not be counted as units attempted in computing grade point average.

An NP grade indicates unsatisfactory completion of course requirements but will not be counted as units attempted in computing grade point average. NP grades will be taken into consideration in the determination of progress alert or disqualification status.

## PREREQUISITES

A **prerequisite** is a condition of enrollment that a student is required to meet in order to demonstrate current readiness for enrollment in a course or educational program.

A **corequisite** is a condition of enrollment consisting of a course that a student is required to simultaneously take in order to enroll in another course.

An **advisory on recommended preparation** is a condition of enrollment that a student is advised, but not required, to meet before or in conjunction with enrollment in a course or educational program.

All courses shall be open for enrollment to any student who has been admitted to the college, except that students may be required to meet necessary and valid prerequisites. In addition, the District may also limit enrollment in a course based on health and safety considerations, facility limitations, or legal requirements imposed by statute or regulations.

A student who does not meet a prerequisite or corequisite or who is not permitted to enroll due to a limitation on enrollment but who provides satisfactory evidence may seek entry into the course as follows:

1. If space is available in a course when a student files a challenge to the prerequisite, corequisite, or advisory on recommended preparation, the College shall reserve a seat for the student and resolve the challenge within five (5) working days. If the challenge is upheld or the College fails to resolve the challenge within the five (5) working day period, the student shall be allowed to enroll in the course.

If no space is available in the course when the challenge is filed, the challenge shall be resolved prior to the beginning of registration for the next term and, if the challenge is upheld, the student shall be permitted to enroll if space is available when the student registers for that subsequent term.

2. Grounds for challenge are:

- a. The prerequisite or corequisite has not been established in accordance with the College's process for establishing prerequisites and corequisites;
- b. The prerequisite or corequisite is in violation of Title 5 regulations (Section 55201);
- c. The prerequisite or corequisite is either unlawfully discriminatory or is being applied in an unlawfully discriminatory manner;
- d. The student has the knowledge or ability to succeed in the course or program despite not meeting the prerequisite or corequisite;
- e. The student will be subject to undue delay in attaining the goal of his or her Student Educational Plan because the prerequisite or

corequisite course has not been made reasonably available. If other courses are available which meet the same requirement, the student is not being delayed. There is no obligation to honor the student's preference.

- f. The student has not been allowed to enroll in a course due to a limitation on enrollment established for (a) a course that involves intercollegiate competition or public performance, or (b) a course limited to a cohort of students. The student shall be allowed to enroll if otherwise he or she would be delayed by a semester in attaining the degree or certificate specified in his or her Student Educational Plan.
  - g. The student seeks to enroll in a course which has a prerequisite established to protect health and safety, and the student demonstrates that he or she does not pose a threat to himself or herself or others.
3. The student has the obligation to provide satisfactory evidence that the challenge should be upheld. However, where facts essential to the determination of whether the student's challenge should be upheld or ought to be in the College's own records, then the College has the obligation to produce that information.

Challenges to a prerequisite should be filed with the Vice President of Academic Affairs. All challenges will be resolved by a committee consisting of the Vice President of Academic Affairs, the Dean of Counseling and the Department Chair or Coordinator of the course with the prerequisite in question.

Students wishing to challenge prerequisites for any other reason should do so using the Student Due Process Procedures listed in this publication.

## PROBATION AND DISMISSAL

Grades earned at other schools prior to admission to District colleges shall not be considered in determining probationary status. Students should be aware that Financial Aid Satisfactory Academic Progress (SAP) standards may differ from these policies. Priority registration is lost when a student has been on academic and/or progress probation for two consecutive semesters.

### Probation

#### 1. Academic Probation

Any student who has attempted a minimum of 12 semester units and whose cumulative college grade point average falls below 2.0 in courses receiving letter grades for work attempted at a college within the district shall be placed on academic probation at the college where the units were attempted.

#### 2. Lack-of-Progress Probation

Any student who has enrolled in a cumulative total of at least 12 semester units at a college in the district shall be placed on probation when the student's cumulative units indicate 50 percent or more units of W, I, and/or NP at the college where the units were attempted.

#### 3. Removal from Probation

- a. Any student placed on academic probation shall be removed from probation when the cumulative grade point average at the college where the student has been on probation has improved to 2.0.
- b. Any student placed on lack-of-progress probation shall be removed from probation when

the cumulative units of W, I, or NP recorded at the college where the student has been on probation are less than 50 percent of the total units attempted.

### Dismissal

Any student dismissed from a college within the Grossmont-Cuyamaca Community College District may not attend any college within the district during the next consecutive semester. The student may, however, attend the next consecutive summer term or spring intersession.

Special circumstances exist for dismissals after the fall semester due to the fact that students traditionally enroll before fall grades are available. Dismissal letters will be sent no later than late January informing them that:

If they are enrolled for spring semester, their spring registration will be revoked.

If they are not enrolled in the spring semester, they have the right to petition for readmission.

#### 1. Academic Dismissal

Any student on academic probation whose semester grade point average falls below 2.0 shall be academically dismissed. Any student on academic probation whose semester grade point average equals or exceeds 2.0 but whose cumulative grade point average for all units attempted remains below 2.0 shall be continued on probation.

#### 2. Lack-of-Progress Dismissal

Any student who is on lack-of-progress probation and whose semester work indicates 50 percent or more units of W, I, or NP will be dismissed. Any student on lack-of-progress whose semester work indicates fewer than 50 percent units of W, I, or NP but whose cumulative records show 50 percent or more units of W, I, or NP will be continued on lack-of-progress probation.

### Readmission

Any student dismissed may petition for readmission. The petition must be initiated at the college in which the dismissal occurred. A student who has not attended for one semester after dismissal will receive a registration appointment for the subsequent semester and be readmitted without petition.

## REPETITION OF COURSES

A student is not obligated to repeat a course which he/she has failed unless it is a course required for graduation, or for transfer, or is a prerequisite to another required course.

### Substandard Work

A student may repeat any course in which a substandard final grade (D, F or NP) was earned. If the course is offered at both colleges in the district, the student may repeat the course at either college. Students will only be allowed to enroll in a course three times if they have received a substandard grade (D, F, NP, NC) or withdrew from the class with a "W" in the Grossmont District.

1. Students must submit a petition to the Admissions and Records Office to enroll in a course for the fourth time. Petitions will only be approved based on extenuating circumstances. Military withdrawals do not count in terms of repetition restrictions, nor do withdrawals that occur due to fire, flood or natural disaster (Title 5 Sections 55024 and 58509).
  - a. If the student elects to repeat the course at either college within the district, the original grade will be annotated. If a student repeats the course a second time, the first two grades will be

- annotated, and the last grade will be counted in the grade point average.
- b. If the student elects to repeat the course in which the substandard grade was earned at another college outside the district, a petition will need to be filed with the appropriate college's Petition Committee for action.
2. Upon completion of a repeated course, the original grade will be annotated and removed from the cumulative totals on the permanent record card in such a manner that all work remains legible, insuring a true and complete academic history. Only the last grade will be included in determining GPA and academic standing, and only those units will be counted toward graduation. No assurance can be provided that repeated course(s) will be treated in this manner by other institutions.

### Special Circumstances

A student may not repeat a course in which a "C" grade or higher was earned except by petition under extenuating circumstances and the repeat must be needed to meet an educational objective. If such circumstances do exist, and the petition is approved, the grade earned in the repeated course shall be calculated in the student's GPA.

1. Students may submit a petition in the Admissions and Records office with supporting documentation of extenuating circumstances.
2. If the student attempts to repeat the course at the other college in the district, the student should file a petition with the Petitions Committee for action, at the appropriate campus where the repeated course will be taken.
3. A student with a disability may repeat a special class any number of times when an individualized determination verifies that such repetition is required as a disability-related accommodation.
4. A student may repeat a course in occupational work experience as long as he/she does not exceed the limits on the number of units of cooperative work experience. The grade received each time shall be included for purposes of calculating the student's GPA.
5. A student may repeat a course any number of times if it is determined to be legally mandated. Only the last grade will be included in determining GPA.
6. A student may repeat a course as a result of a significant change in industry or licensure standards such that repetition of the courses is necessary for employment or licensure. Only the last grade will be included in determining GPA.
7. A course may be repeated due to a significant lapse of time of no less than 36 months if there is an approved recency prerequisite for the course or program, or another institution of higher education to which the student seeks to transfer has established a recency requirement. Only the last grade will be included in determining GPA.

## PRECOLLEGIATE BASIC SKILLS COURSEWORK LIMITATIONS

Students may not receive credit for more than 30 units of precollegiate basic skills coursework. This limit shall not apply to the following students:

1. Students enrolled in one or more courses of English as a Second Language.
2. Students identified by a college in the District as having a disability.

Students may be granted a waiver to the limitation upon petition to a college in the District. Waivers will be granted only when the student shows significant and measurable progress toward the development of skills necessary for college-level courses. Such waivers will be given only for a specified period of time or for a specified number of units.

## REVISION OF REGULATIONS

Any regulation adopted by the Governing Board of the Grossmont-Cuyamaca Community College District shall have the same force as a printed regulation in the catalog and shall supersede any ruling on the same subject which may appear in the printed catalog or official bulletin of the college.

## STUDENT RIGHTS AND RESPONSIBILITIES

### STUDENT CODE OF CONDUCT

The Associate Dean of Student Affairs in conjunction with the President and Vice President of Student Services manages the District's Student Discipline Procedures administratively for Grossmont College to ensure a safe environment for members of the campus community for their academic studies and/or for work.

Students are subject to adhering to the policies and procedures of the Grossmont-Cuyamaca Community College District, as well as all federal, state, and local laws. Students are subject to charges of misconduct when violations are committed on district-owned or controlled property or district-sponsored activities.

Student conduct must conform to district and college rules and regulations. If a Student Code of Conduct violation occurs while a student is enrolled, he or she may be issued administrative action.

## GROUND FOR DISCIPLINARY ACTION

### (These procedures also apply to distance education.)

Student conduct must conform to District and College rules and regulations. If a Student Code of Conduct violation occurs while a student is enrolled in any program of instruction within the District, to include distance education programs, he or she may be disciplined for one or more of the following causes that must be District related. These categories of behavior are not intended to be an exhaustive list, but are examples of causes and are good and sufficient causes for discipline, including but not limited to the removal, suspension, or expulsion of a student. Other misconduct not listed may also result in discipline if good cause exists (Education Code Section 76034).

1. Causing, attempting to cause, or threatening to cause physical injury to another person.
2. Possession, sale or otherwise furnishing any firearm, knife, explosive, or other dangerous object. This includes any facsimile firearm, knife, or explosive, unless, in the case of possession of any object of this type, the student has obtained written permission to possess the item from a District employee, and the Vice President of Student Affairs or designee.



3. Unlawful possession, use, sale, offer to sell, or furnishing, or being under the influence of, any controlled substance listed in California Health and Safety Code Sections 11053 et seq., an alcoholic beverage, or an intoxicant of any kind; or unlawful possession of, or offering, arranging or negotiating the sale of any drug paraphernalia, as defined in California Health and Safety Code Section 11014.
4. Committing or attempting to commit robbery or extortion.
5. Causing or attempting to cause damage to District property or to private property on campus.
6. Stealing or attempting to steal District property or private property on campus, or knowingly receiving stolen District property or private property on campus.
7. Willful or persistent smoking in any area where smoking has been prohibited by law or by regulation of the college or the District.
8. Committing sexual harassment as defined by law or by District policies and procedures.
9. Engaging in harassing or discriminatory behavior based on disability, gender, gender identity, gender expression, nationality, race or ethnicity, religion, sexual orientation or any other status protected by law.
10. Engaging in intimidating conduct or bullying against another student through words or actions, including direct physical contact; verbal assaults, such as teasing or name-calling; social isolation or manipulation; and cyberbullying.
11. Willful misconduct that results in injury or death to a student or to District personnel or which results in cutting, defacing, or other injury to any real or personal property owned by the District or on campus.
12. Disruptive behavior, willful disobedience, habitual profanity or vulgarity, or the open and persistent defiance of the authority of, or persistent abuse of, college personnel.
13. Cheating, plagiarism (including plagiarism in a student publication), or engaging in other academic dishonesty.
14. Dishonesty; forgery; alteration or misuse of District documents, records or identification; or knowingly furnishing false information to the District.
15. Unauthorized entry upon or use of District facilities.
16. Lewd, indecent or obscene conduct or expression on District-owned or controlled property, or at District sponsored or supervised functions.
17. Engaging in expression which is obscene, libelous or slanderous, or which so incites students as to create a clear and present danger of the commission of unlawful acts on District premises, or the violation of lawful District regulations, or the substantial disruption of the orderly operation of the District.
18. Persistent, serious misconduct where other means of correction have failed to bring about proper conduct.
19. Unauthorized preparation, giving, selling, transfer, distribution, or publication, for any commercial purpose, of any contemporaneous recording of an academic presentation in a classroom or equivalent site of instruction, including but not limited to handwritten or typewritten class notes, except as permitted by any district policy or administrative procedure.
20. Engaging in physical or verbal intimidation or harassment of such severity or pervasiveness as to have the purpose or effect of unreasonably interfering with a student's academic performance, or District employee's work performance, or of creating an intimidating, hostile or offensive educational or work environment.

21. Engaging in physical or verbal disruption of instructional or student services activities, administrative procedures, public service functions, authorized curricular or co-curricular activities or prevention of authorized guests from carrying out the purpose for which they are on District property.
22. District students who engage in any of the above are subject to the procedures outlined in AP 5520 Student Discipline Procedures.

For additional information and/or a copy of the District's Student Discipline Procedures, please contact the Associate Dean of Student Affairs office at (619) 644-7600.

## SEXUAL ASSAULT

For sexual assault emergencies, contact 911.

If you are a victim of sexual assault (rape, sexual violence or stalking), please contact the Office of Student Affairs at 619-644-7600 or visit Griffin Center (building 60), room 204. Student Affairs will provide students with the resources and support needed during this time. In addition, students will be provided guidance on reporting options. For all emergencies, please contact 911.

*Any sexual assault or physical abuse, including, but not limited to, rape, as defined by California law, whether committed by an employee, student, or member of the public, occurring on Grossmont-Cuyamaca Community College District property, in connection with all the academic, educational, extracurricular, athletic, and other programs of the District, whether those programs take place in the District's facilities or at another location, or on an off-campus site or facility maintained by the District, or on grounds or facilities maintained by a student organization, is a violation of District policies and regulations, and is subject to all applicable punishment, including criminal procedures and employee or student discipline procedures (AP3540).*

## STUDENT GRIEVANCE AND DUE PROCESS

The Student Grievance and Due Process procedures are designed to provide a prompt and equitable process for addressing student allegations of an unjustified action or decision by a member of the campus community. It is the responsibility of the student to provide proof of the alleged unfair or improper action which affected his or her status, right or privileges.

For additional information including applicable timelines, and/or a copy of the Student Grievance and Due Process Procedure publication, please contact the Associate Dean of Student Affairs office at (619) 644-7600.

### Process Summary

**Step 1:** The student contacts the individual he/she believes has committed an unfair or improper action in order to convey his/her concern and seek a solution.

**Step 2:** If the issue is not resolved by an informal discussion, the student contacts the individual's immediate supervisor, chair, or coordinator for possible resolution of the matter.

**Step 3:** If the matter is still not resolved the student contacts the appropriate administrative dean's office for possible resolution of the issue.

**Step 4:** If the student and dean are unable to resolve the issue, the student can contact the Associate Dean of Student Affairs to discuss student due process rights and the grievance procedures.

The student should maintain a record of all correspondence, meetings and discussions in each step of the resolution process.

If the issue in question is a grade for a course see Final Grades section.

## COMPLAINT PROCESS

Grossmont College offers students and community members a chance to voice their College complaints and concerns by visiting: <http://bit.ly/1tzWtu4>

Grossmont College takes pride in providing quality service. Staff and faculty work hard to resolve all complaints informally; if you have shared your complaint through the college process (link above) and feel that it was unresolved, you may contact one of the organizations below.

To submit a complaint to the California Community College Chancellor's office visit: <http://bit.ly/1KcXV8f>

Students and members of the public who desire to file a formal complaint to the Accrediting Commission for Community and Junior Colleges (ACCJC) about one of its member institutions should become familiar with the requirements for doing so prior to contacting the Commission. The Commission's Policy on Student and Public Complaints against Institutions will assist the user in understanding the issues this Commission can and cannot address through its complaint process. The policy explains the procedures for filing a complaint. To file a complaint with ACCJC please visit:

[www.accjc.org/complaint-process](http://www.accjc.org/complaint-process)

## STUDENT RIGHT-TO-KNOW RATES FOR FALL 2010 COHORT

**Completion Rate: 22.67%**

**Transfer Rate: 18.67%**

In compliance with the Student-Right-to-Know and Campus Security Act of 1990 (Public Law 101-542), it is the policy of our college district to make available its completion and transfer rates to all current and prospective students. Beginning in Fall 2010, a cohort of all certificate-, degree-, and transfer-seeking first-time, full-time students were tracked over a three-year period. Their completion and transfer rates are listed above. These rates do not represent the success rates of the entire student population at the College nor do they account for student outcomes occurring after this three-year tracking period.

Based upon the cohort defined above, a Completer is a student who attained a certificate or degree or became 'transfer prepared' during a three-year period, from Fall 2010 to Spring 2013. Students who have completed 60 transferable units with a GPA of 2.0 or better are considered 'transfer-prepared'. Students who transferred to another post-secondary institution, prior to attaining a degree, certificate, or becoming 'transfer-prepared' during a five-semester period, from Spring 2011 to Spring 2013, are transfer students.

## UNIT VALUE AND STUDENT LOAD

A conventional college unit of credit represents three hours of the student's time each week for one semester: one hour in scheduled classroom lecture or discussion and two hours in outside preparation. For laboratory, the college unit represents three hours of work in a laboratory or in a comparable experience under classroom supervision. Unit value may differ in certain courses where work experience is involved.

The maximum number of units in which a student may enroll is 18. Overloads (no more than two additional units) must be approved by a counselor. Requests for excessive overloads (21 or more units) will require an appointment with the Dean of Counseling Services. A copy of all college transcripts will be reviewed prior to the appointment.

### Minimum Load

The college does not specify a minimum load except when the student desires to meet certain requirements such as:

1. Certification to the Department of Health, Education and Welfare that the student is attending full-time. Requirement: 12 or more units per semester, but a student should average 30 units per year.
2. The load requirements for Chapters 31, 32 and 34 (Veterans) and for Chapter 35 (War Orphans and Widows) are:

#### Fall/Spring Semester

Full-time .....12 units  
Three-fourths time .....9-11 1/2 units  
One-half time .....6-8 1/2 units

#### Summer Intersession

Calculated on an individual class basis. Contact the Veterans Office on campus for detailed information.

3. The load requirements for Financial Aid students are:

#### Fall/Spring/Summer Semester

Full-time .....12 units  
Three-fourths time .....9-11 1/2 units  
One-half time .....6-8 1/2 units  
Less than one-half time .....5-5 1/2 units

4. Full-time load to maintain status as an "F-1" visa international student. Requirement: 12 or more units per semester.
5. Eligibility to participate in Pacific Coast Conference intercollegiate athletics. Requirement: 12 or more units in courses for which NEW units of credit may be earned. Students should see Pacific Coast Conference and Grossmont College regulations for additional requirements.
6. Eligibility to participate in student government as an office holder or in intercollegiate activities other than athletics. Requirement: seven or more units during the semester of participation. Students should consult the student handbook or the Associate Dean of Student Affairs for additional requirements.

## WITHDRAWAL FROM COLLEGE

You may withdraw from college by using WebAdvisor ([www.grossmont.edu](http://www.grossmont.edu)) or by filing a drop card in the Admissions and Records Office. This must be done before the deadline to drop each of your classes.

You may file a petition in the Admissions and Records Office after the final drop deadline, should a verified medical condition require a complete withdrawal. A medical withdrawal includes a W grade.

## WORK EXPERIENCE REQUIREMENTS

The unit value for work experience or field experience is one unit for each five hours of work experience per week completed during the course. The maximum work experience units allowable in one semester are four. In order to participate in Cooperative Work Experience Education, students must enroll in an official work experience course and follow all regulations as specified in Title 5, Section 55254.



## DEGREES AND PROGRAMS

### DEGREES

Grossmont College provides occupational as well as general education for the student who plans to complete formal education at the community college level. In addition, the College provides the lower division requirements in general education and in preprofessional majors for those students who plan to transfer to upper division colleges and universities.

To assist the student in educational planning, this section of the catalog describes the graduation requirements for the Associate in Arts and Associate in Science degrees, the requirements for certificate programs and information on transfer requirements.

Students may follow the catalog under which they enter, or any subsequent catalog, as long as they are in continuous attendance. A student not in continuous attendance must meet degree requirements listed in the catalog in effect at the time of readmission.

**Continuous Attendance:** Students are considered in "continuous attendance" for any semester in which they enroll in Cuyamaca College and/or Grossmont College and for the following semester. This allows a student to "stop out" for one semester and not enroll in classes and still maintain continuing student status and catalog rights in the district. Summer sessions are not included under this policy.

**Catalog Rights:** For purposes of graduation from Grossmont College, a student who maintains continuous attendance in the Grossmont-Cuyamaca Community College District may elect to meet the requirements in effect at the time they began their studies in the Grossmont-Cuyamaca Community College District, or any catalog year thereafter. Catalog rights will start at the college where the student began and are maintained by attendance in either college. **EXCEPTION: Students of the Allied Health and Nursing Division – catalog rights are based on entrance to that particular program.**

Certification of a student's completion of CSU general education requirements or the Intersegmental General Education Transfer Curriculum (IGETC) is not a graduation requirement. Therefore, students do not have catalog rights to a certification pattern used by a certifying institution or a CSU or UC campus.

**High School Students** who plan to transfer to a four-year college or university after taking the first two years of academic work at a community college should be aware that high school preparation normally must include, as a minimum, the following: English, four years; Math, three years, to include a minimum of Beginning Algebra, Intermediate Algebra, and Geometry. In addition, the University of California requires two years of a foreign language as well as U.S. History, government, and a laboratory science. In the event that the student, at the time of graduation from high school, lacks one or more of these prerequisites, they may be completed in a community college. The student should realize that it is advantageous to have chosen, at the time of enrollment, the four-year institution to which he/she contemplates transfer. More information on transferring to a four-year college or university is available in the Counseling and Transfer Centers.

### Granting of the Associate in Arts Degree, or the Associate in Science Degree

to a student indicates successful completion of general education requirements plus evidence of proficiency in a specialized field. In addition, certificates are available to those who have attained well-defined levels of competency in designated academic/occupational areas. As a member of the Western Association of Schools and Colleges and the National Commission on Accrediting, many courses taken at Grossmont College are fully accepted as transferable to the University of California, the California State University and by most independent four-year colleges and universities throughout the United States.

**The General Education Program** offers the following opportunities to:

1. Develop verbal and quantitative learning skills.
2. Experience a wide spectrum of beliefs, principles or knowledge in the natural sciences, the social sciences, and the humanities.
3. Understand and critically examine the cultural heritage and its implications for the future.
4. Develop the abilities for critical thinking, evaluating personal values and understanding and responding to general audience media presentations on general education subjects.
5. Approach learning in an interdisciplinary manner and develop the ability to integrate general education knowledge.
6. Establish a broad base of intellectual and physical skills for a lifetime of continued learning.

## FITNESS/WELLNESS REQUIREMENT

Two courses involving physical exercise and/or dance are required as part of the general education requirements for an associate degree. These courses will be indicated by the following statement below the course description: "Satisfies General Education for Grossmont College Area E." The Exercise Science and Wellness Department at Grossmont College *encourages* all students to enroll in exercise science classes each semester. The fitness activity courses address critical components of health and allow the development of an information base for students continuing wellness pursuits. The skill activity courses are designed to develop students' competency in activities which promote lifetime movement.

The mandatory health fee shall be for the protection of any student who may experience an injury while participating in a college sponsored class or other activity directly supervised by a member of the college staff at a college approved co-curricular activity.

Students that depend exclusively upon prayer for healing according to the teaching of a bona fide religious sect, denomination or organization may petition for an exemption from the health fee by submitting a written request to the Office of Admissions and Records. Requests for exemptions will be reviewed by the Dean of Admissions and Records & Financial Aid and the Associate Dean of Student Affairs.

Veterans or active military see Veterans section on page 17.



## DEGREE REQUIREMENTS

Grossmont College will confer the Degree of Associate in Arts or Associate in Science upon students who successfully complete the following requirements:

### I. Minimum Units

A minimum of 60 degree applicable semester units of Associate Degree credit college work.

### II. Grade Point Average (GPA)

Achievement of a "C" (2.0) grade point average in all Associate Degree credit college work presented to meet degree requirements. (Refer to Grade Forgiveness Clause.)

### III. Competency Requirement

- A.** Competency in reading, writing and expression shown by achieving a "C" grade or higher or "Pass" in courses listed under Area A, Section 1 – Written Communication.
- B.** Competency in Mathematics shown by either
1. Earning a "C" grade or higher, or "Pass," in Math 103 or a higher numbered mathematics course or
  2. Assessing into Math 120 or higher through the mathematics placement process. (Students meeting competency through assessment must still take an Area A3 course.)

### IV. Credit Grades

A maximum of 12 Credit ("P") units (excluding courses only offered for "P/NP") taken in Associate Degree credit coursework at this institution may be counted toward the 60 units required for graduation, provided they are not included as part of the requirements for the major.

### V. Residency

1. Students enrolled at Grossmont College during the semester in which they will have met all graduation requirements may obtain their degree from Grossmont College if they have satisfactorily completed AT LEAST 12 DEGREE APPLICABLE SEMESTER UNITS at Grossmont College.
2. If a student is NOT enrolled at Grossmont College during the last semester prior to graduation then a total of 45 units of degree applicable courses in residence in the district are required, regardless of how much time has elapsed.

### VI. General Education

General Education course choices for transfer and the associate degree may differ between Cuyamaca and Grossmont College. Each college strongly recommends that students visit the Counseling Centers for specific information if they plan to attend both campuses.

Students taking units in a general education area at one college within the district may use the units in the same area at the other college in the district.

General education requirements for Cardiovascular Technology majors are listed on page 55.

General education requirements for Nursing majors are listed on page 85.

General education requirements for Occupational Therapy Assistant majors are listed on page 86.

General education requirements for Respiratory Therapy majors are listed on page 92.

## GENERAL EDUCATION REQUIREMENTS

The General Education Program offers students the opportunity to become proficient in our General Education/ Institutional Student Learning Outcomes (GE/ISLOs), which are: Productive Citizenry, Understanding the Arts and Humanities, Information and Technological Literacy, Cultural Competence, Effective Communication, Mathematical Literacy, and Scientific Inquiry.

### Competency Requirement

- A.** Competency in reading, writing and expression shown by achieving a "C" grade or higher or "Pass" in courses listed under Area A, Section 1 – Written Communication.
- B.** Competency in Mathematics shown by either
1. Earning a "C" grade or higher or "Pass" in Math 103 or a higher numbered mathematics course
- or**
2. Assessing into Math 120 or higher through the mathematics placement process. (Students meeting competency through assessment must still take an Area A3 course.)

### Area A – Language and Rationality

Three courses (a minimum of nine units) are required in written communication, oral communication, and analytical thinking. At least ONE course must be taken from EACH of the following three sections:

#### 1. Written Communication

*Must be completed with a "C" grade or higher or "Pass" to satisfy the competency requirement.*  
English 120, 124

#### 2. Oral Communication

Communication 120, 122, 130

#### 3. Analytical Thinking

*Must be completed with a "C" grade or higher or "Pass" to satisfy the competency requirement.*

Anthropology 215  
Biology 215  
Economics 215  
Geography 104  
Mathematics 103, 110, 120, 125, 126, 150, 160, 170, 175, 176, 178, 180, 245, 280, 281, 284, 285  
Philosophy 125, 130  
Psychology 215  
Sociology 215

### Area B – Natural Sciences

Two natural science courses (a minimum of six units) are required. At least ONE course must be taken from EACH of the following TWO sections and ONE of those two courses must include a laboratory. Courses with an asterisk are laboratory only. **Underlined courses do not contain a laboratory component.**

#### 1. Biological Sciences

Anthropology 130, 131\*  
Biology 105, 110, 112, 114, 118, 120, 140, 141, , 144, 145, 152, 230, 240

#### 2. Physical Sciences

Astronomy 110, 112\*, 120  
Chemistry 102, 110, 113, 115, 116, 120, 141, 142, 231, 232  
Geography 120, 121\*, 140  
Geology 104, 110, 111\*, 121, 210, 220, 230  
Oceanography 112, 113\*  
Physical Science 100, 110, 111\*  
Physics 110, 130, 131, 140, 240, 241  
Science 110

### Area C – Humanities

Two humanities courses (a minimum of six units) are required. At least ONE course must be taken from TWO of the following sections:

#### 1. Humanities and Philosophy

American Sign Language 140  
 Arabic 148  
 Communication 145  
 Cross-Cultural Studies 147, 149, 152  
 French 152  
 History 100, 101, 103, 105, 106, 113, 126, 135, 136, 137, 148  
 Humanities 110, 120, 125, 130, 135, 160, 170  
 Japanese 149  
 Philosophy 110, 111, 112, 114, 116, 118, 140, 141, 145, 150, 155  
 Religious Studies 120, 130, 140, 150  
 Spanish 141, 145  
 Theatre Arts 143, 144

#### 2. Language and Literature

American Sign Language 120, 121, 220, 221, 250  
 Arabic 120, 121, 122, 123, 220, 221, 250, 251  
 Chinese 120, 121, 220, 221, 250, 251  
 Communication 137, 144  
 Cross-Cultural Studies 122, 123, 144, 236, 237, 238  
 English 112, 118, 122, 134, 135, 136, 137, 201, 203, 215, 217, 218, 219, 221, 222, 231, 232, 236, 237, 238, 241, 242, 275, 276, 277  
 French 120, 121, 220, 221, 250, 251  
 German 120, 121, 220, 221, 250, 251  
 Italian 120, 121, 220, 221, 250, 251  
 Japanese 120, 121, 220, 221, 250, 251  
 Russian 120, 121, 220, 221, 250, 251  
 Spanish 120, 121, 122, 123, 220, 221, 250, 251

#### 3. Fine Arts

Art 100, 120, 124, 126, 129, 140, 141, 142, 143, 145, 146, 147, 171, 189  
 Communication 135  
 Cross-Cultural Studies 126, 134  
 Dance 110  
 English 126  
 Media Communications 111, 189  
 Music 110, 111, 115, 116, 117, 189  
 Photo 150, 154  
 Theatre Arts 101, 110, 130, 189

### Area D – Social Sciences

Two social science courses (a minimum of six units) are required. At least ONE course must be taken from TWO of the following sections:

#### 1. Social Sciences

Administration of Justice 110  
 Child Development 145  
 Cross-Cultural Studies 114, 124, 128, 132, 133, 135, 145, 154, 155  
 Economics 110, 120, 121  
 Geography 106, 130, 170  
 Health Sciences 110  
 History 114, 115, 124, 154, 155  
 Media Communications 110  
 Political Science 120, 124, 130, 150, 160  
 Sociology 114

#### 2. Behavioral Sciences

Anthropology 120, 140  
 Child Development 115, 125, 131, 134, 153  
 Communication 124, 128  
 Cross-Cultural Studies 115, 125, 153  
 Family Studies 115, 120  
 Health Education 120, 155, 158, 201  
 Psychology 120, 125, 132, 134, 138, 170  
 Sociology 120, 125, 130, 138, 140

### 3. U.S. History and Government

Cross-Cultural Studies 118, 119, 130, 131, 180, 181  
 History 108, 109, 118, 119, 122, 123, 130, 131, 180, 181  
 Political Science 121, 140

### Area E – Fitness/Wellness

Two courses involving physical exercise and/or dance are required. Veterans or active military see Veterans section on page 17. Requirements can only be met from the exercise science and/or dance courses listed below.

**Dance** 068, 071A, 071B, 072A, 072B, 074A, 074B, 078A, 078B, 080A, 080B, 080C, 080D, 081A, 081B, 081C, 081D, 082A, 082B, 084A, 084B, 084C, 084D, 088A, 088B, 088C, 088D, 094A, 094B, 094C, 094D, 099A, 099B, 099C, 116, 118A, 118B, 118C, 118D

**Exercise Science** 001, 002, 003, 004A, 004B, 004C, 005A, 005B, 005C, 006A, 006B, 006C, 007A, 007B, 007C, 009A, 009B, 009C, 017A, 017B, 017C, 021A, 021B, 021C, 023A, 023B, 023C, 024A, 024B, 024C, 027, 028A, 028B, 028C, 029, 030, 035, 037A, 037B, 037C, 039, 040A, 040B, 040C, 041, 043A, 043B, 043C, 044A, 044B, 044C, 060A, 060B, 060C, 076A, 076B, 076C, 125A, 125B, 125C, 130A, 130B, 130C, 155A, 155B, 155C, 170A, 170B, 170C, 171A, 171B, 171C, 172A, 172B, 172C, 175A, 175B, 175C, 180, 185A, 185B, 185C

### VII. General Studies Major Requirements

Grossmont College recognizes that the educational program of any one student should be composed of courses of study meaningful and appropriate to his/her own lifestyle. In order to facilitate this concept, the college provides for maximum flexibility in combining courses for the general studies majors. In this way, the student may design a major which is the best preparation for citizenship, personal development or employment. If the student wishes to meet the requirements for a particular major at a selected four-year college or university, the course of study the student designs would be influenced by the pattern suggested in the current catalog of the specific transfer institution. General Studies majors are outlined in the catalog.

### VIII. Academic/Occupational Major Requirements

Grossmont College has developed career programs which reflect the needs of the community. The endless effort to continue dynamic program improvement and the development of career education has become an essential way of life in order to meet the needs of today's society. The opportunities for career education at Grossmont College are excellent for all who wish to become more self-sufficient or who wish to advance in their present fields.

Many of the units earned in career programs at Grossmont College are accepted toward the Bachelor's Degree at four-year institutions. Persons who would like to discuss career planning should consult with a counselor and/or representative of the department in which they have special interest. This should be accomplished early and, if possible, prior to registration. Career programs are outlined in the catalog, or in various brochures available in the Counseling Center.

The emphasis on career planning and education at Grossmont College is evidenced by the number of available programs leading to the Associate Degree. In curriculum planning for career education, citizens' advisory committees, composed of persons

from various fields of specialization, give of their time in order to insure quality courses that specifically prepare for proficiencies essential to employment, retention on the job, and for living a more productive and full life.

The technical-vocational major is a program of 18 or more units designed to complete all course requirements designated by the department in a single area of concentration. Such a major shall be stated on the degree. These courses must be taken for a letter grade unless designated Pass/No Pass only.

### IX. Application for Graduation

It is the responsibility of the student who expects to graduate to have all college transcripts on file prior to filing a written application for graduation on a form provided by the Admissions and Records Office. The application should be filed prior to the deadline for the semester in which the student plans to complete requirements for a degree. (See calendar in front of catalog for exact deadlines.)

A student not in continuous attendance at Grossmont College should be aware that he/she must meet degree requirements listed in the catalog in effect at the time of re-admission. The student may choose to meet requirements in a catalog published after his/her re-admission provided he/she remains in continuous attendance.

### X. Additional Associate Degree(s)

Additional associate degrees may be earned under the following conditions:

- A. Having received an A.A. or A.S. Degree, a student may qualify for an A.A or A.S. Degree in other fields with the exception of the General Studies Degree.
- B. Having received an AA or AS degree in University Transfer Studies a student is not eligible to receive an additional University Studies degree at Grossmont College.
- C. Having received a Bachelor's Degree or higher, a student may qualify for an A.A. or A.S. Degree in other fields with the exception of the General Studies Degree or the University Studies Degree.
- D. Having met all general education requirements as specified in this catalog and completed a minimum of 12 units in the major at Grossmont College subsequent to the preceding degree(s).

### XI. Multiple Majors

Multiple majors are different from additional associate degrees (see Section X) in that the student with a multiple major works simultaneously toward the completion of more than one major. An Associate in Science or Associate in Arts Degree with a multiple major can be earned by completion of all general education requirements plus the courses required for the majors as outlined in this catalog under Associate Degree Programs. A General Studies Major cannot be included as part of the multiple major. Students are not eligible to receive multiple University Studies degrees.

### XII. Certificates of Achievement

A Certificate of Achievement may be awarded upon successful completion of a prescribed course of study in the following areas: Administration of Justice; American Sign Language, Arabic; Art: Photography; Business Administration; Business-General; Business Office Technology; Chemistry; Child Development; Computer Science Information Systems; Culinary Arts, Culinary Arts - Banquet Cook; Line Cook; Pastry Cook and Prep Cook; Dance; Disability Services Management; English; Exercise Science and Wellness; French; German; Hospitality and Tourism Management; International Business; Management; Marketing; Media Communications; Multimedia; Musical Theatre; Orthopedic Technology; Respiratory Therapy - Anesthesia Technology; Retail Management; Russian; Spanish, Theatre Arts and University Studies. To qualify for such a certificate, a student must:

1. Complete all courses for a particular certificate which are listed in the Associate Degree program section of this catalog.
2. A "C" grade is required for all courses taken at Grossmont College or elsewhere, which are to be applied toward the certificate.
3. Satisfactorily complete at least one required course at Grossmont College during the semester in which the certificate is earned. All courses taken for the certificate must be graded courses (except for University Studies.)
4. File an application for the certificate of achievement in the Admissions and Records Office at the beginning of the semester in which the requirements will be completed. (See calendar in front of this catalog for exact deadline.)
5. Students may follow the catalog under which they enter, or any subsequent catalog, as long as they are in continuous attendance. A student not in continuous attendance must meet the certificate requirements listed in the catalog in effect at the time of readmission.

### XIII. Certificates of Proficiency

Certificates of Proficiency are designed for the student who needs to be prepared for an entry-level job. A department-issued certificate may be awarded upon successful completion of a prescribed course of study. These certificates will not appear on a student's transcript. Completion of a Certificate of Proficiency does not entitle a student to participate in the commencement ceremony. To receive a Certificate of Proficiency, a student must complete all courses with a "C" grade or higher.

Certificates of Proficiency are offered in the following areas: Administration of Justice - California Public Safety Leadership and Ethics Program; Corrections Academy; Business - Insurance Services, Business Office Technology-Account Clerk, Front Office/ Receptionist, Medical Office Assistant, Office Professional, Office Assistant Specialist Level I, Office Software Specialist Level II; Virtual Office Assistant; Cardiovascular Technology - Telemetry/EKG Technician, Child Development - Associate Teacher; Computer Science Information Systems - Computer Applications Specialist Assistant; Cross-Cultural Studies - Tribal Gaming; Culture and Policies.



## TRANSFER PLANNING

Students planning to transfer to a four-year university have a wide variety of options. The California State University (CSU) with 23 campuses, the University of California (UC) with 10 campuses and private, independent colleges in California provide a wide range of academic programs, physical and academic environments, and social climates. Grossmont College offers the equivalent of the first two years of these four-year college and university degrees. Students wishing to pursue any of these educational alternatives should meet with a counselor as early as possible to discuss their educational plan.

Successful transfer planning requires the following steps: First, select an academic or career goal, then select an appropriate major to meet that goal. Next, research the most suitable college or university. After you've selected a college or university, make an appointment with a counselor and you will need to develop and complete a course of study in preparation for transfer, and complete the application process. Students are encouraged to make an appointment with a counselor and take advantage of the resources and assistance available in the Transfer Center.

All colleges and universities have specific admission requirements and may have course and unit requirements, as well as minimum grade point averages (GPA) that must be met prior to transfer. Four-year colleges and universities require students to complete specific general education and preparation for the major requirements. Students should complete as many of these requirements as possible before they transfer. The Articulation Office develops and maintains transfer articulation agreements with local colleges and universities which list courses that satisfy general education requirements and preparation for the major. Grossmont College maintains an articulation website with valuable information on general education and major preparation for CSU, UC and Independent / Private/ Out-of-State Colleges and Universities. The web address is [www.grossmont.edu/articulation](http://www.grossmont.edu/articulation). UC and CSU general education or major preparation agreements are also posted on ASSIST, California's articulation and student transfer information system. ASSIST is available to everyone on the World Wide Web. The address is [www.assist.org](http://www.assist.org).

**Transfer Admission Guarantee (TAG)** agreements are available to Grossmont students interested in transferring to UC Davis, UC Irvine, UC Merced, UC Riverside, UC Santa Barbara and UC Santa Cruz. For more information, visit the Transfer Center website at [www.grossmont.edu/transfercenter](http://www.grossmont.edu/transfercenter).

### Associate in Arts for Transfer (A.A.-T) or Associate in Science for Transfer (A.S.-T)

California Community Colleges are now offering associate degrees for transfer to the CSU. These may include Associate in Arts (A.A.-T) or Associate in Science (A.S.-T) degrees. These degrees are designed to provide a pathway to a CSU major and baccalaureate degree. California Community College students who are awarded an A.A.-T or A.S.-T degree are guaranteed admission with junior standing in the CSU system. Students also receive priority admission consideration to their local CSU campus. This priority does not guarantee admission to specific majors or campuses.

Students who have been awarded an A.A.-T or A.S.-T are able to complete their remaining requirements for the 120-unit baccalaureate degree within 60 semester or 90 quarter units.

Associate Degrees for Transfer are listed in the Associate Degree Programs section of the catalog. To find out which CSU campuses accept each degree and to review their options for transfer, students are encouraged to visit the Transfer Center or meet with a counselor. Additional information and updates are also available on the Articulation Web Site: [www.grossmont.edu/articulation](http://www.grossmont.edu/articulation).

### The California State University (CSU)

The California State Universities system provides upper division educational programs for California community college transfer students.

Grossmont College students wishing to transfer to a California State University may choose from the following campuses:

Bakersfield*	Los Angeles*
California Maritime Academy	Monterey Bay
Cal Poly, Pomona*	Northridge
Cal Poly, San Luis Obispo*	Sacramento
Channel Islands	San Bernardino*
Chico	San Diego
Dominguez Hills	San Francisco
East Bay*	San Jose
Fresno	San Marcos
Fullerton	Sonoma
Humboldt	Stanislaus
Long Beach	

\*Indicates quarter term colleges or universities

### General Education Certification

Upon request of the student, at the time of transfer, the Evaluations Office of Grossmont College will certify that the minimum general education requirements have been satisfied through completion of Grossmont College courses selected from the CSU general education breadth pattern for transfer students. A student who transfers to a campus in the California State University system will be recognized as having satisfied the lower division general education requirements. Some colleges and universities in the CSU system may require additional units of general education coursework at the upper division level.

### Applying For Admission

All California State Universities are on a "Common Admissions Program." You must apply for admission online at [www.csumentor.edu](http://www.csumentor.edu). Carefully follow the instructions shown on the online application.

#### Application Filing Periods Opens On

*Winter	2016	June 1, 2015
*Spring	2016	August 1, 2015
Fall	2016	October 1, 2015

\*Most CSU campuses will not offer winter/spring admission cycles.

### Courses Accepted For Transfer to the California State University (CSU)

Please check the ASSIST website ([www.assist.org](http://www.assist.org)) or the course descriptions in the courses of instruction area of the catalog for CSU transferability. Courses identified as transferable are certified as transferable to any of the 23 CSU campuses. There are limitations transferring 199, 298 and 299 courses. For instance, 298 courses are non-degree and non-transfer. 299A courses do not transfer to universities. 299B courses transfer to the CSU but not the UC System. Meet with a counselor for further clarification.

### SDSU TAG (Transfer Admission Guarantee) Criteria

Grossmont College is considered a service-area college to San Diego State University (SDSU). This program guarantees admission to local area students who meet eligibility requirements and are pursuing a major that qualifies under the TAG Program.

Students in the service area will be ranked for admission.

For information, visit the SDSU information site:

<http://arweb.sdsu.edu/es/admissions/transfers/index.html>

The Grossmont Transfer Center site:

[www.Grossmont.edu/transfercenter](http://www.Grossmont.edu/transfercenter) includes updated information and resources. Students are encouraged to visit the Transfer Center and meet with a counselor for more information.

### General Education Breadth Requirements for the California State University (CSU)

There is no catalog year or rule of continuing attendance for general education breadth requirements certification. A course is certifiable if, and only if, it was on the general education breadth requirements list at the time the course was taken. Please check with a counselor if you have any questions.

Students who plan to transfer to San Diego State University and other campuses of the California State University (CSU) system are reminded to request certification of their general education courses.

Certification should be requested at the Grossmont College Admissions and Records Office during the *last* semester or summer session of attendance at Grossmont College and *after* acceptance to a CSU campus. **Certification is not automatic and must be requested by the student.**

Certification is a legal agreement between the CSU system and community colleges in California. Certification is authorized by state law to assure that CSU general education requirements met at Grossmont College (and other community colleges) will satisfy the lower division general education requirements at San Diego State University and other state colleges and universities.

Each campus may have a slightly different program. Failure to complete full certification will cause courses to be reviewed differently at each campus.

Report any problems encountered with certification of general education for transfer to one of the counselors at Grossmont College. The counselor will assist you in trying to resolve any transfer problem and the information you provide will assist in clarification of the certification procedures. Certification applies to the CSU system only (not applicable to the University of California system).

Grossmont College will certify each course in the following pattern, with a minimum of 39 units for all areas, A through E. Certification is based on course work completed at Grossmont College and all other institutions which have a list of approved certifiable courses on file in the CSU Chancellor's Office. Course work from all other accredited colleges and universities, including private and out-of-state, will also be reviewed for certification.

General Education course choices for transfer and the associate degree may differ between Cuyamaca and Grossmont College. Each college strongly recommends that students visit the Counseling Centers for specific information if they plan to attend both campuses.

## 2015-2016 GENERAL EDUCATION BREADTH REQUIREMENTS FOR THE CALIFORNIA STATE UNIVERSITIES (CSU)

### Area A – English Language, Communication and Critical Thinking

Three courses (a minimum of nine units) are required in Communication, English, and Critical Thinking. At least ONE course must be taken from EACH of the following three sections:

Note: All three courses are required for admission to all CSU campuses, and must be completed with a "C" grade or higher or "Pass".

1. **Oral Communication**  
Communication 120, 122, 130
2. **Written Communication**  
English 120
3. **Critical Thinking**  
Communication 137, 145  
English 124  
Philosophy 125, 130  
Science 110

### Area B – Scientific Inquiry and Quantitative Reasoning

Three courses (a minimum of nine units) are required in Physical Sciences, Life Sciences and Mathematical Applications. One lab course must be included from the sciences. **Underlined courses do not contain a laboratory component.** The lab must complement the science lecture course.

1. **Physical Science**  
Astronomy 110, 120  
Chemistry 102, 110, 113, 115, 116, 120, 141, 142, 231, 232  
Geography 120, 140  
Geology 104, 110, 121, 210, 220  
Oceanography 112  
Physical Science 100, 110  
Physics 110, 130, 131, 140, 240, 241  
Science 110
2. **Life Science**  
Anthropology 130  
Biology 105, 110, 112, 114, 118, 120, 140, 141, 144, 145, 152, 230, 240
3. **Laboratory**  
Anthropology 131  
Astronomy 112  
Biology 141L  
Geography 121  
Geology 111  
Oceanography 113  
Physical Science 111
4. **Mathematical/Quantitative Reasoning**  
One course is required for admission to all CSU campuses, and must be completed with a "C" grade or higher or "Pass".  
Anthropology 215  
Biology 215  
Economics 215  
Mathematics 120, 125, 126, 160, 170, 175, 176, 178, 180, 245, 280, 281, 284, 285  
Psychology 215  
Sociology 215

## Area C – Arts and Humanities

Three courses (a minimum of nine units) are required, with at least ONE course in EACH section.

### 1. Arts

Art 100, 120, 126, 130, 140, 141, 142, 143, 145, 146, 147  
 Cross-Cultural Studies 126, 134  
 Dance 110  
 Humanities 110, 120  
 Media Communications 111  
 Music 110, 111, 115, 116, 117  
 Photography 154  
 Religious Studies 140  
 Theatre Arts 101, 110, 143, 144

### 2. Humanities

American Sign Language 120, 121, 140, 220, 221  
 Arabic 120, 121, 122, 123, 148, 220, 221, 250, 251  
 Chinese 120, 121, 220, 221, 250, 251  
 Communication 136, 144  
 Cross-Cultural Studies 122, 123, 135, 144, 147, 149, 152, 236, 237, 238  
 English 112, 118, 122, 201, 215, 217, 218, 219, 221, 222, 225, 226, 227, 228, 231, 232, 236, 237, 238, 241, 242  
 French 120, 121, 152, 220, 221, 250, 251  
 German 120, 121, 220, 221, 250, 251  
 History 100, 101, 103, 105, 106, 126, 135, 136, 137, 148  
 Humanities 110, 120, 125, 130, 135, 160, 170  
 Italian 120, 121, 220, 221, 250, 251  
 Japanese 120, 121, 149, 220, 221, 250, 251  
 Philosophy 110, 111, 112, 114, 116, 118, 140, 141, 145, 150, 155  
 Religious Studies 120, 130, 140, 150  
 Russian 120, 121, 220, 221, 250, 251  
 Spanish 120, 121, 122, 123, 141, 145, 220, 221, 250, 251  
 Theatre Arts 143, 144

## Area D – Social Sciences

Three courses (a minimum of nine units) are required, courses must be taken in at least two sections.

### 1. Anthropology and Archeology

Anthropology 120, 140

### 2. Economics

Economics 110, 120, 121, 261

### 3. Ethnic Studies

Anthropology 120  
 Communication 144  
 Cross-Cultural Studies 114, 115, 118, 119, 124, 125, 128, 130, 131, 132, 133, 135, 143, 144, 145, 152, 180, 181  
 French 152  
 History 118, 119, 130, 131, 180, 181  
 Psychology 125  
 Sociology 114  
 Spanish 145

### 4. Gender Studies

Cross-Cultural Studies 154, 155  
 History 122, 123, 154, 155  
 Sociology 140

### 5. Geography

Geography 106, 130, 170

### 6. History

Cross-Cultural Studies 118, 119, 130, 131, 135, 147, 154, 155, 180, 181  
 History 100, 101, 103, 105, 106, 108, 109, 113, 114, 115, 118, 119, 122, 123, 124, 126, 130, 131, 136, 137, 148, 154, 155, 180, 181

### 7. Interdisciplinary Social or Behavioral Science

Child Development 125  
 Communication 124, 128  
 Cross-Cultural Studies 114  
 Family Studies 120  
 Media Communications 110  
 Political Science 155  
 Sociology 114, 125, 130

### 8. Political Science, Government, and Legal Institutions

Administration of Justice 110  
 Political Science 120, 121, 124, 130, 140, 150, 160

### 9. Psychology

Child Development 125  
 Cross-Cultural Studies 125  
 Psychology 120, 125, 134, 138, 140, 150, 170, 220  
 Sociology 138

### 10. Sociology and Criminology

Child Development 115, 131, 145  
 Cross-Cultural Studies 114  
 Family Studies 115  
 Psychology 138  
 Sociology 114, 120, 125, 130, 138

## Area E – Lifelong Understanding and Self Development

\*One course (a minimum of three units) is required.

Business 195  
 Child Development 125, 145  
 Counseling 120  
 Cross-Cultural Studies 127  
 English 219  
 Family Studies 110, 120, 129  
 Health Education 120, 155, 158, 201, 255  
 Health Sciences 110  
 Psychology 132, 134, 140, 150, 180, 220  
 Sociology 125

\*Or DD214 or military transcript.

**Completion of the above pattern will total 39 semester units. Additional upper division general education courses may be required at four-year institutions. Consult the transfer institution and/ or [www.assist.org](http://www.assist.org). Counselors are available for assistance.**

### U.S. History, Constitution and Government (American Institutions)

Although this requirement is not a part of the General Education requirements for CSU, all students must complete coursework in U.S. History, Constitution and Government. The courses may also be used to partially fulfill Area D of the CSU General Education Breadth Requirements. Students are required to select either Track 1, Track 2 or Track 3 and then complete two (2) courses; one must be from Part A and one from Part B. This information is current at the time of catalog production. All official articulation and updates can be found on [www.ASSIST.org](http://www.ASSIST.org) and the Grossmont College Articulation web site: [www.grossmont.edu/articulation](http://www.grossmont.edu/articulation).

**Track 1:** One course from Part A and one from Part B

#### Part A

History 108	Early American History
History/Cross-Cultural Studies 118	U. S. History Chicano/Chicana Perspectives I
History 122	Women in Early American History
History/Cross-Cultural Studies 130	U.S. History and Cultures: Native American Perspectives I
History/Cross-Cultural Studies 180	U.S. History: Black Perspectives I



**Part B**

History 109	Modern American History
History/Cross-Cultural Studies 119	U.S. History Chicano/Chicana Perspectives II
History 123	Women in Modern American History
History/Cross-Cultural Studies 131	U.S. History and Cultures: Native American Perspectives II
History/Cross-Cultural Studies 181	U.S. History: Black Perspectives II
Political Science 140	Introduction to California Governments and Politics

**Track 2:** One course from Part A and one from Part B

**Part A**

Political Science 121	Introduction to U.S. Government and Politics
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**Part B**

History 108	Early American History
History 109	Modern American History
History/Cross-Cultural Studies 118	U.S. History Chicano/Chicana Perspectives I
History/Cross-Cultural Studies 119	U.S. History Chicano/Chicana Perspectives II
History 122	Women in Early American History
History 123	Women in Modern American History
History/Cross-Cultural Studies 130	U.S. History and Native American Perspectives I
History/Cross-Cultural Studies 131	U.S. History and Cultures: Native American Perspectives II
History/Cross-Cultural Studies 180	U.S. History: Black Perspectives I
History/Cross-Cultural 181	U.S. History and Cultures: Black Perspectives II

**Track 3:** One course from Part A and one from Part B

**Part A**

History 122	Women in Early American History
History 124	History of California
Political Science 121	Introduction to U.S. Government & Politics
Political Science 140	Introduction to California Governments & Politics

**Part B**

History 114	Comparative History of the Early Americas
History 115	Comparative History of the Modern Americas

## INTERSEGMENTAL GENERAL EDUCATION TRANSFER CURRICULUM (IGETC)

The following is subject to change. Official updates are at [www.assist.org](http://www.assist.org). Counselors are available for assistance. Students completing the Intersegmental General Education Transfer Curriculum may be eligible for the University Studies Certificate of Achievement. Please see page 118 for more information.

The Intersegmental Committee of the Academic Senates approved the Intersegmental General Education Transfer Curriculum (IGETC) in Fall 1991. The IGETC is a series of courses that community college students can use to satisfy

lower division general education requirements at any CSU or UC campus.

The Intersegmental General Education Transfer Curriculum (IGETC) will permit a student to transfer from a community college to a campus in either the California State University or the University of California system without the need, after transfer, to take additional lower-division, general education courses.

Completion of the IGETC is not a guarantee of admission or a requirement for transfer to a CSU or UC, nor is it the only way to fulfill the lower-division general education requirements of the CSU or UC prior to transfer. Students may find it advantageous to take courses fulfilling CSU's general education requirements or those of a particular UC campus.

Interested students should contact a counselor for further information.

**General Education course choices for transfer and the associate degree may differ between Cuyamaca and Grossmont College. Each college strongly recommends that students visit the Counseling Centers for specific information if they plan to attend both campuses.**

### 2014-2015 Intersegmental General Education Transfer Curriculum (IGETC)

All courses in the IGETC must be completed with a "C" grade or higher or "Pass" (see four-year university limit on P/NP units) and all areas must be completed and certified by the last community college attended prior to transfer.

If a student is approaching readiness for transfer and is unable to complete one or two IGETC courses, the student may be eligible to complete IGETC after transferring. Meet with a counselor or contact the Evaluations Office for more detailed information.

#### Area 1 – English Communication

(CSU – 3 courses required, one each from Group A, B and C.)  
(UC – 2 courses required, one each from Group A and B.)

##### 1A. English Composition

English 120

##### 1B. Critical Thinking and English Composition

English 124

##### 1C. Oral Communication

Communication 120, 122 (CSU requirement only)

#### Area 2 – Mathematical Concepts and Quantitative Reasoning

(1 course, 3 units)

##### 2A. Math

Anthropology 215  
Biology 215  
Economics 215  
Mathematics 120\*, 125\*, 126\*, 160, 175, 176, 178\*, 180\*, 245, 280, 281, 284, 285  
Psychology 215  
Sociology 215

\*Note: See page 31 for UC credit limitations.

#### Area 3 – Arts and Humanities

(9 semester units)

Must include one course from Arts and one course from Humanities

##### 3A. Arts

Art 100, 130, 140, 141, 142, 143, 145, 146, 147  
Cross-Cultural Studies 126, 134  
Dance 110  
Music 110, 111, 115, 116, 117  
Photography 154  
Theatre Arts 101, 110, 144

**3B. Humanities**

American Sign Language 121, 140, 220, 221  
 Arabic 121, 123, 148, 220, 221  
 Chinese 121, 220, 221  
 Communication 144  
 Cross-Cultural Studies 123, 133, 135, 144, 147, 149, 152, 236, 237, 238  
 English 122, 201, 215, 217, 218, 219, 221, 222, 225, 226, 227, 228, 231, 232, 236, 237, 238, 241, 242  
 French 121, 152, 220, 221  
 German 121, 220, 221  
 History 100, 101, 103, 105, 106, 126, 135, 136, 137, 148  
 Humanities 110, 120, 125, 130, 135, 170  
 Italian 121, 220, 221  
 Japanese 121, 149, 220, 221  
 Philosophy 110, 111, 112, 114, 116, 118, 140, 145, 150, 155  
 Religious Studies 120, 130, 140, 150  
 Russian 121, 220, 221  
 Spanish 121, 123, 141, 220, 221  
 Theatre Arts 143, 144

**Area 4 – Social and Behavioral Sciences**

(9 semester units)

Three courses from at least two subject areas

**4A. Anthropology and Archaeology**

Anthropology 120, 140

**4B. Economics**

Economics 110, 120, 121, 261

**4C. Ethnic Studies**

Communication 144  
 Cross-Cultural Studies 114, 115, 118, 119, 125, 127, 128, 130, 131, 132, 135, 143, 144, 145, 154, 155, 180, 181  
 History 118, 119, 130, 131, 154, 155, 180, 181  
 Psychology 125  
 Sociology 114

**4D. Gender Studies**

Cross-Cultural Studies 154, 155  
 History 122, 123, 154, 155

**4E. Geography**

Geography 106, 130, 170

**4F. History**

Cross-Cultural Studies 118, 119, 130, 131, 135, 147, 154, 155  
 History 100, 101, 103, 105, 106, 108, 109, 113, 114, 115, 118, 119, 122, 123, 124, 126, 130, 131, 136, 137, 148, 154, 155

**4G. Interdisciplinary, Social and Behavioral Sciences**

Child Development 125  
 Communication 124  
 Family Studies 120  
 Media Communications 110  
 Political Science 155

**4H. Political Science, Government & Legal Institutions**

Administration of Justice 110  
 Political Science 120, 121, 124, 130, 140, 160

**4I. Psychology**

Child Development 125  
 Cross-Cultural Studies 125  
 Psychology 120, 125, 134, 138, 140, 150, 170, 220  
 Sociology 138

**4J. Sociology and Criminology**

Child Development 115  
 Cross-Cultural Studies 114  
 Family Studies 115  
 Psychology 138  
 Sociology 114, 120, 125, 130, 138, 140

**Area 5 – Physical and Biological Sciences**

(7-9 semester units)

Must include one course in Physical Science and one course in Biological Science. One of the courses must include a laboratory. (**Underlined courses do not contain a laboratory component.**)

**5A. Physical Science**

Astronomy 110, 120  
 Chemistry 102, 110, 113, 115, 116, 120, 141, 142, 231, 232  
 Geography 120, 140  
 Geology 104, 110, 121, 210  
 Oceanography 112  
 Physical Science 100, 110  
 Physics 110, 130, 131, 140, 240, 241  
 Science 110

**5B. Biological Science**

Anthropology 130  
 Biology 105, 110, 112, 114, 118, 120, 140, 141, 144, 145, 230, 240

**5C. Laboratory**

Take one course in this section if lab course not taken from a 5A or 5B. The lab must complement the science lecture course.

Anthropology 131  
 Astronomy 112  
 Biology 141L  
 Geography 121  
 Geology 111  
 Oceanography 113  
 Physical Science 111

**Area 6 – Languages Other Than English**

(UC requirement only)

Proficiency equivalent of two years of high school study in the same language.

**6A. Languages Other Than English**

American Sign Language 120, 121, 220, 221  
 Arabic 120, 121, 122, 123, 220, 221, 250, 251  
 Chinese 120, 121, 220, 221  
 French 120, 121, 220, 221  
 German 120, 121, 220, 221  
 Italian 120, 121, 220, 221  
 Japanese 120, 121, 220, 221  
 Russian 120, 121, 220, 221  
 Spanish 120, 121, 122, 123, 220, 221

UC Requirement only: Language other than English - Proficiency equivalent to two years of high school study in the same language. One of the following: (1) completion of two years of high school study in the same language with a "C" grade or higher (verified by high school transcript); (2) complete one of the courses listed in IGETC, area 6A.

CSU Graduation Requirement in U.S. History, Constitution, and American Ideals (American Institutions) is not part of IGETC but may be completed prior to transfer to CSU. See page 43 for list of courses to satisfy this requirement

## University Of California (UC)

The University of California is an integral part of the public education system of California. The campuses of the University of California are located in:

Berkeley*	Merced*	Santa Barbara
Davis	Riverside	San Francisco
Irvine	San Diego	(Medical Center)
Los Angeles	Santa Cruz	

\*Semester System

Each campus of the University of California usually accepts, at full unit value, UC transferable courses completed with satisfactory grades in the public community colleges of the state. Students intending to transfer to the university will find it advantageous to complete their lower division requirements at Grossmont College. A maximum of 70 transferable community college units is honored by the university campuses. However, students should become familiar with specific requirements of the campus to which transfer is planned by examining the university catalog and website.

Articulation agreements have been developed with most campuses of the University of California and are available on the ASSIST website ([www.assist.org](http://www.assist.org)). Grossmont counselors can provide assistance with transfer educational plans.

To apply for admission to the University of California as an undergraduate, apply online at [www.universityofcalifornia.edu/admissions](http://www.universityofcalifornia.edu/admissions) during the application months listed as follows:

Fall Quarter/Semester 2016 Nov. 1-30, 2015

\*Winter Quarter 2017 July 1-31, 2016

\*Spring Quarter/Semester 2017 Oct. 1-31, 2016

\*Most UC campuses will not offer a winter/ Spring admission cycle.

Submit your completed application online on or soon after the opening of the application period. Application workshops are available to assist you with completing the application.

## Upper Division UC Transfer Admission Requirements

- Complete 60 semester units or 90 quarter units or of transferable college credit with a minimum grade point average of 2.4, (2.8 for non-residents) and
- Complete with a "C" grade or higher or "Pass" (no more than 14 semester/21 quarter units may be taken Pass/ No Pass) a seven-course pattern requirement to include:
  - Two transferable college courses (3 semester or 4-5 quarter units each) in English composition; and
  - One transferable college course (3 semester or 4-5 quarter units) in Mathematical Concepts and Quantitative Reasoning; and
  - Four transferable college courses (3 semester or 4-5 quarter units each) chosen from at least two of the following subject areas: the arts and humanities, the social and behavioral sciences, or the physical and biological sciences.
  - In addition to the requirements above, individual universities have specified additional requirements and transfer GPA
 

or

 Complete the IGETC to fulfill lower division general education (if appropriate for UC major).

## Courses Accepted For Transfer to the University Of California

The most current list of UC transferable courses is available on the ASSIST website ([www.assist.org](http://www.assist.org)). Also, please check the course description for each course in the catalog for UC transferability. Below is a list of UC credit limitations.

**University of California (UC) Credit Limitations:** Subject to change. The ASSIST website ([www.assist.org](http://www.assist.org)) lists the most current.

ANTH/BIO/ECON/SOC/PSY 215/MATH 160:  
maximum credit, one course.

ART/MCOM/MUS/THTR 189: maximum credit, one course.

BIO 140, 141, 141L, 144, 145: maximum credit 8 units.

BIO/GEOG/GEOL/OCEA 150: maximum credit, one course.

BIO/ANTH/ECON/SOC/PSY 215/MATH 160:  
maximum credit, one course.

CCS/SOC 114: maximum credit, one course.

CCS 115 and CCS/COMM 144 and COMM 124 combined:  
maximum credit, one course.

CCS/HIST 118, 119; 130, 131; 180, 181 combined with HIST 108, 109 and 122, 123: maximum credit, one series.

CCS/SPAN 122 combined with SPAN 120: maximum credit, one course.

CCS/SPAN 123 combined with SPAN 121: maximum credit, one course.

CCS/PSY 125: maximum credit, one course.

CCS/JAPN 149: maximum credit, one course.

CCS/FREN 152: maximum credit, one course.

CCS/HIST 154: maximum credit, one course.

CCS/HIST 155: maximum credit, one course.

CCS/HIST 180: maximum credit, one course.

CCS/HIST 181: maximum credit, one course.

CCS/ENGL 236: maximum credit, one course.

CCS/ENGL 237: maximum credit, one course.

CCS/ENGL 238: maximum credit, one course.

CD/FS 115: maximum credit, one course

CHEM 110, 113, 115, 116 and 120 combined: maximum credit, one course. No credit for 110, 113, 115, 116, or 120 if taken after 141.

COMM 124 and COMM/CCS 144 or CCS 115 combined:  
maximum credit, one course.

CSIS/MM 190: maximum credit, one course

DANC: Maximum of four semester units of credit for Physical Education (ES) activity courses.

ECON 110: No credit for 110 if taken after 120 or 121.

ECON/BIO/ANTH/SOC/PSY215/MATH 160: maximum credit, one course.

ENGL 130, 131, 132 and 133 combined: maximum credit, two courses.

ENGL 134, 135, 136 and 137 combined: maximum credit, two courses.

ENGL 140, 141, 142 and 143 combined: maximum credit, two courses.

ENGL 160, 161, 162 and 163 combined: maximum credit, two courses.

ENGL 175, 176, 177 and 178 combined: maximum credit, one course

ENGL 225, 226, 227, 228 combined: maximum credit, two courses.



ENGL/CCS 236: maximum credit, one course.  
 ENGL/CCS 237: maximum credit, one course.  
 ENGL/CCS 238: maximum credit, one course.  
 ES: maximum of four semester units of credit for Physical Education activity courses.  
 ES 047, 051, 250, 262, 263: maximum credit for non-activity transferable ES courses: 8 units.  
 ESL 103, 106, and 119: combined: maximum credit of 8 units.  
 FREN/CCS 152: maximum credit, one course.  
 FS/CD 115: maximum credit, one course  
 FS 120, PSY 150: maximum credit, one course.  
 GEOG/BIO/GEOL/OCEA 150: maximum credit, one course.  
 GEOL/BIO/GEOL/OCEA 150: maximum credit, one course.  
 HIST 108, 109 or HIST/CCS 118, 119 or 130, 131 or 180, 181: maximum credit, one series.  
 HIST/CCS 154: maximum credit, one course.  
 HIST/CCS 155: maximum credit, one course.  
 HUM 120, 125, 130 and 170 combined: maximum credit, two courses.  
 JAPN/CCS 149: maximum credit, one course.  
 MATH 120, 125 and 126 credit can only be granted for either 120 or 125 and 126 combined.  
 MATH 160/ANTH/BIO/ECON/PSY/SOC 215: maximum credit, one course.  
 MATH 175 and 176: combined: maximum credit, one course.  
 MATH 178 and 180 combined: maximum credit, one course.  
 MCOM/ART/MUS/THTR 189: maximum credit, one course.  
 MM/CSIS 190: maximum credit, one course  
 MUS 105 and 106 combined with 128 and 129: maximum credit, one series.  
 MUS/ART/MCOM/THTR 189: maximum credit, one course.  
 OCEA/BIO/GEOL/GEOL 150: maximum credit, one course.  
 PHYC 110: No credit if taken after 130 or 140.  
 PHYC 130, 131 combined with 140, 240 and 241: maximum credit, one series. Deduct credit for duplication of topics.  
 PSC 110 and 111: No credit if taken after a college course in Astronomy, Chemistry, Geology or Physics.  
 PSY/CCS 125: maximum credit, one course.  
 PSY/SOC 138: maximum credit, one course.  
 PSY 150, FS 120: maximum credit, one course.  
 PSY/ANTH/BIO/ECON/SOC 215/MATH 160: maximum credit, one course.  
 SOC/CCS 114: maximum credit, one course.  
 SOC/PSY 138: maximum credit, one course.  
 SOC/PSY/ANTH/BIO/ECON 215/MATH 160: maximum credit, one course.  
 SPAN 120 combined with SPAN/CCS 122: maximum credit, one course.  
 SPAN 121 and SPAN/CCS 123 combined: maximum credit, one course.  
 THTR/ART/MCOM/MUS 189: maximum credit, one course.

## UNIVERSITYLINK

UniversityLink is an admission guarantee program to UCSD designed for recent high school graduates and student veterans, active duty service members and current/former foster youths. Additional information can be found on the Transfer Center Website: [www.grossmont.edu/transfercenter](http://www.grossmont.edu/transfercenter). Students are encouraged to visit the Transfer Center or meet with a counselor to determine eligibility.

### Independent California Colleges and Universities

California's fully accredited independent colleges and universities provide a host of options at undergraduate, graduate, and professional levels for students planning to continue their education beyond community college.

Students who transfer to independent colleges or universities find they are given academic credit for most, if not all, of their community college studies. Virtually all institutions give full credit for general education courses and usually for other courses designated for transfer by the community college.

Some colleges and universities stipulate a certain number of completed units before considering students eligible for transfer. Others do not and will accept students at any time. The requirements are outlined in the respective college catalogs and websites. Visit the Grossmont College Articulation website: [www.grossmont.edu/articulation](http://www.grossmont.edu/articulation) or the Transfer Center: [www.grossmont.edu/transfercenter](http://www.grossmont.edu/transfercenter) for major preparation and general education at selected universities. Independent institutions invite you to make an appointment with their Admissions Office to discuss your transfer opportunities on a personal basis.

Information regarding financial aid provided at independent four-year institutions may be available in the Financial Aid Office at Grossmont College.



# ASSOCIATE DEGREE PROGRAMS

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## ASSOCIATE DEGREE PROGRAMS CERTIFICATES OF ACHIEVEMENT CERTIFICATES OF PROFICIENCY

*Department-issued certificate which does not appear on a student's transcript.*

**Courses that satisfy a degree or certificate requirement must be completed with a letter grade of "C" or higher.**

* Administration of Justice, Associate in Science for Transfer	51
Administration of Justice	51
*• Law Enforcement	52
*• Corrections	52
*• Forensic Technology	53
*• Legal Systems/Court Management	52
*• Security Management	53
◆ Corrections Academy	53
+• American Sign Language	54
+• Arabic	54
+ Art History, Associate in Arts for Transfer	55
+ Studio Art, Associate in Arts for Transfer	56
Art	57
+ Ceramics	57
+ Digital Art	57
+ Drawing and Painting	58
*• Photography	58
+ Sculpture – Public Art	58
* Biological Sciences	58
* Business Administration, Associate in Science for Transfer	59
*• Business Administration	60
*• Business – General	60
◆ Insurance Services	61
Business Office Technology	61
*• Administrative Assistant	62
*• Executive Assistant	62
◆ Account Clerk	63
◆ Front Office/Receptionist	63
◆ Medical Office Assistant	64
◆ Office Assistant, Level I	64
◆ Office Assistant, Level II	64
◆ Office Professional	64
◆ Office Software Specialist, Level I	65
◆ Office Software Specialist, Level II	65
◆ Virtual Office Assistant	65
Cardiovascular Technology	66
* Invasive	68
* Adult Echocardiography	68
* Vascular Technology	68
• Telemetry/ ECG Technician	68
*• Chemistry	69
Child Development	69
*• Child Development Master Teacher	70
*• Child Development Site Supervisor	70
◆ Associate Teacher	71
+ Communication Studies, Associate in Arts for Transfer	71
+ Communication	72
Computer Science Information Systems	73
*• Computer Programming	73
*• Local Area Network (LAN) Support Specialist	74
*• Small Computer Specialist	74
*• Web Design	75
+ Cross-Cultural Studies	75
*• Culinary Arts	76
*• Baking and Pastry	77
*• Culinary Entrepreneurship	77
• Banquet Cook	78
• Line Cook	78
• Pastry Cook	78
• Prep Cook	79
+• Dance	79
*• Disability Services Management	80
+ Economics, Associate in Arts for Transfer	81
+ Economics	82

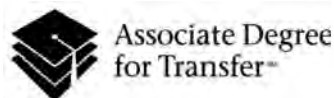
+ English, Associate in Arts for Transfer	82
+• English	84
+• Creative Writing	85
*• Exercise Science and Wellness	85
*• Athletic Training	86
◆ Fitness Specialist Certification	86
+• French	87
General Studies	
+Humanities and Fine Arts	87
*Science and Quantitative Reasoning	88
+Social and Behavioral Sciences	88
+Wellness and Self-Development	89
* Geography, Associate in Science for Transfer	89
* Geography	90
* Geology, Associate in Science for Transfer	91
* Geology	91
+• German	92
+ History, Associate in Arts for Transfer	93
*• Hospitality and Tourism Management	94
*• International Business	95
+ Japanese	95
*• Management	96
*• Marketing	97
* Mathematics, Associate in Science for Transfer	97
* Mathematics	98
Media Communications	99
+• Audio Production	99
+• Cross Media Journalism	100
+• Video Production	100
Multimedia	101
*• Software Development	101
*• Video	101
*• Visual Design	101
*• Web Authoring	101
+ Music, Associate in Arts for Transfer	102
Music	102
+ Classical Studies	103
+• Musical Theatre	103
* Nursing	104
* Occupational Therapy Assistant	106
* Oceanography	108
*• Orthopedic Technology	109
+ Philosophy	110
* Physics, Associate in Science for Transfer	110
* Physics	111
+ Political Science, Associate in Arts for Transfer	112
+ Political Science	113
+ Psychology, Associate in Arts for Transfer	113
* Respiratory Therapy	114
• Anesthesia Technology	116
*• Retail Management	116
+• Russian	117
+ Sociology, Associate in Arts for Transfer	117
+ Spanish, Associate in Arts for Transfer	118
+• Spanish	119
Theatre Arts	120
+• Acting	121
+• Technical	121
+• Technical Training Program	121
◆ Tribal Gaming: Culture and Policies	122
• University Studies	122
+• Business and Economics	123
+• Communication and Language Arts	123
+• Humanities and Fine Arts	124
*• Mathematics and Natural Science and Computer Science	124
+• Social and Behavioral Sciences	124

\* A.S. Degree  
+ A.A. Degree

• Certificate of Achievement  
◆ Certificate of Proficiency

*(Department-issued certificate which does not appear on a student's transcript.)*

**Course choices for transfer and the associate degree may differ between Cuyamaca and Grossmont College. Each college strongly recommends that students visit the Counseling Centers for specific information if they plan to attend both campuses.**



## ASSOCIATE IN SCIENCE IN ADMINISTRATION OF JUSTICE FOR TRANSFER (A.S.-T)

The Associate in Science in Administration of Justice for Transfer (A.S.-T) degree is designed to facilitate transfer to a California State University in keeping with SB 1440. This degree reflects the Transfer Model Curriculum (TMC) supported by the Statewide Academic Senate. A total of 18-19 units are required to fulfill the major portion of this degree. Students must also complete the California State University (CSU) General Education Breadth requirements or the Intersegmental General Education Transfer Curriculum (IGETC) for CSU requirements (see the "General Education Requirements and Transfer Information" section of the catalog). Students planning to transfer to SDSU should consult with a counselor.

The following requirements must be met to be awarded an Associate in Science in Administration of Justice for Transfer (A.S.-T) degree:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirement.
  - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0. Students are also required to earn a "C" grade or higher in all courses required for the major or area of emphasis.

The Associate in Science in Administration of Justice for Transfer degree is designed for students who are planning a career in Administration of Justice and wish to transfer to a CSU to complete a bachelor's degree in Criminal Justice. A student may apply for this degree in conjunction with an Associate in Science in Administration of Justice with an emphasis in Law Enforcement, Legal Systems/Court Management, Corrections, or Forensic Technology, provided the required courses are met for those emphasis degrees. Many of the required courses for the emphasis degrees meet the requirements for the transfer degree. A student should speak with a counselor to verify if requirements for the degree have been met.

Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing the specific degree requirements in this program. Students will:

1. Demonstrate knowledge, skills, and attitudes relevant to the AOJ degree program completed.
2. Demonstrate ethical and professional behavior.
3. Communicate effectively, in written, verbal and non-verbal forms.
4. Demonstrate excellent human relations and workplace skills.

### Associate Degree Major Requirements

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

#### Required Core

Subject & Number	Title	Units
Adm. of Justice 110*	Introduction to Administration of Justice	3
Adm. of Justice 200	Criminal Law	3
	<b>Total</b>	<b>6</b>

#### List A

Select TWO (2) of the following courses:		
Adm. of Justice 125	Introduction to Corrections	3
Adm. of Justice 202	Criminal Evidence	3
Adm. of Justice 204	Criminal Trial Process	3
Adm. of Justice 206	Criminal Investigation	3
Adm. of Justice 208	Juvenile Procedures	3
Adm. of Justice 240	Community and the Justice System	3
	<b>Total</b>	<b>6</b>

#### List B

Select TWO (2) of the following courses: (minimum 6 units):		
Any List A course not used above or		
Mathematics 160*	Elementary Statistics	4
or		
Anthropology / Psychology / Sociology 215*	Statistics for the Behavioral Sciences	(3)
Political Science 121*	Introduction to U.S. Government and Politics	3
Sociology 120*	Introductory Sociology	3
Sociology 130*	Contemporary Social Problems	3
	<b>Total</b>	<b>6-7</b>
	Units for the major	18-19
	Units for CSU GE or IGETC-CSU GE	37-39
	Total units required for the degree	60

Complete transferable units as needed to reach 60.

\* Courses that double count with CSU GE or IGETC-CSU GE.

## ADMINISTRATION OF JUSTICE

Students planning careers in Administration of Justice may elect a program from the five options that follow: Law Enforcement, Corrections, Legal Systems/Court Management, Forensic Technology or Security Management. The programs are designed to meet lower division university transfer, job entry, or promotion requirements, depending on student need.

Students seeking employment with local, state or federal law enforcement agencies specialize in Law Enforcement. Students seeking careers in a jail or prison system, parole, probation or certain aspects of social work may specialize in Corrections. Students seeking careers as court clerks or other entry-level judicial systems-related personnel should specialize in Legal Systems/Court Management. Students who desire a career in scientific criminal investigation and in crime laboratories may specialize in Forensic Technology. Students interested in government, homeland defense, or corporate security, should pursue the Security Management area of emphasis.

The Administration of Justice Department also offers a Police Academy, Corrections Academy, Security Academy, and an Emergency Dispatch course.

### Career Opportunities

Adjudicator/Judge\*  
 Arson Investigator  
 Bar Examiner\*  
 Correctional Officer  
 Crime Lab/Forensic Technician  
 Dispatcher  
 District Attorney\*  
 Lawyer/Prosecutor/Public Defender\*  
 Evidence Technician/Specialist  
 Federal Law Enforcement\*  
   Border Patrol Agent\*  
   FBI\*  
   Immigration and Customs Enforcement  
   Postal Inspector  
   Transportation Security Administration Officer  
   Treasury Agent\*  
   Secret Service\*  
   U.S. Marshall\*  
 Fingerprint Examiner  
 Forensic Scientist\*  
 Forensic Specialist  
 Fraud/Forgery Investigator  
 Latent Print Examiner  
 Parole/Probation Officer  
 Police Officer/Deputy Sheriff/Highway Patrol  
 Security Director\*  
 Security Manager  
 Security Officer  
 Traffic Officer  
 \*Bachelor's Degree or higher is usually required.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Demonstrate knowledge, skills, and attitudes relevant to the AOJ certificate / degree program completed.
2. Demonstrate ethical and professional behavior.
3. Communicate effectively, in written, verbal and non-verbal forms.
4. Demonstrate excellent human relations and workplace skills.

### Associate Degree Major Requirements Core Curriculum

For Law Enforcement, Corrections and Legal Systems/Court Management areas of emphasis only.

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Adm. of Justice 110	Introduction to Administration of Justice	3
Adm. of Justice 200	Criminal Law	3
Adm. of Justice 202	Criminal Evidence	3
Adm. of Justice 204	Criminal Trial Process	3
Adm. of Justice 230	Public Safety Communications	3
Adm. of Justice 240	Communication and the Justice System	3
	<b>Total</b>	<b>18</b>

### Area of Emphasis Law Enforcement

**Requires TWELVE (12) additional units to be selected from the list of courses below:**

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Adm. of Justice 111	Introduction to Security Management	3
Adm. of Justice 120	Community Policing and Patrol Procedures	3
Adm. of Justice 122	Traffic Law & Enforcement	3
Adm. of Justice 128	Defensive Tactics	1
Adm. of Justice 206	Criminal Investigation	3
Adm. of Justice 208	Juvenile Procedures	3
Adm. of Justice 210	Public Safety Administration	3
Adm. of Justice 214	Public Service Internship	2
Adm. of Justice 215	Public Service Internship	2
	<b>Total</b>	<b>12</b>
	<b>Total Required Plus General Education and Elective Requirements</b>	<b>30</b>

### Area of Emphasis Corrections

**Requires ELEVEN (11) additional units to be selected from the list of courses below:**

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Adm. of Justice 111	Introduction to Security Management	3
Adm. of Justice 125	Introduction to Corrections	3
Adm. of Justice 126	Control and Supervision in Corrections	3
Adm. of Justice 128	Defensive Tactics	1
Adm. of Justice 140	Correctional Counseling and Interviewing	3
Adm. of Justice 208	Juvenile Procedures	3
Adm. of Justice 210	Public Safety Administration	3
Adm. of Justice 214	Public Service Internship	2
Adm. of Justice 215	Public Service Internship	2
	<b>Total</b>	<b>11</b>
	<b>Total Required Plus General Education and Elective Requirements</b>	<b>29</b>

### Area of Emphasis Legal Systems/Court Management

**Requires TEN (10) additional units selected from the list of courses below:**

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Adm. of Justice 111	Introduction to Security Management	3
Adm. of Justice 142	Legal Systems and Court Management	3
Adm. of Justice 206	Criminal Investigation	3
Adm. of Justice 208	Juvenile Procedures	3
Adm. of Justice 210	Public Safety Administration	3
Adm. of Justice 214	Public Service Internship	2
Adm. of Justice 215	Public Service Internship	2
	<b>Total</b>	<b>10</b>
	<b>Total Required Plus General Education and Elective Requirements</b>	<b>28</b>

Special Note: An associate degree is recommended for entry level judicial related employment.



## Certificate of Achievement

Any student who chooses to complete only the Administration of Justice core curriculum plus one of the areas of emphasis qualifies for a Certificate of Achievement in that area. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note: All courses must be completed with a letter grade of "C" or higher.**

## Forensic Technology

### Associate Degree Major Requirements

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Adm. of Justice 110	Introduction to Administration of Justice	3
Adm. of Justice 148	Fingerprint Identification	3
Adm. of Justice 150	Forensic Photography	4
Adm. of Justice 200	Criminal Law	3
Adm. of Justice 202	Criminal Evidence	3
Adm. of Justice 206	Criminal Investigation	3
Adm. of Justice 218	Forensic Technology	4
Adm. of Justice 220	Advanced Forensic Technology	4
Adm. of Justice 230	Public Safety Communications	3
Adm. of Justice 252	Advanced Forensic Photography	4
Adm. of Justice 254	Advanced Fingerprint Identification	3
Biology 120	Principles of Biology	4
Chemistry 113	Forensic Chemistry	4
	<b>Total</b>	<b>45</b>
	Plus General Education and Elective Requirements	

### Recommended Electives:

Subject & Number	Title	Units
Adm. of Justice 224	Forensic Public Service Internship	2
Adm. of Justice 225	Forensic Public Service Internship	2
Biology 140	Human Anatomy	5

## Certificate of Achievement

Any student who chooses to complete only the courses required for the above major qualifies for a Certificate of Achievement in Forensics Technology. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note: All courses must be completed with a letter grade of "C" or higher.**

## Security Management

The Security Management program leads to a Certificate of Achievement and/or Associate Degree and is designed to prepare individuals for entry level management positions in loss prevention and asset protection in government and business. Security management is one of the fastest growing public safety and business-related occupations. Career opportunities exist in a wide variety of public and private organizations including contract service, government, healthcare, homeland defense, industrial, entertainment, sports, retail, and transportation environments. Salaries for security managers are competitive with those found in public law enforcement and business management occupations.

## Associate Degree Major Requirements

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Adm. of Justice 110	Introduction to Administration of Justice	3
Adm. of Justice 111	Introduction to Security Management	3
Adm. of Justice 201	Legal Aspects of Security Management	3
Adm. of Justice 207	Investigative Techniques for Security Management	3
Adm. of Justice 210	Public Safety Administration	3
Adm. of Justice 230	Public Safety Communications	3
Adm. of Justice 260	Information Security	3
Adm. of Justice 264	Terrorism and Homeland Security	3
	<b>Total Required</b>	<b>24</b>
	Plus General Education and Elective Requirements	

## Certificate of Achievement

Any student who chooses to complete only the courses required for the above major qualifies for a Certificate of Achievement in Security Management. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note: All courses must be completed with a letter grade of "C" or higher.**

## Certificate of Proficiency

The following Certificate of Proficiency is designed for the student who needs to be prepared to enter an entry-level job. A department-issued certificate may be awarded upon successful completion of a prescribed course of study. This certificate will not appear on a student's transcript.

## Corrections Academy

This course addresses specific instructional and performance objectives for those seeking employment as corrections officers in local or county jails, adult probation, and community correctional facilities in California.

**Note: This course must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
AOJ 107	Corrections Academy	9.5
	<b>Total</b>	<b>9.5</b>

## AMERICAN SIGN LANGUAGE

The ASL degree is designed for students to acquire advanced expressive and receptive signing skills. It also gives students greater awareness of the Deaf culture and Deaf community. This degree is meant for the student who wants to work with Deaf people. Communicating in sign language and understanding Deafness is critical in any career where one works with Deaf and hard of hearing people. The emphasis is on paraprofessional vocations such as teacher's aid, child care worker, etc. Students completing the ASL degree may wish to transfer to a four year institution or continue their studies in interpreting.

### Career Opportunities

Case Worker  
 Certified Translator  
 Certified Terminologist  
 Education Counselor  
 Interpreter  
     ASL (American Sign Language)  
     Certified  
     Conference  
     Court  
     Educational  
     Foreign Broadcast  
     Legal  
     Literacy  
     Medical  
 Program Coordinator  
 Rehabilitation Counselor  
 Teacher

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Converse fluently in ASL with peers both hearing and Deaf by applying the language in conversations, ASL storytelling, or narratives.
2. Understand the grammar structures of ASL and apply them in dialogues.
3. Demonstrate knowledge of the Deaf culture heritage and Deaf values through presentations, papers, and written exams.
4. Demonstrate knowledge of local and national resources for Deaf, hard of hearing, and late Deafened adults through presentations, papers, exams, or group demonstrations.
5. Demonstrate an awareness how to work with Deaf people in a variety of settings through community service learning.

### Associate Degree Major Requirements

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
American Sign Language 120	American Sign Language I	4
American Sign Language 121	American Sign Language II	4
American Sign Language 122	Conversation Lab I	1
American Sign Language 130	Sign Language: Fingerspelling	3
American Sign Language 140	Inside Deaf Culture	3
American Sign Language 220	American Sign Language III	4

American Sign Language 221	American Sign Language IV	4
American Sign Language 222	Conversation Lab II	1
American Sign Language 223	Conversation Lab III	1
Psychology 120	Introduction to Psychology	3
Total		28
Plus General Education and Elective Requirements		

### Certificate of Achievement

Any student who chooses to complete only the courses required for the above major qualifies for a certificate of Achievement in American Sign Language. An official request from the student must be filed with the Admissions and Records Office prior to the deadline stated in the yearly calendar which is listed in the class schedule and catalog.

**Note: All courses must be completed with a letter grade of "C" or higher.**

## ARABIC

This program is designed to provide students with skills in understanding, speaking, reading, and writing Arabic. It also gives students a greater understanding of Arabic culture and civilization and prepares them for greater international and domestic career opportunities. For the suggested sequence of courses to be taken, and/or for assistance in transferring to a four-year institution, students should consult the Counseling Center or the Department of Foreign Languages.

### Career Opportunities

Advertising  
 Bilingual Aide  
 Foreign Correspondent\*  
 Foreign Broadcast Specialist\*  
 Import-Export Agent  
 In-Country Representative  
 Intelligence Specialist  
 Journalist\*  
 Manufacturer's Representative  
 Sales Person  
 Scientist Linguist  
 Teacher/Professor\*  
 Translator/Interpreter\*  
 Travel Agent  
 United Nations Guide  
 \*Bachelor's Degree or higher required.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Utilize more complex vocabulary and grammatical structures to communicate and discuss hypothetical situations dealing with nature, city, life, health and well-being, professions and occupations, the arts, current events, and politics
2. Utilize more complex vocabulary and grammatical structures to write about situations dealing with nature, city, life, health and well-being, professions and occupations, the arts, current events, and politics.
3. Use language and vocabulary skills developed in class to read, analyze, and interpret authentic texts.

## Associate Degree Major Requirements

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Arabic 120	Arabic I	5
Arabic 121	Arabic II	5
Arabic 148	Language, Culture, and Literature of the Arab World	3
Arabic 220 or Arabic 122	Arabic III	5
Arabic 221 or Arabic 123	Arabic for the Native Arabic Speaker I	(5)
Arabic 221 or Arabic 123	Arabic IV	5
Arabic 250	Arabic for the Native Arabic Speaker II	(5)
Arabic 251	Conversational Arabic I	3
	Conversational Arabic II	3
	<b>Total Required</b>	<b>29</b>
	Plus General Education and Elective Requirements	

### Certificate of Achievement

Any student who chooses to complete only the requirements listed above qualifies for a Certificate of Achievement in Arabic. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note: All courses must be completed with a letter grade of "C" or higher.**



Associate Degree  
for Transfer™

## ASSOCIATE IN ARTS IN ART HISTORY FOR TRANSFER (A.A.-T)

The Associate in Arts in Art History for Transfer (A.A.-T) degree is designed to facilitate transfer to a California State University in keeping with SB 1440. This degree reflects the Transfer Model Curriculum (TMC) supported by the Statewide Academic Senate. A total of 18 units are required to fulfill the major portion of this degree. Students must also complete the California State University (CSU) General Education Breadth requirements or the Intersegmental General Education Transfer Curriculum (IGETC) for CSU requirements (see the "General Education Requirements and Transfer Information" section of the catalog). Students planning to transfer to SDSU should consult with a counselor.

The following requirements must be met to be awarded an Associate in Arts in Art History for Transfer (A.A.-T) degree:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirement.
  - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

- (2) Obtainment of a minimum grade point average of 2.0. Students are also required to earn a "C" grade or higher in all courses required for the major or area of emphasis.

The A.A.-T degree in Art History offers an engaged approach towards artistic practice and critical discourse through a variety and breadth of studio arts and art history courses, including two- and three-dimensional design, ceramics, digital art, drawing and painting, photography and sculpture.

The Visual Arts and Humanities Department fosters appreciation of culture through intellectual and practical engagement with the visual arts and humanities. Its mission is to teach artistic and critical thinking skills and an understanding of culture and history for degree, transfer and career-seeking students. The Department values excellence and empowerment through creative expression, community engagement, and respect for the diversity of culture and the human experience.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Describe the important elements in the medium of art they are studying.
2. Interpret art in the medium they are studying.
3. Evaluate art in the medium they are studying.

### Associate Degree Major Requirements

**Note: All courses must be completed with a letter grade of "C" or higher.**

#### Required Core

Subject & Number	Title	Units
Art 124	Drawing I	3
Art 140*	History of Western Art I: Pre-Historic to 1250 A.D.	3
Art 141*	History of Western Art II: Circa 1250 A.D. to Present	3
	<b>Total</b>	<b>9</b>

#### List A

Select ONE (1) of the following courses:

Art 142*	Art of Africa, Oceania and the Americas	3
Art 146*	Asian Art	3
	<b>Total</b>	<b>3</b>

#### List B

Select ONE (1) of the following courses:

Art 120*	Two Dimensional Design	3
Art 129	Three-Dimensional Design	3
	<b>Total</b>	<b>3</b>



**List C**

Select ONE (1) of the following:

Any List A or List B course not used above or

Art 142*	Art of Africa, Oceania and the Americas	3
Art 143*	Modern Art	3
Art 145*	Contemporary Art History: 1945-Present	3
Art 146*	Asian Art	3
Art 147*	American Art	3
	<hr/> Total	3
	Units for the major	18
	Units for CSU GE or IGETC-CSU GE	37-39
	Total units required for the degree	60

Complete transferable units as needed to reach 60.

\* Courses that double count with CSU GE or IGETC-CSU GE.



Associate Degree  
for Transfer™

## ASSOCIATE IN ARTS IN STUDIO ART FOR TRANSFER (A.A.-T)

The Associate in Arts in Studio Art for Transfer (A.A.-T) degree is designed to facilitate transfer to a California State University in keeping with SB 1440. This degree reflects the Transfer Model Curriculum (TMC) supported by the Statewide Academic Senate. A total of 24 units are required to fulfill the major portion of this degree. Students must also complete the California State University (CSU) General Education Breadth requirements or the Intersegmental General Education Transfer Curriculum (IGETC) for CSU requirements (see the "General Education Requirements and Transfer Information" section of the catalog). Students planning to transfer to SDSU should consult with a counselor.

The following requirements must be met to be awarded an Associate in Arts in Studio Art for Transfer (A.A.-T) degree:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirement.
  - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0. Students are also required to earn a "C" grade or higher in all courses required for the major or area of emphasis.

The A.A.-T degree in Studio Art offers an engaged approach towards artistic practice and critical discourse through a variety and breadth of studio arts and art history courses, including two- and three-dimensional design, ceramics, digital art, drawing and painting, photography and sculpture.

The Visual Arts and Humanities Department fosters appreciation of culture through intellectual and practical engagement with the visual arts and humanities. Its mission is to teach artistic and critical thinking skills and an understanding of culture and history for degree, transfer and career-seeking students. The Department values excellence and empowerment through creative expression, community engagement, and respect for the diversity of culture and the human experience.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Describe the important elements in the medium of art they are studying.
2. Interpret art in the medium they are studying.
3. Evaluate art in the medium they are studying.

### Associate Degree Major Requirements

**Note: All courses must be completed with a letter grade of "C" or higher.**

#### Required Core

Subject & Number	Title	Units
Art 120*	Two Dimensional Design	3
Art 124	Drawing I	3
Art 129	Three-Dimensional Design	3
Art 141*	History of Western Art II: Circa 1250 A.D. to Present Time	3
	<hr/> Total	12

#### List A

Select ONE (1) of the following courses:

Art 140*	History of Western Art I: Pre-Historic to 1250 A.D. (Recommended)	3
Art 142*	Art of Africa, Oceania and the Americas	3
Art 143*	Modern Art	3
Art 145*	Contemporary Art History: 1945 - Present	3
Art 146*	Asian Art	3
	<hr/> Total	3

#### List B

Select THREE (3) of the following courses:

Art 121	Painting I	3
Art 125	Drawing II	3
Art 126*	Ceramics I	3
Art 130*	Sculpture I	3
Art 131	Jewelry Design I	3
Art 171	Introduction to Digital Art	3
Art 230	Figure Drawing I	3
Photography 150	Introduction to Photography	3
	<hr/> Total	9
	Units for the major	24
	Units for CSU GE or IGETC-CSU GE	37 - 39
	Total units required for the degree	60

Complete transferable units as needed to reach 60.

\*Courses that double count with CSU GE or IGETC-CSU GE.

## ART

The AA – Art degree offers an engaged approach towards artistic practice and critical discourse through a variety and breadth of studio arts and art history courses, including two- and three-dimensional design, ceramics, digital art, drawing and painting, photography and sculpture. In addition to the core requirements, students can further pursue an emphasis of studio practice specific to their area of interest, including Ceramics, Digital Art, Drawing and Painting as well as Sculpture/Public Art.

Students planning to transfer to SDSU or any other four-year institution should consult with a counselor as well as with the Visual Arts and Humanities department chair.

The Visual Arts and Humanities Department fosters appreciation of culture through intellectual and practical engagement with the visual arts and humanities. Its mission is to teach artistic and critical thinking skills and an understanding of culture and history for degree, transfer and career-seeking students. The department values excellence and empowerment through creative expression, community engagement, and respect for the diversity of culture and the human experience.

### Career Opportunities

Advertising Manager\*  
 Antique Dealer  
 Architect\*  
 Art Therapist\*  
 Ceramist  
 Curator\*  
 Cartoonist+  
 Designer+  
     Fashion  
     Floral  
     Graphic  
     Interior  
 Display Manager  
 Layout Artist  
 Museum Technician  
 Painter/Sculptor  
 Photographer  
 Police Artist  
 Set Designer  
 Teacher/Professor\*  
 Technical Illustrator  
 \*Bachelor's Degree or higher required.  
 +Bachelor Degree normally recommended.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Describe the important elements in the medium of art they are studying.
2. Interpret art in the medium they are studying.
3. Evaluate art in the medium they are studying.

### Associate Degree Major Requirements Core Curriculum

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Art 120	Two Dimensional Design	3
Art 124	Drawing I	3
Art 129	Three-Dimensional Design	3
Art 140	History of Western Art I	
or	Pre-Historic to 1250 A.D.	3
Art 141	History of Western Art II: Circa 1250 A.D. to Present Time	(3)
Total Core		12
Plus General Education and Elective Requirements		

### Area of Emphasis Ceramics

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Art 126	Ceramics I	3
Art 127	Ceramics II	3
Art 128	Ceramics III	3

Select ONE (1) of the following:

Art 136	Glaze Formation	3
Art 226	Ceramics IV	3
Art 227	Ceramics Exhibition and Portfolio	3
Total		12
Plus Core		12
Total Required		24
Plus General Education and Elective Requirements		

### Area of Emphasis Digital Art

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Art 171	Introduction to Digital Art	3
Art 175	Digital Imaging and Art	3

Select TWO (2) of the following:

Art 172	Interactive Media Art	3
Art 177	Digital Drawing and Painting	3
Art 184	Drawing for Animation	3
Photography 150	Introduction to Photography	3
Total		12
Plus Core		12
Total Required		24
Plus General Education and Elective Requirements		

### Area of Emphasis Drawing and Painting

**Note: All courses must be completed with a "C" grade or higher.**

Subject & Number	Title	Units
Art 121	Painting I	3
Art 125	Drawing II	3
Art 230	Figure Drawing I	3

Select ONE (1) of the following:

Art 220	Painting II	3
Art 231	Figure Drawing II	3
Art 240	Drawing the Human Head	3
<b>Total</b>		<b>12</b>
Plus Core		12
Total Required		24
Plus General Education and Elective Requirements		

### Area of Emphasis Sculpture - Public Art

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Art 130	Sculpture I	3
Art 229	Sculpture II	3

Select TWO (2) of the following:

Art 280	Sculpture III: The Structure of Sculpture	3
Art 281	Studio Workshop in Public Sculpture	3
Art 282	Public Art Fabrication and Installation	3
<b>Total</b>		<b>12</b>
Plus Core		12
Total Required		24
Plus General Education and Elective Requirements		

### Photography

The Associate of Arts in Photography provides students an in-depth study into the practice and critical discourse of photography, photographic seeing and lens-based culture as a visual document of creative expression and communication. The fundamentals of analog and digital photography are set within a series of foundation, intermediate and advanced courses which reference the rich history of the medium as well as contemporary practice, providing students the opportunity to define his or her path whether it is transfer, career development and/or personal enrichment.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Recognize and recall the characteristics and application of photographic tools, materials and processes in the production of photographs that apply to such photographic genres as art, commercial, fashion, editorial, photojournalism and documentary.
2. Recognize, recall and demonstrate proper laboratory procedures and practices to produce photographs of optimum technical craft.
3. Recognize, discuss and appraise/analyze/criticize visual themes and concepts, aesthetic and technical considerations within photography's historical and contemporary contexts.

4. Create photographs that demonstrate the comprehension, knowledge and application of photography's visual and technical attributes in developing a personal photographic vision.

### Associate Degree Major Requirements

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Art 120	Two Dimensional Design	3
Art 124	Drawing I	3
Art 129	Three Dimensional Design	3
Art 140	History of Western Art I: Pre-Historic to 1250A.D.	3
or		
Art 141	History of Western Art II: Circa 1250A.D. to Present Time	3
Photography 150	Introduction to Photography	3
Photography 151	Personal Photographic Vision	3
Photography 152	Contemporary Photographic Practice	3
Photography 154	History of Photography	3
Photography 166	Image and Idea	3
Photography 252	Photographer's Portfolio	3
<b>Total required</b>		<b>30</b>
Plus General Education and Elective Requirements		

### Certificate of Achievement

#### Photography

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Photography 150	Introduction to Photography	3
Photography 151	Intermediate Photography	3
Photography 152	Advanced Photography	3
Photography 154	History of Photography	3
Photography 166	Image and Idea	3
Photography 252	Photographer's Portfolio	3
<b>Total</b>		<b>18</b>

### Certificate of Achievement

Any student who chooses to complete only the courses listed above qualifies for a Certificate of Achievement in Photography. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note: All courses must be completed with a letter grade of "C" or higher.**

## BIOLOGICAL SCIENCES

The Biological Sciences Department offers a solid academic foundation for further study in life sciences. The primary emphasis of the biological sciences major program is to prepare students for successful transfer to baccalaureate (four-year) institutions. This course package for majors is modeled on the transfer requirements of San Diego State University and will satisfy requirements of most other California State University and University of California campuses. Students should check the catalog of the transfer school being considered for its specific requirements.



## Career Opportunities

Aquatic Biologist\*  
 Biologist\*  
 Biotechnology Lab Technician\*  
 Cytotechnologist  
 Ecologist\*  
 Environmental Engineer\*  
 Forensic Pathologist\*  
 Geneticist\*  
 Hydrologist\*  
 Laboratory Assistant  
 Microbiologist\*  
 Nuclear Medical Technician+  
 Physical Therapist\*  
 Sanitarian\*

\*Bachelor's Degree or higher required.

+Bachelor Degree normally recommended.

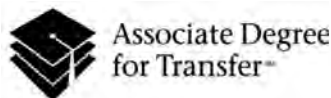
The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Demonstrate an understanding of Evolution by Natural Selection.
2. Analyze and interpret (evaluate) experimental data in order to determine relationships between biological processes.
3. Apply the Scientific Method to experimental design and data analysis.
4. Examine the homeostatic processes within living cells and organisms.
5. Demonstrate an understanding of modern systematic principles.
6. Predict how changes in biotic and abiotic components affect ecosystem dynamics.

## Associate Degree Major Requirements

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Biology 215	Statistics for Life Sciences	3
Biology 230	Principles of Cellular, Molecular and Evolutionary Biology	4
Biology 240	Principles of Ecology, Evolution and Organismal Biology	5
Chemistry 141	General Chemistry I	5
Chemistry 142	General Chemistry II	5
Chemistry 231	Organic Chemistry I	5
Mathematics 180	Analytical Geometry & Calculus	5
Physics 130	Fundamentals of Physics	4
Physics 131	Fundamentals of Physics	4
	Total Required	40
	Plus General Education and Elective Requirements	



## ASSOCIATE IN SCIENCE IN BUSINESS ADMINISTRATION FOR TRANSFER (A.S.-T)

The Associate in Science in Business Administration for Transfer (A.S.-T) degree is designed to facilitate transfer to a California State University in keeping with SB 1440. This degree reflects the Transfer Model Curriculum (TMC) supported by the Statewide Academic Senate. A total of 28-29 units are required to fulfill the major portion of this degree. Students must also complete the California State University (CSU) General Education Breadth requirements or the Intersegmental General Education Transfer Curriculum (IGETC) for CSU requirements (see the "General Education Requirements and Transfer Information" section of the catalog). Students planning to transfer to SDSU should consult with a counselor.

The following requirements must be met to be awarded an Associate in Science in Business Administration for Transfer (A.S.-T) degree:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirement.
  - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0. Students are also required to earn a "C" grade or higher in all courses required for the major or area of emphasis.

The Associate in Science in Business Administration for Transfer (A.S.-T) degree is designed to provide students with the common core of lower division courses required to transfer and pursue a baccalaureate degree in Business Administration. This includes business degrees with options such as accounting, finance, human resources management, international business, management, operations management, and marketing. The Associate in Science in Business Administration for Transfer degree aligns with the CSU Bachelor of Science in Business Administration.

The Business Administration Department strives to impart the following Program-level Student Learning Outcomes (PSLOs) through the successful completion of the specific degree requirements in this program. Students will:

1. Demonstrate In-depth knowledge and understanding of fundamental business concepts.
2. Demonstrate the ability to identify, apply, and integrate functional business knowledge to solve problems in practical business situations involving accounting, law, and general business.
3. Demonstrate effective written and oral skills in these areas.
4. Demonstrate the ability to identify and resolve moral and ethical business issues.

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

## Associate Degree Major Requirements

### Required Core

Subject & Number	Title	Units
Business 120	Financial Accounting	4
Business 121	Managerial Accounting	4
Business 125	Business Law: Legal Environment of Business	3
Economics 120*	Principles of Macroeconomics	3
Economics 121*	Principles of Microeconomics	3
	<b>Total</b>	<b>17</b>

### List A:

Select ONE (1) of the following courses:

Math 160*	Elementary Statistics	4
Math 178*	Calculus for Business	4
	<b>Total</b>	<b>4</b>

### List B:

Select TWO (2) of the following courses:

Any List A course not used above or		
Business 128	Business Communication	3
Computer Science	Principles of Information Systems	4
Information Systems 110		4
	<b>Total</b>	<b>7-8</b>
	Units for the major	<b>28-29</b>
	Units for CSU GE or IGETC-CSU GE	<b>37-39</b>
	Total units required for the degree	<b>60</b>

Complete transferable units as needed to reach 60.

\* Courses that double count with CSU GE or IGETC-CSU GE.

## BUSINESS ADMINISTRATION

The Business Administration curriculum is designed to give students who choose to work toward a bachelor's degree a well-balanced introduction to a professional career in business.

The program outlined below fulfills the lower division requirements for most majors in the School of Business Administration at San Diego State University and is typical of requirements at other four-year schools. For specific requirements, transfer students should consult the four-year college or university catalog.

### Career Opportunities

Accountant\*  
 Administrative Assistant  
 Advertising/Marketing\*  
 Banking  
 Budget Analyst\*  
 Business Publications  
 Claim Agent  
 Computer Operations  
 Controller\*  
 Financial Manager\*  
 Insurance Agent+  
 Lawyer\*

\*Bachelor's Degree or higher required.

+Bachelor Degree normally recommended.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Demonstrate in-depth knowledge and understanding of fundamental business concepts.
2. Demonstrate the ability to identify, apply, and integrate functional business knowledge to solve problems in practical business situations involving accounting, law, and general business.
3. Demonstrate effective written and oral skills in these areas.
4. Demonstrate the ability to identify and resolve moral and ethical business issues.

## Associate Degree Major Requirements

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Business 120	Financial Accounting	4
Business 121	Managerial Accounting	4
Business 125	Business Law: Legal Environment of Business	3
Business 128	Business Communication	3
Computer Science Info. Systems 110	Principles of Information Systems	4
Economics 120	Principles of Macroeconomics	3
Economics 121	Principles of Microeconomics	3
Mathematics 160	Elementary Statistics	4
Mathematics 178	Calculus for Business, Social and Behavioral Sciences	4
	<b>Total Required</b>	<b>32</b>
	Plus General Education and Elective Requirements	

### Certificate of Achievement

Any student who chooses to complete only the courses required for the above major qualifies for a Certificate of Achievement in Business Administration. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note: All courses must be completed with a letter grade of "C" or higher.**

## BUSINESS – GENERAL

The Business-General curriculum is designed to develop and foster those skills and understandings which can be utilized for employment in an increasingly challenging business environment. This major will provide the student with a broad preparation for a career in business. Business courses are included which will provide a solid background for future promotion in a chosen occupational area. This program is designed for students who do not plan to transfer to a four-year college or university.

### Career Opportunities

Administrative Assistant  
 Bookkeeper  
 Budget Consultant\*  
 Buyer  
 Conciliator+  
 Credit Analyst\*  
 Employment Interviewer  
 Hospital Administrator\*  
 Sales Agent+  
 Trust Officer\*

\*Bachelor's Degree or higher required.

+Bachelor Degree normally recommended.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Demonstrate In-depth knowledge and understanding of fundamental business concepts.
2. Demonstrate the ability to identify, apply, and integrate functional business knowledge to solve problems in practical business situations involving accounting, law, and general business.
3. Demonstrate effective written and oral skills in these areas.
4. Demonstrate the ability to identify and resolve moral and ethical business issues.

### Associate Degree Major Requirements

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Business 109 or Business 120	Elementary Accounting	3
Business 110	Financial Accounting	(4) 3
Business 115	Introduction to Business	3
Business 125	Human Relations in Business	3
Business 128 or Business Office Technology 110	Business Law: Legal Environment of Business	3
Business Office Technology 146	Business Communication	(3) 3
Business 152	Business English and Communications	3
Business 195	Marketing	3
Business Office Technology 172	Business Mathematics	2
Economics 120	Personal Finance	3
	Microcomputer Software Packages	2
	Principles of Macroeconomics	3
	Total Required	28-29
	Plus General Education and Elective Requirements	

### Certificate of Achievement

Any student who chooses to complete only the courses required for the above major qualifies for a Certificate of Achievement in Business-General. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note: All courses must be completed with a letter grade of "C" or higher.**

### Certificate of Proficiency

The following Certificate of Proficiency is designed for the student who needs to be prepared to enter an entry-level job. A department-issued certificate may be awarded upon successful completion of a prescribed course of study. This certificate will not appear on a student's transcript.

### Insurance Services

The Insurance Services Certificate of Proficiency provides students with the skills necessary to gain employment in a variety of insurance office environments. Students may choose to begin a career or update existing skills. Students successfully completing the certificate will be qualified for mid-level positions at both the company and agency level.

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
BUS 228	Legal Office Procedures I	3
BUS 233	Personal Insurance	3
BUS 234	Commercial Insurance	3
BUS 235	Delivering Insurance Services	3
	Total	12

## BUSINESS OFFICE TECHNOLOGY

The Business Office Technology curriculum prepares students for employment and advancement in today's technology intensive office. The curriculum has been planned to accommodate a variety of needs and career paths. In addition to traditional office skills, students will acquire proficiency in using computers and current software to perform a variety of essential administrative functions. Graduates of the program will be prepared to work with management in all types of business environments.

Students wishing to earn a certificate or degree in Business Office Technology select an area of emphasis in either Administrative Assistant or Executive Assistant. The Administrative Assistant curriculum is designed for students who wish to acquire the skills necessary for entry to mid-level administrative support position. The Executive Assistant curriculum is designed for students who wish to prepare themselves for a mid to upper level administrative support position. The Executive Assistant curriculum also prepares students to take the Microsoft Office User Specialist (MOUS) certification examination. With additional training at a baccalaureate level college or university, students may prepare for a position in business education or business management. Note: If certain required proficiencies can be demonstrated, alternate courses may be substituted subject to department approval.

Students wishing to earn a certificate of achievement should complete all courses listed in their chosen area of emphasis. Students wishing to earn a degree should complete all courses listed in their chosen area of emphasis plus 30 units of general education courses and electives to total a minimum of sixty units.

### Career Opportunities

Office Coordinator  
Budget Manager  
Event Coordinator  
Quality Controller  
Account Assistant  
Human Resources Analyst  
Legal Assistant  
Word Processor  
Desktop Publishing Specialist  
Secretary:  
Executive, Medical, Educational, Financial, Government, Technical, Insurance, Small Business



The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Demonstrate knowledge, skills, and abilities relevant to BOT certificates / degree programs completed.
2. Demonstrate ethical and professional behavior.
3. Demonstrate appropriate human relations and workplace skills.

### Associate Degree Major Requirements

#### Area of Emphasis

#### Administrative Assistant

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Business Office Technology 102	Intermediate Keyboarding/ Document Processing	3
or		
Business Office Technology 102A	Intermediate Keyboarding/ Document Processing I	(1.5)
and		
Business Office Technology 102B	Intermediate Keyboarding/ Document Processing II	(1.5)
Business Office Technology 104	Filing and Records Management	1
Business Office Technology 106	Effective Job Search	1
Business Office Technology 107	Office Systems and Procedures	2
Business Office Technology 108	Using Calculators to Solve Business Problems	1
Business Office Technology 110	Business English and Communication	3
Business Office Technology 120 and 121 and 122	Comprehensive Word, Levels I and II and III	3
Business Office Technology 115	Essential Excel	1
or		
Business Office Technology 123 and 124 and 125	Comprehensive Excel, Levels I and II and III	(3)
Business Office Technology 116	Essential Access	1
or		
Business Office Technology 126 and 127 and 128	Comprehensive Access, Levels I and II and III	(3)
Business Office Technology 117	Essential PowerPoint	1
or		
Business Office Technology 129 and 130 and 131	Comprehensive PowerPoint, Levels I and II and III	(3)
Business Office Technology 118	Integrated Office Projects	1
	<u>Total</u>	<u>18-24</u>

Select ONE (1) of the following courses:

Subject & Number	Title	Units
Business Office Technology 223	Office Work Experience	1
or		
Business Office Technology 224	Office Work Experience	(2)
or		
Business Office Technology 225	Office Work Experience	(3)
	<u>Total</u>	<u>1-3</u>

Select a minimum of THREE (3) units from the following courses:

Subject & Number	Title	Units
Business Office Technology 103 A or B or C	Building Keyboarding Skills I or II or III	.5 - 1.5
Business Office Technology 105	Data Entry Skills	1
Business Office Technology 109	Elementary Accounting	3
Business Office Technology 150	Using Microsoft Publisher	1
Business Office Technology 151	Using Microsoft Outlook	1
	<u>Total</u>	<u>3</u>
	Total Required	22-30
	Plus General Education and Elective Requirements	

#### Area of Emphasis

#### Executive Assistant

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Business Office Technology 110	Business English and Communication	3
or		
Business 128	Business Communication	(3)
Business Office Technology 120	Comprehensive Word, Level I	1
and		
Business Office Technology 121	Comprehensive Word, Level II	1
and		
Business Office Technology 122	Comprehensive Word, Level III	1
or		
Computer Science Info. Systems 173	Microsoft Word	(3)
Business Office Technology 123	Comprehensive Excel, Level I	1
and		
Business Office Technology 124	Comprehensive Excel, Level II	1
and		
Business Office Technology 125	Comprehensive Excel, Level III	1
or		
Computer Science Info. Systems 175	Microsoft Excel	(3)
Business Office Technology 126	Comprehensive Access, Level I	1
and		
Business Office Technology 127	Comprehensive Access, Level II	1
and		

Business Office Technology 128 or Computer Science Info. Systems 174	Comprehensive Access, Level III	1
Business Office Technology 129 and Business Office Technology 130 and Business Office Technology 131 or Computer Science Info. Systems 177	Microsoft Access	(3)
Business Office Technology 129	Comprehensive PowerPoint, Level I	1
Business Office Technology 130 and Business Office Technology 131	Comprehensive PowerPoint, Level II	1
Business Office Technology 131 or Computer Science Info. Systems 177	Comprehensive PowerPoint, Level III	1
Business Office Technology 151	Microsoft PowerPoint	(3)
Business Office Technology 201	Using Microsoft Outlook	1
Business Office Technology 203	Advanced Keyboarding/ Document Processing	3
	Office Project Coordination	1
	<u>Total</u>	<u>17-20</u>

Select a minimum of THREE (3) units from the following courses:

Subject & Number	Title	Units
Business Office Technology 109	Elementary Accounting	3
Business 110	Introduction to Business	3
Business 115	Human Relations in Business	3
Business 120	Financial Accounting	4
Business 125	Business Law	3
Business 250	Introduction to International Business	3
	<u>Total</u>	<u>3</u>

Select a minimum of ONE (1) unit from the following courses:

Subject & Number	Title	Units
Business Office Technology 103B	Building Keyboarding Skills II	.5
Business Office Technology 103C	Building Keyboarding Skills III	.5
Business Office Technology 150	Using Microsoft Publisher	1
Business Office Technology 280 A-B-C	Preparing for Performance Examinations in Microsoft Word	.5
Business Office Technology 281 A-B-C	Preparing for Performance Examinations in Microsoft Excel	.5
Business Office Technology 282 A-B-C	Preparing for Performance Examinations in Microsoft Access	.5
Business Office Technology 283 A-B-C	Preparing for Performance Examinations in Microsoft PowerPoint	.5
	<u>Total</u>	<u>1</u>
	Total Required	21-25
	Plus General Education and Elective Requirements	

### Certificate of Achievement

Any student who completes the preceding major requirements for Administrative Assistant or Executive Assistant qualifies for a Certificate of Achievement in Business Office Technology. An official request must be filed with the Admissions and Record Office prior to the deadline as stated in the Academic Calendar.

**Note: All courses must be completed with a letter grade of "C" or higher.**

### Certificate of Proficiency

The following Certificates of Proficiency are designed for the student who needs to be prepared to enter an entry-level job. A department-issued certificate may be awarded upon successful completion of a prescribed course of study. These certificates will not appear on a student's transcript.

**Note: All courses must be completed with a letter grade of "C" or higher.**

### Account Clerk

This certificate prepares a beginning student to work in a job that requires bookkeeping skills as well as an ability to provide account clerk support using accounting software. Many jobs at the entry level are available for someone who has training in these two areas.

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Business Office Technology 101	Keyboarding/ Document Processing	3
or Business Office Technology 101A	Keyboarding/ Document Processing	(1.5)
and Business Office Technology 101B	Keyboarding/ Document Processing	(1.5)
Business Office Technology 109	Elementary Accounting	3
Business Office Technology 176	Computerized Accounting Applications	2
Business Office Technology 179	Microcomputer Accounting Lab	1
	<u>Total</u>	<u>9</u>

### Front Office/ Receptionist

The BOT Front Office/ Receptionist certificate would provide an entry-level employment opportunity for a completer that finishes the courses below. These skills are aimed at a student who is seeking a front office/ receptionist related position in an office. This Certificate of Proficiency prepares a beginning student to work in a job that requires basic keyboarding skills, a basic knowledge of filing, and basic office procedures necessary for meeting and greeting the public in person, by telephone, and electronically.

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject and Number	Title	Units
Business Office Technology 100	Basic Keyboarding	1
or Business Office Technology 103A	Building Keyboarding Speed	(.5)
and Business Office Technology 103B	Building Keyboarding Speed	(.5)
Business Office Technology 104	Filing and Records Management	1
Business Office Technology 107	Office Systems and Procedures	2
Business Office Technology 113	Social Media Basics for the Job Seeker	.5
Business Office Technology 120	Comprehensive Word, Level I	1
or Business Office Technology 114	Essential Word	(1)
Business Office Technology 151	Using Microsoft Outlook	1
	<u>Total</u>	<u>6.5</u>

### Medical Office Assistant

The Medical Office Assistant Certificate of Proficiency provides students with the skills necessary to gain employment in a variety of medical office environments. Students may choose to begin a new career or update existing job skills. Students successfully completing the certificate will be qualified to seek employment as: medical office receptionists, assistants, medical clerical workers, hospital admitting clerks, medical insurance billers, medical insurance coders, and insurance claims processors.

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Business Office Technology 161	Medical Terminology	3
Business Office Technology 165	Medical Insurance Billing	4.5
Business Office Technology 167	Medical Coding	4
Business Office Technology 170	Medical Office Procedures	6
	<u>Total</u>	<u>17.5</u>

### Office Assistant, Level I

This Certificate of Proficiency prepares a beginning student to work in a job that requires keyboarding skills, a basic knowledge of filing, and basic computer skills. It is designed for a student who has not had any computer training and lacks general office background and experience. Students who complete this program would qualify for positions as data entry clerks or entry level office clerical positions.

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Business Office Technology 100	Basic Keyboarding	1
Business Office Technology 101	Keyboarding/ Document Processing	3
or Business Office Technology 101A	Keyboarding/ Document Processing	(1.5)
and Business Office Technology 101B	Keyboarding/ Document Processing	(1.5)
Business Office Technology 104	Filing and Records Management	1
Business Office Technology 105	Data Entry Skills	1
Business Office Technology 106	Effective Job Search	1
	<u>Total</u>	<u>7</u>

### Office Assistant, Level II

This Certificate of Proficiency is designed for the student who has completed the Office Assistant, Level I Certificate of Proficiency or has the equivalent in keyboarding and computer skills. It prepares students to advance in an office career ladder in which knowledge of Microsoft Office applications is necessary. It is a certificate that leads to the full college certificate for the Administrative Assistant certificate and degree.

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Business Office Technology 102	Intermediate Keyboarding/ Document Processing	3
or		

Business Office Technology 102A	Intermediate Keyboarding/ Document Processing I	(1.5)
Business Office Technology 102B	Intermediate Keyboarding/ Document Processing II	(1.5)
Business Office Technology 107	Office Systems and Procedures	2
Business Office Technology 114	Essential Word	1
Business Office Technology 115	Essential Excel	1
Business Office Technology 116	Essential Access	1
Business Office Technology 117	Essential PowerPoint	1
	<u>Total</u>	<u>9</u>

### Office Professional

This Certificate of Proficiency is designed for the first level position in a broad spectrum of office environments. The program provides the basic skills necessary to be a productive employee. It provides the foundation for further study and advancement in the clerical field, which is one of the largest employment areas in our information processing society.

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Business Office Technology 100	Basic Keyboarding	1
or Business Office Technology 101	Keyboarding/ Document Processing	(3)
or Business Office Technology 101A	Keyboarding/ Document Processing	(1.5)
and Business Office Technology 101B	Keyboarding/ Document Processing	(1.5)
or Business Office Technology 102	Intermediate Keyboarding/ Document Processing	(3)
or Business Office Technology 102A	Intermediate Keyboarding/ Document Processing I	(1.5)
and Business Office Technology 102B	Intermediate Keyboarding/ Document Processing II	(1.5)
Business Office Technology 106	Effective Job Search	1
Business Office Technology 107	Office Systems and Procedures	2
Business Office Technology 110	Business English and Communication	3
or Business Office Technology 112	Business Office Correspondence and Office Professionalism	(3)
Business Office Technology 114	Essential Word	1
Business Office Technology 115	Essential Excel	1
	<u>Total</u>	<u>9-11</u>



**Office Software Specialist, Level I**

This certificate of Proficiency is designed for the student who is interested in working in an administrative support capacity and needs working knowledge of word processing, electronic spreadsheet, database, and presentation software. These courses may also be applied to the Office Assistant Level II Certificate of Proficiency.

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Business Office Technology 100	Basic Keyboarding	1
Business Office Technology 114	Essential Word	1
or		
Business Office Technology 120	Comprehensive Word, Level I	(1)
and		
Business Office Technology 121	Comprehensive Word, Level II	(1)
Business Office Technology 115	Essential Excel	1
or		
Business Office Technology 123	Comprehensive Excel, Level I	(1)
and		
Business Office Technology 124	Comprehensive Excel, Level II	(1)
Business Office Technology 116	Essential Access	1
or		
Business Office Technology 126	Comprehensive Access, Level I	(1)
and		
Business Office Technology 127	Comprehensive Access, Level II	(1)
Business Office Technology 117	Essential PowerPoint	1
or		
Business Office Technology 129	Comprehensive PowerPoint, Level I	(1)
and		
Business Office Technology 130	Comprehensive PowerPoint, Level II	(1)
	<u>Total</u>	<u>5 - 9</u>

**Office Software Specialist, Level II**

This Certificate of Proficiency is designed for the student who is interested in working in an administrative support capacity and needs thorough knowledge of word processing, electronic spreadsheet, database, and presentation software as well as software integration techniques. Students who complete this proficiency certificate may continue taking courses and earn the Executive Assistant Certificate of Proficiency.

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Business Office Technology 100	Basic Keyboarding	1
Business Office Technology 118	Integrated Office Projects	1
Business Office Technology 120	Comprehensive Word, Level I	1
or		
Business Office Technology 114	Essential Word	(1)
Business Office	Comprehensive Word,	

Technology 121	Level II	1
Business Office Technology 122	Comprehensive Word, Level III	1
Business Office Technology 123	Comprehensive Excel, Level I	1
or		
Business Office Technology 115	Essential Excel	(1)
Business Office Technology 124	Comprehensive Excel, Level II	1
Business Office Technology 125	Comprehensive Excel, Level III	1
Business Office Technology 126	Comprehensive Access, Level I	1
or		
Business Office Technology 116	Essential Access	(1)
Business Office Technology 127	Comprehensive Access, Level II	1
Business Office Technology 129	Comprehensive PowerPoint, Level I	1
or		
Business Office Technology 117	Essential PowerPoint	(1)
Business Office Technology 130	Comprehensive PowerPoint, Level II	1
	<u>Total</u>	<u>12</u>

**Virtual Office Assistant**

This Certificate of Proficiency prepares students to create and run a virtual office business. More specifically, the certificate prepares a student to act as an entrepreneur specializing in administrative services provided to clients in a virtual environment.

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Business Office Technology 100	Basic Keyboarding	1
Business Office Technology 103A	Building Keyboarding Skill I	.5
Business Office Technology 103B	Building Keyboarding Skill II	.5
Business Office Technology 111	Virtual Assistant	2
Business Office Technology 115	Essential Excel	1
Business Office Technology 120	Comprehensive Word, Level I	1
Business Office Technology 121	Comprehensive Word, Level II	1
Business Office Technology 150	Using Microsoft Publisher	1
Business 141	Entrepreneurship: Managing a New Business	3
Business 146	Marketing	3
	<u>Total</u>	<u>14</u>

## CARDIOVASCULAR TECHNOLOGY (CVTE)

See page 11 for special admission procedures and criteria. In addition to the college application, a special application for Cardiovascular Technology (CVTE) is required. Applications and instructions are available at the CVTE website: <http://www.grossmont.edu/cvt/>

The Cardiovascular Technology Program at Grossmont College is a two-year course of study leading to an Associate in Science Degree. Graduates of the program enter the health care profession as Cardiovascular Technologists.

Students accepted to the Cardiovascular Program are required to undergo a background check and urine drug screening before starting the program and being placed at any clinical site. The cost of these procedures may be \$65 to \$120. The student will be responsible for paying these fees. Failure to pass either of these procedures may interfere with clinical placement and/or acceptance to the program. Any prior conviction of a misdemeanor or felony may also influence eligibility for registry exams and employment with healthcare agencies. Applicants with prior convictions are urged to contact the Program Director of the Cardiovascular Technology Program for confidential advisement and planning prior to applying to the program.

Cardiovascular Technology students are educated in the theory and clinical application of diagnostic tests used in the diagnosis and treatment of cardiovascular disease.

The first year of the program is composed of a core curriculum of courses which encompass physics, mathematics, cardiovascular anatomy, physiology and pathophysiology, medical instrumentation, and the application of clinical cardiovascular techniques.

After the first semester, students select one of three subspecialties for concentrated study, which includes lecture, laboratory and clinical experience courses.

### Subspecialties include:

#### Invasive Cardiovascular Technology

Invasive Cardiovascular Technologists work in cardiac catheterization laboratories where they assist the invasive cardiologist in performing diagnostic and interventional procedures such as cardiac catheterization, balloon angioplasty, electrocardiographic monitoring, and stent and pacemaker placement. The technologist assists the physician during the catheterization, providing the appropriate instruments, operates various pieces of electronic medical equipment and calculates clinical information for interpretation by the physician.

#### Adult Echocardiography

Adult Echocardiographers perform cardiac ultrasound studies and specialized electrocardiographic procedures. The information obtained from these clinical studies is used by the cardiologist to evaluate patients for cardiovascular disease and designing comprehensive treatment plans. These technologists perform the studies, operate various electronic instruments, prepare preliminary reports and calculate clinical information for interpretation by the physician.

#### Vascular Technology

Vascular Technologists perform ultrasound and other diagnostic studies to evaluate arterial and venous obstructions, malformations, or diseases which may put the patient at risk for a stroke, or for loss of circulation in their extremities. The information obtained from these clinical studies is used by vascular surgeons and neurologists to establish a diagnosis, assess the severity of existing disease, and to design comprehensive treatment plans. The vascular technologist performs the studies, operates various medical instruments, prepares preliminary reports and calculates clinical information for interpretation by the physician.

#### Career Opportunities

Coronary Interventional Specialist  
Cath Lab Specialist  
Echocardiographer  
Echocardiographer  
Vascular Technologist  
Peripheral Vascular Specialist  
Department Lead, Supervisor, or Manager  
Equipment Sales Representative  
Pacemaker Representative  
Surgical and Endovascular Equipment Sales  
With additional training, Nursing, Physicians Assistant or Surgical Assistant

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree requirements in this program. Students will:

1. All graduates will develop and maintain a professional attitude as a Cardiovascular Technologist, striving for excellence in skills and knowledge, sharing knowledge and skills with others, caring for self, caring for and supporting patients, and protecting patients' rights, privacy and dignity. Continue life-long learning habits and professional growth.
2. Students of INVASIVE CARDIOLOGY will apply principles of cardiovascular anatomy, physiology, pathophysiology and medical instrumentation to perform and interpret diagnostic and interventional studies in the cardiac catheterization laboratory.
3. Students of INVASIVE CARDIOLOGY will set up, calibrate and operate diagnostic and interventional instrumentation in the Cardiac Catheterization Laboratory: hemodynamic monitoring systems, electrocardiographs, contrast dye injectors, oximeters, cardiac pacemakers, cardiac output computers and electrophysiology simulators.
4. Students of ADULT ECHOCARDIOGRAPHY will apply principles of cardiovascular anatomy, physiology, pathophysiology and medical instrumentation to perform, analyze and interpret diagnostic studies: M-Mode, Two-Dimensional, Doppler and Transesophageal cardiac ultrasound studies.  
Students of ADULT ECHOCARDIOGRAPHY will perform diagnostic cardiac ultrasound studies using standard and Doppler ultrasound instruments equipped with surface and transesophageal transducers. Calculate prescribed hemodynamic function indices for interpretation by the physician.
6. Students of VASCULAR TECHNOLOGY will apply principles of vascular anatomy, physiology, pathophysiology and medical instrumentation to perform and interpret diagnostic studies: cerebrovascular, peripheral vascular and abdominal vascular.

7. Students of VASCULAR TECHNOLOGY will perform vascular diagnostic studies using duplex ultrasound, continuous-wave Doppler, arterial and venous plethysmography and photoplethysmography, for testing of cerebrovascular, peripheral vascular and abdominal vascular systems.

### General Education Requirements for Cardiovascular Technology Majors

All Allied Health and Nursing students adhere to the graduation requirements outlined in the college catalog for the academic year in which they enter the program.

#### Competency Requirement

- A. Competency in reading, writing, expression shown by achieving a "C" grade or higher or "Pass" in courses listed under Area A, Section 1 – Written Communication.
- B. Competency in Mathematics shown by either
1. Earning a grade of "C" or better or "Pass" in Math 103 or a higher numbered mathematics course or
  2. Assessing into Math 120 or higher through the mathematics placement process. (Students meeting competency through assessment must still take an Area A3 course.)

#### Area A - Language and Rationality

Three courses (a minimum of nine units) are required in written communication, oral communication, and analytical thinking. At least ONE course must be taken from EACH of the following three sections:

##### 1. Written Communication

*Must be completed with a "C" grade or higher to satisfy the competency requirement.*

English 120, 124

##### 2. Oral Communication

Communication 120, 122, 130

##### 3. Analytical Thinking

*Competency in Mathematics shown by either*

- a. *Earning a grade of "C" or better or "Pass" in Math 103 or a higher numbered mathematics course or*
- b. *Assessing into Math 120 or higher through the mathematics placement process. (Students meeting competency through assessment must still take an Area A3 course.)*

Anthropology 215

Biology 215

Economics 215

Geography 104

Mathematics 103, 110, 120, 125, 126, 150, 160, 170, 175, 176, 178, 180, 245, 280, 281, 284, 285

Philosophy 125, 130

Psychology 215

Sociology 215

#### Area B - Natural Sciences

Two natural science courses (a minimum of seven units) are required. One course must contain a laboratory.

**Courses with an asterisk are laboratory only. Courses not containing a laboratory component are underlined.**

Anthropology 130, 131\*

Astronomy 110, 112\*, 120

Biology 105, 110, 112, 114, 118, 120, 140, 141, 144, 145, 152, 230, 240

Chemistry 102, 110, 113, 115, 116, 120, 141, 142, 231, 232

Geography 120, 121\*, 140

Geology 104, 110, 111\*, 121, 210, 220, 230

Oceanography 112, 113\*

Physical Science 100, 110, 111\*

Physics 110, 130, 131, 140, 240, 241

Science 110

#### Area C - Humanities

One humanities course (a minimum of three units) is required.

American Sign Language 120, 121, 140, 220, 221, 250

Arabic 120, 121, 122, 123, 148, 220, 221, 250, 251

Art 100, 120, 124, 126, 129, 140, 141, 142, 143, 145,

146, 147, 171, 189

Chinese 120, 121, 220, 221, 250, 251

Communication 135, 137, 144, 145

Cross-Cultural Studies 122, 123, 126, 134, 144, 147,

149, 152, 236, 237, 238

Dance 110

English 112, 118, 122, 126, 134, 135, 136, 137, 201, 203,

215, 217, 218, 219, 221, 222, 231, 232, 236, 237, 238,

241, 242, 275, 276, 277

French 120, 121, 152, 220, 221, 250, 251

German 120, 121, 220, 221, 250, 251

History 100, 101, 103, 105, 106, 113, 126, 135, 136, 137,

138, 148

Humanities 110, 120, 125, 130, 135, 160, 170

Italian 120, 121, 220, 221, 250, 251

Japanese 120, 121, 149, 220, 221, 250, 251

Media Communications 111, 189

Music 110, 111, 115, 116, 117, 189

Philosophy 110, 111, 112, 114, 116, 118, 140, 141, 145, 150, 155

Photography 150, 154

Religious Studies 120, 130, 140, 150

Russian 120, 121, 220, 221, 250, 251

Spanish 120, 121, 122, 123, 141, 145, 220, 221, 250, 251

Theatre Arts 101, 110, 130, 143, 144, 189

#### Area D - Social Sciences

One social science course (a minimum of three units) is required.

Administration of Justice 110

Anthropology 120, 140

Child Development 115, 125, 131, 134, 145, 153

Communication 124, 128

Cross-Cultural Studies 114, 115, 118, 119, 124, 125,

128, 130, 131, 132, 133, 135, 145, 153, 154, 155, 180, 181

Economics 110, 120, 121

Family Studies 115, 120

Geography 106, 130, 170

Health Education 120, 155, 158, 201

Health Science 110

History 108, 109, 114, 115, 118, 119, 122, 123, 124, 130,

131, 154, 155, 180, 181

Media Communications 110

Political Science 120, 121, 124, 130, 140, 150, 160

Psychology 120, 125, 132, 134, 138, 170

Sociology 114, 120, 125, 130, 138, 140

#### Area E – Fitness/Wellness

Two courses involving physical exercise and/or dance are required. They can be chosen from the exercise science and/or dance courses listed below:

**Dance** 068, 071A, 071B, 072A, 072B, 074A, 074B, 078 A, 078B, 080A, 080B, 080C, 080D, 081A, 081B, 081C, 081D, 082A, 082B, 084A, 084B, 084C, 084D, 088A, 088B, 088C, 088D, 094A, 094B, 094C, 094D, 099A, 099B, 099C, 116, 118A, 118B, 118C, 118D



Exercise Science 001, 002, 003, 004A, 004B, 004C, 005A, 005B, 005C, 006A, 006B, 006C, 007A, 007B, 007C, 009A, 009B, 009C, 017A, 017B, 017C, 021A, 021B, 021C, 023A, 023B, 023C, 024A, 024B, 024C, 027, 028A, 028B, 028C, 029, 030, 035, 037A, 037B, 037C, 039, 040A, 040B, 040C, 041, 043A, 043B, 043C, 044A, 044B, 044C, 060A, 060B, 060C, 076A, 076B, 076C, 121, 125A, 125B, 125C, 130A, 130B, 130C, 155A, 155B, 155C, 170A, 170B, 170C, 171A, 171B, 171C, 172A, 172B, 172C, 175A, 175B, 175C, 180, 185A, 185B, 185C

### Associate Degree Major Requirements

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

#### Core Curriculum

All students complete the following core courses in the first year of the program:

Subject & Number	Title	Units
Cardiovascular Technology 100	Physical Principles of Medicine I	2
Cardiovascular Technology 101	Cardiovascular Physiology I	4
Cardiovascular Technology 102	Medical Instrumentation I	3
Cardiovascular Technology 103	Laboratory Practicum and Proficiency Testing I	2
Cardiovascular Technology 111	Cardiovascular Physiology II	4
Cardiovascular Technology 113	Introduction to Clinical Practicum II	1
Cardiovascular Technology 114	Cardiovascular Pharmacology	2
Total		18

### Area of Emphasis Invasive

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Cardiovascular Technology 109	X-Ray Physics and Radiation Safety	3
Cardiovascular Technology 116	Introduction to Invasive Cardiology	4
Cardiovascular Technology 122	Clinical Practicum I: Invasive Cardiology	2
Cardiovascular Technology 222	Diagnostic Procedures, Invasive Cardiology	5
Cardiovascular Technology 232	Clinical Practicum II: Invasive Cardiology	5
Cardiovascular Technology 252	Interventional Procedures II: Invasive Cardiology	5
Cardiovascular Technology 262	Clinical Practicum III: Invasive Cardiology	5
Total		29
Total Required		47
Plus General Education and Elective Requirements		

### Area of Emphasis

#### Adult Echocardiography

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Cardiovascular Technology 110	Physical Principles of Medicine II	3
Cardiovascular Technology 115	Introduction to Adult Echocardiography	4
Cardiovascular Technology 121	Clinical Practicum I: Adult Echocardiography	2
Cardiovascular Technology 221	Diagnostic Procedures I: Adult Echocardiography	5
Cardiovascular Technology 231	Clinical Practicum II: Adult Echocardiography	5
Cardiovascular Technology 251	Diagnostic Procedures II: Adult Echocardiography	5
Cardiovascular Technology 261	Clinical Practicum III: Adult Echocardiography	5
Total		29
Total Required		47
Plus General Education and Elective Requirements		

### Area of Emphasis

#### Vascular Technology

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Cardiovascular Technology 110	Physical Principles of Medicine II	3
Cardiovascular Technology 117	Introduction to Vascular Technology	4
Cardiovascular Technology 123	Clinical Practicum I: Vascular Technology	2
Cardiovascular Technology 223	Diagnostic Procedures I: Vascular Technology	5
Cardiovascular Technology 233	Clinical Practicum II: Vascular Technology	5
Cardiovascular Technology 253	Diagnostic Procedures II: Vascular Technology	5
Cardiovascular Technology 263	Clinical Practicum III: Vascular Technology	5
Total		29
Total Required		47
Plus General Education and Elective Requirements		

### Telemetry / ECG Technician Certificate of Achievement

**All Allied Health and Nursing students adhere to the graduation requirements outlined in the college catalog for the academic year in which they enter the program.**

The Telemetry/ECG Technician Certificate of Achievement provides students with the skills necessary to gain employment as an ECG Technician, Exercise Treadmill Technician, Holter Monitor Technician, Pacemaker Technician, or Telemetry Technician. Students may choose to begin a career or update existing skills. Students successfully completing the certificate are employable at hospitals and healthcare facilities throughout the country.

**All classes must be completed with a "C" grade or higher.**

Subject & Number	Title	Units
Cardiovascular Technology 104	Electrocardiographic Theory	3

Cardiovascular Technology 105	Electrocardiographic Technique	2
Cardiovascular Technology 106	Advanced Electrocardiographic Studies	5
Cardiovascular Technology 108	Advanced Cardiac Monitoring	2
	Total	12

## CHEMISTRY

The chemistry major prepares students to transfer to four-year institutions for continued study in the field of chemistry. The program outlined below fulfills the lower division requirements recommended by the American Chemical Society and is typical of requirements at four-year transfer institutions. Students should consult the catalog of the transfer institution for specific requirements. Assistance in planning a course of study is available at the Counseling Center or from the Department of Chemistry faculty. The department recommends that students take one year of Russian or German (or high school equivalency) for credit under Humanities Area C, Section 2 of the associate degree general education requirements.

### Career Opportunities

Analytical Chemist\*  
 Biochemist\*  
 Biotechnologist\*  
 Chemistry Teacher\*  
 Dentist\*  
 Environmental Technician+  
 Forensic Specialist\*  
 Industrial Health Engineer\*  
 Laboratory Technician  
 Pharmacist\*  
 Physician\*  
 Research Chemist\*  
 Safety Manager  
 Sanitarian+  
 Veterinarian\*  
 Water-quality Analyst

\*Bachelor's Degree or higher required.

+Bachelor Degree normally recommended.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Analyze and interpret (evaluate) experimental data in order to identify trends and communicate results in a laboratory report.
2. Predict physical and chemical properties and changes of matter.
3. Analyze relationships between equilibrium, kinetics and the flow of energy.
4. Employ a microscopic view of matter to explain macroscopic phenomena.
5. Identify substances from qualitative analyses and spectroscopic methods.

### Associate Degree Major Requirements

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Chemistry 141	General Chemistry I	5
Chemistry 142	General Chemistry II	5
Chemistry 231	Organic Chemistry I	5
Chemistry 232	Organic Chemistry II	5
	Total	20

Select SIXTEEN (16) units from the following courses:

Subject & Number	Title	Units
Mathematics 180	Analytic Geometry & Calculus I	5
Mathematics 280	Analytic Geometry & Calculus II	4
Mathematics 281	Multivariable Calculus	4
Mathematics 285	Linear Algebra and Differential Equations	3
Physics 140	Mechanics of Solids	4
Physics 240	Electricity, Magnetism & Heat	4
Physics 241	Light, Wave Motion and Modern Physics	4
	Total	16
	Total Required	36
	Plus General Education and Elective Requirements	

### Certificate of Achievement

Any student who wishes to complete only the requirements listed above qualifies for a Certificate of Achievement in Chemistry. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note: All courses must be completed with a letter grade of "C" or higher.**

## CHILD DEVELOPMENT

These courses are also appropriate for family child care providers, parents, administrators, health care professionals, and others working with children. Courses are designed to partially meet lower division course preparation for students planning a bachelor's degree in Child Development.

### Career Opportunities

Adoption Counselor\*  
 Child Psychologist\*  
 Childcare Specialist  
 Day Camp Counselor\*  
 Development Specialist\*  
 Family Child Care Provider  
 Infant/Toddler Teacher+  
 Parent Educator\*  
 Planned Parenthood Worker  
 School Age Child Care Teacher/Site Supervisor  
 Preschool Teacher/Director+  
 Recreation Specialist\*  
 Social Service Specialist\*  
 \*Bachelor's Degree or higher required.  
 +Bachelor Degree normally recommended.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Analyze and apply principles of scientific research to the study of human development; integrate and apply current theory and research to the observation, documentation and unbiased analysis of human behaviors.
2. Formulate practical applications of theory and research to developmentally appropriate practice in varying contexts: personal, classroom, agency and community.
3. Critically examine societal and personal attitudes, beliefs, values and assumptions towards the diverse contexts of child and human development including: ethnicity, gender, language, family structure, socio-economic status, age and ability.

4. Compare and examine differing social, economic, political, historical, cultural and family contexts and their effect on human development; demonstrate effective advocacy techniques related to current social issues pertaining to children, adults, and families.

### Associate Degree Major Requirements

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

### Child Development Master Teacher

Subject & Number	Title	Units
Child Development 106	Practicum: Beginning Observation and Experience	1
Child Development 121	The Arts and Creativity for Young Children	3
Child Development 123	Principles and Practices of Programs and Curriculum For Young Children	3
Child Development 125	Child Growth and Development	3
Child Development 127	Science and Mathematics for Child Development	3
Child Development 129	Language and Literature for Child Development	3
Child Development 130	Curriculum: Design and Implementation	3
Child Development 131	Child, Family and Community	3
Child Development 132	Observation and Assessment: Field Experience Seminar	3
Child Development 133	Practicum - Field Experience: Student Teaching	2
Child Development 134	Health, Safety & Nutrition of Young Children	3
Child Development 141	Working with Children with Special Needs	3
Child Development/ Cross Cultural Studies 153	Teaching in a Diverse Society	3
Child Development/ Family Studies 115 or Child Development 136	Changing American Family	*3
	Adult Supervision	**3
	Total Required	39
	Plus General Education and Elective Requirements	

\*CD/FS 115 is required for transfer to SDSU

\*\*CD 136 is required for the Master Teacher Permit through California Teacher Credentialing

### Certificate of Achievement

Any student who completes the Child Development major requirement for Master Teacher qualifies for a Certificate of Achievement in Child Development. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note: All courses in the certificate must be completed with a letter grade of "C" or higher.**

### California Commission on Teacher Credentialing Child Development Permit

Any student who completes the above requirements and 16 units of GE from English/Communication, Humanities, Social Sciences and Math or Science may apply for a permit from the California Commission on Teacher Credentialing (CTC). There is an added work experience component. For full requirements go to [www.ctc.ca.gov](http://www.ctc.ca.gov) to contact the Child Development Department.

### Child Development Site Supervisor

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Child Development 106	Practicum: Beginning Observation and Experience	1
Child Development 121	The Arts and Creativity for Young Children	3
Child Development 123	Principles and Practices of Programs and Curriculum for Young Children	3
Child Development 125	Child Growth and Development	3
Child Development 127	Science and Mathematics for Child Development	3
Child Development 129	Language and Literature for Child Development	3
Child Development 130	Curriculum: Design and Implementation	3
Child Development 131	Child, Family and Community	3
Child Development 132	Observation and Assessment: Field Experience Seminar	3
Child Development 133	Practicum - Field Experience: Student Teaching	2
Child Development 134	Health, Safety & Nutrition of Young Children	3
Child Development 136	Adult Supervision	**3
Child Development 137	Administration of Child Development Programs I	3
Child Development 138	Administration of Child Development Programs II	3
Child Development 141	Working with Children with Special Needs	3
Child Development 153	Teaching in a Diverse Society	3
Child Development/ Family Studies 115	Changing American Family	*3
	Total Required	48
	Plus General Education and Elective Requirements	

\*CD/FS 115 is required for transfer to SDSU

\*\*CD 136 is required for the Master Teacher Permit through California Teacher Credentialing

### Certificate of Achievement

Any student who completes the Child Development major requirements for Master Teacher or Site Supervisor qualifies for a Certificate of Achievement in Child Development. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note: All courses in the certificate must be completed with a letter grade of "C" or higher.**



### California Commission on Teacher Credentialing Child Development Permit

Any student who completes the above requirements and 16 units of GE from English/Communication, Humanities, Social Sciences and Math or Science may apply for a permit from the California Commission on Teacher Credentialing (CTC). There is an added work experience component. For full requirements go to [www.ctc.ca.gov](http://www.ctc.ca.gov) to contact the Child Development Department.

### Certificate of Proficiency

The following Certificate of Proficiency is designed for the student who needs to be prepared to enter an entry-level job. A department-issued certificate may be awarded upon successful completion of a prescribed course of study. These certificates will not appear on a student's transcript.

**Note: All courses must be completed with a letter grade of "C" or higher.**

### Associate Teacher Certificate of Proficiency

The Associate Teacher is an entry level position in the child care and early education field. This certificate meets the educational requirements for a teacher for the State of California, Community Care Licensing and the California Commission on Teacher Credentialing Associate Teacher level Permit. The course includes approximately 15 days of the 50 day experience requirements for these positions.

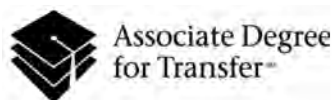
**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Child Development 106	Practicum: Beginning Observation and Experience	1
Child Development 123	Principles and Practices of Programs and Curriculum for Young Children	3
Child Development 125	Child Growth and Development	3
Child Development 131	Child, Family and Community	3
	<u>Total</u>	<u>10</u>

Select ONE (1) of the following courses:

Subject & Number	Title	Units
Child Development 121	The Arts and Creativity for Young Children	3
Child Development 127	Science and Mathematics for Child Development	3
Child Development 129	Language and Literature for Child Development	3
Child Development 143	Responsive Planning for Infant/Toddler Care	3
	<u>Total</u>	<u>3</u>
	Total Required	13

Any student who completes this Certificate of Proficiency and 50 days of experience in an early childhood program may apply to the California Teachers Credentialing Office for an Associate Teacher Permit. For further information contact the Child Development department and [www.ctc.ca.gov](http://www.ctc.ca.gov).



## ASSOCIATE IN ARTS IN COMMUNICATION STUDIES FOR TRANSFER (A.A.-T)

The Associate in Arts in Communication Studies for Transfer (A.A.-T) degree is designed to facilitate transfer to a California State University in keeping with SB 1440. This degree reflects the Transfer Model Curriculum (TMC) supported by the Statewide Academic Senate. A total of 18 units are required to fulfill the major portion of this degree. Students must also complete the California State University (CSU) General Education Breadth requirements or the Intersegmental General Education Transfer Curriculum (IGETC) for CSU requirements (see the "General Education Requirements and Transfer Information" section of the catalog). Students planning to transfer to SDSU should consult with a counselor.

The following requirements must be met to be awarded an Associate in Arts in Communication Studies for Transfer (A.A.-T) degree:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirement.
  - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0. Students are also required to earn a "C" grade or higher in all courses required for the major or area of emphasis.

The Communication Studies degree is designed to provide the student with a broad base of communication classes that will provide training for entry into occupations in which verbal skills are important.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Exhibit the ability to listen actively.
2. Critically evaluate oral and written messages in order to assess credibility and validity.
3. Practice perspective-taking so as to display other-centered communication within and across diverse communities.
4. Appraise the strengths, limitations, and consequences of the use of various communication methods.
5. Demonstrate confident and competent use of language and nonverbal communication.

## Associate Degree Major Requirements

**Note: All courses must be completed with a letter grade of "C" or higher.**

### Required Core

Subject & Number	Title	Units
Communication 122*	Public Speaking	3

### List A

Select TWO (2) of the following courses:

Communication 120*	Interpersonal Communication	3
Communication 137*	Critical Thinking in Group Communication	3
Communication 145*	Argumentation	3
Total		6

### List B

Select TWO (2) of the following courses:

Any List A course not used above or		
Communication 123*	Advanced Public Speaking	3
Communication 124*	Intercultural Communication	3
Communication 135	Oral Interpretation of Literature	3
Communication 240	Speech and Debate Competition III	3
Total		6

### List C

Select ONE (1) of the following courses:

Any List A or List B course not used above or		
Communication 128*	Global Communication	3
Communication 136*	Readers Theatre	3
Communication 144*	Communication Studies: Race and Ethnicity	3
Total		3
Units for the major		18
Units for CSU GE or IGETC-CSU GE		37-39
Total units required for the degree		60

Complete transferable units as needed to reach 60.

\* Courses that double count with CSU GE or IGETC-CSU GE.

## COMMUNICATION

(Formerly *Speech Communications*)

This program is designed to provide the student with a broad base of communication classes that will provide training for entry into occupations in which verbal skills are important. Major requirements for the four-year degree in Communication vary from institution to institution. Students should consult the catalog of the transfer institution for specific requirements.

### Career Opportunities

Advertising Assistant  
Announcer  
Arts Administrator\*  
College Professor\*  
Journalist\*  
Lawyer\*  
Lobbyist\*  
Narrator  
Politician  
Proofreader  
Public Relations Assistant  
Researcher\*  
Sales Manager  
Teacher/Instructor\*

\*Bachelor's Degree or higher required.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Exhibit the ability to listen actively.
2. Critically evaluate oral and written messages in order to assess credibility and validity.
3. Practice perspective-taking so as to display other-centered communication within and across diverse communities.
4. Appraise the strengths, limitations and consequences of the use of the various communication methods.
5. Demonstrate confident and competent use of language and nonverbal communication.

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Communication 120	Interpersonal Communication	3
Communication 122	Public Speaking	3
Communication 137	Critical Thinking in Group Communication	3
Communication 145	Argumentation	3
Total		12

Select TWO (2) of the following courses:

Subject & Number	Title	Units
Communication 124	Intercultural Communication	3
Communication 128	Global Communication	3
Communication 144/ Cross Cultural Studies 144	Communication Studies: Race and Ethnicity	3
Communication 110	Mass Media and Society	3
Total		6

Select THREE (3) units of the following courses:

Subject & Number	Title	Units
Communication 123	Advanced Public Speaking	3
Communication 135	Oral Interpretation of Literature	3
Communication 136	Readers Theatre	3
Communication 238	Speech and Debate Competition I	1
Communication 239	Speech and Debate Competition II	2
Communication 240	Speech and Debate Competition III	3
Communication 241	Speech and Debate Competition IV	3
Total		3
Total Required Plus General Education and Elective Requirements		21

All courses are not offered each semester. Check the class schedule for current offerings.

## COMPUTER SCIENCE INFORMATION SYSTEMS

The Computer Science Information Systems curricula provides a foundation in computing and information systems serving the diverse goals of the Grossmont community: employment in various phases of the computing industry, transfer to a baccalaureate institution for continued study in the computer and information sciences, training in selected topics for application in other professions or for personal enrichment, and advanced study for returning computing professionals. Throughout, emphasis is placed on blending fundamental theory and technique with practical applications in business, scientific and academic computing. A guiding principle is the use of intense hands-on instruction with state-of-the-art computer technology.

Five related but distinct areas of emphasis designed to provide corresponding job entry points are available as two-year curricula: Computer Programming, Small Computer Specialist, Local-Area Network (LAN) Support Specialist, Web Design and Software Engineering. Completion of the Computer Science Information Systems core courses or their equivalent plus any one area of emphasis satisfies the major requirements for the Associate Degree.

### Career Opportunities

Computer Support Specialist  
Communications Technician  
Computer Maintenance Technician  
Computer Systems Analysts\*  
Database Administrators\*  
Information Specialist\*  
LAN (Local Area Network) Administrator  
Network Systems & Data Communication Analysts  
Office Administrators  
Programmer  
Software Engineers\*  
Software Technician  
Systems Analyst\*  
Technical Support Representative  
\*Bachelor's Degree or higher required.

The Program-level Student Learning Outcome (PSLOs) below is an outcome that students will achieve after completing specific degree/certificate requirements in this program.  
Students will transfer, enter the workforce and promote life-long learning.

### Equivalent Course List

The following Grossmont and Cuyamaca College courses are considered similar enough to be treated as equivalent. No Modification of Major forms will be required for the departments to accept these courses from Cuyamaca College.

Grossmont Course	Similar Cuyamaca Course
CSIS 110	CIS 110
CSIS 112	CIS 190
CSIS 113	CIS 191
CSIS 114	CIS 120
CSIS 119	CS 119
CSIS 132	CIS 211
CSIS 133	CIS 213
CSIS 135	CIS 215
CSIS 136	CIS 216
CSIS 137	GD 222
CSIS 165	CS 289
CSIS 172	CIS 105
CSIS 174	CIS 140
CSIS 190	CIS 221
CSIS 213	CIS 291
CSIS 276	CIS 240
CSIS 288	CS 180 A-B-C-D
CSIS 289	CS 280 A-B-C-D
CSIS 293	CS 182
CSIS 294	CS 282
CSIS 296	CS 181
CSIS 297	CS 281

### Associate Degree Major Requirements

#### Area of Emphasis

#### Computer Programming

An area of emphasis intended for the two-year vocational student who plans to gain entry level employment as a programmer for systems. Students who complete the sequence successfully are able to write or maintain code for program modules from design documents and specifications prepared by senior programmers or analysts.

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Computer Science Info. Systems 112	Windows Operating Systems	3
or		
Computer Science Info. Systems 113	Introduction to Linux	(3)
Computer Science Info. Systems 119	Introduction to Computer Programming	3
Computer Science Info. Systems 280	Job Search Assistance and Retention	2
Computer Science Info. Systems 281	Directed Work Experience	2
or		
Computer Science Info. Systems 282	Directed Work Experience	(3)
	<u>Total</u>	<u>10-11</u>



Select TWO (2) of the following sequences:

Subject & Number	Title	Units
Computer Science Info. Systems 288 and Computer Science Info. Systems 289 or Computer Science Info. Systems 290 and Computer Science Info. Systems 291 or Computer Science Info. Systems 293 and Computer Science Info. Systems 294	Introduction to Visual Basic Programming	(4)
	Intermediate Visual Basic Programming	(4)
	Introduction to C# Programming	(4)
	Intermediate C# Programming	(4)
	Introduction to Java Programming	(4)
	Intermediate Java Programming and Fundamental Data Structures	(4)
or Computer Science Info. Systems 296 and Computer Science Info. Systems 297	Introduction to C++ Programming	(4)
	Intermediate C++ Programming	(4)
	<u>Total</u>	16

Select ONE (1) of the following courses (the course cannot be part of the prior sequence):

Subject & Number	Title	Units
Computer Science Info. Systems 165	Assembly Language and Machine Architecture	4
Computer Science Info. Systems 220	Software Engineering I	3
Computer Science Info. Systems 270	Advanced Computer Programming	3
Computer Science Info. Systems 276	Introduction to SQL	3
Computer Science Info. Systems 288	Introduction to Visual Basic Programming	4
Computer Science Info. Systems 290	Introduction to C# Programming	4
Computer Science Info. Systems 293	Introduction to Java Programming	4
Computer Science Info. Systems 295	Android Application Development with Java	4
Computer Science Info. Systems 296	Introduction to C ++ Programming	4
	<u>Total</u>	3-4
	Total Required	29-31
	Plus General Education and Elective Requirements	

### Area of Emphasis Local Area Network (LAN) Support Specialist

An area of emphasis leading to an entry level position which specializes in the planning, installation, development, operation and maintenance of local area networks (LANs). Students completing this sequence will be expected to assist LAN managers in large and medium-sized organizations. Advanced students may be assigned as the sole LAN support person in a smaller firm.

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Computer Science Info. Systems 110	Principles of Information Systems	4
Computer Science Info. Systems 112	Windows Operating System	3
Computer Science Info. Systems 113	Introduction to Linux	3
Computer Science Info. Systems 114	Small Computer Systems	3
Computer Science Info. Systems 119	Introduction to Computer Programming	3
Computer Science Info. Systems 140	Introduction to Local Area Network (LAN) Management	4
Computer Science Info. Systems 142	Introduction to Networking	2
Computer Science Info. Systems 143	Local Area Networks	2
Computer Science Info. Systems 144	Wide Area Networks	2
Computer Science Info. Systems 145	Introduction to TCP/IP	2
Computer Science Info. Systems 280	Job Search Assistance and Retention	2
Computer Science Info. Systems 281	Directed Work Experience	2
or Computer Science Info. Systems 282	Directed Work Experience	(3)
	<u>Total</u>	32-33

Select ONE (1) of the following courses:

Subject & Number	Title	Units
Business 120	Financial Accounting	4
Business 128	Business Communication	3
Computer Science Info. Systems 146	Network Security	3
Computer Science Info. Systems 147	Internet Marketing	3
Computer Science Info. Systems 276	Introduction to SQL	3
	<u>Total</u>	3-4
	Total Required	35-36
	Plus General Education and Elective Requirements	

### Area of Emphasis Small Computer Specialist

An area of emphasis aimed at preparing students for positions involving direct use of computers for business administration, decision support, and financial applications. Students who complete this sequence are qualified to enter careers in which they function as end users, application developers and computer support technicians.

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Computer Science Info. Systems 100	Basic Keyboarding	1
Computer Science Info. Systems 112	Windows Operating System	3

Computer Science Info. Systems 172	Introduction to Microcomputer Applications	2
or		
Computer Science Info. Systems 110	Principles of Information Systems	(4)
Computer Science Info. Systems 173	Microsoft Word	3
Computer Science Info. Systems 174	Microsoft Access	3
Computer Science Info. Systems 175	Microsoft Excel	3
Computer Science Info. Systems 177	Microsoft Power Point	3
	<u>Total</u>	18-20

Select ONE (1) of the following:

<b>Subject &amp; Number</b>	<b>Title</b>	<b>Units</b>
Computer Science Info. Systems 113	Introduction to Linux	3
Computer Science Info. Systems 114	Small Computer Systems	3
Computer Science Info. Systems 132	Introduction of Web Development	3
Computer Science Info. Systems 147	Internet Marketing	3
Computer Science Info. Systems 176	Computerized Accounting Applications	2
Computer Science Info. Systems 281	Directed Work Experience	2
	<u>Total</u>	2-3
	Total Required	20-23
	Plus General Education and Elective Requirements	

### Recommended Electives:

<b>Subject &amp; Number</b>	<b>Title</b>	<b>Units</b>
Business 110	Introduction to Business	3
Business 120	Financial Accounting	4
Business 121	Managerial Accounting	4
Business 125	Business Law	3
Business 128	Business Communication	3
Communication 122	Public Speaking	3

### Area of Emphasis Web Design

An area of emphasis in preparing students for entry-level positions creating websites. The curriculum provides the student with practical experience using state of the art software and hardware typically found in the field of professional web design.

**Note: All courses must be completed with a letter grade of "C" or higher.**

<b>Subject &amp; Number</b>	<b>Title</b>	<b>Units</b>
Computer Science Info. Systems 110	Principles of Information Systems	4
or		
Computer Science Info. Systems 105	Introduction to Computing	(3)
Computer Science Info. Systems 112	Windows Operating Systems	3
Computer Science Info. Systems 132	Introduction to Web Development	3
	<u>Total</u>	9-10

Select THREE (3) of the following courses:

<b>Subject &amp; Number</b>	<b>Title</b>	<b>Units</b>
Computer Science Info. Systems 133	Intermediate Web Development	3
Computer Science Info. Systems 135	JavaScript Programming	3
Computer Science Info. Systems 136	Dynamic Web Applications	4
Computer Science Info. Systems 137	Introduction to Flash	3
Computer Science Info. Systems 147	Internet Marketing	3
Computer Science Info. Systems 151	Introduction to Photoshop	3
or		
Computer Science Info. Systems 152	Introduction to 3D Animation Applications	(3)
Computer Science Info. Systems 190/		
Multimedia 190	Digital Multimedia	4
Computer Science Info. Systems 293	Introduction to Java Programming	4
	<u>Total</u>	9-12
	Total Required	18-22
	Plus General Education and Elective Requirements	

### Certificate of Achievement

Any student who chooses to complete only the requirements for one of the areas of emphasis in Computer Science Information Systems qualifies for a Certificate of Achievement in:

- Computer Science Information Systems – Computer Programming
- Computer Science Information Systems – Small Computer Specialist
- Computer Science Information Systems – Web Design
- Computer Science Information Systems – Local Area Network (LAN) Support Specialist

An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note: All courses must be completed with a letter grade of "C" or higher.**

## CROSS-CULTURAL STUDIES

The Cross-Cultural Studies major prepares students to transfer to four-year institutions for continued study in African American Studies, Mexican American/Latino Studies, Asian American Studies, American Indian Studies, or Women's Studies. The program outlined below partially fulfills lower division requirements in those areas. For special requirements, transfer students should consult the catalog of the transfer institution for specific requirements. Cross-cultural classes in general are helpful for further studies in such diverse fields as history, sociology, ethnic studies, third world studies and political science.

## Career Opportunities

Curator\*  
 Diplomat Corps\*  
 Foreign Officer\*  
 Import/Export Agent+  
 Lawyer\*  
 Law Enforcement\*  
 Museum Technician  
 Sociologist\*  
 Social Worker\*  
 Teacher\*  
 Travel Agent  
 Writer

\*Bachelor's Degree or higher required.

+Bachelor Degree normally recommended.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Define and appreciate cultural diversity.
2. Contrast past forms of history with the history of inclusiveness.
3. Analyze the sources/causes of inequality and discrimination.

## Associate Degree Major Requirements

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Cross-Cultural Studies 114/ Sociology 114	Introduction to the Sociology of Minority Group Relations	3
Cross-Cultural Studies 115	Cross-Cultural Awareness	3
	<b>Total</b>	<b>6</b>

Select SIX (6) units consisting of ONE (1) complete sequence from the following:

Subject & Number	Title	Units
Cross-Cultural Studies 118/ History 118 and Cross-Cultural Studies 119/ History 119 or Cross-Cultural Studies 130/ History 130 and Cross-Cultural Studies 131/ History 131 or Cross-Cultural Studies 180/ History 180 and Cross-Cultural Studies 181/ History 181	U.S. History: Chicano/ Chicana Perspectives I  U.S. History: Chicano/ Chicana Perspectives II  U.S. History and Cultures: Native American Perspectives I  U.S. History and Cultures: Native American Perspectives II  U.S. History: Black Perspectives I  U.S. History: Black Perspectives II	3  3  (3)  (3)  (3)
	<b>Total</b>	<b>6</b>

Select SIX (6) units from any other Cross-Cultural Studies courses.

<b>Total</b>	<b>6</b>
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## Additional Requirements:

At least one semester of a college level foreign language (3 to 5 units). The department recommends exposure to a foreign language other than a student's native language.

Total	3-5
Total Required	21-23
Plus General Education and Elective Requirements	

## CULINARY ARTS

The Culinary Arts Associate Degree program focuses on the development of flexible skills and knowledge essential for success in a cooking career. Modern food service is evolving rapidly thus providing a tremendous variety of workplaces from the exclusive dining room to the school cafeteria, from small intimate restaurants to the large hotel restaurants and catering facilities. Other opportunities include catering and personal chef. The associate degree will enable the student to understand the workings of food and the interplay among ingredients, cooking methods, cost factors, nutrition and a satisfying dining experience.

This program is also offered for Barona Resort and Casino employees participating in the Barona Institute Apprenticeship Program.

## Career Opportunities

Baker  
 Banquet Chef  
 Boucher  
 Breakfast Cook  
 Cafeteria Manager  
 Cake Decorator  
 Catering Manager  
 Cook  
 Cook's Assistant  
 Cookbook Author  
 Dining Room Manager  
 Executive Chef  
 Food and Beverage Manager  
 Food Researcher  
 Food Server/Wait Person  
 Food Stylist  
 Garde Manager Chef  
 Kitchen Manager  
 Master Chef  
 Menu Consultant  
 Menu Planner  
 Pantry Cook  
 Pastry Chef  
 Personal Chef  
 Private Chef  
 Purchasing Steward  
 Recipe Developer  
 Recipe Tester  
 Restaurant Critic  
 Restaurant Manager  
 Restaurant Owner  
 Sous Chef

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Demonstrate critical thinking in the food service environment.
2. Demonstrate appropriate behaviors in the work place environment.
3. Apply job acquisition skills.



### Associate Degree Major Requirements

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Culinary Arts 160	Quantity Food Preparation and Production	3
Culinary Arts 163	Food Purchasing for Culinary Arts	1
Culinary Arts 165	Sanitation for Food Service	1
Culinary Arts 166	Menu Management	1
Culinary Arts 169	Essential Skills for Culinary Arts	3
Culinary Arts 171	Intermediate Culinary Skills	3
Culinary Arts 172	Principles of Soup, Stock and Sauce Preparation	3
Culinary Arts 173	Principles of Buffet and Catering	3
Culinary Arts 174	Principles of Baking and Pastry Making	3
Culinary Arts 175	Healthy Lifestyle Cuisine	3
Culinary Arts 178	Fruits, Vegetables, Ice Carving and Competition	3
Culinary Arts 180	Advanced Food Preparation for Fine Dining	3
Culinary Arts 280	Seminar for Work Experience for Culinary Arts	1
Culinary Arts 281	Work Experience in Culinary Arts	2
Culinary Arts 282	Advanced Work Experience in Culinary Arts	2
	<b>Total</b>	<b>35</b>

Select ONE (1) of the following courses:

Subject & Number	Title	Units
Health Education 155	Realities of Nutrition	3
Culinary Arts 164	International Cooking	3
Culinary Arts 167	Wines of the World	3
Culinary Arts 170	Introduction to Catering Management	3
Culinary Arts 176	Advanced Baking and Pastry Arts	3
Culinary Arts 177	Commercial Baking	3
	<b>Total</b>	<b>3</b>
	<b>Total Required</b>	<b>38</b>
	Plus General Education and Elective Requirements	

### Certificate of Achievement

Any student who chooses to complete only the requirements listed above for the major qualifies for a Certificate of Achievement in Culinary Arts. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note: All courses must be completed with a letter grade of "C" or higher.**

### Baking and Pastry

#### Associate Degree Major Requirements

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Culinary Arts 160	Quantity Food Preparation and Production	3
Culinary Arts 165	Sanitation for Food Service	1
Culinary Arts 169	Essential Skills for Culinary Arts	3
Culinary Arts 171	Intermediate Culinary Skills	3
Culinary Arts 174	Principles of Baking and Pastry	3
Culinary Arts 176	Advanced Baking and Pastry	3
Culinary Arts 177	Commercial Baking	3
Culinary Arts 180	Advanced Food Preparation for Fine Dining	3
Culinary Arts 183	Pastry Skills in Bread Baking	3
Culinary Arts 184	Pastry Skills in Chocolate Preparation	3
Culinary Arts 185	Sugar Work and Decorative Centerpieces	3
Culinary Arts 186	Pastry Skills in Cake Decorating	3
Culinary Arts 280	Seminar for Work Experience for Culinary Arts	1
Culinary Arts 281	Work Experience in Culinary Arts	2
Culinary Arts 282	Advanced Work Experience in Culinary Arts	2
	<b>Total</b>	<b>39</b>

Select ONE (1) of the following courses:

Subject & Number	Title	Units
Culinary Arts 164	International Cooking	3
Culinary Arts 175	Healthy Lifestyle Cuisine	3
	<b>Total</b>	<b>3</b>
	<b>Total Required</b>	<b>42</b>
	Plus General Education and Elective Requirements	

### Certificate of Achievement

Any student who chooses to complete only the requirements listed above for the major qualifies for the Certificate of Achievement in Baking and Pastry. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note: All courses must be completed with a letter grade of "C" or higher.**

### Culinary Entrepreneurship

Students who plan to prepare for a career in the culinary field as a manager or owner of a business will find that success is contingent on both expertise in culinary arts and a basic business foundation. Careers are available in a wide spectrum of enterprises such as:

- Fine dining restaurants and hotels
- Food service in the regional casinos
- Bed and breakfast enterprises
- Catering businesses
- Personal chef

This hybrid program combines the basics of culinary arts with the fundamental business skills that prepare students to enter a career that has unlimited potential for the future.

## Associate Degree Major Requirements

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Business 109	Elementary Accounting	3
Business 146	Marketing	3
Business 148	Customer Relations Management	1.5
Business 156	Principles of Management	3
Business 158	Introduction to Hospitality and Tourism Management	3
Business Office Technology 172	Introduction to Microcomputer Applications	2
Culinary Arts 160	Quantity Food Preparation and Production	3
Culinary Arts 163	Food Purchasing for Culinary Arts	1
Culinary Arts 165	Sanitation for Food Service	1
Culinary Arts 166	Menu Management	1
Culinary Arts 169	Essential Skills for Culinary Arts	3
Culinary Arts 171	Intermediate Culinary Skills	3
	<b>Total</b>	<b>27.5</b>

Select ONE (1) of the following courses:

Subject & Number	Title	Units
Business 115	Human Relations in Business	3
Business 140	Entrepreneurship: Developing a Business Plan	3
Cross-Cultural Studies 115	Cross-Cultural Awareness	3
Cross-Cultural Studies 170	American Indian Tribal Governments and Indian Sovereignty	3
Culinary Arts 170	Introduction to Catering Management	3
Culinary Arts 173	Principles of Buffet and Catering	3
	<b>Total</b>	<b>3</b>
	<b>Total Required Plus General Education and Elective Requirements</b>	<b>30.5</b>

### Certificate of Achievement

Any student who chooses to complete only the courses required for the above major qualifies for a Certificate of Achievement in Culinary Entrepreneurship. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note: All courses must be completed with a letter grade of "C" or higher.**

### Line Cook

#### Certificate of Achievement

The Line Cook certificate prepares the student who has no exposure to the field and those with limited experience to immediately enter any Food Service operation in a line cook entry-level position with greater opportunity for advancement. The Food Service industry offers unlimited career opportunities and valuable experience. The foundation courses that can be completed in one or two semesters may lead to a Certificate of Achievement in Culinary Arts or with general education courses, an Associate of Science Degree in Culinary Arts.

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Culinary Arts 165	Sanitation for Food Service	1
Culinary Arts 169	Essential Skills for Culinary Arts	3
Culinary Arts 171	Intermediate Culinary Skills	3
Culinary Arts 172	Principles of Soup, Stock and Sauce Preparation	3
Culinary Arts 180	Advanced Food Preparation for Fine Dining	3
	<b>Total</b>	<b>13</b>

### Certificate of Achievement

Any student who chooses to complete only the requirements listed above qualifies for a Certificate of Achievement in Line Cook. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note: All courses must be completed with a letter grade of "C" or higher.**

### Banquet Cook

#### Certificate of Achievement

The Banquet Cook certificate prepares the student who has no exposure to the field and those with limited experience to immediately enter any Food Service banquet operation in a banquet cook entry-level position with greater opportunity for advancement. The Food Service industry offers unlimited career opportunities and valuable experience. The foundation courses that can be completed in one or two semesters may lead to a Certificate of Achievement in Culinary Arts or with general education courses, an Associate of Science Degree in Culinary Arts.

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Culinary Arts 160	Quantity Food Preparation and Production	3
Culinary Arts 165	Sanitation for Food Service	1
Culinary Arts 169	Essential Skills for Culinary Arts	3
Culinary Arts 171	Intermediate Culinary Skills	3
Culinary Arts 172	Principles of Soup, Stock and Sauce Preparation	3
	<b>Total</b>	<b>13</b>

### Certificate of Achievement

Any student who chooses to complete only the requirements listed above qualifies for a Certificate of Achievement in Banquet Cook. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note: All courses must be completed with a letter grade of "C" or higher.**

### Pastry Cook

#### Certificate of Achievement

The Pastry Cook certificate prepares the student who has no exposure to the field and those with limited experience to immediately enter any food service operation (bakery, pastry department) in a pastry cook entry-level position with greater opportunity for advancement. The food service industry offers unlimited career opportunities and valuable experience in bakery and pastry department settings. The foundation courses that can be completed in one or two semesters may lead to a Certificate of Achievement in Culinary Arts or with general education courses, an Associate of Science Degree in Culinary Arts.

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Culinary Arts 165	Sanitation for Food Service	1
Culinary Arts 169	Essential Skills for Culinary Arts	3
Culinary Arts 174	Principles of Baking and Pastry Making	3
Culinary Arts 176	Advanced Baking and Pastry Arts	3
Culinary Arts 177	Commercial Baking	3
Total		13

### Certificate of Achievement

Any student who chooses to complete only the requirements listed above qualifies for a Certificate of Achievement in Pastry Cook. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note: All courses must be completed with a letter grade of "C" or higher.**

### Prep Cook

#### Certificate of Achievement

The Prep Cook certificate prepares the student who has no exposure to the field and those with limited experience to immediately enter any food service operation in a prep cook entry-level position with greater opportunity for advancement. The food service industry offers unlimited career opportunities and valuable experience. The foundation courses that can be completed in one or two semesters may lead to a Certificate of Achievement in Culinary Arts or with general education courses, an Associate of Science Degree in Culinary Arts.

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Culinary Arts 160	Quantity Food Preparation and Production	3
Culinary Arts 165	Sanitation for Food Service	1
Culinary Arts 169	Essential Skills for Culinary Arts	3
Culinary Arts 172	Principles of Soup, Stock and Sauce Preparation	3
Culinary Arts 180	Advanced Food Preparation for Fine Dining	3
Total		13

### Certificate of Achievement

Any student who chooses to complete only the requirements listed above qualifies for a Certificate of Achievement in Prep Cook. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note: All courses must be completed with a letter grade of "C" or higher.**

## DANCE

The associate degree dance program is designed to provide a broad base of dance classes that will provide training for transfer to similar programs at four-year institutions and will prepare students for employment in a variety of areas of dance.

### Career Opportunities

Choreographer\*  
Dance Director  
Dance Historian\*  
Dancer  
Dance Teacher\*  
Dance Therapist\*  
Fitness/Aerobics Instructor

Movement Notator  
Performer  
Reconstructor  
Recreation Leader  
\*Bachelor's Degree or higher required.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Demonstrate an awareness of the concept of artistic expression through movement.
2. Identify and practice proper body alignment for dance.
3. Demonstrate a working knowledge of vocabulary as related to dance.
4. Develop aesthetic values as they relate to dance. Based upon these values; will critically think about and analyze dance as an art form.

### Associate Degree Major Requirements

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Dance 080A	Modern I	1.5
Dance 080B	Modern II	1.5
Dance 084A	Jazz I	1.5
Dance 084B	Jazz II	1.5
Dance 088A	Ballet I	1.5
Dance 088B	Ballet II	1.5
Dance 094A or B or C or D	Hip Hop I or II or III or IV	1.5
Dance 110	Dance History	3
Dance 118A	Pilates I	1.5
Dance 205	Choreography and Improvisation I	2
Total		17

Select TWO (2) of the following courses:

Subject & Number	Title	Units
Dance 080C	Modern III	1.5
Dance 080D	Modern IV	1.5
Dance 084C	Jazz III	1.5
Dance 084D	Jazz IV	1.5
Dance 088C	Ballet III	1.5
Dance 088D	Ballet IV	1.5
Total		3

Select TWO (2) of the following courses:

Subject & Number	Title	Units
Dance 201	Dance Theatre Performance I	1
Dance 202	Dance Theatre Performance II	1.5
Dance 203	Dance Theatre Performance III	2
Dance 223	Student Choreography for Production I	2.5
Dance 224	Student Choreography for Production II	2.5
Dance 225	Student Choreography for Production III	2.5
Dance 227	Performance Ensemble I	1
Dance 228	Performance Ensemble II	1.5
Dance 229	Performance Ensemble III	2
Dance 230	Performance Ensemble III	2.5
Total		2-5



Select TWO (2) of the following courses:

Subject & Number	Title	Units
Dance 071 A or B	Studio Workshop in Tap Dance I or II	1
Dance 072 A or B	Studio Workshop in Modern Dance I or II	1
Dance 074 A or B	Studio Workshop in Jazz Dance I or II	1
Dance 078 A or B	Studio Workshop in Ballet I or II	1
Dance 081 A or B or C or D	Tap I or II or III or IV	1.5
Dance 082 A or B	Social and Ballroom Dance I or II	1.5
Dance 094 A or B or C or D	Hip Hop I or II or III or IV	1.5
Dance 099 A or B or C	Studio Workshop in Pointe I or II or III	1
Dance 118 B or C or D	Pilates II or III or IV	1.5
Dance 206	Choreography and Improvisation II	2
Total		2-3.5
Total Required		24-28.5
Plus General Education and Elective Requirements		

### Certificate of Achievement

Any student who chooses to complete only the requirements listed above qualifies for a Certificate of Achievement in Dance. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note: All courses must be completed with a letter grade of "C" or higher.**

## DISABILITY SERVICES MANAGEMENT

This program is designed to prepare the student to provide support to individuals with disabilities in a variety of home, work, school and recreation environments. Emphasis is placed on students applying their skills in increasingly complex systems of support. The program is structured to encourage transfer to four-year institutions. Health Sciences 110 and 150 plus certification in CPR and First Aid meet the minimum requirements for the California State Department of Developmental Services Residential Services Specialist (RSS) Certificate.

### Career Opportunities

Counselor\*  
Group-Home Manager  
Occupational Therapist\*  
Psychologist\*  
Recreational Therapist  
Speech Pathologist\*  
Social Worker\*  
Special Education Teacher\*

\*Bachelor's Degree or higher required.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Apply principles of inclusion for people with disabilities in a variety of environments including home, work, school, community and recreation.
2. Gain an understanding of the factors impacting quality of life for persons with disabilities.

3. Implement a variety of training techniques that will enhance a person with a disability in daily life and independence.

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Business 156	Principles of Management	3
Family Studies 120	Human Development	3
Health Education 120	Personal Health and Lifestyles	3
Health Sciences 110	Disability and Society	3
Health Sciences 150	Techniques for Developmental Disabilities Specialist	3
Health Sciences 205	Alternative/Augmentative Communication and Assistive Technology for People with Disabilities	3
Health Sciences 206	Behavior Management and Training Techniques	3
Psychology 120	Introductory Psychology	3
Total		24

Select FOUR (4) units using any combination of the following courses:

Subject & Number	Title	Units
Health Sciences 152 A-B	Work Experience for Disability Services Management	2
Health Sciences 154	Work Experience for Disability Services Management	4
Total		4

Select any TWO (2) of the following courses (minimum of 4.5 units):

Subject & Number	Title	Units
Biology 120	Principles of Biology	4
Biology 140	Human Anatomy	5
Biology 144	Human Anatomy and Physiology I	4
Business 115	Human Relations in Business	3
Child Development 141	Working with Children with Special Needs	3
Communication 120	Interpersonal Communication	3
or		
Communication 122	Public Speaking	(3)
Exercise Science 290A	Beginning Teaching Techniques and Methods in Exercise Science	1.5
or		
Exercise Science 290B	Intermediate Teaching Techniques and Methods in Exercise Science	(1.5)
or		
Exercise Science 290C	Advanced Teaching Techniques and Methods in Exercise Science	(1.5)
Health Education 155	Realities of Nutrition	3
Psychology 134	Human Sexuality	3
Sociology 120	Introductory Sociology	3
Sociology 125	Marriage, Family, and Alternate Life Styles	3
Total		4.5-9
Total Required		32.5-37
Plus General Education and Elective Requirements		

## Certificate of Achievement

Any student who chooses to complete only the courses required for the above major and who has CPR and First Aid certification qualifies for a Certificate of Achievement in Disability Services Management. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note: All courses must be completed with a letter grade of "C" or higher.**



Associate Degree  
for Transfer™

## ASSOCIATE IN ARTS IN ECONOMICS FOR TRANSFER (A.A.-T)

The Associate in Arts in Economics for Transfer (A.A.-T) degree is designed to facilitate transfer to a California State University in keeping with SB1440. A total of 19-21 units are required to fulfill the major portion of this degree. This degree reflects the Transfer Model Curriculum (TMC) supported by the statewide Academic Senate. Students must also complete the California State University (CSU) General Education Breadth requirements or the Intersegmental General Education Transfer Curriculum (IGETC) for CSU requirements (see the "General Education Requirements and Transfer Information" section of the catalog). A student may apply for this degree in conjunction with an Associate in Arts in Economics degree provided the courses taken meet the requirements of both degrees. Students should speak with a counselor to verify that the requirements for either or both degrees have been met. In addition, students planning to transfer to SDSU should consult with a counselor.

The following requirements must be met to be awarded an Associate in Arts in Economics for Transfer (A.A.-T) degree:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirement.
  - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0. Students are also required to earn a "C" grade or higher in all courses required for the major or area of emphasis.

The Associate in Arts in Economics Transfer Degree (A.A.T) will provide students with the lower division core courses required for bachelorette-level study in the discipline. A bachelor's degree in economics offers graduates a variety of career paths in such fields as management, finance, government, and general business. It also serves as an excellent foundation for post-graduate training in fields such as law, education, and health care. Furthermore, the study of economics facilitates the development of higher-level analytical reasoning skills applicable to a variety of educational and occupational endeavors.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Employ their discipline knowledge and skills to the community; for example present themselves and interact with others in a professional manner, communicate economic concepts orally, convey economic ideas in a variety of written forms.
2. Demonstrate knowledge of micro- and macroeconomic theories.

## Associate Degree Major Requirements

**Note: All courses must be completed with a letter grade of "C" or higher.**

### Required Core

Subject & Number	Title	Units
Economics 120*	Principles of Macroeconomics	3
Economics 121*	Principles of Microeconomics	3
Economics 215*	Statistics for Business & Economics (Math 160 will be accepted)	3
Math 178*	Calculus for Business, Social, & Behavioral Sciences	4
or		
Math 180*	Analytic Geometry & Calculus I	(5)
Total		13-14

### List A: Select ONE (1) course from the following:

Business 120	Financial Accounting	4
Business 121	Managerial Accounting	4
Business 128	Business Communication	3
Computer Science		
Information Systems 110	Principles of Information Systems	4
Total		3-4

### List B: Select ONE (1) course from the following:

Subject & Number	Title	Units
Any course not used in List A or:		
Economics 110*	Economic Issues & Policies	3
Economics 261*	Economic Relations of the Asian Pacific	3
Total		3
Total for the major		19-21
Units for CSU GE Breadth or IGETC-CSU GE		37-39
Total Units Required for the Degree		60

Complete transferable units as needed to reach 60.

\*Courses that double count with CSU GE or IGETC-CSU GE.

## ECONOMICS

Economics is the study of how a society chooses to use its limited resources to produce, exchange, and consume goods and services. The study is divided into two broad areas - macroeconomics and microeconomics.

Macroeconomics deals with broad, economy-wide issues such as economic growth, inflation, unemployment, and depression. Microeconomics focuses on choices and behavior of individual participants in the economy - producers, workers, employers and consumers - and on issues involving competition, monopoly, and inequality in income and wealth. Microeconomics can also provide insights in such areas as family relationships, crime, and discrimination of many sorts.

The associate degree program with a major in economics will prepare students to transfer to four-year institutions where they can complete baccalaureate degrees in economics and other disciplines. It is important to understand that economics is an impacted major at most University of California campuses and at several California State University campuses. It is recommended, therefore, that students consult the catalog of the transfer institution for specific requirements. By and large, jobs for economists in teaching, government, or large corporations require a graduate degree in the field, while a bachelor's degree in economics will qualify students for the same kinds of jobs available for holders of general business degrees or general liberal arts degrees.

### Career Opportunities

Auditor\*  
 Claim Adjuster+  
 Claim Examiner+  
 Computer Systems Engineer\*  
 Credit Analyst\*  
 Employment Interviewer  
 Financial Planner\*  
 Fund Raiser\*  
 Hospital Insurance Representative  
 Market Research Analyst  
 Statistician\*  
 Treasurer\*

\*Bachelor's Degree or higher required.

+Bachelor Degree normally recommended.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Employ their discipline knowledge and skills in service to the community; for example, present themselves and interact with others in a professional manner, communicate economic concepts orally, convey economic ideas in a variety of written forms.
2. Demonstrate knowledge of micro- and macroeconomic theories.

### Associate Degree Major Requirements

All courses in the major must be completed with a "C" grade or higher.

Subject & Number	Title	Units
Economics 110	Economic Issues and Policies	3
Economics 120	Principles of Macroeconomics	3
Economics 121	Principles of Microeconomics	3
Economics 215	Statistics for Business & Economics	3
or		
Mathematics 160	Elementary Statistics	(4)
Business 120	Financial Accounting	4
Computer Science	Principles of Information Systems	4
Information Systems 110		
Political Science 121	Introduction to U.S. Government and Politics	3
Total		23-24

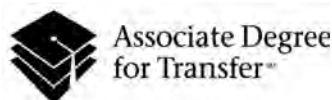
Select ONE (1) of the following courses:

Subject & Number	Title	Units
Political Science 130	Introduction to International Relations	3
Sociology 120	Introductory Sociology	3
Total		3

Select ONE (1) of the following courses:

Subject & Number	Title	Units
Mathematics 178*	Calculus for Business, Social and Behavioral Sciences	4
Mathematics 180*	Analytic Geometry and Calculus I	5
Total		4-5
Total Required Plus General Education and Elective Requirements		30-32

\*Students planning to transfer to four-year institutions to complete a bachelor's degree in economics should be aware that the major at such institutions often requires a three-semester sequence in calculus equivalent to Mathematics 180-280-281.



## ASSOCIATE IN ARTS IN ENGLISH FOR TRANSFER DEGREE (A.A.-T)

The Associate in Arts in English for Transfer (A.A.-T) degree is designed to facilitate transfer to a California State University in keeping with SB 1440. This degree reflects the Transfer Model Curriculum (TMC) supported by the Statewide Academic Senate. A total of 18 units are required to fulfill the major portion of this degree. Students must also complete the California State University (CSU) General Education Breadth requirements or the Intersegmental General Education Transfer Curriculum (IGETC) for CSU requirements (see the "General Education Requirements and Transfer Information" section of the catalog). Students planning to transfer to SDSU should consult with a counselor.



The following requirements must be met to be awarded an Associate in Arts in English for Transfer (A.A.-T) degree:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirement.
  - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0. Students are also required to earn a "C" grade or higher in all courses required for the major or area of emphasis.

The discipline of English assists students in appreciating literature and in developing skills in varied forms of communication. The ability to understand and use English effectively is necessary for success in diverse fields such as creative and technical writing, journalism and telecommunications, advertising and marketing, teaching, editing, public relations, law, politics, medicine, and business.

Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing the specific degree requirements in this program. Students will:

1. Understand the uses of language to express ideas in a variety of texts.
2. Develop reading efficiency and appreciation in order to critically engage, analyze, and evaluate multiple genres of texts.
3. Make effective choices that demonstrate their autonomy as expository and/or creative writing.
4. Critically analyze, assess, contextualize, and synthesize sources within their writing.
5. Recognize, appreciate, and evaluate multiple cultural perspectives.
6. Participate in various communities, such as academic, artistic, civic, and professional.

### Associate Degree in English for Transfer Major Requirements

**Note:** All courses must be completed with a letter grade of "C" or higher.

#### Required Core

Subject & Number	Title	Units
English 122* and English 124*	Introduction to Literature	3
	Advanced Composition: Critical Reasoning & Writing	3
	Total	6

#### List A (6 units)

English 221*	British Literature I	3
English 222*	British Literature II	3
English 231*	American Literature I	3
English 232*	American Literature II	3
	Total	6

#### List B (3 units)

Any course from List A not already used.

English 126	Creative Writing	3
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#### List C (3 units)

Any course from List A or List B not already used OR any of the following courses:

Subject & Number	Title	Units
English 201*	Images of Women in Literature	3
English 215*	Mythology	3
English 218*	Shakespeare	3
English 225*	The Bible as Literature: Narratives of the Hebrew People	3
English 226*	The Bible as Literature: Old Testament History and Writings of the Prophets	3
English 227*	The Bible as Literature: The Literary Forms of the Old Testament	3
English 228*	The Bible as Literature: The Literary Forms of the New Testament	3
English 236*	Chicano/ Chicana Literature	3
English 130	Short Fiction Writing I	3
English 131	Short Fiction Writing II	3
English 132	Short Fiction Writing III	3
English 133	Short Fiction Writing IV	3
English 134	Creative Nonfiction Writing I	3
English 135	Creative Nonfiction Writing II	3
English 136	Creative Nonfiction Writing III	3
English 137	Creative Nonfiction Writing IV	3
English 140	Poetry Writing I	3
English 141	Poetry Writing II	3
English 142	Poetry Writing III	3
English 143	Poetry Writing IV	3
English 145	Acorn Review: Editing and Production I	3
English 146	Acorn Review: Editing and Production II	3
English 147	Acorn Review: Editing and Production III	3
English 148	Acorn Review: Editing and Production IV	3
English 160	Drama Writing I	3
English 161	Drama Writing II	3
English 162	Drama Writing III	3
English 163	Drama Writing IV	3
English 175	Novel Writing I	3
English 176	Novel Writing II	3
English 177	Novel Writing III	3
English 178	Novel Writing IV	3
Business 128	Business Communication	3
Communication 135	Oral Interpretation of Literature	3
Humanities 110*	Principles of the Humanities	3
Theatre 110*	Introduction to the Theatre	3
Arabic 120*	Arabic I	5
Arabic 121*	Arabic II	5
Arabic 220*	Arabic III	5
Arabic 221*	Arabic IV	5
Chinese 120*	Chinese I	5
Chinese 121*	Chinese II	5
Chinese 220*	Chinese III	5
Chinese 221*	Chinese IV	5
French 120*	French I	5
French 121*	French II	5
French 220*	French III	5

French 221*	French IV	5
German 120*	German I	5
German 121*	German II	5
German 220*	German III	5
German 221*	German IV	5
Italian 120*	Italian I	5
Italian 121*	Italian II	5
Italian 220*	Italian III	5
Italian 221*	Italian IV	5
Japanese 120*	Japanese I	5
Japanese 121*	Japanese II	5
Japanese 220*	Japanese III	5
Japanese 221*	Japanese IV	5
Russian 120*	Russian I	5
Russian 121*	Russian II	5
Russian 220*	Russian III	5
Russian 221*	Russian IV	5
Spanish 120*	Spanish I	5
Spanish 121*	Spanish II	5
Spanish 220*	Spanish III	5
Spanish 221*	Spanish IV	5
Total		3
Units for the major		18
Units for CSU GE or IGETC-CSU GE		37-39
Total units required for the degree		60

Complete transferable units as needed to reach 60.

\*Courses that double count with CSU GE or IGETC-CSU GE.

## ENGLISH

The English major fulfills lower division requirements at most four-year colleges and universities and thus provides a broadbased foundation for transfer. For particular requirements, transfer students should consult the catalog of the transfer institution for specific requirements.

The study of English gives life-long pleasures to students in exploring and understanding how language works to express human ideas and feelings. English course work also helps people succeed in such diverse fields as teaching, writing, editing, journalism, advertising, public relations, law, insurance, communications, film and video work, politics, business, and medicine.

### Career Opportunities

Advertising Manager\*  
Announcer (Radio and TV)  
Clergy Member  
College English Professor\*  
Fiction/Nonfiction Writer  
Foreign Service Officer  
Freelance Writer\*  
Fund Raiser\*  
Media Planner\*  
Reporter\*  
Researcher\*

\*Bachelor's Degree or higher required.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Understand the uses of language to express ideas in a variety of texts.
2. Develop reading efficiency and appreciation in order to critically engage, analyze, and evaluate multiple genres of texts.
3. Make effective choices that demonstrate their autonomy as expository and/or creative writers.

4. Critically analyze, assess, contextualize, and synthesize sources within their writing.
5. Recognize, appreciate, and evaluate multiple cultural perspectives.
6. Participate in various communities, such as academic, artistic, civic, and professional.

### Associate Degree Major Requirements Core Curriculum

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
English 120	College Composition and Reading	3
English 122	Introduction to Literature	3
English 124	Advanced Composition: Critical Reasoning and Writing	3
English 126	Creative Writing	3
Total		12

Select SIX (6) units from the following:

Subject & Number	Title	Units
English 221	British Literature I	3
English 222	British Literature II	3
English 231	American Literature I	3
English 232	American Literature II	3
English 241	Literature of the Western World I	3
English 242	Literature of the Western World II	3
Total		6

Select THREE (3) units from the following:

Subject & Number	Title	Units
English 215	Mythology	3
English 236	Chicano Literature	3
or		
Cross-Cultural Studies 236	Chicano Literature	(3)
English 237	American Indian Literature	3
or		
Cross-Cultural Studies 237	American Indian Literature	(3)
English 238	Black Literature	3
or		
Cross-Cultural Studies 238	Black Literature	(3)
Total		3

Select THREE (3) units from the following:

Subject & Number	Title	Units
History 100	Early World History	3
History 101	Modern World History	3
History 105	Early Western Civilization	3
History 106	Modern Western Civilization	3
Humanities 120	European Humanities	3
Humanities 170	World Humanities	3
Philosophy 112	The Classical Mind	3
Philosophy 114	The Medieval Mind	3
Philosophy 116	The Modern Mind	3
Philosophy 118	The Contemporary Mind	3
Total		3
Total Required		24
Plus General Education and Elective Requirements		

**Recommended Electives:**

Students planning to transfer to four-year institutions to complete a bachelor's degree in English are STRONGLY urged to take the following courses, depending on the requirements at those schools.

TWO (2) sequential semesters of a single foreign language	Units 10
Total	10

**Certificate of Achievement**

Any student who chooses to complete only those courses required for the above major (i.e., 24 units) qualifies for a Certificate of Achievement in English. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

**Area of Emphasis  
Creative Writing**

**Note: All courses must be completed with a letter grade of "C" or higher.**

Select SIX (6) additional units from the following:

Subject & Number	Title	Units
English 130	Short Fiction Writing I	3
English 131	Short Fiction Writing II	3
English 132	Short Fiction Writing III	3
English 133	Short Fiction Writing IV	3
English 134	Creative Nonfiction Writing I	3
English 135	Creative Nonfiction Writing II	3
English 136	Creative Nonfiction Writing III	3
English 137	Creative Nonfiction Writing IV	3
English 140	Poetry Writing I	3
English 141	Poetry Writing II	3
English 142	Poetry Writing III	3
English 143	Poetry Writing IV	3
English 145	The Acorn Review: Editing and Production I	3
English 146	The Acorn Review: Editing and Production II	3
English 147	The Acorn Review: Editing and Production III	3
English 148	The Acorn Review: Editing and Production IV	3
English 160	Drama Writing I	3
English 161	Drama Writing II	3
English 162	Drama Writing III	3
English 163	Drama Writing IV	3
English 175	Novel Writing I	3
English 176	Novel Writing II	3
English 177	Novel Writing III	3
English 178	Novel Writing IV	3
	Total	6
	Total Required	30
	Plus General Education and Elective Requirements	

**Certificate of Achievement**

Any student who chooses to complete only those courses required for the above major (i.e., 30 units) qualifies for a Certificate of Achievement in English – Creative Writing. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note: All courses must be completed with a letter grade of "C" or higher.**

**EXERCISE SCIENCE AND  
WELLNESS**

The Department of Exercise Science and Wellness (formerly the Department of Physical Education) offers a solid academic foundation for further study in the field of exercise science, kinesiology and/or physical education. The primary emphasis of the Exercise Science and Wellness major program is to prepare students for successful transfer to baccalaureate (four-year) institutions as well as for entry-level jobs within the fitness industry. The course package for majors is modeled on the preparation for major at San Diego State University, and allows for an emphasis either in Fitness, Nutrition and Health in line with SDSU. The package may also satisfy many requirements for most other California State University institutions as well, but students should check the catalog of the school being considered for its specific requirements.

This department also offers a Fitness Specialist Certificate program which is designed to prepare students to take nationally recognized certification examinations offered throughout the fitness industry. Courses required for the certificate are on page 86. For more details, contact the Exercise Science Department.

**Career Opportunities**

Athletic Trainer\*  
Fitness Professional (personal trainer, aerobic dance instructor, fitness club instructor, etc.)  
Physical Therapy\*  
Recreational Sports Coach\*  
Secondary School Coach\*  
Teacher\*  
\*Bachelor's Degree or higher required.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Demonstrate knowledge, skills and appreciation of exercise science principles.
2. Identify the basic principles for maintaining an active and healthy lifestyle.



## Associate Degree Major Requirements Core Curriculum

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Exercise Science 005A or B or C	Beginning, or Intermediate or Advanced Aerobic Fitness and Weight Training	1.5
Exercise Science 250	Introduction to Kinesiology	3
Exercise Science 255	Care and Prevention of Athletic Injuries	3
Exercise Science 290A or B or C	Beginning, or Intermediate, or Advanced Teaching Techniques and Methods in Exercise Science	1.5
Biology 140	Human Anatomy	5
Chemistry 115 or Chemistry 120	Fundamentals of Chemistry  Preparation for General Chemistry	4  (4)
Communication 122	Public Speaking	3
Health Education 158 or Health Education 255	Nutrition for Fitness and Sports  Science of Nutrition	3  (3)
Psychology 120	Introductory Psychology	3
Sociology 120	Introductory Sociology	3
	<b>Total</b>	<b>30</b>

Select ONE (1) of the following courses:

Subject & Number	Title	Units
Biology 215	Statistics for Life Sciences	3
Psychology 215	Statistics for the Behavioral Sciences	3
Sociology 215	Statistics for the Behavioral Sciences	3
Mathematics 160	Elementary Statistics	4
	<b>Total</b>	<b>3-4</b>

Select ONE (1) of the following courses:

Subject & Number	Title	Units
Exercise Science 006A or B or C	Beginning or Intermediate or Advanced Total Body Fitness	1
Exercise Science 009A or B or C	Beginning or Intermediate or Advanced Aerobic Dance Exercise	1
Exercise Science 023A or B or C	Beginning or Intermediate or Advanced Weight Training	1
Exercise Science 043A or B or C	Beginning or Intermediate or Advanced Swimming	1
Exercise Science 060A or B or C	Beginning or Intermediate or Advanced Badminton	1
Exercise Science 076A or B or C	Beginning or Intermediate or Advanced Tennis	1
Exercise Science 125A or B or C	Beginning or Intermediate or Advanced Golf	1-1.5
Exercise Science 130A or B or C	Beginning or Intermediate or Advanced Gymnastics	1-1.5
Exercise Science 171A or B or C	Beginning or Intermediate or Advanced Softball	1
Exercise Science 175A or B or C	Beginning or Intermediate or Advanced Volleyball	1
	<b>Total</b>	<b>1-1.5</b>
	<b>Total Required</b>	<b>34-35.5</b>
	Plus General Education and Elective Requirements	

## Certificate of Achievement

Any student who chooses to complete only those courses required for the above major (i.e. 34 – 35.5 units) qualifies for a Certificate of Achievement in Exercise Science and Wellness. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note: All courses must be completed with a letter grade of "C" or higher.**

## Area of Emphasis Athletic Training

In addition to completion of the core curriculum the following courses must be completed:

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Biology 230	Principles of Cellular, Molecular and Evolutionary Biology	4
Biology 240	Principles of Ecology, Evolution and Organismal Biology	5
Chemistry 116	Introductory Organic Chemistry	4
Chemistry 141	General Chemistry I	5
Computer Science Info. Systems 110	Principles of Information Systems	4
	<b>Total</b>	<b>22</b>
	<b>Total Required</b>	<b>55.5-56</b>
	Plus General Education and Elective Requirements	

## Certificate of Achievement

Any student who chooses to complete only those courses required for the above major (i.e. 55.5 - 56 units) qualifies for a Certificate of Achievement in Exercise Science and Wellness with an emphasis in Athletic Training. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note: All courses must be completed with a letter grade of "C" or higher.**

## Fitness Specialist Certification

The Exercise Science and Wellness Department offers a Fitness Specialist Certificate. Designed as a 1-year program with sequenced courses, this certificate prepares students to successfully pass national fitness certification exams as well as work in the fitness industry. The courses for the Fitness Specialist Certification are different than those required for transfer to 4-year institutions in Exercise Science or Kinesiology; courses are intended as vocational preparation rather than a step for a baccalaureate degree. For more details, contact the ES department chair at (619) 644-7400.

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Exercise Science 255	Care and Prevention of Athletic Injuries	3
Exercise Science 291	Anatomy and Kinesiology For Fitness Specialists	3
Exercise Science 292	Exercise Physiology for Fitness Specialists	3
Exercise Science 293	Strength Training/ Fitness Assessments for Fitness Specialists	2.5
Exercise Science 294	Exercise Program Design and Special Populations	3
Exercise Science 296	Internship Seminar for Fitness Specialists	.5
Exercise Science 297	Internship for Fitness Specialists	1
Health Education 158	Nutrition for Fitness and Sport	3
	<b>Total</b>	<b>19</b>

## FRENCH

This program is designed to provide students with skills in understanding, speaking, reading, and writing French. It also gives students a greater understanding of French culture and civilization and prepares them for greater international and domestic career opportunities.

For the suggested sequence of courses to be taken, and/or for assistance in transferring to a four-year institution, students should consult the Counseling Center or the Department of Foreign Languages.

### Career Opportunities

Customs Agent/Inspector  
Diplomatic Officer\*  
Fashion Coordinator+  
Foreign Broadcast Specialist\*  
Foreign Correspondent\*  
Immigration Inspector  
Journalist\*  
Teacher/Professor\*  
Travel Agent+  
United Nations Guide

\*Bachelor's Degree or higher required.

+Bachelor Degree normally recommended.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

- Utilize more complex vocabulary and grammatical structures to communicate and discuss hypothetical situations dealing with nature, city, life, health, and well-being, professions and occupations, the arts, current events, and politics.
- Utilize more complex vocabulary and grammatical structures to write about situations dealing with nature, city, life, health and well-being, professions, and occupations, the arts, current events, and politics.
- Use language and vocabulary skills developed in class to read, analyze, and interpret authentic texts.

### Associate Degree Major Requirements

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
French 120	French I	5
French 121	French II	5
French 220	French III	5
French 221	French IV	5
French 250	Conversational French I	3

French 251	Conversational French II	3
History 106	Modern Western Civilization	3
or		
Humanities 120	European Humanities	(3)
	<b>Total Required</b>	<b>29</b>
	Plus General Education and Elective Requirements	

### Certificate of Achievement

Any student who wishes to complete only the requirements listed above qualifies for a Certificate of Achievement in French. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note: All courses must be completed with a letter grade of "C" or higher.**

## General Studies AA - Humanities and Fine Arts

Minimum 18 units required. Minimum 6 units from Humanities and 6 units from Fine Arts. The remaining 6 units can be taken from either category.

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Courses in this emphasis are designed to cultivate intellect, imagination, sensibility and sensitivity. Students will study great works of the human imagination and will examine their own esthetic and creative experience. Awareness and appreciation of humanistic disciplines will be explored and encouraged. Students will be exposed to the study of human culture from a variety of perspectives.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

- Examine their own esthetic and creative experience.
- Develop an awareness and appreciation of humanistic disciplines.
- Analyze the study of human culture from a variety of perspectives.

### Humanities

ASL 120, 121, 130, 140, 220, 221, 250  
ARBC 120, 121, 122, 123, 220, 221, 250, 251  
CHIN 120, 121, 220, 221, 250, 251  
COMM 124, 137, 144, 145  
CCS 122, 123, 144, 147, 149, 152, 236, 238  
ENGL 112, 118, 122, 201, 215, 217, 218, 219, 221, 222, 225, 226, 227, 228, 231, 232, 236, 237, 238, 241, 242  
FREN 120, 121, 152, 220, 221, 250, 251  
GERM 120, 121, 220, 221, 250, 251  
HIST 100, 101, 103, 105, 106, 126, 135, 136, 137, 148  
HUM 110, 120, 125, 130, 135, 160, 170  
ITAL 120, 121, 220, 221, 250, 251  
JAPN 120, 121, 149, 220, 221, 250, 251  
PHIL 110, 111, 112, 114, 116, 118, 140, 141, 145, 150, 155  
RELG 120, 130, 140, 150  
RUSS 120, 121, 220, 221, 250, 251  
SPAN 120, 121, 122, 123, 141, 145, 220, 221, 250, 251

**Fine Arts**

ART 100, 120, 121, 124, 125, 126, 127, 129, 130, 131, 132, 140, 141, 142, 143, 145, 146, 147, 171, 172, 189  
 CCS 126, 134  
 DANC 110  
 ENGL 126  
 MCOM 111, 189  
 MUS 110, 111, 115, 116, 117, 189  
 PHOT 150, 151, 154  
 THTR 101, 110, 130, 131, 143, 144, 189

## General Studies AS - Science and Quantitative Reasoning

Minimum 18 units required. Minimum 6 units from Science and 6 units from Analytical Thinking and Quantitative Reasoning. The remaining 6 units can be taken from any category.

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

This emphasis is intended to involve inquiry into the physical universe and its life forms with consideration of facts and principles which form the foundations of living and non-living systems. Students will explore scientific methodologies as investigative tools, the acquisition and use of evidence, and the past and present influences of science on world civilizations. Understanding and analysis of basic mathematical and quantitative reasoning including analytical thinking concepts will be explored.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Explore scientific methodologies as investigative tools.
2. Acquire and analyze evidence.
3. Distinguish past and present influences of science on world civilizations.
4. Identify and analyze basic mathematical and quantitative reasoning concepts.

**Science**

ANTH 130, 131  
 ASTR 110, 112, 120  
 BIO 105, 110, 112, 114, 118, 120, 140, 141, 141L, 144, 145, 150, 152, 230, 240  
 CHEM 102, 110, 113, 115, 116, 120, 141, 142, 231, 232  
 GEOG 120, 121, 140, 150  
 GEOL 104, 110, 111, 121, 150, 210, 220, 230  
 OCEA 112, 113, 150  
 PSC 100, 110, 111  
 PHYC 110, 130, 131, 140, 240, 241  
 SCI 110

### Analytical Thinking and Quantitative Reasoning

ANTH 215  
 BIO 215  
 CSIS 119, 165, 293, 294, 296, 297  
 ECON 215  
 GEOG 104  
 MATH 120, 125, 126, 150, 160, 170, 175, 176, 177, 178, 180, 245, 280, 281, 284, 285  
 PHIL 125, 130  
 PSY 215  
 SOC 215

## General Studies AA - Social and Behavioral Sciences

Minimum 18 units required. Minimum 6 units from Social Sciences and 6 units from Behavioral Sciences. The remaining 6 units can be taken from either category.

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

These courses prepare students for a better understanding of the interrelationships of people and institutions and the complex world of cultures in which we live, a world that involves the dynamic patterns of social, political, economic and human factors by examining them in a scientific manner within their proper historical context. Students focus on people as members of society; develop an awareness of the method of inquiry used by the social and behavioral sciences. It shall be designed to stimulate critical thinking about the ways people act and have acted in response to their societies and should promote appreciation of how societies and social subgroups operate.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Identify and apply methods of inquiry used by social and behavioral sciences.
2. Critically interpret the ways people act and have acted in response to their societies.
3. Distinguish and critique how societies and social subgroups operate.

**Social Sciences**

AOJ 110, 200, 240  
 CCS 114, 118, 119, 124, 127, 128, 130, 131, 132, 133, 135, 143, 144, 145, 153, 154, 155, 170, 172, 174, 176, 178, 180, 181  
 CD 115, 145, 153  
 COMM 144  
 COUN 120  
 ECON 110, 120, 121, 261  
 FS 115  
 GEOG 106, 130, 170  
 HESC 110  
 HIST 100, 101, 103, 105, 106, 108, 109, 113, 114, 115, 118, 119, 122, 123, 124, 130, 131, 136, 137, 148, 154, 155, 180, 181  
 MCOM 110  
 POSC 120, 121, 124, 130, 135, 140, 150, 160  
 SOC 114

**Behavioral Sciences**

ANTH 120, 140  
 CD 115, 125, 153  
 COMM 124, 128  
 CCS 115, 125, 153  
 FS 115, 120  
 HED 120, 155, 201  
 PSY 120, 125, 132, 134, 138, 140, 150, 170, 180, 220  
 SOC 120, 125, 130, 138, 140



## General Studies AA - Wellness and Self- Development

Minimum 18 units required. Minimum 6 units from Wellness and 6 units from Self Development. The remaining 6 units can be taken from either category. A maximum of 3 units of credit allowed for ES/DANC activity courses.

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

This emphasis is designed to equip students with information and tools for lifelong wellness and self-development as integrated beings. Students will be acquainted with the vast landscape of wellness and self-development, taking into account the psychological, biological, developmental, physical factors, and they will be able to make effective decisions about optimizing their own wellness, lifestyle, and performance.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Identify the psychological, biological, developmental and physical factors that make up wellness and self development.
2. Recognize and demonstrate effective decisions about optimizing their own wellness, lifestyle and performance.

### Wellness

BIO 118

ES 250, 255

HED 101, 105, 120, 155, 158, 201, 255

**Activity:** DANC 080A, 080B, 080C, 080D, 081A, 081B, 081C, 081D, 082A, 082B, 084A, 084B, 084C, 084D, 088A, 088B, 088C, 088D, 094A, 094B, 094C, 094D, 099A, 099B, 099C, 118A, 118B, 118C, 118D

**Activity:** ES 001, 002, 003, 004A, 005B, 004C, 005A, 005B, 005C, 006A, 006A, 006B, 006C, 007A, 007B, 007C, 009A, 009B, 009C, 021A, 021B, 021C, 023A, 023B, 023C, 024A, 024B, 024C, 027, 028A, 028B, 028C, 029, 030, 035, 037A, 037B, 037C, 039, 040A, 040B, 040C, 041, 043A, 043B, 043C, 044A, 044B, 044C, 060A, 060B, 060C, 076A, 076B, 076C, 125A, 125B, 125C, 130A, 130B, 130C, 155A, 155B, 155C, 170A, 170B, 170C, 171A, 171B, 171C, 172A, 172B, 172C, 175A, 175B, 175C, 180, 185A, 185B, 185C

### Self Development

BIO 112

BUS 195

CCS 115, 153

CD 125, 153

CHEM 110

COMM 128

COUN 110, 120, 130

ENGL 219

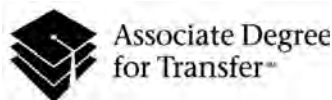
FS 110, 120, 129

HESC 110

LIR 110

PSY 132, 134, 140, 150, 180, 220

SOC 125



## ASSOCIATE IN SCIENCE IN GEOGRAPHY FOR TRANSFER (A.S.-T)

The Associate in Science in Geography for Transfer (A.S.-T) degree is designed to facilitate transfer to a California State University in keeping with SB 1440. This degree reflects the Transfer Model Curriculum (TMC) supported by the Statewide Academic Senate. A total of 19 units are required to fulfill the major portion of this degree. Students must also complete the California State University (CSU) General Education Breadth requirements or the Intersegmental General Education Transfer Curriculum (IGETC) for CSU requirements (see the "General Education Requirements and Transfer Information" section of the catalog). Students planning to transfer to SDSU should consult with a counselor.

The following requirements must be met to be awarded an Associate in Science in Geography for Transfer (A.S.-T) degree:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirement.
  - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0. Students are also required to earn a "C" grade or higher in all courses required for the major or area of emphasis.

Geography is the study of spatial aspects of the physical environment, human activities and landscapes, and the nature of their interactions. Geographers draw upon theories from both the physical and social sciences. As physical scientists, they study the processes and resulting features of the earth's surface, such as vegetation, climate, soils, landforms, and resources. As social scientists, geographers explore such topics as the arrangement of societies on the earth's surface, land use patterns, urbanization, resources and energy usage, and environmental conservation. Therefore, geography includes a wide range and variety of academic disciplines in both the physical and social sciences. It is truly an integrating discipline.

The Earth Sciences Department strives to impart the following Program-level Student Learning Outcomes (PSLOs) through the successful completion of the specific degree requirements in this program. Students will:

1. Apply the scientific method
2. Demonstrate spatial literacy
3. Analyze special information and patterns
4. Evaluate relationships between humans and the environment
5. Employ geoscience technology for spatial data management

## Associate Degree Major Requirements

**Note: All courses must be completed with a letter grade of "C" or higher.**

### Required Core

Subject & Number	Title	Units
Geography 120*	Elements of Physical Geography	3
Geography 121*	Physical Geography Laboratory	1
Geography 130*	Human and Cultural Geography	3
Total		7

### List A:

Geography 104	Introduction to Geographic Information Science	3
Geography 170*	The Geography of California	3
Total		6

### List B

Geography 140*	Introduction to Meteorology	3
Geography 150	Field Study of Natural History of the Greater San Diego Region	3
Total		6
Units for the major		19
Units for CSU GE or IGETC-CSU GE		37-39
Total units required for the degree		60

Complete transferable units as needed to reach 60.

\* Courses that double count with CSU GE or IGETC-CSU GE.

## GEOGRAPHY

Geography is the study of spatial aspects of the physical environment, human activities and landscapes, and the nature of their interactions. Geographers draw upon theories from both the physical and social sciences. As physical scientists, they study the processes and resulting features of the earth's surface, such as vegetation, climate, soils, landforms, and resources. As social scientists, geographers explore such topics as the arrangement of societies on the earth's surface, land use patterns, urbanization, resources and energy usage, and environmental conservation. Therefore, geography includes a wide range and variety of academic disciplines in both the physical and social sciences. It is truly an integrating discipline.

The associate degree program with a major in geography will prepare students to transfer to four-year institutions where they can complete baccalaureate degrees in geography and other disciplines. It is recommended, however, that students consult the catalog of the transfer institution for specific requirements. Many university geography graduates enter teaching professions at all levels. Multiple federal, city, county and state governments, as well as private companies, hire geographers in the fields of resource management, geographic information systems, urban planning, and environmental planning because of their broad training. For example, the U.S. Geologic Survey traditionally hires geographers in map making, air photo interpretation, satellite image analysis, and land use mapping.

## Career Opportunities

Aerial Photograph Interpreter  
Computer Mapping (G.I.S.)\*  
Demographer\*  
Ecologist\*

Environmental Analyst\*  
Geographer\*  
Land Planner\*  
Meteorologist\*  
Satellite Image Processor\*  
Site Planner\*  
Spatial Analyst\*  
Surveyor

Teacher/Professor\*

Water Resources Manager\*

\*Bachelor's Degree or higher required.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Apply the scientific method.
2. Demonstrate spatial literacy.
3. Analyze spatial information and patterns.
4. Evaluate relationships between humans and the environment.
5. Employ geoscience technology for spatial data management.

## Associate Degree Major Requirements

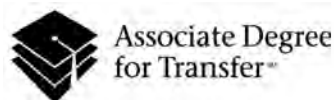
**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Geography 104	Introduction to Geographic Information Science	3
Geography 120	Elements of Physical Geography	3
Geography 121	Physical Geography Laboratory	1
Geography 130	Human and Cultural Geography	3
Geography 140	Introduction to Meteorology	3
Geography 150	Field Study of the Natural History of the Greater San Diego Region	3
Geography 170	The Geography of California	3
Geology 110	Planet Earth	3
Total Required		22
Plus General Education and Elective Requirements		

### Recommended Electives:

Subject & Number	Title	Units
Geography 172	Field Exploration: Colorado Plateau	3
Geography 173	Field Exploration: Cascade Range/ Modoc Plateau	3
Geography 174	Field Exploration: Basin and Range Province	3
Geography 175	Field Exploration: California Coastal Mountains	3
Geography 176	Field Exploration: Sierra Nevada	3

Mathematics 150	Introduction to Computer Programming Applications in Mathematics	3
Mathematics 160	Elementary Statistics	4
	Three semesters of a foreign language or high school equivalency	15



## ASSOCIATE IN SCIENCE IN GEOLOGY FOR TRANSFER (A.S.-T)

The Associate in Science in Geology for Transfer (A.S.-T) degree is designed to facilitate transfer to a California State University in keeping with SB 1440. This degree reflects the Transfer Model Curriculum (TMC) supported by the Statewide Academic Senate. A total of 27 units are required to fulfill the major portion of this degree. Students must also complete the California State University (CSU) General Education Breadth requirements or the Intersegmental General Education Transfer Curriculum (IGETC) for CSU requirements (see the "General Education Requirements and Transfer Information" section of the catalog). Students planning to transfer to SDSU should consult with a counselor.

The following requirements must be met to be awarded an Associate in Science in Geology for Transfer (A.S.-T) degree:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirement.
  - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0. Students are also required to earn a "C" grade or higher in all courses required for the major or area of emphasis.

Geology is the scientific study of the planet earth. Geologists study the origin and evolution of the earth and various life forms, the composition of the earth, its structure, and the many processes that modify the earth's crust. Geology is an interdisciplinary science with many applied aspects including: the study of natural resources such as water, petroleum, and minerals; the mitigation of earth's hazards such as earthquakes, landslides, and volcanoes; and land use planning. Students who are curious about our planet and its environment, and want to meet the challenges presented by the interaction of humans with the earth should consider geology as a major.

The Earth Sciences Department strives to impart the following Program-level Student Learning Outcomes (PSLOs) through the successful completion of the specific degree requirements in this program. Students will:

1. Recognize and explain the role of fundamentals geologic principles, such as plate tectonic theory and deep time, in the interpretation of observed geologic phenomena.
2. Research, evaluate, and cite scientific information in order to formulate coherent summaries of earth processes.
3. Define the scientific method and apply it to observed geologic phenomena.
4. Interpret geologic processes using underlying chemical properties and physical laws. Measure, manipulate, and interpret scientific data.

### Associate Degree Major Requirements

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Geology 110*	Planet Earth	3
Geology 111*	Planet Earth Laboratory	1
Geology 121*	Earth History	4
Chemistry 141*	General Chemistry I	5
Chemistry 142*	General Chemistry II	5
Math 180*	Analytic Geometry & Calculus I	5
Math 280*	Analytic Geometry & Calculus II	4
Units for the major		27
Units for CSU GE or IGETC-CSU GE		37-39
Total units required for the degree		60

Complete transferable units as needed to reach 60.

\* Courses that double count with CSU GE or IGETC-CSU GE.

## GEOLOGY

Geology is the scientific study of the planet earth. Geologists study the origin and evolution of the earth and various life forms, the composition of the earth, its structures, and the many processes which modify the earth's crust. Geology is an interdisciplinary science with many applied aspects including: the study of natural resources such as water, petroleum, and minerals; the mitigation of earth's hazards such as earthquakes, landslides, and volcanoes; and land use planning. Students who are curious about our planet and its environment, and want to meet the challenges presented by the interaction of humans with the earth should consider geology as a major.

The curriculum leads to the Associate in Science degree in Geology and will prepare students for upper division coursework at a baccalaureate institution. However, it is recommended that students consult the catalog of the transfer institution for specific course requirements.

### Career Opportunities

Engineering Geologist\*  
 Environmental Geologist\*  
 Geochemist\*  
 Geology Assistant  
 Geophysicist\*  
 Hydrogeologist\*  
 Marine Geologist\*  
 Mineralogist\*  
 Oceanographer\*  
 Paleobotanist/Paleontologist\*



Petroleum Geologist\*  
 Petrologist\*  
 Seismologist\*  
 Soils Technician  
 Teacher/Professor\*  
 Volcanologist\*  
 Waste Management Geologist\*  
 \*Bachelor's Degree or higher required.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Recognize and explain the role of fundamental geologic principles, such as plate tectonic theory and deep time, in the interpretation of observed geologic phenomena.
2. Research, evaluate, and cite scientific information in order to formulate coherent summaries of earth processes.
3. Define the scientific method and apply it to observed geologic phenomena.
4. Interpret geologic processes using underlying chemical properties and physical laws.
5. Measure, manipulate, and interpret scientific data.

### Associate Degree Major Requirements

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Chemistry 141	General Chemistry I	5
Chemistry 142	General Chemistry II	5
Geology 110	Planet Earth	3
Geology 111	Planet Earth Laboratory	1
Geology 121	Earth History	4
Mathematics 180	Analytic Geometry & Calculus I	5
	<b>Total</b>	<b>23</b>

Select TWO (2) of the following courses:

Subject & Number	Title	Units
Biology 120	Principles of Biology	4
Mathematics 280	Analytic Geometry & Calculus II	4
Physics 140	Mechanics of Solids	4
Physics 240	Electricity, Magnetism & Heat	4
	<b>Total</b>	<b>8</b>

Select a minimum of SIX (6) units from the following:

Subject & Number	Title	Units
Geography 104	Introduction to Geographic Information Science (GIS)	3
Astronomy 110	Descriptive Astronomy	3
Geography 120	Elements of Physical Geography	3
Geography 140	Introduction to Meteorology	
Geology 150	Field Study of the Natural History of the Greater San Diego Region	3
Geology 162	Geologic Field Studies: Southern California Mountain Areas	1
Geology 163	Geologic Field Studies: Mojave Desert and Adjacent Areas	1
Geology 164	Geologic Field Studies: Southern California Coastal Areas	1

Geology 165	Geologic Field Studies: Colorado Desert/Salton Trough Area	1
Geology 172	Field Exploration: Colorado Plateau	3
Geology 173	Field Exploration: Cascade Range/Modoc Plateau	3
Geology 174	Field Exploration: Basin and Range Province	3
Geology 175	Field Exploration: California Coastal Mountains	3
Geology 176	Field Exploration: Sierra Nevada	3
Geology 210	Geology of California	4
Geology 220	Geology of National Parks	4
Geology 230	Natural Disasters	3
Oceanography 112	Introduction to Oceanography	3
Oceanography 113	Oceanography Laboratory	1
	<b>Total</b>	<b>6</b>
	<b>Total Required</b>	<b>37</b>
	Plus General Education and Elective Requirements	

## GERMAN

This program is designed to provide students with skills in understanding, speaking, reading, and writing German. It also gives students a greater understanding of German culture and civilization and prepares them for greater international and domestic career opportunities. For the suggested sequence of courses to be taken, and/or for assistance in transferring to a four-year institution, students should consult the Counseling Center or the Department of Foreign Languages.

### Career Opportunities

Diplomatic Officer\*  
 Foreign Correspondent\*  
 Foreign Exchange Clerk  
 Foreign Service Officer  
 Intelligence Specialist\*  
 Interpreter/Translator\*  
 Immigration Inspector  
 Journalist\*  
 Teacher/Professor\*  
 Public Relations Specialist\*  
 \*Bachelor's Degree or higher required.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Utilize more complex vocabulary and grammatical structures to communicate and discuss hypothetical situations dealing with nature, city, life, health, and well-being, professions and occupations, the arts, current events, and politics.
2. Utilize more complex vocabulary and grammatical structures to write about situations dealing with nature, city, life, health and well-being, professions, and the arts, current events, and politics.
3. Use language and vocabulary skills developed in class to read, analyze, and interpret authentic texts.

## Associate Degree Major Requirements

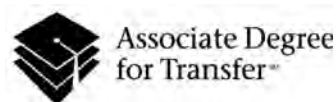
**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
German 120	German I	5
German 121	German II	5
German 220	German III	5
German 221	German IV	5
German 250	Conversational German I	3
German 251	Conversational German II	3
History 106	Modern Western Civilization	3
or		
Humanities 120	European Humanities	3
	Total Required	29
	Plus General Education and Elective Requirements	

## Certificate of Achievement

Any student who wishes to complete only the requirements listed above qualifies for a Certificate of Achievement in German. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note: All courses must be completed with a letter grade of "C" or higher.**



## ASSOCIATE IN ARTS IN HISTORY FOR TRANSFER (A.A.-T)

The Associate in Arts in History for Transfer (A.A.-T) degree is designed to facilitate transfer to a California State University in keeping with SB 1440. This degree reflects the Transfer Model Curriculum (TMC) supported by the statewide Academic Senate. A total of 18-20 units are required to fulfill the major portion of this degree. Students must also complete the California State University (CSU) General Education Breadth requirements or the Intersegmental General Education Transfer Curriculum (IGETC) for CSU requirements (see the "General Education Requirements and Transfer Information" section of the catalog).

History is the study of the human past. As a discipline, history remains a chief foundation within the humanities and social sciences. Its broad and interdisciplinary approach offers many theoretical and practical applications for interpreting and understanding human society. The study of history emphasizes reading, writing, critical thinking, research, thesis formulation, and debate. The history major prepares students to transfer to a four-year institution for continued and advanced study in the field of history or its related disciplines. In turn, a major in history provides knowledge and training for planning careers in history, education, law, archival work, historic sites and museums, library studies, journalism, research, documentary filmmaking, government, non-profit organizations, record and information management.

The following requirements must be met to be awarded an Associate Degree in History for Transfer (A.A.-T):

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirement.
  - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0. Students are also required to earn a "C" grade or higher in all courses required for the major or area of emphasis.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will be able to:

1. Analyze and synthesize primary and secondary source documents in response to an historical thesis or question.
2. Explain relationships between the causes of historical events and their effects.
3. Describe historical actors and events and explain their significance in historical and historiographical context.

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

## Associate Major Degree Requirements

### Required Core

Subject & Number	Title	Units
History 108*	Early American History	3
History 109*	Modern American History	3
	Total	6

### List A:

Select TWO (2) of the following courses:

History 100*	Early World History	3
or		
History 105*	Early Western Civilization	(3)
and		
History 101*	Modern World History	3
or		
History 106*	Modern Western Civilization	(3)
	Total	6

### List B:

Select ONE (1) course from GROUP 1 and ONE (1) course from GROUP 2

### Group 1

A foreign language course which is articulated as fulfilling CSU GE Area C2 (3-5 units)

or

Select ONE (1) of the following diversity courses (or History 100 or History 101 if not used in the Required Core)

Subject & Number	Title	Units
History 103*	Twentieth Century World History	3
History 114*	Comparative History of the Early Americas	3
History 115*	Comparative History of the Modern Americas	3
History 118*	U.S. History: Chicano/Chicana Perspectives I	3

History 119*	U.S. History: Chicano/ Chicana Perspectives II	3
History 122*	Women in Early American History	3
History 123*	Women in Modern American History	3
History 130*	U.S. History and Cultures: Native American Perspectives I	3
History 131*	U.S. History and Cultures: Native American Perspectives II	3
History 137*	History of East Asia	3
History 148*	Emergence of the Modern Middle East	3
History 154*	Early History of Women in World Civilization	3
History 155*	Modern History of Women in World Civilization	3
History 180*	U.S. History: Black Perspectives I	3
History 181*	U.S. History: Black Perspectives II	3

**Group 2**

Select ONE (1) course not already used in the Required Core or List A.

<b>Subject &amp; Number</b>	<b>Title</b>	<b>Units</b>
History 103*	Twentieth Century World History	3
History 105*	Early Western Civilization	3
History 106*	Modern Western Civilization	3
History 113*	American Military History	3
History 114*	Comparative History of the Early Americas	3
History 115*	Comparative History of the Modern Americas	3
History 118*	U.S. History: Chicano/ Chicana Perspectives I	3
History 119*	U.S. History: Chicano/ Chicana Perspectives II	3
History 122*	Women in Early American History	3
History 123*	Women in Modern American History	3
History 124*	History of California	3
History 126*	History of Mexico	3
History 130*	U.S. History and Cultures: Native American Perspectives I	3
History 131*	U.S. History and Cultures: Native American Perspectives II	3
History 135*	Ancient History of Western Civilization	3
History 136*	Survey of Medieval History	3
History 137*	History of East Asia	3
History 148*	Emergence of the Modern Middle East	3
History 154*	Early History of Women in World Civilization	3
History 155*	Modern History of Women in World Civilization	3
History 180*	U.S. History: Black Perspectives I	3

History 181*	U.S. History: Black Perspectives II	3
	<hr/> Total	3
	Units for the major	18-20
	Units for CSU GE or IGETC-CSU GE	37-39
	Total units required for the degree	60

Complete transferable units as needed to reach 60.

\* Courses that double count with CSU GE or IGETC-CSU GE.

## HOSPITALITY AND TOURISM MANAGEMENT

The Hospitality and Tourism Management major provides students with a solid undergraduate program emphasizing basic business management principles and their specific application to the hospitality and tourism industry. Students completing the program are prepared to transfer to a Bachelor of Science program at a four-year institution.

### Career Opportunities

- Airline Reservation Agent
- Executive Housekeeper
- Flight Attendant +
- Front Office Manager +
- Golf/Country Club Manager \*
- Hotel Manager/Supplier \*
- Public Relations Specialist \*
- Restaurant Manager \*

\*Bachelor's Degree or higher required.

+Bachelor's Degree normally recommended.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Identify the many market segments of the tourism and hospitality industry and discuss the key management issues related to the industry.
2. Apply best business management practices in ethical decision making in the hospitality and tourism industry workplace.
3. Describe and apply total quality management principles in the hospitality and tourism industry situations.

### Associate Degree Major Requirements

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

<b>Subject &amp; Number</b>	<b>Title</b>	<b>Units</b>
Business 120	Financial Accounting	4
Business 128	Business Communication	3
Business 158	Introduction to Hospitality and Tourism Management	3
Business 160	Hospitality Managerial Accounting and Controls	3
Business 166	Hospitality & Tourism Law	3
Computer Science Info. Systems 110	Principles of Information Systems	4
Economics 120	Principles of Macroeconomics	3
Economics 121	Principles of Microeconomics	3
Mathematics 160	Elementary Statistics	4
Mathematics 178	Calculus for Business, Social and Behavioral Science	4
	<hr/> Total Required	34
	Plus General Education and Elective Requirements	



### Certificate of Achievement

Any student who chooses to complete only the courses required for the above major qualifies for a Certificate of Achievement in Hospitality Management. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note: All courses must be completed with a letter grade of "C" or higher.**

## INTERNATIONAL BUSINESS

The International Business program is designed to prepare students with the background and technology necessary to work in a business engaged in international trade. The curriculum is also of value to the individual who is planning to start his/her own import/export business. Internships in local international trade organizations are an important part of the program.

### Career Opportunities

Broker  
 Customs Broker  
 Freight Forwarder  
 Import-Export Agent  
 Import-Export Specialist  
 International Finance & Accounting  
 International Law  
 International Planning & Management  
 International Purchasing & Management

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Evaluate and decide international business courses of action by applying academic and practical knowledge/skills acquired in international business, international marketing, international finance and international logistic courses.
2. Compose a successful marketing plan by the correct analysis of quantitative and qualitative international economic and market indicators.
3. Select the most cost effective and timely methods of international product delivery utilizing contemporary logistic to achieve profitability and customer satisfaction.

### Associate Degree Major Requirements

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Business 120	Financial Accounting	4
Business 250	Introduction to International Business	3
Business 251	Import/Export Procedures	2
Business 252	Global Sourcing, Buying and Manufacturing	1.5
Business 253	International Marketing: Expanding Exports	3
Business 256	International Financial Transactions	2
Business 257	International Transportation	1.5
Business 258	The Cultural Dimension in International Business	3
	<b>Total</b>	<b>20</b>

Select TWO (2) of the following courses:

Subject & Number	Title	Units
Business 121	Managerial Accounting	4
Business 140	Entrepreneurship: Developing a Business Plan	3
Business 146	Marketing	3
Business 265A-B-C-D	Internship in International Business	1
or		
Business 266	Internship in International Business	(2)
or		
Business 267	Internship in International Business	(3)
	<b>Total</b>	<b>4-7</b>

Select ONE (1) of the following courses:

Subject & Number	Title	Units
Communication 124	Intercultural Communication	3
French 152	The French Speaking World: A Cultural Perspective	3
Geography 130	Human and Cultural Geography	3
History 137	History of East Asia	3
History 147	Middle East History and Culture	3
Humanities 130	East Asian Humanities	3
Spanish 141	Spanish & Latin American Culture	3
or		
ONE (1) course in any foreign language		3-5
	<b>Total</b>	<b>3-5</b>
	<b>Total Required</b>	<b>27-32</b>
	Plus General Education and Elective Requirements	

### Certificate of Achievement

Any student who wishes to complete only the requirements listed above qualifies for a Certificate of Achievement in International Business. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note: All courses must be completed with a letter grade of "C" or higher.**

## JAPANESE

This program is designed to provide students with skills in understanding, speaking, reading, and writing Japanese. It also gives students a greater understanding of Japanese culture and civilization and prepares them for greater international and domestic career opportunities. For the suggested sequence of courses to be taken, and/or for assistance in transferring to a four-year institution, students should consult the Counseling Center or the Department of World Languages.

### Career Opportunities

Advertising  
 Bilingual Aide  
 Foreign Correspondent\*  
 Foreign Broadcast Specialist\*  
 Import-Export Agent  
 In-Country Representative  
 Intelligence Specialist  
 Journalist\*  
 Manufacturer's Representative  
 Sales Person  
 Scientist Linguist  
 Teacher/Professor\*

Translator/Interpreter\*  
Travel Agent  
United Nations Guide

\*Bachelor's Degree or higher required.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Utilize more complex vocabulary and grammatical structures to communicate and discuss hypothetical situations dealing with nature, city, life, health, and well-being, professions and occupations, the arts, current events, and politics.
2. Utilize more complex vocabulary and grammatical structures to write about situations dealing with nature, city, life, health and well-being, professions, and occupations, the arts, current events, and politics.
3. Use language and vocabulary skills developed in class to read, analyze, and interpret authentic texts.

### Associate Degree Major Requirements

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Japanese 120	Japanese I	5
Japanese 121	Japanese II	5
Japanese 220	Japanese III	5
Japanese 221	Japanese IV	5
Japanese 250	Conversational Japanese I	3
Japanese 251	Conversational Japanese II	3
Total		26

Select ONE (1) of the following courses:

Subject & Number	Title	Units
Cross-Cultural Studies 149	Japanese Culture and Civilization	3
or Japanese 149	Japanese Culture and Civilization	(3)
History 137	History of East Asia	3
Total Required		29
Plus General Education and Elective Requirements		

## MANAGEMENT

The management curriculum is designed to provide the student with the skills necessary for success as a manager in today's demanding organizational climate. The program is of benefit to the man or woman who aspires to a mid-level or higher management position in any type of organization including business, government and service organizations. Since much of the curriculum is transferable to four-year institutions, the program not only provides readily usable management skills for the two-year student, but it also provides a base for those students who later wish to undertake more advanced study in business.

### Career Opportunities

Claim Adjuster+  
Employment Interviewer  
Inventory Manager  
Management Analyst\*  
Management Consultant\*  
Management Trainee  
Operations Manager  
Office Manager+

Production Controller+  
Trust Officer, Bank\*

\*Bachelor's Degree or higher required.

+Bachelor Degree normally recommended.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Recognize the effects of globalization on the functions of management such as planning, organizing, leading and controlling.
2. Discuss and explain the issues affecting businesses today ethics, diversity, time management, the global economy, communications and group dynamics.
3. Identify and apply ways to positively initiate change in today's diverse and challenging work environment while focusing on core competencies.

### Associate Degree Major Requirements

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Business 115	Human Relations in Business	3
Business 120	Financial Accounting	4
Business 125	Business Law: Legal Environment of Business	3
Business 128	Business Communication	3
Business 155	Human Resources Management	3
Business 156	Principles of Management	3
Communication 122	Public Speaking	3
Total		22

Select FOUR (4) units from the following courses:

Subject & Number	Title	Units
Business 176	Computerized Accounting Applications	2
Business Office Technology 172	Introduction to Microcomputer Applications	2
Computer Science Info. Systems 110	Principles of Information Systems	4
Computer Science Info. Systems 175	Microsoft Excel	3
Total		4

Select ONE (1) of the following courses:

Subject & Number	Title	Units
Business 118	Retail Management	3
Business 121	Managerial Accounting	4
Business 142	Personal Selling & Persuasion	3
Business 144	Advertising	3
Business 146	Marketing	3
Business 159A-B-C-D	Management Internship	3
Economics 120	Principles of Macroeconomics	3
Total		3-4
Total Required		29-30
Plus General Education and Elective Requirements		

### Certificate of Achievement

Any student who wishes to complete only the requirements listed above qualifies for a Certificate of Achievement in Management. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note: All courses must be completed with a letter grade of "C" or higher.**

## MARKETING

Marketing consists of all the activities that direct the flow of goods and services from producer to consumer. This may include market research, physical distribution, wholesaling, advertising, personal selling, and retailing. Although most jobs are in wholesale and retail trade, this broad field offers many employment opportunities. The internship experience is an important feature of the program.

### Career Opportunities

Account Executive\*  
 Advertising Manager\*  
 Booking Agent  
 Claim Adjustor+  
 Consumer Affairs Director\*  
 Financial Planner\*  
 Import-Export Agent+  
 Internal Revenue Investigator\*  
 Management Trainee  
 Marketing Manager+  
 Purchasing Agent  
 Retail Manager  
 Securities Trader\*  
 Stockbroker\*

\*Bachelor's Degree or higher required.

+Bachelor Degree normally recommended.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Utilize marketing analysis and strategy to identify marketing opportunities.
2. Define ideal target markets for broad industries as well as specific products and services, utilizing demographic and psychographic descriptions.
3. Develop effective promotional mix strategies for specific products and services, and their related target markets.

### Associate Degree Major Requirements

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Business 120	Financial Accounting	4
Business 125	Business Law: Legal Environment of Business	3
Business 128	Business Communication	3
Business 146	Marketing	3
Business 156	Principles of Management	3
Business Office Technology 172	Introduction to Microcomputer Applications	2
Total		18

Select THREE (3) of the following courses:

Subject & Number	Title	Units
Business 118	Retail Management	3
Business 142	Personal Selling and Persuasion	3
Business 144	Advertising	3
Business 252	Global Sourcing, Buying and Manufacturing	1.5
Business 253	International Marketing: Expanding Exports	3
Total		7.5-9

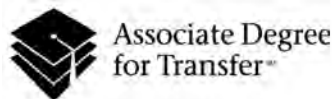
Select ONE (1) of the following courses:

Subject & Number	Title	Units
Business 115	Human Relations in Business	3
Business 137 A-B-C-D	Marketing Internship	3
Business 140	Entrepreneurship: Developing a Business Plan	3
Business 250	Introduction to International Business	3
Business 258	The Cultural Dimension of International Business	3
Total		3
Total Required		28.5-30
Plus General Education Requirements		

### Certificate of Achievement

Any student who chooses to complete only the requirements listed above qualifies for a Certificate of Achievement in that area. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note: All courses must be completed with a letter grade of "C" or higher.**



## ASSOCIATE IN SCIENCE IN MATHEMATICS FOR TRANSFER (A.S.-T)

The Associate in Science in Mathematics for Transfer (A.S.-T) degree is designed to facilitate transfer to a California State University in keeping with SB 1440. This degree reflects the Transfer Model Curriculum (TMC) supported by the statewide Academic Senate. A total of 19-20 units are required to fulfill the major portion of this degree. Students must also complete the California State University (CSU) General Education Breadth requirements or the Intersegmental General Education Transfer Curriculum (IGETC) for CSU requirements (see the "General Education Requirements and Transfer Information" section of the catalog). Students planning to transfer to SDSU should consult with a counselor.

The following requirements must be met to be awarded an Associate in Science in Mathematics for Transfer (A.S.-T) degree:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirement.
  - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0. Students are also required to earn a "C" grade or higher in all courses required for the major or area of emphasis.



Mathematics has become essential and pervasive in the workplace. The study of mathematics provides a foundation for problem solving and logical reasoning skills. In today's highly technological society, the study of mathematics has become increasingly important. The Associate in Science degree in Mathematics offers a solid foundation for further study in mathematics and other mathematics-related fields. The primary emphasis of the mathematics major program is to prepare students for transfer to four-year institutions. Students should consult the catalog of the transfer school being considered for its specific requirements.

The Mathematics Department strives to impart the following Program-level Student Learning Outcomes (PSLOs) through the successful completion of the degree requirements. Students will:

1. Use appropriate theorems, formulas, and algorithms to solve mathematical problems from algebra, trigonometry, calculus and geometry.
2. Use appropriate technology to solve problems requiring mathematics.
3. Formulate, analyze, and differentiate mathematical functions numerically, graphically and symbolically and transition between these representations.
4. Communicate the mathematical process and assess the validity of the solution.

**Note: All courses must be completed with a letter grade of "C" or higher.**

### Associate Degree Major Requirements

#### Required Core:

Subject & Number	Title	Units
Mathematics 180*	Analytic Geometry and Calculus I	5
Mathematics 280*	Analytic Geometry and Calculus II	4
Mathematics 281*	Multivariable Calculus	4
	<u>Total</u>	13

#### List A:

Mathematics 284*	Linear Algebra	3
	<u>Total</u>	3

#### List B:

Select ONE (1) course from the following:

Mathematics 160*	Elementary Statistics	4
Mathematics 245*	Discrete Mathematics	3
Mathematics 285*	Differential Equations	3
Physics 140*	Mechanics of Solids	4
Computer Science	Introduction to Java	
Information Systems 293	Programming	4
Computer Science	Introduction to C++	
Information Systems 296	Programming	4
	<u>Total</u>	3-4
	Units for the major	19-20
	Units for CSU	
	GE or IGETC-CSU GE	37-39
	Total units required for the degree	60

Complete transferable units as needed to reach 60.

\* Courses that double count with CSU GE or IGETC-CSU GE.

## MATHEMATICS

The mathematics major offers a foundation for further study in mathematics and other mathematics-related fields. The emphasis of the program is to prepare the students for transfer to four-year institutions.

### Career Opportunities

Accountant\*  
 Actuary\*  
 Budget Analyst\*  
 Data Processing Manager  
 Department Head, College\*  
 Economist\*  
 Engineer\*  
 Financial Planner\*  
 Insurance Agent/Broker+  
 Loan Officer  
 Management Trainee  
 Market Research Analyst\*  
 Mathematical Biologist, Bioinformatics\*  
 Operations Research Analyst\*  
 Mathematician\*  
 Securities Trader\*  
 Statistician\*  
 Surveyor  
 Teacher\*

\*Bachelor's Degree or higher required.

+Bachelor Degree normally recommended.

The Associate in Science degree in Mathematics-offers a solid foundation for further study in mathematics and other mathematics-related fields. The primary emphasis of the mathematics major program is to prepare the students for transfer to four-year institutions. Students should consult the catalog of the transfer school being considered for its specific requirements.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Use appropriate theorems, formulas, and algorithms to solve mathematical problems from algebra, trigonometry, calculus and geometry.
2. Use appropriate technology to solve problems requiring mathematics.
3. Formulate, analyze, and differentiate mathematical functions numerically, graphically and symbolically and transition between these representations.
4. Communicate the mathematical process and assess the validity of the solution.

### Associate Degree Major Requirements

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Mathematics 180	Analytic Geometry & Calculus I	5
Mathematics 280	Analytic Geometry & Calculus II	4
Mathematics 281	Multivariable Calculus	4
Mathematics 284	Linear Algebra	3
	<u>Total</u>	16

Select ONE (1) of the following courses:

Subject & Number	Title	Units
Mathematics 160	Elementary Statistics	4
Mathematics 245	Discrete Math	3
Mathematics 285	Differential Equations	3
Physics 140	Mechanics of Solids	4
Computer Science	Introduction to Java	
Information Systems 293	Programming	4
Computer Science	Introduction to C++	
Information Systems 296	Programming	4
Total		3-4
Total Required		19-20
Plus General Education and Elective Requirements		

## MEDIA COMMUNICATIONS

The Department of Media Communications curriculum serves two purposes:

1. The Media Communications curriculum brings to the student an awareness of the impact of communications technology and programming in our daily lives and on society as a whole. We are experiencing a revolution in information availability and the expertise of media in manipulating that information. Most members of society remain unaware of the pervasive nature of this influence even though it has become a constant in their lives. The Department of Media Communications aims to make students more thoughtful consumers of mass media.
2. The courses offered in Media Communications are also designed to give students a working knowledge of the concepts, values, theoretical understanding, operational skills, rapidly developing technology, and experience necessary to succeed as competent professional communicators in the fields represented by the curriculum: Audio Production, Video Production, and Cross-Media Journalism.

The Department of Media Communications at Grossmont College enjoys a statewide and national reputation for excellence. The faculty, both full-time and adjunct, have been carefully chosen for their many years of experience both in their fields and in the classroom. The career opportunities for majors in this department include positions in newspapers, news agencies, public relations, commercial and non-commercial television, radio, business and industry non-broadcast applications, videoconferencing, video production studios, education, and the burgeoning fields of digital communications and multi-media, to name but a few.

Students may elect a program from these three areas: Audio Production, Video Production, or Cross-Media Journalism. The programs are designed to meet lower division transfer requirements or job entry requirements, depending on the goals of the student.

### Career Opportunities

Anchorperson/Newscaster  
 Audiovisual Specialist  
 Camera Operator  
 Cinematographer\*  
 Engineering Technician  
 Instructional Media Specialist  
 Lighting Director  
 News Director\*  
 Print Journalist\*

Production Assistant\*

Technical Director\*

Videographer

World Wide Web Journalist

\*Bachelor's Degree or higher required.

The Program-level Student Learning Outcome (PSLOs) below is an outcome that students will achieve after completing specific degree/certificate requirements in this program. Students will analyze the functions and roles of mass media in US society.

### Associate Degree Major Requirements Core Curriculum

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Media Communications 105	Introduction to Radio and Television	3
Media Communications 110	Mass Media and Society	3
Media Communications 112	Media News Writing	3
Media Communications 116	Introduction to Audio Production	3
Media Communications 117	Television Studio Operations	4
Total		16

**Note: Students must choose at least one area of emphasis.**

### Area of Emphasis Audio Production

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Media Communications 113	Media Announcing	3
Total		3

Select THREE (3) units from the following courses:

Media Communications 151	Electronic Media Internship I	1
Media Communications 153	Electronic Media Internship II	2
Media Communications 155	Electronic Media Internship III	(3)
Total		3

Select ONE of the following sequences:

Subject & Number	Title	Units
Media Communications 119A	Fundamentals of Radio Broadcasting	3
Media Communications 119B	Fundamentals of Radio Broadcasting	3
Media Communications 119C	Fundamentals of Radio Broadcasting	3
or		
Media Communications 216A	Audio Multitrack Production I	(3)
Media Communications 216B	Audio Multitrack Production II	(3)

Media Communications 216C	Audio Multitrack Production III	(3)
	Total	9
	Total Required Plus General Education and Elective Requirements	31

**Recommended Electives:**

Subject & Number	Title	Units
Media Communications 111	Motion Picture Film Analysis	4
Media Communications 118	Media Script Writing	3

**Area of Emphasis  
Cross-Media Journalism**

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Media Communications 113	Media Announcing	3
Media Communications 118	Media Script Writing	3
Media Communications 119A	Fundamentals of Radio Broadcasting	3
	Total	9

Select ONE (1) of the following courses:

Subject & Number	Title	Units
Media Communications 132A	Media News Practicum I	3
Media Communications 132B	Media News Practicum II	(3)
Media Communications 132C	Media News Practicum III	(3)
	Total	3

Select THREE (3) units from the following courses:

Subject & Number	Title	Units
Media Communications 151	Electronic Media Internship I	1
Media Communications 153	Electronic Media Internship II	2
Media Communications 155	Electronic Media Internship III	(3)
	Total	3
	Total Required Plus General Education and Elective Requirements	31

**Recommended Electives:**

Subject & Number	Title	Units
Media Communications 111	Motion Picture Film Analysis	4

**Area of Emphasis  
Video Production**

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Media Communications 111	Motion Picture Film Analysis	4
Media Communications 118	Media Script Writing	3
Media Communications 120	Basic Video Cinematography	3
	Total	10

Select ONE (1) of the following courses:

Subject & Number	Title	Units
Media Communications 230	Digital Program Production I	3
Media Communications 231	Digital Program Production II	(3)
	Total	3

Select THREE (3) units from the following courses:

Subject & Number	Title	Units
Media Communications 151	Electronic Media Internship I	1
Media Communications 153	Electronic Media Internship II	2
Media Communications 155	Electronic Media Internship III	(3)
	Total	3
	Total Required Plus General Education and Elective Requirements	32

**Recommended Electives:**

Subject & Number	Title	Units
Theatre 110	Intro to the Theatre	3

**Certificate of Achievement**

Any student who chooses to complete only the requirements for one of the areas of emphasis plus the Media Communications core curriculum qualifies for a Certificate of Achievement in:

- Media Communications – Audio Production
- Media Communications – Cross-Media Journalism
- Media Communications – Video Production

An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note: All courses must be completed with a letter grade of "C" or higher.**



## MULTIMEDIA

This interdisciplinary program meets the needs of students desiring to enter the multimedia field. Students completing the requirements in the major will be prepared to assume multimedia jobs in the following areas: visual effects and entertainment, business, education, and software and web development. All students, whether their goal is a degree or a certificate, will take an interdisciplinary, introductory multimedia course, followed by a series of courses in an area of emphasis. The program of study will conclude with an interdisciplinary multimedia course that is team-based and project oriented. Students will be required to complete an internship along with the final multimedia course. Students will become multimedia specialists in one or more areas of emphasis: software development, video, visual design, and web authoring.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Function as part of a multimedia development team.
2. Produce/author DVDs utilizing audio, video, graphic and typographic content.
3. Understand the specific language needed to communicate with all professional aspects represented in the Multimedia field.

### Associate Degree Major Requirements Core Curriculum

**Note: All courses in the major must be completed with a "C" grade or higher.**

Subject & Number	Title	Units
Multimedia 190	Digital Multimedia I	4
Multimedia 192	Digital Multimedia II	4
Multimedia 196	Multimedia Internship	2
or Multimedia 197	Multimedia Internship	(3)
Total		10-11

### Area of Emphasis Software Development

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Computer Science Info. Systems 114	Small Computer Systems	3
Computer Science Info. Systems 119	Introduction to Computer Programming	3
Computer Science Info. Systems 293	Introduction to Java Programming	4
Computer Science Info. Systems 296	Introduction to C++ Programming	4
Computer Science Info. Systems 297	Intermediate C++ Programming	4
Total		18
Total Required		28-29
Plus General Education and Elective Requirements		

### Area of Emphasis Video

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Media Communications 117	Television Studio Operations	4
Media Communications 118	Media Script Writing	3
Media Communications 120	Basic Video Cinematography Television and Video	3
Media Communications 217	Producing and Directing	3
Total		13
Total Required		23-24
Plus General Education and Elective Requirements		

### Area of Emphasis Visual Design

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Art 100	Art Appreciation	3
Art 124	Drawing I	3
Art 171	Introduction to Digital Art	3
Art 175	Digital Imaging and Art	3
Photography 150	Introduction to Photography	3
Total		15

Select One (1) of the following courses:

Art 172	Interactive Media Art	3
Art 177	Digital Drawing and Painting	3
Art 184	Drawing for Animation	3
Total		3
Total		18
Total Required		28-29
Plus General Education and Elective Requirements		

### Area of Emphasis Web Authoring

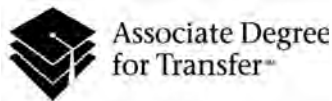
**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Computer Science Info. Systems 132	Web Development Fundamentals	3
Computer Science Info. Systems 133	Introduction to Dreamweaver	3
Computer Science Info. Systems 135	Javascript Programming	3
Computer Science Info. Systems 136	Dynamic Web Applications	3
Computer Science Info. Systems 151	Introduction to Photoshop	3
Total		15
Total Required		25-26
Plus General Education and Elective Requirements		

### Certificate of Achievement

Any student who chooses to complete only the Multimedia core curriculum plus one of the areas of emphasis qualifies for a Certificate of Achievement in the area. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note: All courses must be completed with a letter grade of "C" or higher.**



## ASSOCIATE IN ARTS IN MUSIC FOR TRANSFER (A.A.-T)

The Associate in Arts in Music for Transfer (A.A.-T) degree is designed to facilitate transfer to a California State University in keeping with SB 1440. This degree reflects the Transfer Model Curriculum (TMC) supported by the Statewide Academic Senate. A total of 18 units are required to fulfill the major portion of this degree. Students must also complete the Intersegmental General Education Transfer Curriculum (IGETC) for CSU requirements (see the "General Education Requirements and Transfer Information" section of the catalog). Students planning to transfer to SDSU should consult with a counselor.

The following requirements must be met to be awarded an Associate in Arts in Music for Transfer (A.A.-T) degree:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - (A) The Intersegmental General Education Transfer Curriculum (IGETC) for CSU.
  - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0. Students are also required to earn a "C" grade or higher in all courses required for the major or area of emphasis.

Music is the study of art, space, and silence through time. The art of arranging sounds or making sounds, usually those of musical instruments or voices. Musical language may be used to mean style or genre, while music may be treated as language without being called such. The study of music offers a secure foundation for exploration into these areas. Furthermore, studying music enables students to obtain careers as performers, educators, composers, and music industry professionals. Students will pursue the art and beauty of music while honing the interpersonal and communication skills that are crucial to every career.

Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing the specific degree requirements in this program. Students will:

1. Apply the terminology associated with the language of music.
2. Correlate significant events and trends in music history with significant events and trends in world history.

### Associate Degree Major Requirements

**Note: All courses must be completed with a letter grade of "C" or higher.**

#### Required Core:

Subject & Number	Title	Units
Music 105	Music Theory and Practice I	4
Music 106	Music Theory and Practice II	4
Music 205	Music Theory and Practice III	4
Music 206	Music Theory and Practice IV	4
Music 190	Performance Studies	.5
Music 191	Performance Studies	.5
Music 290	Performance Studies	.5
Music 291	Performance Studies	.5
Total		18

Choose FOUR (4) of the following courses:

Subject & Number	Title	Units
Music 138-139-238-239	Grossmont Master Chorale	1
Music 148-149-248-249	Classical Guitar Ensemble	1
Music 150-151-250-251	Grossmont Symphony Orchestra	1
Music 152-153-252-253	Concert Band	1
Music 154-155-254-255	Afro-Cuban Ensemble	1
Music 156-157-256-257	Jazz Ensemble	1
Music 166-167-266-267	Jazz Vocal Ensemble	1
Music 174-175-274-275	Gospel Choir	1
Total		4
Units for the major		22
Units for CSU GE or IGETC-CSU GE		37
Total units required for the degree		60

Complete transferable units as needed to reach 60.

## MUSIC

The music major offers a secure foundation for further study in music. The primary emphasis of the program is to prepare students for transfer to four-year institutions. In addition to the required and elective courses, music students are expected to participate in at least one performing organization each semester.

### Career Opportunities

Arranger\*  
 Conductor\*  
 Critic\*  
 Instrumentalist  
 Music Director\*  
 Music Instructor\*  
 Music Therapist\*  
 Performer, Vocalist  
 Piano Tuner  
 Recording Engineer\*  
 Teacher/Professor\*  
 \*Bachelor's Degree or higher required.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Apply the terminology associated with the language of music.
2. Correlate significant events and trends in music history with significant events and trends in world history.

**Associate Degree Major Requirements**

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Music 105	Music Theory & Practice I	4
Music 106	Music Theory & Practice II	4
Music 132	Class Piano I	3
Music 133	Class Piano II	3
Total		14

**Area of Emphasis  
Classical Studies**

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Music 190	Performance Studies	.5
Music 191	Performance Studies	.5
Music 205	Music Theory and Practice III	4
Music 206	Music Theory and Practice IV	4
Music 232	Class Piano III	3
Music 233	Class Piano IV	3
Music 290	Performance Studies	.5
Music 291	Performance Studies	.5
Total		16

Select FOUR (4) units from any other music courses:

Total	4
Total Required	34
Plus General Education and Elective Requirements	

**MUSICAL THEATRE**

The primary focus of the Musical Theatre Program is to provide technical and practical musical theatre training in all aspects of Musical Theatre and to assist students in completing lower division requirements in preparation for transfer to baccalaureate level institutions. Secondly the curriculum prepares students for entry-level employment in professional and community theatre as they pursue their degree objectives.

**Career Opportunities**

Actor/Actress\*  
 Dancer+  
 Director of Audience Development\*  
 Musician+  
 Performers\*  
 Production Assistant\*  
 Song Writers+  
 Sound Technician\*  
 Theatrical Agent\*  
 \*Bachelor's Degree or higher required.  
 +Bachelor's Degree normally recommended.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Demonstrate an appreciation of learning and create a diverse aesthetic for Musical Theatre and its place in culture and society.
2. Participate in high quality, accessible musical theatre productions and present them at a reasonable cost for our students and the community at large.
3. Understand the proper artistic conduct in all academic and professional musical theatre environments.

**Associate Degree Major Requirements**

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Dance 080A or B or C or D	Modern I or II or III or IV	1.5
Dance 081A	Tap I	1.5
Dance 084A or B or C or D	Jazz I or II or III or IV	1.5
Dance 088A or B or C or D	Ballet I or II or III or IV	1.5
Dance 095	Musical Theatre Dance	1.5
Dance 205 or 206	Modern Dance Improvisation and Choreography I or II	2
Music 105 or 106	Music Theory and Practice I or II	4
Music 132 or 133	Class Piano I or II	3
Music 170	Class Voice	2
Music 171	Class Voice	2
Theatre 110	Introduction to the Theatre	3
Theatre 122A or B or C or D	Theatre Workshop Laboratory: Acting I or II or III or IV	1
Theatre 123A or B or C or D	Theatre Workshop Laboratory: Construction I or II or III or IV	1
Theatre 124A or B or C or D	Theatre Workshop Laboratory: Production Crew I or II or III or IV	1
Theatre 130	Acting I	3
Theatre 131	Acting II	3
Theatre 234 A or B	Fundamentals of Musical Theatre – Performance I or II	3
Theatre 235 A or B	Fundamentals of Musical Theatre – Scene and Song I or II	3
Total		38.5

Select TWO (2) of the following courses:

Theatre 102A or B or C or D	Theatre Production Practicum: Costumes I or II or III or IV	2
Theatre 103A or B or C or D	Theatre Production Practicum: Sets I or II or III or IV	2
Theatre 104A or B or C or D	Theatre Production Practicum: Lighting/Sound I or II or III or IV	2
Theatre 111A or B or C or D	Rehearsal and Performance: Acting I or II or III or IV	2
Theatre 112A or B or C or D	Rehearsal and Performance: Stage Management I or II or III or IV	2
Theatre 113A or B or C or D	Rehearsal and Performance: Production Crew I or II or III or IV	2
Total		4
Total Required		42.5
Plus General Education and Elective Requirements		

**Certificate of Achievement**

Any student who chooses to complete only the requirements listed above under Musical Theatre core curriculum qualifies for a Certificate of Achievement. An official request must be filled with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note: All courses must be completed with a letter grade of "C" or higher.**



## NURSING

See page 12 for special admission procedures and criteria. As defined by the American Nurses Association, professional nursing is the diagnosis and treatment of human responses to actual and high-risk health problems. The Associate Degree Registered Nursing program at Grossmont College prepares men and women for national licensure to practice professional nursing in critical, acute, chronic, ambulatory and home health-care settings. For students without previous nursing education, the nursing courses cover four semesters in addition to the prerequisite courses required to apply. Nursing didactic is coordinated with laboratory experience in local hospitals and health agencies under the supervision of nursing faculty members. In addition to the nursing courses, the major requires selected general education courses from the natural, behavioral and social sciences.

### Admission Information:

Students are admitted to the Nursing Program based on a multi-criteria selection process. The multi-criteria selection includes the following criteria: GPA in the required sciences and general education Nursing major requirements, previous degrees or certifications, life experiences, proficiency in a California State Chancellor's office approved second language, and the individual composite score for the Test of Essential Academic Skills exam. A 2.5 GPA is the minimum requirement for the science and general education courses.

California Licensed Vocational Nurses are eligible to apply for a 3-semester LVN-RN Transition Program beginning every spring. Upon successful completion of Nursing 130, LVN-RN transition students will receive 8 units of credit for Nursing Fundamentals and 5 units of credit for Pediatrics and Obstetrical nursing after successfully completing Nursing 220 and 222.

Upon completion of all degree requirements, the graduate is eligible to apply to take the National Council Licensure Examination for Registered Nurses (NCLEX-RN). Graduates of the ADN program are also eligible to transfer into a BSN Program upon completion of the program.

**IMPORTANT:** Any prior conviction of a misdemeanor or felony may influence eligibility for licensure as a Registered Nurse. A flagged background check or drug screen may also prohibit participation in the nursing program. Applicants with prior convictions are required to contact the Director of Nursing for confidential advisement and planning prior to applying to the program.

### Application Period

In addition to applying to the college, an application for the nursing major is required and will only be accepted during the application periods specified on the Nursing Program website. A completed application with all required documentation and official transcripts must be submitted as a packet; transcripts should not be sent separately. Incomplete packets will not be considered for admission. No waitlist is maintained for the program however, for those applications not selected, the opportunity exist to reapply during future application periods.

All prospective nursing students must pass the Test of Essential Academic Skills exam (TEAS 5.0). This is a pre-entrance test that covers basic Math, Reading, English and Science. All applicants must pass the TEAS version 5.0 in order to apply to the program; no other versions will be accepted. Students may prepare for this exam by going to the ATI testing website (<http://www.atitesting.com>). TEAS 5.0 study guides and online practice exams are available for purchase through the website. <http://www.atitesting.com/Solutions/PreNursingSchool.aspx>.

Under the multi-selection criteria, points given for the TEAS exam are only awarded for the first exam taken. Students who fail to achieve a passing score must remediate by completing additional pre-nursing course work as directed by the Nursing Department. TEAS exams taken prior to the required remediation will not be considered and may prohibit your ability to apply to the program; read the entire TEAS policy prior to taking the exam. TEAS policies, procedures and detailed information on remediation and repeating the exam can be found at <http://www.grossmont.edu/nursing/teastesting>. **Students are strongly advised to review the TEAS policy on the nursing program website PRIOR TO taking the TEAS exam.**

For all information on admission criteria, see the Nursing website at <http://www.grossmont.edu/academics/programs-departments/nursing/default.aspx>.

### Career Opportunities

Administrator\*  
 Clinic Nurse (Ambulatory Care)  
 Critical Care Nurse\*  
 Emergency Room/ Lifeflight Nurse\*  
 Home Health Nurse\*  
 Hospital Staff Nurse  
 Industrial Nurse  
 Medical Researcher\*  
 Nurse Anesthetist\*  
 Nurse Midwife\*  
 Nurse Practitioner\*  
 Office Nurse  
 Public Health Nurse\*  
 Teacher/ Educator\*

\*Additional education is required

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Provide holistic patient care utilizing critical thinking within the framework of the nursing process and evidence based principles to provide safe patient care.
2. Communicate effectively when providing care for multicultural patients within a multidisciplinary healthcare system.
3. Safely implement the professional nursing role as defined by the California Nurse Practice Act and the American Nurses Association's principles of ethical practice.
4. Engage in life-long learning as part of the professional commitment to the Registered Nursing role.

## General Education Requirements For Nursing Majors

All Allied Health and Nursing students adhere to the graduation requirements outlined in the college catalog for the academic year in which they enter the program.

### Competency Requirement

1. Competency in reading, writing, expression shown by achieving a "C" grade or higher or in courses listed under Area A, Section 1 – Written Communication.
2. Competency in Mathematics shown by either
  - a. Earning a grade of "C" or better, or "Pass," in Math 103 or a higher numbered mathematics course or
  - b. Assessing into Math 120 or higher through the mathematics placement process. (Students meeting competency through assessment must still take an Area A3 course.)

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

**Courses in bold print are required in the Nursing major.**

**Italicized courses are recommended for BSN/MSN transfer.**

### Area A - Language and Rationality

Three courses (a minimum of nine units) are required in written communication, oral communication, and analytical thinking. At least ONE course must be taken from EACH of the following three sections:

#### 1. Written Communication

*Must be completed with a "C" grade or higher to satisfy the competency requirement.*

**English 120, 124**

#### 2. Oral Communication

**Communication 122, 130**

#### 3. Analytical Thinking

*Competency in Mathematics shown by either*

- a. *Earning a grade of "C" or better, or "Pass," in Math 103 or a higher numbered mathematics course or*
- b. *Assessing into Math 120 or higher through the mathematics placement process. (Students meeting competency through assessment must still take an Area A3 course.)*

Anthropology 215

Biology 215

Economics 215

Geography 104

**Mathematics 103, 110, 120, 125, 126, 150, 160, 170, 175, 176, 178, 180, 245, 280, 281, 284, 285**

Psychology 215

Sociology 215

### Area B - Natural Sciences

Two natural science courses (a minimum of seven units) are required. **Courses in bold print are required in the Nursing major. All required science courses for the Nursing Major must include a lab. Courses with an asterisk are laboratory only. Courses not containing a laboratory component are underlined.**

Anthropology 130, 131\*

Astronomy 110, 112\*, 120

**Biology 140, 141, and 141L\* or 144 and 145, 152, 105, 110, 112, 114, 118, 120, 230, 240**

Chemistry 102, 110, 113, 115, 116, 120, 141, 142, 231, 232

Geography 120, 121\*, 140

Geology 104, 110, 111\*, 121, 210, 220, 230

Oceanography 112, 113\*

Physical Science 100, 110, 111\*

Physics 110, 130, 131, 140, 240, 241

Science 110

### Area C - Humanities

One humanities course (a minimum of three units) is required.

American Sign Language 120, 121, 140, 220, 221, 250

Arabic 120, 121, 122, 123, 148, 220, 221, 250, 251

Art 100, 120, 124, 126, 129, 140, 141, 142, 143, 145, 146, 147, 171, 189

Chinese 120, 121, 220, 221, 250, 251

Communication 135, 137, 144, 145

Cross-Cultural Studies 122, 123, 126, 134, 144, 147, 149, 152, 236, 237, 238

Dance 110

English 112, 118, 122, 126, 134, 135, 136, 137, 201, 203, 215, 217, 218, 219, 221, 222, 231, 232, 236, 237, 238, 241, 242, 275, 276, 277

French 120, 121, 152, 220, 221, 250, 251

German 120, 121, 220, 221, 250, 251

History 100, 101, 103, 105, 106, 113, 126, 135, 136, 137, 148

Humanities 110, 120, 125, 130, 135, 160, 170

Italian 120, 121, 220, 221, 250, 251

Japanese 120, 121, 149, 220, 221, 250, 251

Media Communications 111, 189

Music 110, 111, 115, 116, 117, 189

Philosophy 110, 111, 112, 114, 116, 118, 140, 141, 145, 150, 155

Photography 150, 154

Religious Studies 120, 130, 140, 150

Russian 120, 121, 220, 221, 250, 251

Spanish 120, 121, 122, 123, 141, 145, 220, 221, 250, 251

Theatre Arts 101, 110, 130, 143, 144, 189

### Area D - Social Sciences

One social science course (a minimum of three units) is required.

Administration of Justice 110

Anthropology 120, 140

Child Development 115, 125, 131, 134, 145, 153

Communication 124, 128

Cross-Cultural Studies 114, 115, 118, 119, 124, 125, 128, 130, 131, 132, 133, 135, 145, 153, 154, 155, 180, 181

Economics 110, 120, 121

Family Studies 115, 120

Geography 106, 130, 170

Health Education 120, 155, 158, 201

Health Science 110

History 108, 109, 114, 115, 118, 119, 122, 123, 124, 130, 131, 154, 155, 180, 181

Media Communications 110

Political Science 120, 121, 124, 130, 140, 150, 160

**Psychology 120, 125, 132, 134, 138, 170**

**Sociology 114 or 120, 125, 130, 138, 140**

## Major Requirements for All Nursing Majors Registered Nursing Program

### Associate Degree Major Requirements

**Note:** All courses in the major must be completed with a letter grade of "C" or higher.

Choose ONE (1) sequence from the following courses.

Subject & Number	Title	Units
Biology 140 and Biology 141 and Biology 141L	Human Anatomy  Human Physiology  Laboratory in Human Physiology	5  3  (1)
or Biology 144 and Biology 145 Biology 152 Communication 122 English 120	Anatomy and Physiology I  Anatomy and Physiology II Paramedical Microbiology Public Speaking College Composition and Reading	(4)  (4) 5 3 3
or English 124	Advanced Composition: Critical Reasoning and Writing	(3)
Nursing 118 Nursing 119 Nursing 120	Nursing Pharmacology I Nursing Pharmacology II Introduction to Nursing: Theory and Practice	1 1 8
Nursing 130 Nursing 132	Perioperative Nursing Maternal/Newborn and Child Health Nursing	5 5
Nursing 220	Nursing Management in Nutritional-Metabolic Disorders	5
Nursing 222	Neurologic and Psychiatric Nursing	5
Nursing 230	Nursing Management in Cardio-Pulmonary and Circulatory Disorders	6
Nursing 235	Preceptored Patient Care Management	3
Psychology 120 Sociology 114	Introductory Psychology Introduction to Sociology of Minority Group Relations	3 3
or Sociology 120	Introductory Sociology	(3)
	Total	64-65
	Plus Remaining General Education Requirements for Nursing Majors	6
	Total Required	70-71

## OCCUPATIONAL THERAPY ASSISTANT

See page 13 for special admission procedures and criteria.

This career major prepares the student to work as an Occupational Therapy Assistant with people who are limited by physical injury or illness, mental health problems, developmental or learning disabilities, or the aging process. Occupational therapy assistants (OTAs) work under the direct supervision of an occupational therapist (OT) providing all levels of patient treatment. The student learns to utilize manual and creative arts, purposeful activities, exercises, adaptive devices, daily living tasks and leisure activities to assist patients to achieve their highest level of function.

Those working in occupational therapy would be expected to assist the OT in assessing patient needs, determining therapeutic goals, planning treatment activities, carrying out treatment procedures, communicating with patients and health care providers, documenting patient progress, and maintaining clinical environments. Assistants are employed in rehabilitation facilities, hospitals, skilled nursing facilities, schools, day treatment centers, outpatient clinics and other community agencies.

Grossmont College prepares the student for an Associate Degree in Science as an Occupational Therapy Assistant. In addition to the occupational therapy courses, the major requires selected general education sciences. The Program is fully accredited through the Accreditation Council for Occupational Therapy Education (ACOTE) of the American Occupational Therapy Association (AOTA), located at 4720 Montgomery Lane, Suite 200, Bethesda, MD, 20814-3449. AOTA's phone number is (301) 652-6611 x2914. Graduates will be able to sit for their national certification exam for Occupational Therapy Assistants, administered by the National Board for Certification of Occupational Therapy. After successful completion of this exam, the individual will be a Certified Occupational Therapy Assistant (COTA)®. Most states require licensure to practice; however, state licenses are usually based on the results of the NBCOT Certification Examination.

Any prior convictions of a misdemeanor or felony may influence eligibility for state registration and eligibility to sit for National Boards as an Occupational Therapy Assistant. Applicants with prior convictions are urged to call Occupational Therapy Board of California at 1-916-263-2294 and NBCOT at 1-301-990-7979.

Students accepted to the Occupational Therapy Assistant Program are required to undergo a background check and/or urine drug screening test before starting the program or being placed at a clinical site. The cost of these procedures may be \$65 - \$120. The student will be responsible for paying these fees. Failure to pass either or both of these procedures may interfere with clinical placement and/or acceptance of the student into the program.



## Career Opportunities

Activities Director  
 ADA Assistant  
 Administrator\*  
 Behavioral Support Assistant  
 Special Education Teacher Assistant/Aide  
 Camp Counselor  
 Certified Occupational Therapist Assistant  
 Ergonomics Assistant  
 Health Educator  
 Healthcare Consultant  
 Occupational Therapist\*  
 Recreation Leader  
 Recreation Program Assistant  
 Rehab Director  
 Teacher\*  
 Vocational Rehabilitation Counselor\*  
 \*Additional education is required

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Achieve entry level competence and understand the importance of lifelong learning to maintain competence.
2. Promote and support the profession of occupational therapy, emerging practice areas and community service.

## General Education Requirements For Occupational Therapy Assistant

**All Allied Health and Nursing students adhere to the graduation requirements outlined in the college catalog for the academic year in which they enter the program.**

### Competency Requirement

1. Competency in reading, writing, expression shown by achieving a "C" grade or higher or "Pass" in courses listed under Area A, Section 1 – Written Communication.
2. Competency in Mathematics shown by either
  - a. Earning a grade of "C" or better, or "Pass," in Math 103 or a higher numbered mathematics course or
  - b. Assessing into Math 120 or higher through the mathematics placement process. (students meeting competency through assessment must still take an Area A3 course.)

**Courses in bold print are required in the Occupational Therapy Assistant major. All coursework must be completed with a "C" grade or higher, a competent program skills checklist, and "meets standard" on final professional behavior evaluation prior to enrollment in OTA 240 and OTA 241.**

#### Area A - Language and Rationality

Three courses (a minimum of nine units) are required in written communication, oral communication, and analytical thinking. At least ONE course must be taken from EACH of the following three sections:

##### 1. Written Communication

*Must be completed with a "C" grade or higher to satisfy the competency requirement.*

English 120, 124

##### 2. Oral Communication

Communication 120, 122, 130

##### 3. Analytical Thinking

*Competency in Mathematics shown by either*  
 a. Earning a grade of "C" or better, or "Pass," in Math 103 or a higher numbered mathematics course or  
 b. Assessing into Math 120 or higher through the mathematics placement process. (Students meeting competency through assessment must still take an Area A3 course.)

Anthropology 215

Biology 215

Economics 215

Geography 104

Mathematics 103, 110, 120, 125, 126, 150, 160, 170, 175, 176, 178, 180, 245, 280, 281, 284, 285

Philosophy 125, 130

Psychology 215

Sociology 215

#### Area B - Natural Sciences

Two natural science courses (a minimum of seven units) are required. One course must contain a laboratory.

**Courses with an asterisk are laboratory only. Courses not containing a laboratory component are underlined.**

Anthropology 130, 131\*

Astronomy 110, 112\*, 120

**Biology 140 and 141 or 144 and 145**, 152, 105, 110, 112, 114, 118, 120, 230, 240

Chemistry 102, 110, 113, 115, 116, 120, 141, 142, 231, 232

Geography 120, 121\*, 140

Geology 104, 110, 111\*, 121, 210, 220, 230

Oceanography 112, 113\*

Physical Science 100, 110, 111\*

Physics 110, 130, 131, 140, 240, 241

Science 110

#### Area C - Humanities

One humanities course (a minimum of three units) is required.

American Sign Language 120, 121, 140, 220, 221, 250

Arabic 120, 121, 122, 123, 148, 220, 221, 250, 251

Art 100, 120, 124, 126, 129, 140, 141, 142, 143, 145, 146, 147, 171, 189

Chinese 120, 121, 220, 221, 250, 251

Communication 135, 137, 144, 145

Cross-Cultural Studies 122, 123, 126, 134, 144, 147, 149, 152, 236, 237, 238

Dance 110

English 112, 118, 122, 126, 134, 135, 136, 137, 201, 203, 215, 217, 218, 219, 221, 222, 231, 232, 236, 237, 238, 241, 242, 275, 276, 277

French 120, 121, 152, 220, 221, 250, 251

German 120, 121, 220, 221, 250, 251

History 100, 101, 103, 105, 106, 113, 126, 135, 136, 137, 148

Humanities 110, 120, 125, 130, 135, 160, 170

Italian 120, 121, 220, 221, 250, 251

Japanese 120, 121, 149, 220, 221, 250, 251

Media Communications 111, 189

Music 110, 111, 115, 116, 117, 189

Philosophy 110, 111, 112, 114, 116, 118, 140, 141, 145, 150, 155

Photography 150, 154

Religious Studies 120, 130, 140, 150

Russian 120, 121, 220, 221, 250, 251

Spanish 120, 121, 122, 123, 141, 145, 220, 221, 250, 251

Theatre Arts 101, 110, 130, 143, 144, 189

**Area D - Social Sciences**

One social science course (a minimum of three units) is required.

Administration of Justice 110  
 Anthropology 120, 140  
 Child Development 115, 125, 131, 134, 145, 153  
 Communication 124, 128  
 Cross-Cultural Studies 114, 115, 118, 119, 124, 125, 128, 130, 131, 132, 133, 135, 145, 153, 154, 155, 180, 181  
 Economics 110, 120, 121  
**Family Studies 115, 120**  
 Geography 106, 130, 170  
 Health Education 120, 155, 158, 201  
 Health Science 110  
 History 108, 109, 114, 115, 118, 119, 122, 123, 124, 130, 131, 154, 155, 180, 181  
 Media Communications 110  
 Political Science 120, 121, 124, 130, 140, 150, 160  
 Psychology 120, 125, 132, 134, 138, 170  
 Sociology 114 or 120, 125, 130, 138, 140

**Area E – Fitness/Wellness**

Two courses involving physical exercise and/or dance are required. They can only be chosen from the exercise science and/or dance courses listed below:

**Dance** 068, 071A, 071B, 072A, 072B, 074A, 074B, 078A, 078B, 080A, 080B, 080C, 080D, 081A, 081B, 081C, 081D, 082A, 082B, 084A, 084B, 084C, 084D, 088A, 088B, 088C, 088D, 094A, 094B, 094C, 094D, 099A, 099B, 099C, 116, 118A, 118B, 118C, 118D

**Exercise Science** 001, 002, 003, 004A, 004B, 004C, 005A, 005B, 005C, 006A, 006B, 006C, 007A, 007B, 007C, 009A, 009B, 009C, 017A, 017B, 017C, 021A, 021B, 021C, 023A, 023B, 023C, 024A, 024B, 024C, 027, 028A, 028B, 028C, 029, 030, 035, 037A, 037B, 037C, 039, 040A, 040B, 040C, 041, 043A, 043B, 043C, 044A, 044B, 044C, 060A, 060B, 060C, 076A, 076B, 076C, 125A, 125B, 125C, 130A, 130B, 130C, 155A, 155B, 155C, 170A, 170B, 170C, 171A, 171B, 171C, 172A, 172B, 172C, 175A, 175B, 175C, 180, 185A, 185B, 185C

**Associate Degree Major Requirements**

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Biology 140 and Biology 141 or Biology 144	Human Anatomy	5
Biology 141 or Biology 144	Human Physiology	3
and Biology 145	Human Anatomy & Physiology I	(4)
and Biology 145	Human Anatomy & Physiology II	(4)
Family Studies 120	Human Development	3
Occupational Therapy Assistant 100	Fundamentals of Occupational Therapy	2
Occupational Therapy Assistant 101	Fundamentals of Activity/Therapeutic Media	2
Occupational Therapy Assistant 102	Rehabilitation Terminology, Diseases and Diagnoses	2
Occupational Therapy Assistant 110	Occupational Skills – Psychosocial	4
Occupational Therapy Assistant 111	Clinical Practicum I	1
Occupational Therapy Assistant 120	Documentation in Occupational Therapy	3

Occupational Therapy Assistant 130	Dynamics of Human Movement	4
Occupational Therapy Assistant 140	Occupational Skills Development in Pediatric Roles	2
Occupational Therapy Assistant 141	Clinical Practicum II	1
Occupational Therapy Assistant 200	Introduction to Occupational Therapy Skills Physical Rehabilitation	3
Occupational Therapy Assistant 210	Assistive Technology in Occupational Therapy	3
Occupational Therapy Assistant 220	Advanced Occupational Therapy Skills for Physical Dysfunction	3
Occupational Therapy Assistant 221	Clinical Practicum III	1
Occupational Therapy Assistant 230	Occupational Therapy Management	2
Occupational Therapy Assistant 240	Clinical Practicum IV	6
Occupational Therapy Assistant 241	Clinical Practicum V	6
Total		56
Plus General Education Requirements		14
Total Required		70

**OCEANOGRAPHY**

Oceanography applies an eclectic mix of natural sciences to the study of the world's oceans. Physics, chemistry, biology, geology, geography, meteorology and even astronomy contribute to understanding the composition, structure and motion of seawater, and its interaction with the lithosphere, atmosphere and biosphere.

Although a few four-year institutions offer undergraduate degrees in oceanography, students who pursue oceanographic studies typically complete undergraduate degrees in one or more of the aforementioned natural sciences, then later apply that knowledge to graduate study in oceanography. The associate degree in oceanography outlined below provides beginning lecture, lab and field courses in oceanography, plus a solid foundation of math and appropriate science courses upon which transferring students can build baccalaureate degrees that are later applied in graduate oceanographic studies.

**Career Opportunities**

Aquarist  
 Boat Captain  
 Chemical Oceanographer\*  
 Climatologist\*  
 Environmental Advocate  
 Marine Archaeologist\*  
 Marine Biologist\*  
 Marine Economist\*  
 Marine Geologist/Geophysicist\*  
 Marine Lawyer\*  
 Marine Policy Specialist\*  
 Ocean Engineer\*  
 Ocean Fisheries Specialist\*  
 Ocean Resource Management\*  
 Ocean Technician  
 Physical Oceanographer\*  
 Teacher\*  
 \* Bachelor's degree or higher required.

The Program-level Student Learning Outcome (PSLOs) below is an outcome that students will achieve after completing specific degree/certificate requirements in this program. Students will find, use and evaluate resources for oceanographic information.

### Associate Degree Major Requirements

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Chemistry 141	General Chemistry I	5
Chemistry 142	General Chemistry II	5
Geology 110	Planet Earth	3
Mathematics 180	Analytic Geometry & Calculus I	5
Oceanography 112	Introduction to Oceanography	3
Oceanography 113	Oceanography Laboratory	1
	<b>Total</b>	<b>22</b>

Select TWO (2) of the following courses:

Subject & Number	Title	Units
Biology 105	Life in the Sea	4
Biology 120	Principles of Biology	4
Mathematics 280	Analytic Geometry & Calculus II	4
Physics 140	Mechanics of Solids	4
Physics 240	Electricity, Magnetism & Heat	4
	<b>Total</b>	<b>8</b>

Select SIX (6) units from the following courses:

Subject & Number	Title	Units
Biology 110	Environmental Biology	4
Biology 132	Mammals of the Sea	2
Chemistry 110	Environmental Chemistry	3
Geography 104	Introduction to Geographic Information Science (GIS)	3
Geography 120	Elements of Physical Geography	3
Geography 140	Introduction to Meteorology	3
Geology 121	Earth History	4
Geology 162	Geologic Field Studies: Southern California Mountain Areas	1
Geology 163	Geologic Field Studies: Mojave Desert and Adjacent Areas	1
Geology 164	Geologic Field Studies: Southern California Coastal Areas	1
Geology 165	Geologic Field Studies: Colorado Desert/Salton Trough Area	1
Geology 172	Field Exploration: Colorado Plateau	3
Geology 173	Field Exploration: Cascade Range/Modoc Plateau	3
Geology 174	Field Exploration: Basin and Range Province	3
Geology 175	Field Exploration: California Coastal Mountains	3
Geology 176	Field Exploration: Sierra Nevada	3
Geology 210	Geology of California	4
Geology 220	Geology of National Parks	4
Geology 230	Natural Disasters	3
Oceanography 150	Field Study of the Natural History Greater San Diego Region	3
	<b>Total</b>	<b>6</b>
	<b>Total Required</b>	<b>36</b>
	<b>Plus General Education and Elective Requirements</b>	

## ORTHOPEDIC TECHNOLOGY

See page 13 for special admission procedures and criteria.

A program designed to train students as Orthopedic Technologists, preparing graduates with lifetime professional skills in an expanding allied health field. Orthopedic Technologists are employed in hospitals, clinics, or private practice offices for applying, adjusting, and/or removing of casts, splints, and braces. In addition, the Orthopedic Technologists set up, adjust, and maintain all traction configurations, assist with the care of the acutely injured orthopedic patients, and assist the physician in the reduction and/or manipulation of orthopedic injuries. This program prepares the graduate to take the national certification examination (NBCOT) and is the first Orthopedic Technology program to be officially recognized by the National Association of Orthopedic Technologists (NAOT).

### Career Opportunities

Orthopedic Assistant  
 Orthopedic Cast Specialist  
 Orthopedic Technologist/Assistant  
 Orthopedic Surgical Technician  
 Orthotic Assistant  
 Orthotics-Prosthetics Assistant  
 Prosthetics Assistant

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Demonstrate the ability to communicate through written, oral and nonverbal methods with client, family, community representatives, medical personnel, and the public.
2. Uphold appropriate professional behaviors, values and attitudes that are in alignment with the Code of Ethics.
3. Practice in a variety of settings utilizing safe techniques and consider a range of diversity issues that impact the occupational needs of the client.
4. Achieve entry level competence and understand the importance of lifelong learning to maintain competence.
5. Promote and support the profession of occupational therapy, emerging practice areas and community service.

### Associate Degree Major Requirements

**All Allied Health and Nursing students adhere to the graduation requirements outlined in the college catalog for the academic year in which they enter the program.**

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

**Prerequisite:** Admission to the program, physical and dental examinations, record of current immunizations, current CPR card.

Subject & Number	Title	Units
Orthopedic Technology 110	Orthopedic Anatomy and Physiology	5
Orthopedic Technology 111	Orthopedic Techniques I	4
Orthopedic Technology 210	Advanced Orthopedic Anatomy and Physiology	5
Orthopedic Technology 211	Orthopedic Techniques II	4
Orthopedic Technology 212	Supervised Hospital Clinical Practicum I	2
Orthopedic Technology 214	Supervised Hospital Clinical Practicum II	4
	<b>Total Required</b>	<b>24</b>
	<b>Plus General Education and Elective Requirements</b>	



### Certificate of Achievement

Any student who chooses to complete only the courses required for the above major qualifies for a Certificate of Achievement in Orthopedic Technology. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note: All courses must be completed with a letter grade of "C" or higher.**

## PHILOSOPHY

The Philosophy major is designed to provide a solid background for students wishing to continue their studies in philosophy at four-year institutions. Students who plan to transfer to a four-year institution should check the catalog of the transfer school being considered.

### Career Opportunities

Archivist\*  
Biographer\*  
College Administrator\*  
Consultant  
Cultural Affairs Officer\*  
Director, Religious Activities\*  
Etymologist\*  
Insurance Agent/Broker  
Lawyer\*  
Librarian\*  
Manuscript Reader  
Peace Corp Worker  
Pastoral Assistant  
Philologist\*  
Teacher/Professor\*  
Writer

\*Bachelor's Degree or higher required.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Engage with a body of philosophic literature by demonstrating in college-level writing and/or other evaluative processes, including but not limited to, critiques, comparison and contrast of theories and formulation of argumentation.
2. Identify basic concepts, branches and terminology of the discipline by demonstrating in college-level writing and/or other evaluative processes, including but not limited to, critiques, comparison and contrast of theories and formulation of argumentation.

### Associate Degree Major Requirements

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Philosophy 110	A General Intro. to Philosophy	3
English 120	College Composition and Reading	3
Total		6

Select ONE (1) of the following courses:

Subject & Number	Title	Units
Philosophy 125	Critical Thinking	3
Philosophy 130*	Logic	3
Total		3

\*Recommended for students planning to major in philosophy at a university.

Select TWO (2) of the following courses:

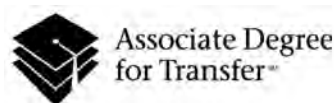
Subject & Number	Title	Units
Philosophy 111	Philosophy and Popular Culture	3
Philosophy 112	The Classical Mind	3
Philosophy 114	The Medieval Mind	3
Philosophy 116	The Modern Mind	3
Philosophy 118	The Contemporary Mind	3
Philosophy 140	Problems in Ethics	3
Philosophy 141	Moral Problems in Health Care	3
Philosophy 145	Social and Political Philosophy	3
Philosophy 150	Human Beings and Aesthetic Value	3
Philosophy 155	The Philosophy of Science	3
Total		6

Select ONE (1) of the following courses:

Subject & Number	Title	Units
Religious Studies 120	World Religions	3
Religious Studies 130	Scriptures of World Religions	3
Religious Studies 140	Religion and Culture	3
Religious Studies 150	Scriptures of India and China	3
Total		3

Select ONE (1) of the following courses:

Subject & Number	Title	Units
Humanities 110	Principles of the Humanities	3
Humanities 120	European Humanities	3
Humanities 130	East Asian Humanities	3
Humanities 160	Humanities of the Future	3
Humanities 170	World Humanities	3
Total		3
Total Required		21
Plus General Education and Elective Requirements		



## ASSOCIATE IN SCIENCE IN PHYSICS FOR TRANSFER (A.S.-T)

The Associate of Science in Physics for Transfer (A.S.-T) degree is designed to facilitate transfer to a California State University in keeping with SB 1440. This degree reflects the Transfer Model Curriculum (TMC) supported by the Statewide Academic Senate. A total of 25 units are required to fulfill the major portion of this degree. Students must also complete the California State University (CSU) General Education Breadth requirements or the Intersegmental General Education Transfer Curriculum (IGETC) for CSU requirements (see the "General Education Requirements and Transfer Information" section of the catalog). Students planning to transfer to SDSU should consult with a counselor.

The following requirements must be met to be awarded an Associate in Science in Physics for Transfer (A.S.-T) degree:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirement.
  - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0. Students are also required to earn a "C" grade or higher in all courses required for the major or area of emphasis.

The Associate of Science in Physics for Transfer Degree Program offers a secure foundation for further study in physics or engineering. The primary emphasis of the program is to prepare students for transfer to four-year institutions as science or engineering majors. Students are asked to consult the catalog of the transfer institution for specific requirements.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/ certificate requirements in this program.

Students will apply the fundamental principles of physics to real world or idealized situations.

### Associate Degree Major Requirements

**Note: All courses must be completed with a letter grade of "C" or higher.**

#### Required Core

Subject & Number	Title	Units
Physics 140*	Mechanics of Solids	4
Physics 240*	Electricity, Magnetism and Heat	4
Physics 241*	Light, Optics, and Modern Physics	4
Math 180*	Analytic Geometry & Calculus I	5
Math 280*	Analytic Geometry & Calculus II	4
Math 281*	Multivariable Calculus	4
	Units for the major	25
	Units for CSU GE or IGETC-CSU GE	37-39
	Total units required for the degree	60

Complete transferable units as needed to reach 60.

\* Courses that double count with CSU GE or IGETC-CSU GE.

## PHYSICS

The Associate in Science Degree Program offers a secure foundation for further study in physics or engineering. The primary emphasis of the program is to prepare students for transfer to four-year institutions as science or engineering majors. Students are asked to consult the catalog of the transfer institution for specific requirements.

In addition to the required and elective courses, physics students are expected to attend at least four physics or engineering colloquia in their last semester.

### Career Opportunities

Aerodynamist\*  
 Airplane Navigator\*  
 Air Pollution Operating Specialist  
 Ballistics Expert  
 Engineer (Mechanical, Electrical)\*  
 Hydrologist\*  
 Instructor/Professor\*  
 Industrial Hygienist  
 Pharmacist\*  
 Physicist (Mechanical, Laser, Electrical, Optics, etc.)\*  
 Premedical\*

\*Bachelor's Degree or higher required.

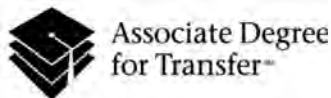
The Program-level Student Learning Outcome (PSLOs) below is an outcome that students will achieve after completing specific degree/certificate requirements in this program.

Students will apply the fundamental principles of physics to real world or idealized situations.

### Associate Degree Major Requirements

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Chemistry 141	General Chemistry I	5
Chemistry 142	General Chemistry II	5
Mathematics 180	Analytic Geometry & Calculus I	5
Mathematics 280	Analytic Geometry & Calculus II	4
Mathematics 281	Multivariable Calculus	4
Physics 140	Mechanics of Solids	4
Physics 240	Electricity, Magnetism & Heat	4
Physics 241	Light, Wave Motion and Modern Physics	4
	Total Required	35
	Plus General Education and Elective Requirements	



## ASSOCIATE IN ARTS IN POLITICAL SCIENCE FOR TRANSFER (A.A.-T)

The Associate in Arts in Political Science for Transfer (A.A.-T) degree is designed to facilitate transfer to a California State University in keeping with SB 1440. This degree reflects the Transfer Model Curriculum (TMC) supported by the Statewide Academic Senate. A total of 18-19 units are required to fulfill the major portion of this degree. Students must also complete the California State University (CSU) General Education Breadth requirements or the Intersegmental General Education Transfer Curriculum (IGETC) for CSU requirements (see the "General Education Requirements and Transfer Information" section of the catalog). Students planning to transfer to SDSU should consult with a counselor.

The following requirements must be met to be awarded an Associate in Arts in Political Science for Transfer (A.A.-T) degree:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirement.
  - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0. Students are also required to earn a "C" grade or higher in all courses required for the major or area of emphasis.

Political Science is perhaps the oldest organized academic discipline in western civilization, and a major in this field prepares students for a variety of challenges. This transfer degree in political science can lead to a transfer to a university where one can continue work leading to a baccalaureate degree in political science, public administration or public policy. In addition, there are selected entry level positions in business and government open to the graduate with an Associate in Arts degree in Political Science. Some individuals follow the steps necessary to go beyond an undergraduate degree and enter graduate schools leading to career in law, government service, or industry. Outlined below is the program that fulfills the lower division requirements for most majors in political science in universities. For special requirements, the student should consult the baccalaureate granting institution he/ she is considering for matriculation.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/ certificate requirements in this program. Students will:

1. Think critically and effectively express their views in written and verbal communication.
2. Demonstrate the skills for contemporary world citizen.

3. Demonstrate a basic understanding of US and world politics as well as the broad discipline of political science.
4. Pursue advanced study in political science and relevant career-oriented programs.
5. Critically analyze the nature of power in political systems including the roles played by institutional and non-institutional actors.

### Associate Degree Major Requirements

**Note: All courses must be completed with a letter grade of "C" or higher.**

#### Required Core

Subject & Number	Title	Units
Political Science 121*	Introduction to U.S. Government and Politics	3
	<b>Total</b>	<b>3</b>

#### List A

Select THREE (3) of the following courses:

Political Science 120*	Introduction to Politics and Political Analysis	3
Political Science 124*	Introduction to Comparative Government and Politics	3
Political Science 130*	Introduction to International Relations	3
Political Science 150*	Introduction to Political Theory	3
Math 160* or Anthropology/ Psychology/ Sociology 215*	Elementary Statistics	4
	Statistics for the Behavioral Sciences	(3)
	<b>Total</b>	<b>9-10</b>

#### List B

Select TWO (2) of the following courses:

Any List A course not used above or		
Economics 110*	Economic Issues and Policies	3
Economics 120*	Principles of Macroeconomics	3
Economics 121*	Principles of Microeconomics	3
Political Science 140*	Introduction to California Government and Politics	3
	<b>Total</b>	<b>6</b>
	Units for the major	18-19
	Units for CSU GE or IGETC-CSU GE	37-39
	<b>Total units required for the degree</b>	<b>60</b>

Complete transferable units as needed to reach 60.

\* Courses that double count with CSU GE or IGETC-CSU GE.



## POLITICAL SCIENCE

Political Science is perhaps the oldest organized academic discipline in western civilization, and a major in this field prepares students for a variety of challenges. A major in political science can lead to a transfer to a university where one can continue work leading to a baccalaureate degree in political science, public administration or public policy. In addition, there are selected entry level positions in business and government open to the graduate with an Associate in Arts degree in Political Science. Some individuals follow the steps necessary to go beyond an undergraduate degree and enter graduate schools leading to careers in law, government service, or industry.

Outlined below is the program that fulfills the lower division requirements for most majors in political science in universities. For special requirements, the student should consult the baccalaureate granting institution he/she is considering for matriculation.

### Career Opportunities

Book Critic  
City Manager\*  
Congressional District Aide  
Consular Officer\*  
Diplomatic Officer\*  
Election Supervisor  
Fund Raising Director\*  
Intelligence Specialist\*  
Labor Relations Specialist\*  
Lawyer\*  
Paralegal Assistant  
Research Assistant  
Urban Planner\*

\*Bachelor's Degree or higher required.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Think critically and effectively express their views in written and verbal communication.
2. Demonstrate the skills for contemporary world citizenship.
3. Demonstrate a basic understanding of US and world politics as well as the broad discipline of political science.
4. Pursue advanced study in political science and relevant career-oriented programs.
5. Critically analyze the nature of power in political systems including the roles played by institutional and non-institutional actors.

### Associate Degree Major Requirements

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Political Science 120	Introduction to Politics and Political Analysis	3
Political Science 121	Introduction to U.S. Government and Politics	3
Total		6

Select THREE (3) of the following courses after consultation with a member of the political science faculty and a counselor because of differences in transfer requirements at various four year institutions.

Subject & Number	Title	Units
Political Science 124	Introduction to Comparative Government and Politics	3
Political Science 130	Introduction to International Relations	3
Political Science 140	Introduction to California Governments and Politics	3
Political Science 150	Introduction to Political Theory	3
Total		9

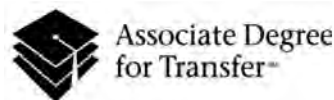
Select ONE (1) of the following courses:

Subject & Number	Title	Units
Economics 120	Principles of Macroeconomics	3
Geography 130	Human & Cultural Geography	3
Total		3
Total Required		18
Plus General Education and Elective Requirements		

### Recommended electives:

Students planning to complete a baccalaureate degree in political science are **STRONGLY** advised to consult with a faculty advisor in political science at Grossmont College and take the following courses:

Subject & Number	Title	Units
Anthropology 120	Cultural Anthropology	3
Economics 215	Statistics for Business and Economics	3
or		
Mathematics 160	Elementary Statistics	(4)
History 108	Early American History	3
History 109	Modern American History	3
Political Science 135	Model United Nations	1
Sociology 120	Introductory Sociology	3



## ASSOCIATE IN ARTS IN PSYCHOLOGY FOR TRANSFER (A.A.-T)

The Associate in Arts in Psychology for Transfer (A.A.-T) degree is designed to facilitate transfer to a California State University in keeping with SB 1440. A total of 19-20 units are required to fulfill the major portion of this degree. This degree reflects the Transfer Model Curriculum (TMC) supported by the Statewide Academic Senate. Students must also complete the California State University (CSU) General Education Breadth requirements or the Intersegmental General Education Transfer Curriculum (IGETC) for CSU requirements (see the "General Education Requirements and Transfer Information" section of the catalog). Students planning to transfer to SDSU should consult with a counselor.

The following requirements must be met to be awarded an Associate in Arts in Psychology for Transfer (A.A.-T) degree:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirement.

- (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0. Students are also required to earn a "C" grade or higher in all courses required for the major or area of emphasis.

Psychology is a diverse discipline, grounded in science, but with nearly boundless applications in everyday life. Some psychologists do basic research, developing theories and testing them through carefully honed research methods involving observation, experimentation and analysis. Other psychologists apply the discipline's scientific knowledge to help people, organizations and communities function better (APA).

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Identify, explain, and compare and contrast the major theoretical perspectives in psychology.
2. Evaluate psychological information using the scientific method.
3. Apply appropriate statistical analyses to quantitative data.
4. Apply principles of psychology to the understanding of self and others.

### Associate Degree Major Requirements

#### Required Core

Subject & Number	Title	Units
Psychology 120*	Introductory Psychology	3
Psychology 205	Research Methods for Psychology	3
Psychology 215*	Statistics for the Behavioral Sciences	3
		9

#### List A

Select ONE (1) of the following courses:

Biology 120*	Principles of Biology	4
Psychology 140*	Physiological Psychology	3
		3-4

#### List B

Select THREE (3) of the following courses:

Any List A course not used above or		
Psychology 138*	Social Psychology	3
Psychology 150*	Developmental Psychology	3
Psychology 170*	Abnormal Psychology	3
Psychology 201	Academic & Career Opportunities in Psychology	1
Psychology 220*	Learning	3
	Total	7-8
	Units for the major	19-20
	Units for CSU GE or IGETC- CSU GE	37-39
	Total units required for the degree	60

Complete transferable units as needed to reach 60.

\* Courses that double count with CSU GE or IGETC-CSU GE.

## RESPIRATORY THERAPY

See page 14 for special admission procedures and criteria.

Respiratory Therapy is an allied health specialty employed in the treatment, management, control and care of patients with deficiencies and abnormalities associated with the cardio-respiratory system. It is defined as the therapeutic use of medical gases, air and oxygen administering apparatus, environmental control systems, humidification and aerosols, drugs and medications, ventilatory assistance and ventilatory control, postural drainage, chest physiotherapy and breathing exercise, respiratory rehabilitation, assistance with cardio-pulmonary resuscitation, and maintenance of natural, artificial and mechanical airways.

Specific testing techniques are employed in respiratory therapy to assist in diagnoses, monitoring, treatment and research. This includes measurement of ventilatory volumes, pressures and flows and blood gas analyses.

Grossmont College prepares the student for an Associate in Science Degree in Respiratory Therapy as well as eligibility to take the registry and licensing examinations administered by the National Board for Respiratory Care (NBRC).

In addition to the college application, a special application for this major is required. An individual evaluation will be made for students wishing to transfer into the Respiratory Therapy Program or to receive credit for previous college education.

Upon completion of the major course requirements from the Respiratory Therapy Program, the graduating student will be required to successfully pass the comprehensive NBRC "Self Assessment Examination" (SAE) during the fourth semester or a similar exam which will serve as the Program Examination.

### Career Opportunities

Asthma Educator  
 Clinician  
 Critical Care Specialist  
 Department Supervisor+/ Manager\*  
 Educator (Academic)\*  
 Equipment Sales Representative  
 Health Educator  
 Home Care Respiratory Specialist  
 Industrial Consultant  
 Medical Researcher\*  
 Neonatal / Pediatric Respiratory Specialist  
 Pulmonary Function Specialist  
 Pulmonary Rehabilitation Specialist  
 \*Bachelor's degree or higher  
 +Bachelor's degree recommended

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Demonstrate the ability to comprehend, apply and evaluate clinical information relevant to his/her role as a Respiratory Therapist.
2. Demonstrate the technical proficiency in all the skills necessary to fulfill the role as a Respiratory Therapist.
3. Demonstrate personal behaviors consistent with professional and employer expectations as a Respiratory Therapist.

## General Education Requirements for Respiratory Therapy Majors

All Allied Health and Nursing students adhere to the graduation requirements outlined in the college catalog for the academic year in which they enter the program.

### Competency Requirement

1. Competency in reading, writing, expression shown by achieving a "C" grade or higher or "Pass" in courses listed under Area A, Section 1 – Written Communication.
2. Competency in Mathematics shown by either
  - a. Earning a grade of "C" or better or "Pass" in Math 103 or a higher numbered mathematics course or
  - b. Assessing into Math 120 or higher through the mathematics placement process. (Students meeting competency through assessment must still take an Area A3 course.)

### Area A - Language and Rationality

Three courses (a minimum of nine units) are required in written communication, oral communication, and analytical thinking. At least ONE course must be taken from EACH of the following three sections:

#### 1. Written Communication

*Must be completed with a "C" grade or higher or "Pass" to satisfy the competency requirement.*  
English 120, 124

#### 2. Oral Communication

Communication 120, 122, 130

#### 3. Analytical Thinking

*Competency in Mathematics shown by either*  
*a. Earning a grade of "C" or better or "Pass" in Math 103 or a higher numbered mathematics course or*  
*b. Assessing into Math 120 or higher through the mathematics placement process. (Students meeting competency through assessment must still take an Area A3 course.)*

Anthropology 215  
 Biology 215  
 Economics 215  
 Geography 104  
 Mathematics 103, 110, 120, 125, 126, 150, 160, 170, 175, 176, 178, 180, 245, 280, 281, 284, 285  
 Philosophy 125, 130  
 Psychology 215  
 Sociology 215

### Area B - Natural Sciences

Two natural science courses (a minimum of seven units) are required. One course must contain a laboratory.

**Courses with an asterisk are laboratory only. Courses not containing a laboratory component are underlined.**

Anthropology 130, 131  
 Astronomy 110, 112\*, 120  
 Biology 105, 110, 112, 114, 118, 120, 140, 141, 144, 145, 152, 230, 240  
 Chemistry 102, 110, 113, 115, 116, 120, 141, 142, 231, 232  
 Geography 120, 121\*, 140  
 Geology 104, 110, 111\*, 121, 210, 220, 230  
 Oceanography 112, 113\*  
 Physical Science 100, 110, 111\*  
 Physics 110, 130, 131, 140, 240, 241  
 Science 110

### Area C - Humanities

One humanities course (a minimum of three units) is required.

American Sign Language 120, 121, 140, 220, 221, 250  
 Arabic 120, 121, 222, 123, 148, 220, 221, 250, 251  
 Art 100, 120, 124, 126, 129, 140, 141, 142, 143, 145, 146, 147, 171, 189  
 Chinese 120, 121, 220, 221, 250, 251  
 Communication 135, 137, 144, 145  
 Cross-Cultural Studies 122, 123, 126, 134, 144, 147, 149, 152, 236, 237, 238  
 Dance 110  
 English 112, 118, 122, 126, 134, 135, 136, 137, 201, 203, 215, 217, 218, 219, 221, 222, 231, 232, 236, 237, 238, 241, 242, 275, 276, 277  
 French 120, 121, 152, 220, 221, 250, 251  
 German 120, 121, 220, 221, 250, 251  
 History 100, 101, 103, 105, 106, 113, 126, 135, 136, 137, 148  
 Humanities 110, 120, 125, 130, 135, 160, 170  
 Italian 120, 121, 220, 221, 250, 251  
 Japanese 120, 121, 149, 220, 221, 250, 251  
 Media Communications 111, 189  
 Music 110, 111, 115, 116, 117, 189  
 Philosophy 110, 111, 112, 114, 116, 118, 140, 141, 145, 150, 155  
 Photography 150, 154  
 Religious Studies 120, 130, 140, 150  
 Russian 120, 121, 220, 221, 250, 251  
 Spanish 120, 121, 122, 123, 141, 145, 220, 221, 250, 251  
 Theatre Arts 101, 110, 130, 143, 144, 189

### Area D - Social Sciences

One social science course (a minimum of three units) is required.

Administration of Justice 110  
 Anthropology 120, 140  
 Child Development 115, 125, 131, 134, 145, 153  
 Communication 124, 128  
 Cross-Cultural Studies 114, 115, 118, 119, 124, 125, 128, 130, 131, 132, 133, 135, 145, 153, 154, 155, 180, 181  
 Economics 110, 120, 121  
 Family Studies 115, 120  
 Geography 106, 130, 170  
 Health Education 120, 155, 158, 201  
 Health Science 110  
 History 108, 109, 114, 115, 118, 119, 122, 123, 124, 130, 131, 154, 155, 180, 181  
 Media Communications 110  
 Political Science 120, 121, 124, 130, 140, 150, 160  
 Psychology 120, 125, 132, 134, 138, 170  
 Sociology 114, 120, 125, 130, 138, 140

### Area E - Fitness/Wellness

Two courses involving physical exercise and/or dance are required. They can only be chosen from the exercise science and/or dance courses listed below:

**Dance** 068, 071A, 071B, 072A, 072B, 074A, 074B, 078 A, 078B, 080A, 080B, 080C, 080D, 081A, 081B, 081C, 081D, 082A, 082B, 084A, 084B, 084C, 084D, 088A, 088B, 088C, 088D, 094A, 094B, 094C, 094D, 099A, 099B, 099C, 116, 118A, 118B, 118C, 118D



Exercise Science 001, 002, 003, 004A, 004B, 004C, 005A, 005B, 005C, 006A, 006B, 006C, 007A, 007B, 007C, 009A, 009B, 009C, 017A, 017B, 017C, 021A, 021B, 021C, 023A, 023B, 023C, 024A, 024B, 024C, 027, 028A, 028B, 028C, 029, 030, 035, 037A, 037B, 037C, 039, 040A, 040B, 040C, 041, 043A, 043B, 043C, 044A, 044B, 044C, 060A, 060B, 060C, 076A, 076B, 076C, 125A, 125B, 125C, 130A, 130B, 130C, 155A, 155B, 155C, 170A, 170B, 170C, 171A, 171B, 171C, 172A, 172B, 172C, 175A, 175B, 175C, 180, 185A, 185B, 185C

### Associate Degree Major Requirements

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Biology 140 and Biology 141 and Biology 141L	Human Anatomy	5
	Human Physiology	3
	Laboratory in Human Physiology	1
or Biology 144 and Biology 145	Anatomy & Physiology I	(4)
Biology 152	Anatomy & Physiology II	(4)
Chemistry 115	Paramedical Microbiology	5
Respiratory Therapy 105	Fundamentals of Chemistry	4
Respiratory Therapy 108	Cardiopulmonary Physiology and Disease Entities	4
	Basic Respiratory Therapy Equipment, Procedures and Life Support Systems	5
Respiratory Therapy 112	Supervised Clinical Practicum I	1
Respiratory Therapy 114	Respiratory Pharmacology	2
Respiratory Therapy 116	Assessment in Respiratory Care	3
Respiratory Therapy 118	Critical Care Life Support Equipment and Procedures	4.5
Respiratory Therapy 122	Supervised Clinical Practicum II	3
Respiratory Therapy 150	Neonatal-Pediatric Respiratory Care	3
Respiratory Therapy 201	Cardiopulmonary Pathology and Pathophysiology	4
Respiratory Therapy 205	Cardiopulmonary Patient Management	3.5
Respiratory Therapy 208	Invasive and Noninvasive Cardiopulmonary Monitoring	4.5
Respiratory Therapy 222	Supervised Clinical Practicum III	3.5
Respiratory Therapy 232	Supervised Clinical Practicum IV	3.5
Respiratory Therapy 268	Home Care Laboratory Techniques	1
	<b>Total Required</b>	<b>63 or 64</b>
	Plus General Education and Elective Requirements	

### Certificate of Achievement Anesthesia Technology

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject and Number	Title	Units
Respiratory Therapy 141	Anesthesia Technology I	2
Respiratory Therapy 142	Anatomy & Physiology for the Anesthesia Technician	2
Respiratory Therapy 143	Introduction to the Operating Room	1.5
Respiratory Therapy 144	Supervised Clinical Practicum I for the Anesthesia Technician	3
Respiratory Therapy 145	Anesthesia Technology II	2.5
Respiratory Therapy 146	Pharmacology for the Anesthesia Technician	2
Respiratory Therapy 147	Anesthesia Technology III	2.5
Respiratory Therapy 148	Supervised Clinical Practicum II for the Anesthesia Technician	2
	<b>Total</b>	<b>17.5</b>

### Certificate of Achievement

Any student who chooses to complete only the requirements listed above qualifies for a Certificate of Achievement in Respiratory Therapy- Anesthesia Technology. An official request must be filed with the Admissions and Records Office prior to the deadline stated in the Academic Calendar.

**Note: All courses must be completed with a letter grade of "C" or higher.**

## RETAIL MANAGEMENT

Retail sales and management is one of the largest fields for employment in the United State. This program is designed to provide the foundation for advancement from entry level positions to management in retailing. Career opportunities are plentiful in food chains, department stores, specialized small and large retail outlets, and small stores. A certificate or degree in the program greatly enhances a part-time or full-time employee's opportunity to progress in a career in this large, growing industry.

Note: This major meets the core retail management curriculum recommended by the Western Association of Food Chains for employees who wish to prepare for management positions.

### Career Opportunities

Department Manager  
District Manager  
Human Resources Assistant  
Marketing Manager  
Merchandise Manager  
Office Manager  
Retail Store Manager  
Sales Manager  
Store Owner/Operator

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Demonstrate knowledge of the history of contemporary and traditional retail practices including basic consumer laws and regulation for consumer protection.

- Identify and apply the basic economic retail principles of pricing, quality, customer service and ethics.
- Discuss communication from retailer to customer including such forms as visual merchandising, personal selling, advertising, sales promotions, internet sales and advertising and public relations.

### Associate Degree Major Requirements

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Business 109	Elementary Accounting	3
Business 115	Human Relations in Business	3
Business 118	Retail Management	3
Business 128	Business Communications	3
Business 146	Introduction to Marketing	3
Business 152	Business Math	2
Business 155	Human Resources Management	3
Business 156	Principles of Management	3
Communication 122	Public Speaking	3
Computer Science Info. Systems 110	Principles of Information Systems	4
or		
Computer Science Info. Systems 172	Introduction to Microcomputer Applications (2)	
	Total	28-30
	Plus General Education and Elective Requirements	

### Certificate of Achievement

Any student who chooses to complete only the requirements listed above qualifies for a Certificate of Achievement in Retail Management. An official request must be filed with the Admissions and Records Office prior to the deadline stated in the Academic Calendar.

**Note: All courses must be completed with a letter grade of "C" or higher.**

## RUSSIAN

This program is designed to provide students with skills in understanding, speaking, reading, and writing Russian. It also gives students a greater understanding of Russian culture and civilization and prepares them for greater international and domestic career opportunities. For the suggested sequence of courses to be taken, and/or for assistance in transferring to a four-year institution, students should consult the Counseling Center or the Department of Foreign Languages.

### Career Opportunities

Advertising  
Bilingual Aide  
Foreign Correspondent\*  
Foreign Broadcast Specialist\*  
Import-Export Agent  
In-Country Representative  
Intelligence Specialist  
Journalist\*  
Manufacturer's Representative  
Sales Person  
Scientist Linguist  
Teacher/Professor\*  
Translator/Interpreter\*  
Travel Agent  
United Nations Guide

\*Bachelor's Degree or higher required.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

- Utilize more complex vocabulary and grammatical structures to communicate and discuss hypothetical situations dealing with nature, city, life, health, and well-being, professions and occupations, the arts, current events, and politics.
- Utilize more complex vocabulary and grammatical structures to write about situations dealing with nature, city life health and well-being, professions and occupations, the arts, current events, and politics.
- Use language and vocabulary skills developed in class to read, analyze, and interpret authentic texts.

### Associate Degree Major Requirements

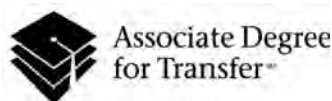
**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
History 105	Early Western Civilization	3
Russian 120	Russian I	5
Russian 121	Russian II	5
Russian 220	Russian III	5
Russian 221	Russian IV	5
Russian 250	Conversational Russian I	3
Russian 251	Conversational Russian II	3
	Total	29
	Plus General Education and Elective Requirements	

### Certificate of Achievement

Any student who chooses to complete only the requirements listed above qualifies for a Certificate of Achievement in Russian. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note: All courses must be completed with a letter grade of "C" or higher.**



## ASSOCIATE IN ARTS IN SOCIOLOGY FOR TRANSFER (A.A.-T)

The Associate in Arts in Sociology for Transfer (A.A.-T) degree is designed to facilitate transfer to a California State University in keeping with SB 1440. A total of 18 units are required to fulfill the major portion of this degree. This degree reflects the Transfer Model Curriculum (TMC) supported by the Statewide Academic Senate. Students must also complete the California State University (CSU) General Education Breadth requirements or the Intersegmental General Education Transfer Curriculum (IGETC) for CSU requirements (see the "General Education Requirements and Transfer Information" section of the catalog). Students planning to transfer to SDSU should consult with a counselor.

The following requirements must be met to be awarded an Associate in Arts in Sociology for Transfer (A.A.-T) degree:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirement.
  - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0. Students are also required to earn a "C" grade or higher in all courses required for the major or area of emphasis.

Sociology is the study of human social life. It is a broad discipline, grounded in science, with many applications for daily life. A major in sociology offers a rigorous preparation to students planning undergraduate and graduate work in sociology, political science, and other social and behavioral sciences. In addition, sociological education is an excellent background for professional training in law, business, education, and social work. Majoring in sociology provides a solid liberal education, and it is an excellent choice for undergraduates who are planning careers in the private sector, government, and non-profit organizations.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Identify, explain, and compare and contrast the major theoretical perspectives in sociology.
2. Identify and explain the principles of social scientific research methodology.
3. Explain sociologically inequalities of class, race, ethnicity, gender, and age in modern and pre-modern societies. Use SPSS for the analysis of quantitative data.

**Associate Degree Major Requirements**

**Required Core**

Subject & Number	Title	Units
Sociology 120*	Introductory Sociology	3

**List A**

Select TWO (2) of the following:

Sociology 130*	Contemporary Social Problems	3
Sociology 215*	Statistics for Behavioral Sciences (MATH 160 will be accepted)	3
Psychology 205	Research Methods for Psychology	3
<b>Total</b>		<b>6</b>

**List B**

Select TWO (2) of the following courses:  
Any List A course not used above or:

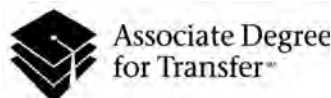
Sociology 114*	Introduction to the Sociology of Minority Group Relations	3
Sociology 125*	Marriage, Family and Alternative Life Styles	3
Sociology 138*	Social Psychology	3
Sociology 140*	Sex and Gender Across Cultures	3
<b>Total</b>		<b>6</b>

**List C**

Select ONE (1) of the following courses:  
Any course from List A or B not used above or:

Anthropology 120*	Cultural Anthropology	3
Geography 130*	Human and Cultural Geography	3
Psychology 134*	Human Sexuality	3
<b>Total</b>		<b>3</b>
Units for the major		18
Units for CSU GE or IGETC-CSU GE		37-39
<b>Total units required for the degree</b>		<b>60</b>

Complete transferable units as needed to reach 60.  
\* Courses that double count with CSU GE or IGETC-CSU GE.



**ASSOCIATE IN ARTS IN SPANISH FOR TRANSFER (A.A.-T)**

The Associate in Arts in Spanish for Transfer (A.A.-T) degree is designed to facilitate transfer to a California State University in keeping with SB1440. A total of 23 units are required to fulfill the major portion of this degree. This degree reflects the Transfer Model Curriculum (TMC) supported by the statewide Academic Senate. Students must also complete the California State University (CSU) General Education Breadth requirements or the Intersegmental General Education Transfer Curriculum (IGETC) for CSU requirements (see the "General Education Requirements and Transfer Information" section of the catalog). A student may apply for this degree in conjunction with an Associate in Arts in Spanish degree provided the courses taken meet the requirements of both degrees. Students should speak with a counselor to verify that the requirements for either or both degrees have been met. In addition, students planning to transfer to SDSU should consult with a counselor.



The following requirements must be met to be awarded an Associate in Arts in Spanish for Transfer (A.A.-T) degree:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education- Breadth Requirement.
  - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0. Students are also required to earn a "C" grade or higher in all courses required for the major or area of emphasis.

This degree transfers to a university where one can continue work leading to a baccalaureate degree in Spanish, Spanish Literature, Linguistics, Latin American Studies, Comparative Literature, Translation and Interpretation, International Business and Bilingual Education. In addition, there are selected entry level positions in education and business open to the graduate with a degree in Spanish. Some individuals follow the steps necessary to go beyond an undergraduate degree and enter graduate schools leading to careers in higher education, Spanish Literature or Linguistics. For special requirements, the student should consult the baccalaureate granting institution he/she is considering for matriculation.

The Program-Level Student Learning Outcomes below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Think critically and effectively express in Spanish their views in written and verbal communication.
2. Compare and contrast the Hispanic culture with those of the learner in order to gain better understanding of the Spanish language, customs values, attitudes, patterns of behavior, and social mores.
3. Acquire and demonstrate a deeper understanding of the Spanish language, customs, geography, art, music, institutions and culture in general of the Spanish speaking countries in order to understand the current language and culture and how they have evolved.
4. Pursue advanced study in the Spanish language and relevant career-oriented programs.

### Associate Degree Major Requirements

**Note: All courses must be completed with a letter grade of "C" or higher.**

#### Required Core

Subject & Number	Title	Units
Spanish 120*	Spanish I	5
Spanish 121*	Spanish II	5
Spanish 220* or	Spanish III	5
Spanish 122*	Spanish for the Native Speaker I	(5)
Spanish 221* or	Spanish IV	5
Spanish 123*	Spanish for the Native Speaker II	(5)
	<b>Total</b>	<b>20</b>

#### List A: Select ONE (1) of the following:

Subject & Number	Title	Units
Spanish 250*	Conversational Spanish I	3
Spanish 251*	Conversational Spanish II	3
Cross Cultural Studies/ History 118*	U.S. History Chicano/ Chicana Perspectives I	3
Cross Cultural Studies/ History 119*	U.S. History Chicano/ Chicana Perspectives II	3
Spanish 141*	Spanish and Latin American Cultures	3
	<b>Total</b>	<b>3</b>
	Units for the major	23
	Units for the CSU GE or IGETC-CSU GE	37-39
	Total units required for the degree	60

Complete transferable units as needed to reach 60.

\*Courses that double count with CSU GE or IGETC-CSU GE.

## SPANISH

This program is designed to provide students with skills in understanding, speaking, reading, and writing Spanish. It also gives students a greater understanding of Spanish culture and civilization and prepares them for greater international and domestic career opportunities.

For the suggested sequence of courses to be taken and/or for assistance in transferring to a four-year institution, students should consult the Counseling Center or the Department of World Languages.

### Career Opportunities

Bilingual Aide  
Border Patrol Officer  
Buyer  
Court Interpreter\*  
Counseling  
Customs Agent/Inspector  
Foreign Exchange Clerk  
Foreign Student Advisor\*  
Interpreter\*  
Journalist\*  
Museum Curator\*  
Physician\*  
Scientific Linguist\*  
Tour Guide  
Tutor

\*Bachelor's Degree or higher required.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Utilize more complex vocabulary and grammatical structures to communicate and discuss hypothetical situations dealing with nature, city, life, health, and well-being, professions and occupations, the arts, current events, and politics.
2. Utilize more complex vocabulary and grammatical structures to write about situations dealing with nature, city life, health and well-being, profession, and occupations, the arts, current events, and politics.
3. Use language and vocabulary skills developed in class to read, analyze, and interpret authentic texts.

### Associate Degree Major Requirements

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Spanish 120	Spanish I	5
Spanish 121	Spanish II	5
Spanish 220	Spanish III	5
or		
Spanish 122	Spanish for the Native Speaker I	(5)
Spanish 221	Spanish IV	5
or		
Spanish 123	Spanish for the Native Speaker II	(5)
Spanish 250	Conversational Spanish I	3
Spanish 251	Conversational Spanish II	3
<b>Total</b>		<b>26</b>

Select ONE (1) of the following courses:

Subject & Number	Title	Units
History 114	Comparative History of the Early Americas	3
History 115	Comparative History of the Modern Americas	3
History 126	History of Mexico	3
Spanish 141	Spanish and Latin American Cultures	3
Spanish 145	Hispanic Civilizations	3
Cross-Cultural Studies 118	U.S. History: The Chicano/ Chicana Perspectives I	3
or		
History 118	U.S. History: Chicano/ Chicana Perspectives I	3
Cross-Cultural Studies 119	U.S. History: Chicano/ Chicana Perspectives II	3
or		
History 119	U.S. History: Chicano/ Chicana Perspectives II	3
<b>Total Required</b>		<b>29</b>
Plus General Education and Elective Requirements		

### Certificate of Achievement

Any student who wishes to complete only the requirements listed above qualifies for a Certificate of Achievement in Spanish. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note: All courses must be completed with a letter grade of "C" or higher.**

### SPEECH COMMUNICATION

See: Communication

### TELECOMMUNICATIONS

See: Media Communications

### THEATRE ARTS

The Theatre Arts major is designed to provide academic knowledge and practical technical training in all aspects of theatre arts at the entry level. The curriculum provides the essential lower division courses necessary for transfer to similar programs at four-year institutions, as well as assisting students towards employment in the professional and community theatre.

#### Career Opportunities

Actor/Actress  
Actors' Agent  
Casting Director  
Costume Designer\*  
Director\*  
Display Designer\*  
Light Technician\*  
Producer\*  
Production Stage Manager\*  
Sound Engineer  
Special Effects Specialist\*  
Theatre Manager  
\*Bachelor's Degree or higher required.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Demonstrate an appreciation of learning and create a diverse aesthetic for theatre and its place in culture and society.
2. Participate in high quality, accessible theatrical productions and present them at a reasonable cost for our students and the community at large.
3. Understand the proper artistic conduct in all academic and professional environments.

### Associate Degree Major Requirements

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Theatre Arts 101	Introduction to Narrative Theory	3
Theatre Arts 110	Introduction to the Theatre	3
Theatre Arts 130	Acting I	3
Theatre Arts 134 A or B	Fundamentals of Costume Design and Construction I or II	3
or		
Theatre Arts 155	Stagecrafts	(3)
Theatre Arts 136	Theatre Makeup	2
Theatre Arts 143	Historic Costume for the Theatre	3
or		
Theatre Arts 144	20th Century Fashion and Costumes	(3)
<b>Total</b>		<b>20</b>

Select ONE (1) of the following courses:

Theatre Arts 102A or B or C or D	Theatre Production Practicum: Costumes I or II or III or IV	2
Theatre Arts 103A or B or C or D	Theatre Production Practicum: Sets I or II or III or IV	2
Theatre Arts 104A or B or C or D	Theatre Production Practicum: Lighting/Sound I or II or III or IV	2
Theatre Arts 111A or B or C or D	Rehearsal and Performance: Acting I or II or III or IV	2

Theatre Arts 112A or B or C or D	Rehearsal and Performance: Stage Management I or II or III or IV	2
Theatre Arts 113A or B or C or D	Rehearsal and Performance: Production Crew I or II or III or IV	2
	Total	2

Note: Plus one area of emphasis selected from the following:

### Area of Emphasis Acting

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Theatre Arts 115	Voice and Movement for the Stage	3
or		
Theatre Arts 119A or B	Theatre Mime I or II	(3)
Theatre Arts 131	Acting II	3
Theatre Arts 207 or 208	Techniques of Directing I or II	3
Theatre Arts 230	Acting III	3
or		
Theatre Arts 132	Acting for the Camera	(3)
	Total	12
	Total Required	31
	Plus General Education and Elective Requirements	

### Recommended Electives:

Subject & Number	Title	Units
Theatre Arts 111A or B or C or D	Rehearsal Performance Acting I or II or III or IV	2

### Area of Emphasis Technical

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Theatre Arts 134A or B	Fundamentals of Costume Design and Construction I or II	3
or		
Theatre Arts 156	Fundamentals of Scenic Design	(3)
Theatre Arts 137	Theatre Makeup II	2
or		
Theatre Arts 157	Fundamentals of Stage Lighting and Sound Design	(3)
Theatre Arts 254A or B	Advanced Design I or II	3
	Total	8-9
	Total Required	30-31
	Plus General Education and Elective Requirements	

### Certificate of Achievement

Any student who chooses to complete only the requirements listed above under Theatre Arts core curriculum plus one of the areas of emphasis qualifies for a Certificate of Achievement in Theatre Arts, Acting or Theatre Arts, Technical. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note: All courses must be completed with a letter grade of "C" or higher.**

### Technical Training Program

The Theatre Arts Technical Training Program is designed to provide technical theatre skills and practical technical theatre training in all aspects of Technical Theatre. The curriculum prepares students for entry-level technical employment in the professional and community theatre.

### Associate Degree Major Requirements

**Note: All courses in the major must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Theatre Arts 101	Introduction to Narrative Theory	3
Theatre Arts 134A or B	Fundamentals of Costume Design and Construction I or II	3
Theatre Arts 136 or	Theatre Makeup	2
Theatre Arts 140A or B	Costume Patternmaking I or II	(2)
Theatre Arts 155	Stagecrafts	3
Theatre Arts 156	Fundamentals of Scenic Design	3
Theatre Arts 157	Fundamentals of Stage Lighting and Sound	3
Theatre Arts 241	Theatre Arts Technical Internship	1
or		
Theatre Arts 242	Theatre Arts Technical Internship	(2)
or		
Theatre Arts 243	Theatre Arts Technical Internship	(3)
	Total Required	18-20

Select FOUR (4) courses from the following:

Theatre Arts 102A or B or C or D	Theatre Production Practicum: Costumes I or II or III or IV	2
Theatre Arts 103A or B or C or D	Theatre Production Practicum: Sets I or II or III or IV	2
Theatre Arts 104A or B or C or D	Theatre Production Practicum: Lighting/Sound I or II or III or IV	2
	Total	8
	Plus General Education and Elective Requirements	27-30

### Certificate of Achievement

Any student who chooses to complete only the requirements listed above under Theatre Arts Technical Training Program qualifies for a Certificate of Achievement. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

**Note: All courses must be completed with a letter grade of "C" or higher.**



## TRIBAL GAMING: CULTURE AND POLICIES

### Certificate of Proficiency

A department issued Certificate of Proficiency may be awarded upon successful completion of a prescribed course of study. This certificate will **not** appear on a student's transcripts. The Tribal Gaming: Culture and Policies Certificate of Proficiency provides a basis of cultural and academic knowledge in the tribal gaming industry. These skills include:

- How to understand tribal governments, tribal peoples and the regulatory agencies that govern tribal gaming.
- How to work for an organization which caters to an ethnically diverse market of customers.
- How to understand social, political and environmental impacts of tribal gaming on local, regional and national jurisdictions.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Analyze and describe tribal governments, tribal peoples and the regulatory agencies that govern tribal gaming.
2. Demonstrate the ability to interact effectively within and across cultures, particularly as an employee of an organization which caters to an ethnically diverse market of customers.
3. Analyze the social, political and environmental impacts of tribal gaming on local, regional and national jurisdictions.

**Note: All courses must be completed with a letter grade of "C" or higher.**

Subject & Number	Title	Units
Cross-Cultural Studies 170	American Indian Tribal Governments and Indian Sovereignty	3
Cross-Cultural Studies 172	Tribal Gaming and the Law	3
Cross-Cultural Studies 174	Organizational Culture of Gaming	3
Cross-Cultural Studies 176	Tribal Gaming Theory	3
Cross-Cultural Studies 178	Gambling Behavior: Addiction and Problem Gaming	3
	<b>Total</b>	<b>15</b>

## UNIVERSITY STUDIES

The Associate Degree in University Studies with five areas of emphasis is intended to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each four-year transfer institution, courses used to complete this degree should be selected with the assistance of a counselor. Students can refer to [www.ASSIST.org](http://www.ASSIST.org) and the Grossmont College Articulation Web Site: [www.grossmont.edu/articulation](http://www.grossmont.edu/articulation) for current articulation of courses required for transfer majors.

Students who intend to transfer must complete a minimum of 37- 45 units of general education depending on the transfer pattern. This may result in more than 60 units for the associate degree. The completion of the University Studies Degree does not guarantee acceptance into either a baccalaureate major or a four-year institution.

### Requirements

To meet the University Studies Degree requirements, a student must complete the following:

#### I. California State University (CSU) General Education Breadth

1. Complete CSU General Education Breadth (see Transfer Information and Degree Requirements in college catalog).
2. Earn a grade of "C" or higher for all courses in Area A and the Mathematical/Quantitative Reasoning courses in Area B.
3. Complete a minimum of 18 units in an area of emphasis (listed below) with a "C" grade or higher.
4. Complete a minimum of 60 degree applicable CSU transferable semester units. (All courses included in each area of emphasis are CSU transferable.) Additional CSU transferable units may be chosen as electives.
5. Earn a cumulative GPA of 2.0 in all college coursework completed.
6. Meet Grossmont College residence requirements for graduation (see Degree Requirements in college catalog).

OR

#### II. Intersegmental General Education Transfer Curriculum (IGETC) for CSU or UC

1. Complete IGETC Certification (see Transfer Information and Degree Requirements in college catalog).
  2. Earn a grade of "C" or higher in all IGETC courses.
  3. Complete a minimum of 18 units in an area of emphasis (listed below) with a "C" grade or higher.
  4. Complete a minimum of 60 degree applicable UC transferable semester.
- Courses that are non-UC transferable are indicated by (\*).** Additional UC transferable units may be chosen as electives.
5. Earn a cumulative GPA of 2.0 in all college coursework completed.
  6. Meet Grossmont College residence requirements for graduation (see Degree Requirements in college catalog).

AND

#### III. Area of Emphasis

Select **one** area of emphasis with a minimum of 18 units required from the list below

- A. Business and Economics
- B. Communication and Language Arts
- C. Humanities and Fine Arts
- D. Mathematics, Natural Science and Computer Science
- E. Social and Behavioral Sciences

AND

#### IV. Fitness/ Wellness

Select one of the following options:

1. Take any TWO exercise science or dance courses designated as meeting the GE requirement. (See college catalog for Associate Degree GE requirements.)
- or**
2. Take ONE fitness course, chosen from the following: ES 001, 002, 003, 004A, 004B, 004C, 005A, 005B, 005C, 006A, 006B, 006C, 007A, 007B, 007C, 009A, 009B, 009C, 021A, 021B, 021C, 023A, 023B, 023C, 024A, 024B, 024C, 040A, 040B, 040C, 041, 044A, 044B, 044C
- or**
3. Take Health Education 120.

While 18 units are required in a specific area to meet the requirements of the degree, it is strongly recommended that as many lower division preparation for the major courses as possible be completed at the community college prior to transfer. Cross-listed courses receive credit for only one course. Some baccalaureate majors and four-year institutions require a higher GPA than is necessary for the Associate Degree. Completion of the University Studies Degree does not guarantee admission to a four-year institution.

**Note: All courses in the area of emphasis must be completed with a letter grade of "C" or higher.**

### A. Business and Economics - AA

The Program-level Student Learning Outcomes (PSLOs) are outcomes that students who complete a degree/certificate in this program will be able to achieve upon degree/certificate completion. The PSLOs for the University Studies degree in BUSINESS AND ECONOMICS are:

1. Students will apply mathematical and quantitative reasoning skills to the discipline's methodologies
2. Students will evaluate and interpret basic economic principles and theories related to performance and specific economic sectors

A minimum of 18 units required. Courses in this area of emphasis focus on the study of business transaction theory and practice, the operations and strategies of business decisions, legal concepts, and the place of business in the American and global economy as a whole. Students apply mathematical and quantitative reasoning skills to the discipline's methodologies, and evaluate and interpret basic economic principles and theories related to performance and specific economic sectors. Students completing this area may be interested in the following baccalaureate majors: accounting, business, economics, finance, information and decision systems, international business, hospitality/tourism, management, and marketing. Students must complete a minimum of six units in business, six units in economics, and six units of electives from the following.

**Note: All courses in the area of emphasis must be completed with a letter grade of "C" or higher.**

#### Business

BUS 110, 120, 121, 125, 128\*, 158\*, 160\*

#### Economics

ECON 110, 120, 121, 261

#### Electives

CSIS 110

ECON 215

LIR 110\*

MATH 160, 175, 178, 180, 280, 281

\*Non-UC transferable course

### B. Communication and Language Arts - AA

The Program-level Student Learning Outcomes (PSLOs) are outcomes that students who complete a degree/certificate in this program will be able to achieve upon degree/certificate completion. The PSLOs for the University Studies degree in COMMUNICATION AND LANGUAGE ARTS are:

1. Students will explore and analyze written and verbal communication methods
2. Students will develop and advance their oral and written communication skills.

A minimum of 18 units required. Courses in this area of emphasis focus on the study of how language works to express human ideas and feelings. Students explore and analyze written and verbal communication methods, as well as develop and advance their oral and written communication skills. Students completing this area may be interested in the following baccalaureate majors: American Sign Language, communication, English, foreign language, literature, journalism, linguistics and media/film/television. Students must complete a minimum of six units in communication and six units in language arts. The remaining six units may be taken from either category.

**Note: All courses must be completed with a letter grade of "C" or higher.**

#### Communication

CCS 144

COMM 120, 122, 123, 124, 128, 135, 136, 137, 144, 145

MCOM 110, 111, 112\*, 116\*, 117\*, 118\*, 120, 189

#### Language Arts

ARBC 120, 121, 122, 123, 148, 220, 221, 250, 251

ASL 120, 121, 140, 220, 221

CCS 122, 123

CHIN 120, 121, 220, 221, 250, 251

ENGL 112\*, 118, 122, 124, 126, 130, 131, 132, 133, 140, 141, 142, 143, 215, 219, 221, 222, 225, 226, 227, 228, 231, 232

FREN 120, 121, 220, 221, 250, 251

GERM 120, 121, 220, 221, 250, 251

ITAL 120, 121, 220, 221, 250, 251

JAPN 120, 121, 220, 221, 250, 251

RUSS 120, 121, 220, 221, 250, 251

SPAN 120, 121, 122, 123, 220, 221, 250, 251

\*Non-UC transferable course

### C. Humanities and Fine Arts - AA

The Program-level Student Learning Outcomes (PSLOs) are outcomes that students who complete a degree/certificate in this program will be able to achieve upon degree/certificate completion. The PSLOs for the University Studies degree in HUMANITIES AND FINE ARTS are:

1. Students will evaluate and interpret the ways in which people through the ages in different cultures responded to themselves and the world around them through artistic and cultural creation.
2. Students will develop an aesthetic awareness and incorporate these concepts when constructing value judgments.

A minimum of 18 units required. Courses in this area of emphasis relate to the study of cultural, humanistic activities, and artistic expression of human beings. Students evaluate and interpret the ways in which people through the ages in different cultures have responded to themselves and the world around them through artistic and cultural creation. Students develop an aesthetic awareness and incorporate these concepts when constructing value judgments. Students completing this area may be interested in the following baccalaureate majors: art, dance, humanities, music, musical theatre, photography, philosophy, religious studies, and theatre arts. Students must complete a minimum of six units in Humanities and six units in Fine Arts. The remaining six units may be taken from either category.

**Note: All courses must be completed with a letter grade of "C" or higher.**

**Humanities**

ARBC 120, 121, 122, 123, 220, 221, 250, 251  
 ASL 120, 121, 140, 220, 221  
 CHIN 120, 121, 220, 221, 250, 251  
 CCS 122, 123, 135, 145, 147, 149, 152, 236, 237, 238  
 ENGL 112\*, 118, 122, 201, 215, 217, 218, 219, 221, 222, 225,  
 226, 227, 228, 231, 232, 236, 237, 238, 241, 242  
 FREN 120, 121, 152, 220, 221, 250, 251  
 GERM 120, 121, 220, 221, 250, 251  
 HIST 100, 101, 103, 105, 106, 126, 135, 136, 137, 148  
 HUM 110, 120, 125, 130, 135, 160, 170  
 ITAL 120, 121, 220, 221, 250, 251  
 JAPN 120, 121, 149, 220, 221, 250, 251  
 PHIL 110, 111, 112, 114, 116, 118, 125, 130, 140, 145, 150,  
 155  
 RELG 120, 130, 140, 150  
 RUSS 120, 121, 220, 221, 250, 251  
 SPAN 120, 121, 122, 123, 141, 145\*, 220, 221, 250, 251

**Fine Arts**

ART 100, 120, 121, 124, 125, 126, 127, 128, 129, 130, 131\*,  
 132\*, 133\*, 140, 141, 142, 143, 145, 146, 147, 172, 189  
 CCS 126, 134  
 DANC 068, 071AB, 072AB, 080A-D, 081A-D, 082AB,  
 084A-D, 088A-D, 094A-D, 099ABC, 110, 115, 205, 206  
 MCOM 189  
 MUS 101, 102, 105, 106, 110, 111, 114, 115, 116, 117, 124,  
 125, 126, 127, 128, 129, 130, 132, 133, 134, 135, 136, 137,  
 138, 139, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157,  
 160, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174,  
 175, 180, 181, 189, 190, 191, 201, 202, 203, 204, 205, 206,  
 210, 211, 212, 213, 224, 226, 232, 233, 236, 237, 238, 239, 248,  
 249, 250, 251, 252, 253, 254, 255, 256, 257, 264, 265, 266,  
 267, 268, 269, 270, 271, 272, 273, 274, 275, 290, 291  
 PHOT 150, 151, 152\*, 154  
 THTR 101, 102A, 103A, 104A, 110, 111A, 111B, 111C, 111D,  
 112A, 112B, 112C, 112D, 113A, 113B, 113C, 113D, 115, 119A,  
 119B, 122A, 122B, 122C, 122D, 123A, 123B, 123C, 123D,  
 124A, 124B, 124C, 124D, 130, 131, 134A, 134B, 136, 137,  
 143, 144, 145, 146, 147, 148, 155, 156, 157, 189, 207, 208,  
 230, 234A, 234B, 235A, 235B, 254A, 254B

\*Non-UC transferable course

**D. Mathematics and Natural Science and Computer Science - AS**

The Program-level Student Learning Outcomes (PSLOs) are outcomes that students who complete a degree/certificate in this program will be able to achieve upon degree/certificate completion. The PSLOs for the University Studies degree in MATHEMATICS, NATURAL SCIENCE, AND COMPUTER SCIENCE are:

1. Students will recognize and utilize the methodologies of science as investigative tools.
2. Students will use basic mathematical skills to solve numerical problems encountered in daily life, and more advanced skills for applications in the physical and life sciences.

A minimum of 18 units required. Courses in this area of emphasis focus on the study of mathematical and quantitative reasoning skills and apply the facts and principles that form the foundations of living and non-living systems. Students recognize and utilize the methodologies of science as investigative tools, as well as the limitations of science. Students use basic mathematical skills to solve numerical problems encountered in daily life, and more advanced skills for applications in the physical and life sciences. Students completing this area may be interested in the following baccalaureate majors: astronomy, biological sciences, chemistry, computer

science, engineering, geography, geology, mathematics, oceanography, physical science, and physics. Students must complete a minimum of six units in Mathematics, and a minimum of six units in Natural Science or Computer Science. The remaining six units may be taken from either of the categories: Mathematics, Natural Science or Computer Science.

**Note: All courses must be completed with a letter grade of "C" or higher.**

**Mathematics**

ANTH 215  
 BIO 215  
 MATH 150, 160, 170\*, 175, 176, 177, 178, 180, 245, 280, 281,  
 284, 285  
 PSY 215  
 SOC 215

**Natural Science**

ANTH 130, 131  
 ASTR 110, 112, 120  
 BIO 105, 110, 112, 114, 118, 120, 140, 141, 141L, 144, 145,  
 152\*, 230, 240  
 CHEM 102, 110, 113, 115, 116, 120, 141, 142, 231, 232  
 GEOG 104, 106, 120, 121, 130, 140, 150, 170  
 GEOL 104, 110, 111, 121, 150, 210, 230  
 OCEA 112, 113, 150  
 PHYC 110, 130, 131, 140, 240, 241  
 PSC 100, 110, 111  
 SCI 110

**Computer Science**

CSIS 165, 293, 294, 296, 297  
 \*Non-UC transferable course

**E. Social and Behavioral Sciences - AA**

The Program-level Student Learning Outcomes (PSLOs) are outcomes that students who complete a degree/certificate in this program will be able to achieve upon degree/certificate completion. The PSLOs for the University Studies degree in SOCIAL AND BEHAVIORAL SCIENCES are:

1. Students will evaluate and interpret human societies; the institutions, organizations, and the groups that form them; and the ways in which individuals and groups relate to one another.
2. Students will evaluate various approaches and methodologies of the disciplines.

A minimum of 18 units required. Courses in this area of emphasis focus on the study and understanding of human behavior. Students evaluate and interpret human societies; the institutions, organizations, and the groups that form them; and the ways in which individuals and groups relate to one another. Students evaluate various approaches and methodologies of the disciplines. Students completing this area may be interested in the following baccalaureate majors: anthropology, child development, criminal justice, education, ethnic studies, history, nutrition, political science, psychology, public health, social work, and sociology. Students must complete a minimum of six units in Social Science and six units in Behavioral Science. The remaining six units may be taken from either category:

**Note: All courses must be completed with a letter grade of "C" or higher.**



**Social Sciences**

AOJ 110, 200, 240  
ANTH 120, 140  
COMM 144  
CCS 114, 115, 118, 119, 124, 125, 128, 130, 131, 132, 133,  
135, 143, 144, 145, 147, 152, 154, 155, 180, 181  
ECON 110, 120, 121, 261  
GEOG 106, 130, 170  
HIST 100, 101, 103, 105, 106, 108, 109, 113, 114, 115, 118,  
119, 122, 123, 124, 126, 130, 131, 136, 137, 148, 154, 155, 180,  
181  
POSC 120, 121, 124, 130, 140, 150, 155, 160  
SOC 114  
SPAN 145\*

**Behavioral Sciences**

CCS 125  
CD 115, 125, 131, 145  
COMM 124, 128  
ED 200  
FS 115, 120  
HED 120, 155, 201, 255  
PSY 120, 125, 134, 138, 140, 150, 170, 220  
SOC 120, 125, 130, 138, 140

\*Non-UC transferable course

**Certificate of Achievement**

Students who complete the CSU General Education Breadth requirements or the IGETC for CSU or UC requirements are eligible to receive a Certificate of Achievement in University Studies. An official request must be filed with the Admission and Records Office prior to the deadline as stated in the Academic Calendar.

**Note: All courses must be completed with a letter grade of "C" or higher.**



# COURSES OF INSTRUCTION

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## COURSE OFFERINGS BY DIVISION

### **ALLIED HEALTH AND NURSING**

Cardiovascular Technology, Health Sciences, Nursing, Occupational Therapy Assistant, Orthopedic Technology, Respiratory Therapy

### **ARTS, LANGUAGES AND COMMUNICATION**

American Sign Language, Arabic, Art, Chinese, Communication, Dance, French, German, Humanities, Italian, Japanese, Media Communications, Music, Photography, Russian, Spanish, Theatre Arts

### **CAREER AND TECHNICAL EDUCATION/WORKFORCE DEVELOPMENT**

Administration of Justice, Business, Business Office Technology, Child Development, Computer Science Information Systems, Culinary Arts, Education, Family Studies

### **COUNSELING SERVICES**

Counseling, Personal Development-Special Services

### **ENGLISH AND SOCIAL/BEHAVIORAL SCIENCES**

Anthropology, Cross-Cultural Studies, Economics, English, English as a Second Language, History, Philosophy, Political Science, Psychology, Religious Studies, Sociology

### **MATHEMATICS, NATURAL SCIENCES, EXERCISE SCIENCE AND WELLNESS**

Astronomy, Biological Sciences, Chemistry, Exercise Science, Geography, Geology, Health Education, Mathematics, Oceanography, Physical Science, Physics, Science

## EXPLANATION— COURSES OF INSTRUCTION

The courses of study offered at Grossmont College are presented alphabetically in this section. Courses are designated as either associate degree credit courses or nondegree credit courses. Associate degree credit courses may be used as required or elective courses in a degree or certificate program. Nondegree credit courses are designed to assist the student in preparation for college level course work. Units earned in nondegree credit courses may not be applied toward a degree or certificate. Above each course

description is information, including course title, designation of associate degree credit or nondegree credit status, unit value granted for the course, indication of the hours of lecture and/or laboratory, and any required prerequisite(s) and/or corequisite(s). If no designation is indicated, the hours are lecture (exceptions are 199, 298, 299Asand 299B). Courses listed in sequence punctuated by hyphens, unless otherwise indicated, must be taken in order of listing.

Every course at Grossmont College is designed to be of collegiate value and created to contribute to the fulfillment of objectives of the college and its students. Thus, each student will discover opportunities to explore general education curricula, developmental programs and courses equivalent to those of lower division curricula at four-year colleges and universities. In addition, Grossmont offers career programs which provide technical skills for immediate employment, retraining and advancement.

Transferability should be determined through consultation with the counseling staff. Articulation agreements with transfer institutions are available in the Counseling Center. Although course numbers in the 100 series are usually taken prior to those in the 200 series, prerequisites determine when they can be taken. Therefore, certain courses in the 200 series with no prerequisites may be taken in the freshman year. The student may wish to consult with a counselor as to the advisability of such programming.

### **PREREQUISITES, COREQUISITES AND ADVISORIES ON RECOMMENDED PREPARATION**

See page 30.

### **SUPERVISED TUTORING (198)**

Supervised tutoring courses use a variety of educational tools to assist students with various learning needs. These courses can be used to assist students to strengthen prerequisite skills prior to enrolling in a specific course or to receive supplemental assistance while enrolled in another course. Students must be referred by an instructor to enroll in supervised tutoring classes. Supervised tutoring courses may be repeated with different content in various departments. There is no fee charged and no credit given for supervised tutoring.

### **SPECIAL STUDY (199)**

The Special Study (199) is for the purpose of allowing students to increase their knowledge of a subject matter not

included in regular course offerings. Because the Grossmont College curriculum provides an opportunity for the student to explore a wide variety of subject matter disciplines (art, computer science, music, etc.) the Special Study (199) should be limited to unusual circumstances.

Special studies shall be available to those students who have accumulated the skills and breadth of academic experience necessary to utilize the special learning method. Special study credit shall be limited to nine (9) units at Grossmont College. The unit value for a special study or project will be determined on the basis of one (1) unit for each forty-eight (48) hours of work.

A typewritten one-page paper describing the goals and methods of the special study or project is to be written by the student and attached to the contract. This paper will be used as a criterion for acceptance or rejection of the proposal. This paper will also be used by the instructor to evaluate the extent to which the stated goals of the special study have been achieved. Grades will be assigned by the instructor based on the level of this achievement. The Grossmont College grading policy applies to 199's.

Contracts for special studies or projects are available in the Admissions and Records Office. The deadline for enrolling in a special study or project will be the end of the second week for full-term classes and the end of the first week for eight (8)-week and summer session classes.

Special studies or projects generally do not qualify as units for purposes of applying for financial aid. Students on financial aid should check with the Financial Aid Office.

### **298 COURSES-SELECTED TOPICS**

Courses of this type are new and experimental and may be found in the various disciplines of the college. They are not regular catalog offerings and may be offered in a seminar, lecture and/or laboratory format. Course content and unit credit will be determined by the discipline offering the course. A description of the current offerings may be found in the class schedule. Pass/ No Pass only. Non-associate degree applicable.

### **299 A-B COURSES-SELECTED TOPICS**

Courses of this type are new and experimental and may be found in the various disciplines of the college. They are not regular catalog offerings, nor do they qualify for general education

credit. The topics may be offered in a seminar, lecture, and/or laboratory format. Course content and unit credit will be determined by the discipline offering the course. A description of the current offerings can be found in the class schedule. **299A** courses are associate degree level and may not transfer to four-year universities. **299B** courses are baccalaureate level and transfer to California State Universities. Contact the four-year university you wish to attend for information regarding the acceptance of individual 299 courses.

### COMMUNITY SERVICE LEARNING EXPERIENCE

Grossmont College offers students the opportunity to earn academic credit while volunteering in the community. Community Service Learning Experience provides thoughtfully organized service experiences which meet community needs and which are integrated into academic course work. As part of our nation's service agenda, Grossmont is extending student learning beyond the classroom and into the community. Speak to the department chairperson for more information.

## ADMINISTRATION OF JUSTICE (AOJ)

### ADMINISTRATION OF JUSTICE 100 A-B-C-D † PC 832 Laws of Arrest (No Firearms)

*2 units, 2 hours lecture, 1 hour laboratory*  
This course meets the basic requirements for those who need the Powers of Arrest course. This may include search and rescue, lifeguards, animal control and allows for some limited support duties by Level III Reserves. Meets the requirements of Penal Code Section 832, Laws of Arrest, as required by P.O.S.T. This course is offered on a Pass/ No Pass basis only.

### ADMINISTRATION OF JUSTICE 101 A-B-C-D † Firearms for PC 832 Laws of Arrest

*.5 unit, .5 hour lecture, 1 hour laboratory*  
**Prerequisite:** A "Pass" grade or higher in AOJ 100A-B-C-D or equivalent or concurrent enrollment in AOJ 100A-B-C-D. Students must not have any felony or domestic violence convictions and must meet state and federal requirements for possessing a firearm.  
This course meets the basic requirements for those who need California Peace Officer powers of arrest course with firearms. Meets the requirements of Penal Code Section 832, Laws of Arrest with firearms, as

required by P.O.S.T. This course is offered on a Pass/ No Pass basis only.

**The following applies to Police Academy courses, AOJ 103, 104:** There are three levels of law enforcement training, Module III, Module II, and Module I. Each has a specific curriculum designed to correlate with the actual duties Reserve and Regular Police Officers perform. Grossmont College does not offer Module I at this time. After completing Module II at Grossmont College, those seeking Module I certification must transfer to a college that offers Module I. The Police Academy is a structured paramilitary environment. Uniforms and equipment must be purchased by the student. According to state law, record checks for criminal history must be made prior to acceptance into the program. Students must not have any felony or domestic violence convictions, and must meet state and federal requirements for possessing a firearm. Students should note that the courses are certified by the California Commission on Peace Officer Standards (P.O.S.T.) and P.O.S.T. specifies strict attendance, performance, and testing policies.

### ADMINISTRATION OF JUSTICE 103 A-B-C-D † Police Academy (Module III)

*8 units, 6.5 hours lecture, 4.5 hours laboratory*  
**Prerequisite:** Students must not have any felony or domestic violence misdemeanor convictions and must meet state and federal government requirements for possession of a firearm.

A study of professionalism, leadership, ethics, community policing, criminal law, search and seizure, laws of arrest, investigations, note-taking, report writing, human relations, use of force, firearms, arrest and control, vehicle operation, first aid/CPR, and chemical agents. Meets requirements of Penal Code Section 832 for laws of arrest and search and seizure as well as the requirements for limited support duties of Level III Reserve Police Officers as specified by P.O.S.T. Limited duties include traffic control, security at public events, prisoner and evidence transportation, parking enforcement and report writing. This course is offered on a Pass/ No Pass basis only.

### ADMINISTRATION OF JUSTICE 104 A-B-C-D † Police Academy (Module II)

*11 units, 9 hours lecture, 7 hours laboratory*  
**Prerequisite:** A "Pass" grade in AOJ 103A-B-C-D or equivalent. Students must not have any felony or domestic violence misdemeanor convictions and must meet state and federal government requirements for possession of a firearm.

Topics include hazardous materials management, cultural awareness, victimology, crisis intervention, unusual occurrences, sex crimes, and weapons violations. Meets P.O.S.T. Module II requirements and allows Reserve Police

Officers to perform more law enforcement related duties than Level III Reserve Police Officers. Successful completion of Modules III and II may qualify the student for entry into a P.O.S.T. – certified Module I program. Students may repeat this course every three years because certification expires unless one is appointed as an officer. This course is offered on a Pass/ No Pass basis only.

### ADMINISTRATION OF JUSTICE 107 † Corrections Academy

*9.5 units, 8.6 hours lecture, 3.9 hours laboratory*

**Prerequisite:** Students must not have any felony or domestic violence misdemeanor convictions and must meet state and federal government requirements for possession of a firearm.

This course addresses specific instructional and performance objectives for those seeking employment as corrections officers in local or county jails, adult probation, and community correctional facilities in California, as well as privately-contracted federal correctional facilities. This course meets the requirements for PC 6035 Adult Corrections Officer Core Course as specified by the State of California, Board of Corrections, Standards and Training for Corrections (STC) for entry-level adult corrections officers.

### ADMINISTRATION OF JUSTICE 110 † Introduction to Administration of Justice

*3 units, 3 hours lecture*

This course introduces students to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principals and approaches. Although justice structure and process is examined in a cross cultural context, emphasis is placed on the US justice system, particularly the structure and function of US police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies.

*Satisfies General Education for: Grossmont College D1; CSU D8; IGETC 4H*  
*Transfers to: CSU, UC*

† This course meets all Title 5 standards for Associate Degree Credit.



### **ADMINISTRATION OF JUSTICE 111 †** **Introduction to Security Management**

3 units, 3 hours lecture

An introduction to private as well as public security management. The historical, philosophical and legal bases for security services are examined. Emphasis is placed on: the role of the security organization and security personnel in modern society; concepts of professionalism and ethics; types and functions of security operations; counterterrorism; and career pathways in security management.

*Transfers to CSU*

### **ADMINISTRATION OF JUSTICE 119 †** **Public Safety Hiring Procedures**

1.5 units, 1.5 hours lecture

A course designed to assist the student in preparing for civil service exams related to public safety. This course is recommended for students who are interested in a career in law enforcement or public safety and is offered on a Pass/No Pass basis only.

### **ADMINISTRATION OF JUSTICE 120 †** **Community Policing and Patrol Procedure**

3 units, 3 hours lecture

This course involves an examination of the philosophy, principles, and practices of community policing as well as a discussion of the responsibilities, techniques, and methods of police patrol. Emphasis is placed on strategies designed to engage and assist a community in the development and implementation of solutions to police related problems. Operations, supervision, and leadership within the context of contemporary policing are studied.

*Transfers to CSU*

### **ADMINISTRATION OF JUSTICE 122 †** **Traffic Law and Enforcement**

3 units, 3 hours lecture

A study of traffic management and control. Emphasis is placed on traffic law enforcement procedures, motor vehicle code violations, public safety, and collision investigations.

*Transfers to CSU*

### **ADMINISTRATION OF JUSTICE 125 †** **Introduction to Corrections**

3 units, 3 hours lecture

This course provides a critical analysis of punishment, the various types of punishment, alternatives to punishment, and the impact of punishment on the Criminal Justice System. A critical examination of the types of correctional institutions and the clients housed in each institution.

*Transfers to CSU*

### **ADMINISTRATION OF JUSTICE 126 †** **Control and Supervision in Corrections**

3 units, 3 hours lecture

This course offers an overview of the supervision of inmates in local, state, and federal correctional institutions.

The concepts and application of control in a continuum from institutional daily living through crisis situations will be introduced and discussed. The course will emphasize the roles played by the offender and the correctional worker.

*Transfers to CSU*

### **ADMINISTRATION OF JUSTICE 128 †** **Defensive Tactics**

1 unit, 1 hour lecture, 1 hour laboratory

**Prerequisite:** Completion of 12 semester units with a "C" grade or higher or "Pass" in AOJ coursework or equivalent.

A study of the legal and moral aspects of the use of force and protection against persons armed with dangerous weapons. Emphasis is placed on demonstration and drill in defense tactics, field procedures in prisoner control, and law and procedures pertaining to the mentally ill.

*Transfers to CSU*

### **ADMINISTRATION OF JUSTICE 140 †** **Correctional Counseling and Interviewing**

3 units, 3 hours lecture

This course is an overview of the techniques in counseling and interviewing available to practitioners in corrections. The student will learn the use of appropriate techniques and theories in confidence-building which may be used by the correctional employee in client interviews and counseling.

*Transfers to CSU*

### **ADMINISTRATION OF JUSTICE 142 †** **Legal Systems and Court Management**

3 units, 3 hours lecture

This course is designed to provide the student with an understanding of the development and purposes of the California court system. It will examine the relationship between the elements of the criminal justice system. It will include principles and practices in civil and criminal courts, the various career paths of non-judicial court support personnel, a basic legal vocabulary, comprehensive aspects of the jury system, issues in court administration and management, as well as the future of the court system.

*Transfers to CSU*

### **ADMINISTRATION OF JUSTICE 148 †** **Fingerprint Identification**

3 units, 2 hours lecture, 3 hours laboratory.

**Prerequisite:** A "C" grade or higher or "Pass" in AOJ 110 or equivalent or concurrent enrollment in AOJ 110.

A study of the history and application of fingerprints for personal identification, including the proper techniques for recording fingerprints. Emphasis is placed on recognition of fingerprint patterns, fingerprint classification systems, preparing fingerprints for computer searches, and aspects of individualizing fingerprints.

*Transfers to CSU*

### **ADMINISTRATION OF JUSTICE 150 †** **Forensic Photography**

4 units, 3 hours lecture, 3 hours laboratory

**Corequisite:** Concurrent enrollment or a "C" grade or higher or "Pass" in AOJ 110 or equivalent.

This course is designed to provide students with an emphasis on the technical application of basic investigative photography. This course would be of benefit for public safety investigators, and those who are interested in forensic photography. The course includes using the types of cameras, lighting, enlargers, etc., most often used by law enforcement agencies. Students will be expected to demonstrate proficiency in the use of this equipment, using simulated crime scenes. Legal issues related to criminal investigations will also be discussed.

*Transfers to CSU*

† This course meets all Title 5 standards for Associate Degree Credit.



**ADMINISTRATION OF JUSTICE 158 †  
Emergency Dispatch Operator***7 units, 7 hours lecture, 1 hour laboratory*

Methods and operation of law enforcement and public safety communications. The course will include federal communications regulations, data retrieval systems, and applications in communications. Students will be analyzing data to determine priorities for making decisions under stress.

*Transfers to CSU***ADMINISTRATION OF JUSTICE  
171 A-B-C-D †  
Security Academy***4 units, 3.5 hours lecture, 1.5 hours laboratory*

The criminal justice system and the role of the security sector: the law and procedures relative to arrest, search and seizure, interrogation, custody, civil liability, and the moral, legal and ethical use of force for security personnel. Emphasis is placed on security operations, emergency procedures, public relations, report writing, CPR/first aid, AED techniques, chemical agents, preparation for employment, and career opportunities in contract as well as proprietary security services. Satisfies California Department of Consumer Affairs, Bureau of Security and Investigative Services, licensing or requalification requirements for guard registration (guard card), baton, exposed firearms permits for security officers.

*Transfers to CSU***ADMINISTRATION OF JUSTICE 200 †  
Criminal Law***3 units, 3 hours lecture*

This course offers an analysis of the doctrines of criminal liability in the United States and the classification of crimes against persons, property, morals, and public welfare. Special emphasis is placed on the classification of crime, the general elements of crime, the definitions of common and statutory law, and the nature of acceptable evidence. This course utilizes case law and case studies to introduce students to criminal law. The completion of this course offers a foundation upon which upper-division criminal justice courses will build. The course will also include some limited discussion of prosecution and defense decision making, criminal culpability and defenses to crimes.

*Transfers to: CSU, UC***ADMINISTRATION OF JUSTICE 201 †  
Legal Aspects of Security  
Management***3 units, 3 hours lecture*

A study of criminal, tort, contract, and property law relative to security management. Emphasis is placed on laws of arrest, search and seizure, detention, interrogation, and use of force as well as civil liability, property and privacy rights, procurement of information, government regulations and legal consequences of impermissible investigative conduct.

*Transfers to CSU***ADMINISTRATION OF JUSTICE 202 †  
Criminal Evidence***3 units, 3 hours lecture***Recommended Preparation:** A "C" grade or higher in AOJ 200 or equivalent.

This course examines categories of evidence and legal rules governing its admission and exclusion in the criminal process. Discussions will include the origin, development, philosophy and constitutional basis of evidence; constitutional and procedural consideration affecting arrest, search and seizure, and custodial interrogations; kinds and degrees of evidence and rules governing admissibility; and judicial decisions involving criminal evidence.

*Transfers to CSU***ADMINISTRATION OF JUSTICE 204 †  
Criminal Trial Process***3 units, 3 hours lecture*

This course provides an examination and analysis of due process in criminal proceedings from pre-arrest through trial and appeal utilizing statutory law and state and constitutional law precedents.

*Transfers to CSU***ADMINISTRATION OF JUSTICE 206 †  
Criminal Investigation***3 units, 3 hours lecture*

This course addresses the techniques, procedures, and ethical issues in the investigation of crime, including organization of the investigative process, crime scene searches, interviewing and interrogating, surveillance, source of information, utility of evidence, scientific analysis of evidence and the role of the investigator in the trial process.

*Transfers to CSU***ADMINISTRATION OF JUSTICE 207 †  
Investigative Techniques for  
Security Management***3 units, 3 hours lecture*

An overview of civil as well as criminal investigations in a security management setting. Emphasis is placed upon procedures, legalities, and technical aspects of specialized investigations relating to crime, pre-employment screening, sexual harassment, unlawful employment discrimination, accidents, unexplained losses, and other business activities. Proper documentation of a security investigation is also discussed.

*Transfers to CSU***ADMINISTRATION OF JUSTICE 208 †  
Juvenile Procedures***3 units, 3 hours lecture*

This course is an examination of the origin, development, and organization of the Juvenile Justice System as it evolved in the American Justice System. The course explores the theories that focus on enforcement, adjudication and correctional policies associated with juvenile justice in addition to the constitutional protections extended to juveniles administered in the American Justice System.

*Transfers to CSU***ADMINISTRATION OF JUSTICE 210 †  
Public Safety Administration***3 units, 3 hours lecture*

An examination of the principles and practices of organization, administration and management in public safety and security environments (law enforcement, courts, corrections, fire service, environmental safety, and security). Emphasis is placed on planning, budgeting, human resources development, operations, supervision, evaluation, leadership, and ethical decision making.

*Transfers to CSU***ADMINISTRATION OF JUSTICE  
214-215 †  
Public Service Internship***2 units, 10 hours work experience per week***Prerequisite:** A "C" grade or higher or "Pass" in AOJ 110 or equivalent.

Work experience as a sworn, reserve or volunteer person with a local public or private agency. For work experience requirements, see page 36.

*Transfers to CSU*

† This course meets all Title 5 standards for Associate Degree Credit.

### **ADMINISTRATION OF JUSTICE 218 † Forensic Technology**

4 units, 3 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher in AOJ 150 or equivalent.

**Recommended Preparation:** A "C" grade or higher in AOJ 148 or equivalent.

This course is specially designed to prepare students to work in the field of forensic technology. This includes recognizing items of evidentiary value, preservation of the crime scene, crime scene photography, sketching. The student will demonstrate proficiency in various forensic processing techniques and will prepare a court room ready presentation.

*Transfers to CSU*

### **ADMINISTRATION OF JUSTICE 220 † Advanced Forensic Technology**

4 units, 3 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher in AOJ 218 or equivalent.

This course will examine the scientific method as it applies to the collection and processing of physical evidence associated with crime scenes. Lectures and labs will be utilized to explore techniques and theories related to collecting and processing trace evidence, fingerprints, footwear/tire impressions, firearms, ballistics, questioned documents, toxicology and serology.

*Transfers to CSU*

### **ADMINISTRATION OF JUSTICE 224-225 † Forensic Public Service Internship**

2 units, 10 hours work experience per week

**Prerequisite:** A "C" grade or higher or "Pass" in AOJ 148 and 150 or equivalent.

Forensic work experience as a sworn, reserve or volunteer person with a local public or private agency. For work experience requirements, see page 36.

*Transfers to CSU*

### **ADMINISTRATION OF JUSTICE 230 † Public Safety Communications**

3 units, 3 hours lecture

This course deals with all aspects of public safety communications. It will cover the techniques of effectively communicating facts, information and ideas in a clear and logical manner for a variety of public safety reports; i.e., crime/violation/incident reports, letters, memoranda, directives and administrative reports. Students will gain practical experience in interviewing, note taking, report writing and testifying.

*Transfers to CSU*

### **ADMINISTRATION OF JUSTICE 240 † Community and the Justice System**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher in AOJ 110 or equivalent.

This course examines the complex, dynamic relationship between communities and the justice system in addressing crime and conflict with an emphasis on the challenges and prospects of administering justice within a diverse multicultural population. Topics covered may include crime prevention, restorative justice, conflict resolution, and ethics.

*Transfers to: CSU, UC*

### **ADMINISTRATION OF JUSTICE 249 A-B-C-D † Advanced Officer Course**

.5 units, 8 (total) hours lecture

**Prerequisite:** Peace Officer status or paraprofessional in a related field.

A basic introductory course designed for peace officers or paraprofessionals in a related field, who have completed their probationary period and are required to update their knowledge of current laws and procedures. Topics may include, but not be limited to: illegal substances, auto theft, gangs, telecommunications update, homeland security, blood spatter interpretation, forensic photography, CAD (computer aided design), leadership and ethics, digital imaging, crime scene investigation, field evidence technology, report writing, and physical training. This course is offered as a Pass/No Pass basis only.

*Transfers to CSU*

### **ADMINISTRATION OF JUSTICE 250 A-B-C-D † Advanced Officer Course**

1.5 units, 24 (total) hours lecture

**Prerequisite:** Peace Officer status or paraprofessional in a related field.

A basic introductory course designed for peace officers or paraprofessionals in a related field, who have completed their probationary period and are required to update their knowledge of current laws and procedures. Topics may include, but not be limited to: illegal substances, auto theft, gangs, telecommunications update, homeland security, blood spatter interpretation, forensic photography, CAD (computer aided design), leadership and ethics, digital imaging, crime scene investigation, field evidence technology, report writing, and physical training. This course is offered as a Pass/No Pass basis only.

*Transfers to CSU*

### **ADMINISTRATION OF JUSTICE 251 A-B-C-D † Advanced Officer Course**

2.5 units, 40 (total) hours lecture

**Prerequisite:** Peace Officer status or paraprofessional in a related field.

A basic introductory course designed for peace officers or paraprofessionals in a related field, who have completed their probationary period and are required to update their knowledge of current laws and procedures. Topics may include, but not be limited to: illegal substances, auto theft, gangs, telecommunications update, homeland security, blood spatter interpretation, forensic photography, CAD (computer aided design), leadership and ethics, digital imaging, crime scene investigation, field evidence technology, report writing, and physical training. This course is offered as a Pass/No Pass basis only.

*Transfers to CSU*

### **ADMINISTRATION OF JUSTICE 252 † Advanced Forensic Photography**

4 units, 3 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher in AOJ 150 or equivalent.

Students will learn advanced investigative photographic techniques using still photographs, video tape, and digital imaging for evidentiary presentations. The latter method will include computerized applications of forensic photography. These special techniques will be practiced and demonstrated by students for use in police training, public information, police investigation, evidence preparation, court demonstration, crime prevention and police community relation applications.

*Transfers to CSU*

### **ADMINISTRATION OF JUSTICE 254 † Advanced Fingerprint Identification**

3 units, 2 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher in AOJ 148 or equivalent.

This course covers analyses, comparison and evaluation of friction ridge skin with emphasis on individualization of finger and palm prints including learning the topography of palms and soles. This course would be of benefit to criminal investigators, and those who are interested in forensic identification. Students will learn methods and procedures for developing and preserving visible and latent crime scene impressions. Students will be expected to demonstrate proficiency in identification of finger and palm prints.

*Transfers to CSU*

† This course meets all Title 5 standards for Associate Degree Credit.



### **ADMINISTRATION OF JUSTICE 260 †** (Computer Science Information Systems 260)

#### **Information Security**

3 units, 3 hours lecture

This course focuses on procedures, policies, and equipment designed to protect private and government proprietary and intellectual information and investigate breaches of security. This course also examines the collection, analysis, and preservation of digital evidence from computer crime scenes. Emphasis is placed upon knowledge of investigative principles, applicable case law, physical and technical security, security management responsibilities, and countermeasures designed to protect and analyze information collection, storage, processing, and transmission.

*Transfers to CSU*

### **ADMINISTRATION OF JUSTICE 264 †** **Terrorism and Homeland Security**

3 unit, 3 hours lecture

This course is an introduction to global and domestic terrorism, and the homeland security response of the United States government and local agencies. Also examined is how international and domestic terrorist groups affect the U.S. to include their history, ideological beliefs, motivation, funding, and methods of operation. The effort of the U.S. military, intelligence, and law enforcement to combat terrorism will be examined as well as how effective the response has been and what impact it's had on civil liberties and homeland security.

*Transfers to CSU*

### **ADMINISTRATION OF JUSTICE 271 †** **Action Planning for Ethical Leadership**

1.5 units, 1.5 hours lecture

This is a twenty-four hour course, designed for all sworn and civilian law enforcement personnel to provide a forum for them to explore and address self-identified contemporary leadership and ethical issues. The purpose of this course is to build on basic and advanced leadership, management and ethical courses to enhance personal and professional growth in ethics and leadership. This course will concentrate on learner-identified issues pertinent to each learner's experience and organization. The learners will work in small groups to create a prioritized list of leadership and ethical challenges and competencies facing their organizations and law enforcement in general. Learners will assess their leadership styles and competencies, and assist in

determining the content for the course. The learners will research identified issues, and develop action plans to address those issues. Each learner and small group will be required to create action plans and present a portion of their plans to the larger learning group. This course is offered on a Pass/No Pass basis only.

*Transfers to CSU*

## **AMERICAN SIGN LANGUAGE (ASL)**

### **AMERICAN SIGN LANGUAGE 120 †** **American Sign Language I**

4 units, 4 hours lecture

Introduction to American Sign Language as it is used within the Deaf culture. Instruction in the basic structure of the language and development of its use. Skill development practice. Introduction to the history of Deaf culture and the language. Introduction to the Deaf perspective on the establishment of Deaf communities and ASL.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A*

*Transfers to: CSU, UC*

### **AMERICAN SIGN LANGUAGE 121 †** **American Sign Language II**

4 units, 4 hours lecture

*Prerequisite: A "C" grade or higher or "Pass" in ASL 120 or equivalent.*

A continuation of American Sign Language 120. Students will increase their knowledge of the Deaf community, culture, and Deaf education in a hearing world. The Deaf perspective on traditional employment of Deaf people in a hearing society will be explored. In language development, complex grammar functions, expanded vocabulary, and skill development are incorporated into the use of sign production. The course will provide an opportunity for students to improve and enhance their ability to communicate in American Sign Language.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A*

*Transfers to: CSU, UC*

### **AMERICAN SIGN LANGUAGE 122 †** **Conversation Lab I**

1 unit, 3 hours laboratory

*Prerequisite: A "C" grade or higher or "Pass" in ASL 120 or equivalent.*

The practicum course is designed for the beginning ASL student to reinforce and expand the student's expressive and receptive signing ability. The practicum utilizes hands-on experiences by continuing practice of the skills learned in ASL 120 and that correlates with ASL 121. Students will practice signing exercises, view native signers, and evaluate visual comprehension activities. Students will enhance their ability to use vocabulary and grammar structures that will enable them to function in ASL in everyday contexts with Deaf people.

*Transfer to: CSU*

### **AMERICAN SIGN LANGUAGE 130 †** **Sign Language: Fingerspelling**

3 units, 3 hours lecture

*Prerequisite: A "C" grade or higher or "Pass" in ASL 120 or equivalent ability to sign.*

This course is taught using American Sign Language. Introduction to the American manual alphabet of fingerspelling and its use within American Sign Language. Upon completion of this course, students will demonstrate increased ability to accurately produce and comprehend ASL number systems and fingerspelling uses. Extensive drills and practice in both receptive and expressive use will be implemented.

*Transfers to: CSU, UC*

### **AMERICAN SIGN LANGUAGE 140 †** **Inside Deaf Culture**

3 units, 3 hours lecture

This course will introduce students to the unique aspects of the Deaf culture. Students will examine political and social issues, past and present trends, historical perspectives, and distinguish the community from the culture. The unique structure of sign language and its linguistic components will also be studied. Students will be introduced to the dynamics of families when there are both hearing and Deaf family members and how hearing and Deaf cultures impact the family unit. The cultural values and behaviors unique to Deaf people will also be explored through their heritage, literature, and Deaf artists.

*Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B*

*Transfers to: CSU, UC*

† This course meets all Title 5 standards for Associate Degree Credit.





### AMERICAN SIGN LANGUAGE 220 † American Sign Language III

4 units, 4 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in ASL 121 or equivalent.

This course continues the study of American Sign Language. Students will continue their development of sign language vocabulary, grammar structures, and conversational skills. This course will provide an opportunity for students to greatly improve their ability to communicate in American Sign Language by studying the nuances and intricacies of the language. Students will continue to enhance their studies and awareness by focusing on the Deaf community as a culture and issues that arise between the hearing and Deaf cultures.

*Satisfies General Education for: Grossmont College C2; CSU C2, IGETC 3B, 6A*  
*Transfers to: CSU, UC*

### AMERICAN SIGN LANGUAGE 221 † American Sign Language IV

4 units, 4 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in ASL 220 or equivalent.

This course is taught using American Sign Language. This is an advanced course designed to increase vocabulary, examine the use of semantic and body classifiers, expand and develop conversational signing ability through the use of appropriate grammar structures and storytelling. Popular Deaf culture stories are learned through the development of storytelling techniques. The rich heritage of Deaf people is studied through biographies of those who are famous for their contribution.

*Satisfies General Education for: Grossmont College C2, CSU C2, IGETC 3B, 6A*  
*Transfers to: CSU, UC*

† This course meets all Title 5 standards for Associate Degree Credit.

### AMERICAN SIGN LANGUAGE 222 † Conversation Lab II

1 unit, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in ASL 121 and ASL 122 or equivalent.

The practicum course is designed for the intermediate ASL student to develop techniques in the various forms of creative storytelling. This course provides hands-on experiences by utilizing practice exercises, presentations and videotaping. Students will strengthen their mastery of ASL by practicing vocabulary, classifier use, facial expression, sequencing, spatial references, and character development learned in ASL 121 and 122 and correlates with ASL 220 and 221.

*Transfers to CSU*

### AMERICAN SIGN LANGUAGE 223 † Conversation Lab III

1 unit, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in ASL 220 or ASL 222 or equivalent.

The practicum course is designed for the advanced ASL student to continue developing sophisticated techniques in narratives and storytelling. This course provides hands-on experiences by utilizing practice exercises, presentations and videotaping. Students will strengthen their mastery of ASL by applying complex vocabulary, classifier use, facial expression, sequencing, spatial references, role shifting, and character development learned in ASL 220, ASL 221, and ASL 222.

*Transfers to CSU*

### AMERICAN SIGN LANGUAGE 250 † Introduction to the Language Structure of ASL

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in ASL 220 or equivalent.

Introduction and practice of the fundamental grammar structures of ASL. This course will examine the function and use of classifiers, syntax, semantics, phonology, morphology, discourse, sentence types, fingerspelling and lexicalized (loan) signs. Cultural aspects of language, bilingualism and society are presented. This course is designed for the student majoring in ASL.

*Satisfies General Education for: Grossmont College C2*  
*Transfers to CSU*

## ANTHROPOLOGY (ANTH)

### ANTHROPOLOGY 120 † Cultural Anthropology

3 units, 3 hours lecture

The nature of culture; cultural growth and history; survey of the range of cultural phenomena including material culture, social organization, kinship systems, religion, language and other topics. Systematic study of similarities and differences among cultures through investigation of selected societies.

*Satisfies General Education for: Grossmont College D2; CSU D1 or D3; IGETC 4A*  
*Transfers to: CSU, UC*

### ANTHROPOLOGY 130 † Introduction to Physical Anthropology

3 units, 3 hours lecture

An introduction to physical anthropology, the study of human biology and behavior from an evolutionary perspective. Topics covered include evolutionary theory, principles of genetics, biology and behavior of nonhuman primates, the fossil evidence for human and primate evolution, and modern human biological and cultural diversity.

*Satisfies General Education for: Grossmont College B1; CSU B2; IGETC 5B*  
*Transfers to: CSU, UC*

### ANTHROPOLOGY 131 † Physical Anthropology Laboratory

1 unit, 3 hours laboratory

**Corequisite:** A "C" grade or higher or "Pass" or concurrent enrollment in ANTH 130 or equivalent.

A laboratory experience designed to reinforce and expand ideas introduced in Anthropology 130. Students will use physical anthropological methods and

tools to solve problems in the areas of genetics, human variation, human osteology, primate biology and behavior, and human evolution.

*Satisfies General Education for: Grossmont College B1; CSU B3; IGETC 5C*  
*Transfers to: CSU, UC*

### **ANTHROPOLOGY 140 †** **Introduction to Archaeology**

3 units, 3 hours lecture

An introduction to the field of archaeology, the study of past human societies through their material remains. The course will provide an introduction to field methods, categories of data and theoretical approaches in archaeology. Major developments in world prehistory will be examined using archaeological evidence. The relevance of archaeological research to contemporary society will also be addressed.

*Satisfies General Education for: Grossmont College D2; CSU D1; IGETC 4A*  
*Transfers to: CSU, UC*

### **ANTHROPOLOGY 215 †** (Psychology 215, Sociology 215) **Statistics for the Behavioral Sciences**

3 units, 2 hours lecture, 3 hours laboratory

*Prerequisite: A "C" grade or higher in MATH 103 or 110 or equivalent.*

Methods and experience in defining and solving quantitative problems in the behavioral sciences. Emphasis is on the design of experiments and the application of a variety of parametric and nonparametric techniques to the analysis of data.

*Satisfies General Education for: Grossmont College A3; CSU B4; IGETC 2A*  
*Transfers to: CSU, UC (credit limited: see page 46)*

## ARABIC (ARBC)

### **ARABIC 120 †** **Arabic I**

5 units, 5 hours lecture

An introductory course to the Arabic language and the cultures of its speakers. This course is designed for students with very little or no knowledge of Arabic. It facilitates the practical application of the language in everyday oral and written communication at the beginning level. Since the focus will be on basic communication skills, the class will be conducted in Arabic as much as possible. Students will learn structures that will enable them to function in Arabic in everyday contexts while becoming familiar with the Arabic speaking world.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A*  
*Transfers to: CSU, UC*

### **ARABIC 121 †** **Arabic II**

5 units, 5 hours lecture

*Prerequisite: A "C" grade or higher or "Pass" in Arabic 120 or two years of high school Arabic or equivalent.*

This second course will continue to develop oral skills based on practical everyday needs and written skills based on the formal communication on practical everyday needs. Students with three years of high school Arabic should enroll in Arabic 220.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B*  
*Transfers to: CSU, UC*

### **ARABIC 122 †** **Arabic for the Native Speaker I**

5 units, 5 hours lecture

Fundamentals of spoken and written Arabic for the bilingual speaker. This course is designed to help Arabic-speaking students further improve their oral and written communication skills. Emphasis on writing, reading comprehension, and vocabulary building at the intermediate level in a cultural context. Exposure to the diversity within the cultures of the Arabic-speaking world. This course is designed to provide the bilingual speaker with the linguistic and learning skills required for successfully completing upper division courses in Arabic. The course will be taught in Arabic.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A*  
*Transfers to: CSU, UC*

### **ARABIC 123 †** **Arabic for the Native Speaker II**

5 units, 5 hours lecture

*Prerequisite: A "C" grade or higher or "Pass" in Arabic 122 or equivalent.*

This course is designed to help Arabic-speaking students further improve their oral and written communication skills. In addition, it provides the bilingual speaker with the linguistic and learning skills required for successfully completing upper division courses in Arabic.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A*  
*Transfers to: CSU, UC*

### **ARABIC 148 †** **Language, Culture, and Literature of the Arab World**

3 units, 3 hours lecture

Social, literacy and cultural study of the modern Arab societies. Introduction to the peoples and culture of the Arab world as reflected in language and literature. Discussion of linguistic

variations as well as differences in cultural habits and practices. Literature, television and culture will form the basis of discussions on major themes.

Reading will include novels, newspapers articles and short stories. The course will be taught in English.

*Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B*  
*Transfers to: CSU, UC*

### **ARABIC 196 †** **Community Service Learning Experience**

1 unit, 5 hours work experience per week

*Prerequisite: A "C" grade or higher or "Pass" in Arabic 120 or equivalent.*

Community Service Learning Experience (CSLE) is a community outreach program, which promotes the national agenda of volunteer engagement. The purpose of this course is to provide the student an opportunity to practice and use the Arabic language in a community based site and to explore different career options. For work experience requirements, see page 36.

*Transfers to CSU*

### **ARABIC 220 †** **Arabic III**

5 units, 5 hours lecture

*Prerequisite: A "C" grade or higher or "Pass" in Arabic 121 or three years of high school Arabic or equivalent.*

This third course will emphasize a higher level application of the language in oral, listening, reading and writing in order to acquire proficiency in Arabic while further becoming familiar with the Arabic speaking world. Students with four years of high school Arabic should enroll in Arabic 221.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A*  
*Transfers to: CSU, UC*

### **ARABIC 221 †** **Arabic IV**

5 units, 5 hours lecture

*Prerequisite: A "C" grade or higher or "Pass" in Arabic 220 or four years of high school Arabic or equivalent.*

This fourth course will continue to develop, at an increasingly complex level, the practical application of the Arabic language. The course will focus on the oral, reading, writing and listening skills as well as cultural awareness in order to obtain advanced proficiency in Arabic while further becoming familiar with the Arabic speaking world.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A*  
*Transfers to: CSU, UC*

† This course meets all Title 5 standards for Associate Degree Credit.



### **ARABIC 250 †** **Conversational Arabic I**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Arabic 121 or 122 or 123 or 220 or 221 or three years of high school Arabic or equivalent.

This course focuses on intermediate level conversation development with vocabulary building and improvement of speaking proficiency in the context of Arabic culture. Conversations in the Egyptian dialect are based on everyday situations and cultural events.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A*

*Transfers to: CSU, UC*

### **ARABIC 251 †** **Conversational Arabic II**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Arabic 250 or four years of high school Arabic or equivalent.

This course continues to focus and expand on intermediate level conversation development with more complex and varied vocabulary building and improvement of speaking proficiency in the context of Arabic-speaking culture. Conversations on Egyptian dialect are based on current and cultural events.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A*

*Transfers to: CSU, UC*

## **ART (ART)**

Unless specifically required by a transfer institution for preparation for an Art major, students are limited to four enrollments in any combination of courses related in content (families). Students intending to major in Art at a California State University or University of California campus that requires more than the limit should see a counselor. Refer to page 29 to see "Limitations on Enrollment" for specific groups of families in art.

### **ART 100 †** **Art Appreciation**

3 units, 3 hours lecture

This course provides a general introduction to art through the analysis of art theory, terminology, themes, design principles, media, and techniques. This course also introduces the visual arts across time and through diverse cultures with an emphasis on function, meaning, and style. This course includes topics such as: Defining Art; Functions; Visual Elements of Art;

Principles of Design, Media and Techniques; Methodologies of Art History and Art Criticism; museum and gallery visits; and an overview of art history from a local and global perspective.

*Satisfies General Education for: Grossmont College C3; CSU C1; IGETC 3A*

*Transfers to: CSU, UC*

### **ART 120 †** **Two-Dimensional Design**

3 units, 2 hours lecture, 4 hours laboratory

Introduction to two-dimensional arts through the study of historical, theoretical and cultural works of the human imagination. Examine form and content through the application of the art elements and the principles of organization to elicit unity in visual communication.

*Satisfies General Education for: Grossmont College C3; CSU C1*

*Transfers to: CSU, UC*

### **ART 121 †** **Painting I**

3 units, 2 hours lecture, 4 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Art 120 or Art 124 or equivalent.

Emphasizes painting tools, materials, techniques and color principles. Students will develop skill in handling form, space, and plastic aspects of acrylic and/or oil paints.

*Transfers to: CSU, UC*

### **ART 124 †** **Drawing I**

3 units, 2 hours lecture, 4 hours laboratory

Introduction to drawing through the study of historical, theoretical, and cultural works of the human imagination. Examine form and content through conceptual and stylistic developments of drawing as a vehicle for social and cultural expression.

*Satisfies General Education for: Grossmont College C3*

*Transfers to: CSU, UC*

### **ART 125 †** **Drawing II**

3 units, 2 hours lecture, 4 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Art 124.

Drawing II stresses the media techniques and craftsmanship of both traditional and contemporary drawing. There will be a greater analysis and emphasis on the expressive possibilities of drawing as well as its aesthetic component. Exploration of conceptual and stylistic developments of drawing as a vehicle for social and cultural expression.

*Transfers to: CSU, UC*

### **ART 126 †** **Ceramics I**

3 units, 2 hours lecture, 4 hours laboratory

Ceramics I is the examination of historical and contemporary ceramic art. Ceramic artwork from differing cultures, time periods, and artists will be analyzed and critiqued while investigating how societal and technological beliefs and developments have influenced the evolution of the ceramic arts. Fundamental, essential historic and intellectual approaches of ceramic art creation will be explored, as well as both functional and conceptual applications. Assignments and projects for this course require no prior knowledge of tools, equipment or ceramic materials. This is a comprehensive introductory ceramics course that will aid in gaining knowledge of historical and contemporary works of ceramic art and could lead to further study of ceramics or 3-D and 2-D based art courses and professions.

*Satisfies General Education for: Grossmont College C3; CSU C1*

*Transfers to: CSU, UC*

### **ART 127 †** **Ceramics II**

3 units, 2 hour lecture, 4 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Art 126 or equivalent.

A course for those who wish to understand the principles of ceramic material, technologies related to the field of ceramics, and design within a problem-solving environment. Specific aesthetic and technical criteria will be examined and individual development will be emphasized. Health and safety concerns are stressed.

*Transfers to: CSU, UC*

### **ART 128 †** **Ceramics III**

3 units, 2 hours lecture, 4 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Art 127 or equivalent.

A course for those who wish to develop more advanced skills of clay technique and glaze formulation and increase their knowledge of ceramics as an art form. Historical and contemporary works will be emphasized. Health and safety concerns are stressed.

*Transfers to: CSU, UC*

### **ART 129 †** **Three-Dimensional Design**

3 units, 2 hours lecture, 4 hours laboratory

Three-Dimensional Design is an introduction to the fundamental principles of three-dimensional composition emphasizing the formal elements and language of design. Basic visual, tactile and conceptual methods of defining space are examined in a

† This course meets all Title 5 standards for Associate Degree Credit.



series of compositional exercises. A variety of materials are used to explore the **Elements** of line, shape, mass, texture and volume through the application of design **Principles** such as balance, emphasis, rhythm, harmony, contrast, repetition, proportion, scale and unity. The historical development of design and aesthetics is studied along with how social, political and cultural beliefs have influenced artists and design professionals. Assignments in this course are non-technical and do not require prior knowledge of tools and equipment. Three-dimensional design is a comprehensive introductory course that could lead to future study in a diverse range of art and design professions.

*Satisfies General Education for: Grossmont College C3*

*Transfers to: CSU, UC*

### **ART 130 † Sculpture I**

*3 units, 2 hours lecture, 4 hours laboratory*

An examination of the theories, methods and materials used in modern sculpture. The focus of this course will be on the conceptual and technological developments of sculpture in the twentieth century with an historical examination of sculpture as a vehicle for social, political and cultural expression. An emphasis is placed on skill development, the ability to control media, and the exploration of communication and personal expression through the aesthetic object.

*Satisfies General Education for: CSU C1, IGETC 3A*

*Transfers to: CSU, UC*

### **ART 131 † Jewelry Design I**

*3 units, 2 hours lecture, 4 hours laboratory*

A beginning course that introduces fundamentals of design and execution of jewelry forms. A variety of materials and processes will be used to explore jewelry as a vehicle of aesthetic expression. The historical development of Metal Casting, Metal Smithing, Precious Stones and Found Objects as body adornment will be introduced along with an examination of cultural influence on the small-scale metal and jewelry designer.

*Transfers to: CSU*

### **ART 132 † Jewelry Design II**

*3 units, 2 hours lecture, 4 hours laboratory*

**Prerequisite:** A "C" grade or higher or "Pass" in Art 131 or equivalent.

An intermediate course continuing the development of skills introduced in Jewelry Design I. This course will introduce the design and technical skills required for the execution of more complex jewelry forms. A variety of

materials and processes will be explored through a series of design problems. Historical development of metalsmithing and advanced casting processes will be examined.

*Transfers to: CSU*

### **ART 133 † Jewelry Design III**

*3 units, 2 hours lecture, 4 hours laboratory*

**Prerequisite:** A "C" grade or higher or "Pass" in Art 132 or equivalent.

An advanced course continuing the development of skills achieved in Jewelry Design II. This course will emphasize new techniques and fabrication skills as well as development of personal aesthetics and design goals. New processes are introduced and will be explored through individually selected projects appropriate to meet the student's objectives.

*Transfers to: CSU*

### **ART 136 † Glaze Formulation**

*3 units, 2 hours lecture, 4 hours laboratory*

**Prerequisite:** A "C" grade or higher or "Pass" in Art 126 or equivalent

A course for those who wish to develop skills in glaze formulation, calculation, and response to defects for cone 6 glazes. The course will also discuss issues of health and safety. The class will not include construction of any objects to be glazed other than test tiles.

*Transfers to: CSU*

### **ART 140 † History of Western Art I: Pre-Historic to 1250 A.D.**

*3 units, 3 hours lecture*

This course provides an overview of western artworks and architecture from prehistory through the Middle Ages with an emphasis on content, context, and style. This course covers subject matter, function, iconography, patronage, artistic methods and influences, and social and cultural contexts of artworks and monuments. This course includes art from: the Paleolithic and Neolithic periods; Mesopotamia, Egypt, the Aegean, Greece, Etruscan, and Roman times; Early Christian, Byzantine, Islamic, and Early Medieval periods; Romanesque; and Gothic.

*Satisfies General Education for: Grossmont College C3; CSU C1; IGETC 3A*

*Transfers to: CSU, UC*

### **ART 141 † History of Western Art II: Circa 1250 A.D. to Present Time**

*3 units, 3 hours lecture*

This course provides an overview of art and architecture, from the Renaissance to the modern era with an emphasis on content, context, and style. This course covers subject matter, function, iconography, patronage, artistic methods and influences, and social and cultural contexts of artworks and monuments. This course includes art from: the Italian Renaissance, Mannerism, Fifteenth- and Sixteenth-Century Flemish art, Baroque, Rococo, Neo-Classicism, Romanticism, Realism, Impressionism, Post-Impressionism, and art of the major movements of the twentieth century.

*Satisfies General Education for: Grossmont College C3; CSU C1; IGETC 3A*

*Transfers to: CSU, UC*

### **ART 142 † Art of Africa, Oceania and the Americas**

*3 units, 3 hours lecture*

This course provides an overview of visual culture within select regions in Africa, Oceania, and the Americas with an emphasis on content, context, and style. This course covers subject matter, function, iconography, patronage, artistic methods and influences, and social and cultural contexts of artworks and monuments. This course includes art from: Africa, Oceania, Indigenous North America, Mesoamerica, and South America.

*Satisfies General Education for: Grossmont College C3; CSU C1; IGETC 3A*

*Transfers to: CSU, UC*

### **ART 143 † Modern Art**

*3 units, 3 hours lecture*

This course provides an overview of art and architecture from the Western modern period of the nineteenth and the twentieth centuries with an emphasis on content, context, and style. This course covers subject matter, function, iconography, patronage, artistic methods and influences, and social and cultural contexts of artworks and monuments. This course includes art from: Neo-Classicism, Romanticism, Realism, Post-Impressionism, Symbolism, Art Nouveau, Fauvism, Cubism, Non-Objectivity, Expressionism, Dada, Surrealism, and Post WWII art forms in Europe and America.

*Satisfies General Education for: Grossmont College C3; CSU C1; IGETC 3A*

*Transfers to: CSU, UC*

† This course meets all Title 5 standards for Associate Degree Credit.

### **ART 145 †** **Contemporary Art History:** **1945-Present**

3 units, 3 hours lecture

This course provides a survey of periods, artworks, and architecture in Contemporary Art with an emphasis on content, context, and style. This course covers subject matter, iconography, patronage, artistic methods and influences, and social and cultural contexts of artworks and monuments within local and global cultures. This course includes art from: Abstract Expressionism, Pop-Art, Feminist Art, Photo Realism, Postmodernism including Neo-Expressionism, Performance Art and Conceptualism, Site-specific Installations and Environmental Art, Appropriation and New Media, global and local art movements collectively called Contemporary Art.

*Satisfies General Education for: Grossmont College C3; CSU C1; IGETC 3A*  
*Transfers to: CSU, UC*

### **ART 146 †** **Asian Art**

3 units, 3 hours lecture

This course provides a select overview of art and architecture from India, Southeast Asia, China, Korea, and Japan, from prehistory to modern times with an emphasis on content, context, and style. This course covers subject matter, function, iconography, patronage, artistic methods and influences, and social and cultural contexts of artworks and monuments. This course includes art from: the Indus Valley, Early Buddhist and Hindu Art in Southeast Asia, later Indian art including Mughal, Neolithic through early Imperial China, Northern Wei through Tang dynasties, later China through contemporary era, Korea, archeological Japan through Heian, and later Japan through contemporary era.

*Satisfies General Education for: Grossmont College C3; CSU C1; IGETC 3A*  
*Transfers to: CSU, UC*

### **ART 147 †** **American Art**

3 units, 3 hours lecture

This course provides a survey of periods, artwork, and architecture of the United States from 1600 to the present with an emphasis on content, context, and style. This course covers subject matter, function, iconography, patronage, artistic methods and influences, and social and cultural contexts of artworks and monuments. This course includes art from: the Colonial, Federal, Romantic, American Renaissance, Early Modern, and Postwar Modern periods.

† This course meets all Title 5 standards for Associate Degree Credit.

*Satisfies General Education for: Grossmont College C3; CSU C1; IGETC 3A*  
*Transfers to: CSU, UC*

### **ART 171 †** **Introduction to Digital Art**

3 units, 2 hours lecture, 4 hours laboratory

Introductory studio course into the fundamental theories, concepts and practices of digital art production. The course provides for an in-depth study and experimentation in various digital visualization theories, processes, and used in the visual arts. Topics include integration of traditional design, color, and compositional principles with contemporary digital tools and emerging technologies. Lectures, demonstrations, and practice with digital illustration and painting, digital photography and image manipulation, typography and page layout, digital animation and/or time-based media.

*Satisfies General Education for Grossmont College C3*  
*Transfers to: CSU, UC*

### **ART 172 †** **Interactive Media Art**

3 units, 2 hours lecture, 4 hours laboratory

Introductory course that focuses on the aesthetics of digital media and emerging technology elements and issues surrounding usability in interactive environments. Through the integration of historical studies, theory and practice, students will address issues central to interactivity in art making and design. Students will engage in projects that incorporate a variety of digital media and emerging technology strategies, including lens-based, time-based, on-screen, sound and physical computing and immersive environments within the contexts of art, business and marketing, design, gaming, interactivity, the physical space as well as the forum of the web. Students are introduced to authoring techniques and technologies as they learn how to create and develop basic projects in which interactivity is the focus.

*Transfers to: CSU, UC*

### **ART 175 †** **Digital Imaging and Art**

3 units, 2 hours lecture, 4 hours laboratory

In introduction to the principles of digital imaging for artists, using computers as a primary image manipulation tool. Course content will include fundamentals of the computer imaging environment, digital scanning, image enhancement through current raster-based software applications and optimized printing strategies for both photographs, graphics and drawings. Image restoration, experimental manipulations, merging of visual files and digital sequential presentations will provide students with an elementary understanding of the scope and range

the computer provides for today's digital imaging artists.  
*Transfers to CSU*

### **ART 177 †** **Digital Drawing and Painting**

3 units, 2 hours lecture, 4 hours laboratory

This introductory course will survey traditional drawing and painting strategies using the simulated tools and textures of current computer technologies such as painting software, drawing tablets, scanners and still video for input and the final image output will utilize color printers for optimum results. These digital technologies will allow for immediate investigation of the fundamental pictorial elements of line, shape, space, color, and texture, as well as the formal relationship of these elements to image composition, harmony, contrast and balance. Various image formats and presentation modes will be explored including description, narrative, illustration, collage, and image sequencing.

*Transfers to: CSU, UC*

### **ART 184 †** **Drawing for Animation**

3 units, 2 hours lecture, 4 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Art 120 or Art 124 or equivalent.

Drawing and visual design are required skills to be successful in the field of animation. The principles of motion, story telling and conceptual development, as well as the application of these disciplines to current technology, will develop for the student an understanding of animation. By examining these essential steps and skills involved for visual artists, Drawing for Animation will emphasize such classical drawing topics as perspective, composition and color theory as well as develop life-drawing skills through the study of proportion, line of action, structure and basic anatomy. The rudiments of animation such as layout and character design are introduced, as are clean-up, inbetweening and assisting. Students will develop an understanding of animation through the exploration of timing and movement via digital vector graphics, digital ink and paint software and digital editing software to complete an animated sequence.

*Transfers to CSU*



**ART 189 †**

(Media Communication 189, Music 189, Theatre Arts 189)

**Multimedia and the Creative Arts**

3 units, 3 hours lecture

The creative potential that multimedia allows us cannot be studied in a vacuum. Today's powerful new technologies demand a critical examination of the disciplines of art, music, theatre, audio-video and film to fully understand the impact that multimedia can have in every aspect of our contemporary lives. This cross-disciplinary survey course will provide the perspective needed to fully understand the computer's relevance to the creative endeavors of visual and performing artists, photographers, musicians, filmmakers and videographers. This course will present a short history of each discipline, attempting to isolate important issues within a larger historical context as well as providing the cultural, aesthetic and ethical implications each medium has encountered with the introduction of the computer as a creative tool. Students will be guided toward defining the relevance of each medium within the broader context of multimedia, as well as exploring the convergence of these disciplines within the broader context of multimedia, as well as exploring the convergence of these disciplines within the ever-changing new technologies of this century.

Satisfies General Education for Grossmont College C3

Transfers to: CSU, UC (credit limited: see page 46)

**ART 220 †  
Painting II**

3 units, 2 hours lecture, 4 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Art 121.

Continuation of Painting I with emphasis on stylistic analysis and development of personal expression.

Transfers to: CSU, UC

**ART 226 †  
Ceramics IV**

3 units, 2 hours lecture, 4 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Art 128 or equivalent.

A course for those who wish to develop a specific body of ceramic works with an emphasis on the aesthetic development of a personal style. The fundamentals of exhibiting and professionalism will be discussed as well as portfolio development.

Transfers to: CSU, UC

**ART 227 †  
Ceramics Exhibition and Portfolio**

3 units, 2 hours lecture, 4 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Art 226 or equivalent.

A course for those who wish to focus on creating a cohesive and individual body of handbuilt or thrown ceramic works with the goal of presenting it as an exhibition or portfolio for advanced education or exhibition purposes. This would include photographing of the work for archival purposes and creating an artist statement and resume.

Transfers to: CSU

**ART 229 †  
Sculpture II**

3 units, 2 hours lecture, 4 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Art 130 or equivalent.

An expansion of the concepts covered in Art 130. This course is for those who wish to develop a more advanced conceptual and technological knowledge of contemporary sculpture. The history, theories and techniques used in contemporary sculpture will be emphasized. An examination of personal direction and communication skills through mixed media will be explored.

Transfers to: CSU, UC

**ART 230 †  
Figure Drawing I**

3 units, 2 hours lecture, 4 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Art 124 or equivalent.

Introduction to the theory, practice, and history of drawing the human figure from life. Study surface anatomy related to the skeletal and muscular systems of the human form. Examine issues pertaining to larger cultural views of the body and seek to create individual meaning in the act of drawing the figure.

Transfers to: CSU, UC

**ART 231 †  
Figure Drawing II**

3 units, 2 hours lecture, 4 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Art 230 or equivalent.

Builds on concepts and skills developed in Art 230. Study surface anatomy related to the skeletal and muscular systems of the human form. Emphasize stylistic analysis and interpretation as well as development of individual expression working from the nude model. Examine issues pertaining to larger cultural views of the body in art. Explore working on a larger scale and using an assortment of dry and wet media in contemporary styles.

Transfers to: CSU, UC

**ART 240 †  
Drawing the Human Head**

3 units, 2 hours lecture, 4 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in Art 124 or equivalent.

The investigation of the human head through portraiture is the basis for drawings of both representational and expressive styles. Students will study the human face by means of fundamental shapes, axes, and formal devices as guides for correct proportions and structured compositions. The student will learn the names of the various bones that make up the skull and the musculature of the human head. The history of portraiture will be examined as well as its aesthetic and cultural implications as a genre in society. The course examines how portraiture may express ideas about power, status, stages of life, gender, and identity and considers the many functions of portraiture as work of art, biography, document, commemoration and memorial.

Transfers to: CSU, UC

**ART 280 †  
Sculpture III: The Structure of Sculpture**

3 units, 2 hours lecture, 4 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Art 229 or equivalent.

This course concentrates on the role of structure in sculpture of all media. Basic principles of balance and structural stability; fabrication of shapes and elements; and the design of frameworks, membranes, plates, shells and connection elements will be examined. Students will demonstrate their understanding of the course curriculum by producing individual sculptures. The course offers students the opportunity to learn how medium to large scale sculpture is conceived, planned, constructed and installed.

Transfers to: CSU, UC

**ART 281 †  
Studio Workshop in Public Sculpture**

3 units, 2 hours lecture, 4 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Art 229 or equivalent

This course is designed for students that have an interest in public art theory as applied to planning and applying for commissions in a public context. The course will examine issues of planning and public art design, as well as examining public art theory through case studies and planning models. Issues examined will include funding models, issues of community context, collaboration with public and private agencies, contracts, liability issues, and

† This course meets all Title 5 standards for Associate Degree Credit.



strategies for planning and implementation. Students will design a public art proposal, a detailed budget, and prepare a presentation within a lab context. In most cases, students and the department will attempt to secure an actual commission in conjunction with the course.

*Transfers to CSU*

### **ART 282 † Public Art Fabrication and Installation**

3 units, 2 hours lecture, 4 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Art 229 or equivalent.

This course is designed for students that have an interest in fabricating sculpture for a public context and/or Public Art through a commissioning process. The course will cover several aspects and methods used in the physical production of commissioned works. Issues examined will include sub-contractor negotiation, design and budget issues with the procurement of materials, fabrication techniques, and installation methodology. Students will implement skills, techniques and concepts learned in sculpture courses to design and produce sculpture for a public context. In most cases, the department will attempt to secure an actual commission during the course.

*Transfers to CSU*

### **ART 283 A-B-C-D † Foundry Technology and Equipment**

2 units, 1.5 hours lecture, 2.5 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Art 130 or equivalent.

The practice, operation and fabrication of sculpture foundry equipment and casting production tools. Students will demonstrate their understanding of the course curriculum by participating in metal casting through the actual operation of furnaces and related foundry equipment. The course will offer students a rare opportunity to learn the theory and practice of refractory, burner and combustion safety systems indispensable to the production of contemporary sculpture. Students may wish to produce their own castings in conjunction with course activities.

*Transfers to CSU*

See Cross-Cultural Studies for Chicano/Chicana and Mexican Art (CCS 126) and Introduction to American Indian Art (CCS 134) on page 173.

† This course meets all Title 5 standards for Associate Degree Credit.

## **ASTRONOMY (ASTR)**

### **ASTRONOMY 105 † Practice in Observational Astronomy**

1 unit, .5 hours lecture, 1.5 hours laboratory

A lecture/field course designed to enhance the student's appreciation of the night sky. Topics include optics and telescopes, constellation study, and interpretation of astronomical phenomena observable with the unaided eyes, binoculars, and telescopes. Evening field trips will be scheduled.

*Transfers to CSU*

### **ASTRONOMY 110 † Descriptive Astronomy**

3 units, 3 hours lecture

This course enables students to view the historical development of astronomy, to be aware of the tools of astronomy, and to critically analyze collected data to achieve an appreciation of the nature of the universe. This study begins with the ancient concept of the heavens, through medieval investigations of natural laws, and leads to present concepts in planetary systems, stellar evolution, cosmology and exobiology.

*Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A*

*Transfers to: CSU, UC*

### **ASTRONOMY 112 † General Astronomy Laboratory**

1 unit, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" or concurrent enrollment in ASTR 110 or ASTR 120 or equivalent.

Designed to accompany and augment Astronomy 110 or Astronomy 120. Topics can include constellations and astronomical coordinates, astronomical instruments, the solar system, stars and stellar systems, and the Universe. These will be addressed using naked eye and telescope observations, laboratory experiments, computer simulations and calculations.

*Satisfies General Education for: Grossmont College B2; CSU B3; IGETC 5C*

*Transfers to: CSU, UC*

### **ASTRONOMY 120 † Exploration of the Solar System**

3 units, 3 hours lecture

This course investigates the origin of our Solar System and how its contents change with time. The course surveys and analyzes the physical properties of solar system contents, including the Sun, planets, moons, rings, comets and asteroids. Methods of space exploration will be discussed as related to past,

current, and future efforts. Topics include: origins of the chemical elements in our solar system, formation and evolution of the solar system; comparative planetology (geology and atmosphere), gravitational and thermal effects on solar system objects, space exploration, and recent developments in the search for extrasolar planets.

*Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A*  
*Transfer to: CSU, UC*

## **BIOLOGICAL SCIENCES (BIO)**

### **BIOLOGY 105 † Life in the Sea**

4 units, 3 hours lecture, 3 hours laboratory

**Recommended Preparation:** A "Pass" grade in MATH 090 and a "C" grade or higher or "Pass" in ENGL 110 or equivalent.

An introductory college-level course using marine plants and animals and their interrelations with their aquatic environment to develop an understanding of modern biological principles and processes basic to all forms of life. Information dealing with several aspects of taxonomy, evolution, ecology, behavior and physiology of marine organisms is included.

*Satisfies General Education for: Grossmont College B1; CSU B2; IGETC 5B*

*Transfers to: CSU, UC*

### **BIOLOGY 110 † Environmental Biology**

4 units, 3 hours lecture, 3 hours laboratory

**Recommended Preparation:** A "Pass" grade in MATH 090 or a "C" grade or higher or "Pass" in ENGL 110 or equivalent.

A basic college-level ecology course designed to acquaint the student with living systems and their environment. Local plants and animals and their habitats will be used to investigate fundamental ecological principles. Almost half of the laboratory periods will be devoted to field studies. Due to the time involved, some of these field studies will take place on Saturdays or Sundays.

*Satisfies General Education for: Grossmont College B1; CSU B2; IGETC 5B*

*Transfers to: CSU, UC*

### **Biology 112 †** **Contemporary Issues in Environmental Resources**

3 units, 3 hours lecture

Through the study of basic ecological concepts, students apply their knowledge to contemporary problems dealing with renewable and nonrenewable resources.

Environmental resource problems, such as climate change, water shortage and pollution, energy shortages, air pollution, increasing human populations and wildlife conservation are integrated with political, economic and social implications. The student will consider alternate life styles as possible solutions to existing environmental problems, as well as other means of solving or dealing with these situations.

*Satisfies General Education for: Grossmont College B1; CSU B2; IGETC 5B*

*Transfers to: CSU, UC*

### **Biology 113 †** **Introduction to the Biotechnology Lab**

2 units, 2 hours lecture, 1 hour laboratory

This course examines biology laboratory technology as it relates to the field of biotechnology. The class addresses skills and techniques common to the biotechnology industry including measuring activity and quantity of proteins, growth and manipulation of bacteria, genetic engineering, polymerase chain reaction and antibody methods. In addition to hands-on skills, the course will provide context for how and why these techniques are used in the industry. This course enhances the laboratory skills of students wishing to be employed by the biotechnology industry. This course is intended for a specific target population. It is not intended as a training course for employment in the biotechnology industry. The course represents the first step in an eight-week program, which has a lengthy application process.

*Transfers to CSU*

### **Biology 114 †** **Heredity, Evolution and Society**

3 units, 3 hours lecture

This course presents the basic principles of heredity and evolution. Following an introduction to scientific methods and characteristics of living systems, the student learns about the process of evolution and the mechanisms of heredity. These genetic studies will equip the student to better understand a number of current issues concerning medical genetics, genetic counseling, biotechnology, the cancer problem and human diversity.

*Satisfies General Education for Grossmont College B1; CSU B2; IGETC 5B*

*Transfers to: CSU, UC*



### **Biology 118 †** **Introduction to Human Biology**

3 units, 3 hours lecture

An introduction to biological principles with a human perspective. Such basic areas as the chemistry of biological systems, cell structure and function, the structure, function, and adaptation of organisms, and cellular genetics will be covered by utilizing the human species to develop an understanding of these processes. Related topics such as Mendelian and population genetics, human evolution, ecosystem structure and environmental problems related to human populations will be introduced.

*Satisfies General Education for: Grossmont College B1; CSU B2; IGETC 5B*

*Transfers to: CSU, UC*

### **Biology 120 †** **Principles of Biology**

4 units, 3 hours lecture, 3 hours laboratory

**Recommended Preparation:** A "Pass" grade in MATH 090 or equivalent and a "C" grade or higher or "Pass" in ENGL 110 and CHEM 115 or equivalent.

This course covers the major principles in biology. Course content includes cell structure, metabolism, genetics, evolution, systematics and ecology. The laboratory component of this course will be a hands-on laboratory experience that uses a lecture and laboratory instruction format designed to reinforce and augment the student's understanding of the principles of biology addressed in the lecture portion of the course.

*Satisfies General Education for: Grossmont College B1; CSU B2; IGETC 5B*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **Biology 132 †** **Mammals of the Sea**

2 units, 2 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in MATH 090 and ENGL 110 or equivalent.

A course covering evolution and adaptation, taxonomy, behavior, zoogeography, and physiology of whales, pinnipeds, and other marine mammals. Historical and modern interactions of marine mammals with humans are also examined.

*Transfers to: CSU, UC*

### **Biology 140 †** **Human Anatomy**

5 units, 3 hours lecture, 6 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in BIO 120 or equivalent. Only Nursing majors may fulfill the BIO 120 prerequisite with one year of high school biology with a lab.

A study of the structure of the systems of the human body, with emphasis divided between gross anatomy and the cellular detail (histology) of tissues. The cat is used as a dissection specimen in the laboratory along with selected human organs and tissue slides including cadaver and computer demonstrations. The course meets the anatomy requirement for baccalaureate degrees in nursing, a variety of paramedical fields, including physical and occupational therapy, and exercise science majors.

*Satisfies General Education for: Grossmont College B1; CSU B2; IGETC 5B*

*Transfers to: CSU, UC (credit limited: see page 46)*

† This course meets all Title 5 standards for Associate Degree Credit.



### **BIOLOGY 141 †** **Human Physiology**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in BIO 120 or equivalent. Only Nursing majors may fulfill the BIO 120 prerequisite with one year of high school biology with a lab.

**Recommended Preparation:** A "C" grade or higher or "Pass" in BIO 140 or equivalent.

A study of the function and interrelationships of the nervous, endocrine, muscular, circulatory, respiratory, digestive, exocrine and reproductive systems of the humans body. The course emphasizes the homeostatic and evolutionary nature of these systems with some reference to human disease state.

*Satisfies General Education for: Grossmont College B1; CSU B2; IGETC 5B*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **BIOLOGY 141L †** **Laboratory in Human Physiology**

1 unit, 3 hours laboratory

**Prerequisite:** A "C" grade of higher or Pass in BIO 141 or equivalent or concurrent enrollment in BIO 141 or equivalent.

A laboratory experience utilizing a lecture and laboratory instruction format, designed to reinforce and expand the student's understanding of basic physiological principles studied in Biology 141. Emphasis is on lab-based investigations of human physiological processes.

*Satisfies General Education for: CSU B3; IGETC 5C*

*Transfer to CSU, UC (credit limited: see page 46)*

### **BIOLOGY 144 †** **Anatomy and Physiology I**

4 units, 3 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in BIO 120 or equivalent. Only Nursing majors may fulfill the BIO 120 prerequisite with one year of high school biology with a lab.

This course is a study of the following topics and human systems: introduction to biochemistry, the cell, tissues, bone, muscle, endocrine and nervous systems. The functions and interrelationships of these systems are studied. The course emphasizes the homeostatic nature of these systems with some reference to human disease states. Students will use the cat and sheep as dissected specimens along with selected human organs and tissue slides and computer demonstrations. This course, along with Biology 145, meets the anatomy and physiology requirements for associate degrees and

bachelor degrees in nursing as well as degrees in a variety of other related paramedical fields from many institutions.

*Satisfies General Education for: Grossmont College B1; CSU B2; IGETC 5B*

*Transfers to CSU, UC (credit limited: see page 46)*

### **BIOLOGY 145 †** **Anatomy and Physiology II**

4 units, 3 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in BIO 144 or equivalent.

This course is a continuation of Biology 144, Anatomy and Physiology I. It is a study of the anatomy and physiology of the following systems: circulatory, respiratory, digestive, excretory and reproductive systems. The functions and interrelationships of these systems are studied. The course emphasizes the homeostatic nature of these systems with reference to human disease states. Cat, sheep and cadaver will be used as dissected specimens along with selected human organs and tissue slides and computer demonstrations. This course, along with Biology 144, meets the anatomy and physiology requirements for associate degree, and baccalaureate degrees in nursing as well as degrees in a variety of other related paramedical fields from most institutions.

*Satisfies General Education for: Grossmont College B1; CSU B2; IGETC 5B*

*Transfers to CSU, UC (credit limited: see page 46)*

### **BIOLOGY 150 †**

(Geography 150, Geology 150, Oceanography 150)

### **Field Study of the Natural History of the Greater San Diego Region**

3 units, 2 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in BIO 110 or 120; or GEOG 120 or 121 or 140; or GEOL 110 or 111; or OCEA 112 or equivalent.

An exciting, team-taught, interdisciplinary, field-based study of the natural environment of the San Diego region, including related parts of Imperial, Riverside, and Orange Counties. Vans are utilized to visit sites that best illustrate (1) the region's physical environment (including tectonics, geologic history, geomorphology, hydrology, meteorology, climatology, and soils), (2) the evolutionary response to environmental variation (focusing on coastal sage scrub, chaparral, and desert ecosystems), and (3) the interaction of humans with the natural environment. Emphasis on field measurement includes use of GPS, compass, clinometer, maps, the current Jepson plant taxonomy, etc. Four weekends in spring semester only. Overnight campouts required. Students

with credit in Biology 150 will not be able to enroll in Geography 150, Geology 150 or Oceanography 150.

*Transfers to: CSU, UC (credit limited: see page 46)*

### **BIOLOGY 152 †** **Paramedical Microbiology**

5 units, 3 hours lecture, 6 hours laboratory

**Prerequisite:** : A "C" grade or higher or "Pass" in BIO 120 or equivalent. Only Nursing majors may fulfill the BIO 120 prerequisite with one year of high school biology with a lab.

**Recommended Preparation:** A "C" grade or higher or "Pass" in Chemistry 115 or equivalent.

An introduction to the major groups of micro-organisms and the diseases they cause. Emphasis in the lecture and laboratory is on concepts and techniques relevant to students entering paramedical professions: identifying and handling bacteria, basic principles of immunology, medical microbiology and epidemiology. Principles of microbial physiology, genetics, growth and control are also discussed. Biology 152 will also satisfy the introductory microbiology requirement needed by students who major in nursing and other paramedical fields, leading to a B.S. or B.A. degree. *Satisfies General Education for: Grossmont College B1; CSU B2, B3*

*Transfers to CSU*

### **BIOLOGY 215 †** **Statistics for Life Sciences**

3 units, 2 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in MATH 110 and BIO 120 or 230 or 240 or equivalent.

Methods and experience in defining and solving quantitative problems in the life sciences. Emphasis is on the design of experiments and the application of a variety of parametric and nonparametric statistical techniques to the analysis of data.

*Satisfies General Education for: Grossmont College A3; CSU B4; IGETC 2A*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **BIOLOGY 230 †** **Principles of Cellular, Molecular and Evolutionary Biology**

4 units, 4 hours lecture, 2 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in CHEM 141 or equivalent.

**Recommended Preparation:** A "C" grade or higher or "Pass" in BIO 120 and ENGL 110 or ESL 119 or equivalent.

This course surveys the general principles of biology at an advanced level. Emphasis is placed on the following topics: prokaryotic and eukaryotic, cellular processes including energy metabolism, membrane

† This course meets all Title 5 standards for Associate Degree Credit.



transport and cell cycle/cell division and molecular genetics along with recombinant DNA; Mendelian and Non-Mendelian genetics; communication between cells; and the current models for cellular evolution. The course also includes laboratory exercises emphasizing the topics listed and the application of those topics to biotechnology. This course along with Biology 240 is the recommended Biology sequence for life science majors. It is suggested that students contact the anticipated transfer institution to ascertain specific transfer requirements for their major.  
*Satisfies General Education for Grossmont College B1; CSU B2; IGETC 5B*  
*Transfers to: CSU, UC*

### **BIOLOGY 240 †** **Principles of Ecology, Evolution and Organismal Biology**

5 units, 4 hours lecture, 3 hours laboratory  
**Prerequisite:** A "C" grade or higher or "Pass" in MATH 110 or equivalent.  
**Recommended Preparation:** A "C" grade or higher or "Pass" in BIO 120 and ENGL 110 or equivalent.

This course along with Biology 230 is the recommended biology sequence for life science majors. This course surveys the general principles of biology at an advanced level. Emphasis is placed on the following topics: the history of life on Earth and modern biodiversity; structures for reproduction, nutrition, respiration, transport, regulation of the internal environment, and response to the environment, the diversity of structures that perform these processes, how these structures allow adaptation to different environments and trophic roles; fundamental ecological principles, including population growth and regulation, nutrient cycling succession and interspecific interactions; human impacts on the environment; and the theory of evolution, including population genetics, the mechanisms of evolution, and the evolutionary basis of species classification. The course includes a laboratory component emphasizing the systematic and diversity of prokaryotes, protists, fungi, plants and animals, as well as activities investigating ecological and evolutionary processes using the scientific method. It is suggested that students contact the anticipated transfer institution to ascertain specific transfer requirements for their major.  
*Satisfies General Education for: Grossmont College B1; CSU B2; IGETC 5B*  
*Transfers to: CSU, UC*

### **BIOLOGY 251 †** **Human Dissection**

1 unit, 3 hours laboratory  
**Prerequisite:** A "C" grade or higher or "Pass" in BIO 140 or equivalent.

This course provides the supervised study of human anatomy through dissection of a human cadaver. It is a course intended to enhance knowledge gained from a college-level Human Anatomy course by observing and relating those organ systems learned to an actual human cadaver. Students will begin by identifying surface landmarks and relate them to successively deeper structures. Students will develop and refine dissecting skills use on human cadavers. Instruction of human anatomy at this level is intended to assist students pursuing careers in nursing and other allied health professions. This class has limited enrollment. Preregistration counseling with instructor is required.  
*Transfers to CSU*

## **BUSINESS (BUS)**

### **BUSINESS 109 †** **Elementary Accounting**

3 units, 3 hours lecture  
A one-semester introduction to elementary accounting principles. Presentation includes journals, ledgers, work sheets and financial statement for the single proprietorship. The course is designed for the clerical employee. (May not be substituted for Business 120 where required. Not open to students with credit in Business 120.)  
*Transfers to CSU*

### **BUSINESS 110 †** **Introduction to Business**

3 units, 3 hours lecture  
This course provides a comprehensive view of today's dynamic American business and the global economy. Specific topics include starting a small business, satisfying customers, managing operation, motivating employees and building self-managed teams, developing and implementing customer-oriented marketing plans, managing information, managing financial resources and exploring ethical and social responsibilities of American business.  
*Transfers to: CSU, UC*

### **BUSINESS 115 †** **Human Relations in Business**

3 units, 3 hours lecture  
The human aspects of the organization and the role of the individual within the organization. The course will look at learning styles, motivation theories, personality theories, communication, group dynamics, leadership, ethics and diversity.  
*Transfers to CSU*

### **BUSINESS 118 †** **Retail Management**

3 units, 3 hours lecture  
A survey course in the management of retail businesses, including store operating practices, layout, inventory, buying, retail mathematics and supervision of personnel.  
*Transfers to CSU*

### **BUSINESS 120 †** **Financial Accounting**

4 units, 4 hours lecture  
This course introduces the student to the accounting function and how it is used within our economic society. It views accounting as an information-generating system that communicates financial data to support end users in their economic decision-making. This course covers the accounting information system and the recording and reporting of business transactions with a focus on the accounting cycle, the application of generally accepted accounting principles, the classified financial statements, and statement analysis. It also covers issues related to asset, liability, and equity valuation, revenue and expense recognition, cash flow, internal controls and ethics. This course is designed for students with an understanding of computer applications in word processing and spreadsheets, basic math skills and the ability to write in a businesslike manner.  
*Transfers to: CSU, UC*

### **BUSINESS 121 †** **Managerial Accounting**

4 units, 4 hours lecture  
**Prerequisite:** A "C" grade or higher or "Pass" in BUS 120 or equivalent.  
This course introduces the student to the concepts, methods, and procedures for the development and use of accounting information to support and assist management in their internal cost accounting processes and financial decision-making. The following areas are examined: cost terms and concepts, cost behavior, cost structure, product costing in a manufacturing environment (including activity based costing), cost-volume-profit analysis, budgeting, standard costing, differential analysis, capital budgeting, variable and absorption costing, and responsibility accounting.  
*Transfers to: CSU, UC*

† This course meets all Title 5 standards for Associate Degree Credit.

**BUSINESS 123 A-B-C-D †  
Accounting Internship**

2 units, 10 hours work experience per week

A work experience course to enable accounting students to gain practical experience in a finance or accounting organization and to apply knowledge gained in other business courses. For work experience requirements, see page 36.

*Transfers to CSU*

**BUSINESS 125 †  
Business Law: Legal  
Environment of Business**

3 units, 3 hours lecture

Legal environment of business, sources of law, constitutional bases of regulation, critical legal thinking, social and ethical influences, corporate responsibility, judicial and administrative systems, contracts, torts, agency, business organizations, bankruptcy, securities regulation, regulation of property and protection of intellectual property interests, consumer protection, antitrust law, Internet and e-commerce.

*Transfers to: CSU, UC*

**BUSINESS 128 †  
Business Communication**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in ENGL 110 or equivalent.

This course applies the principles of effective communication to the creation of effective letters, memos, emails, and written and oral reports for a variety of business situations. The course emphasizes planning, organizing, composing, and revising business documents using word processing software for written documents and presentation-graphics software to create and deliver professional-level oral reports. Since this course is designed for students who already have college-level writing skills, very little time will be devoted to the basics of writing or grammar.

*Transfers to CSU*

**BUSINESS 131 †  
Introduction to  
Transportation**

3 units, 3 hours lecture

A course on the selection of freight carriers and the monitoring of their performance. Use of tariffs, rates, shipping documents, and contracts for carriage. All modes of transportation are studied including: air, truck, rail, and ocean. Warehousing and materials handling are examined.

*Transfers to CSU*

**BUSINESS 133 †  
Direct Mail Marketing**

3 units, 3 hours lecture

A course for those interested in mail order, direct mail catalogs, direct response advertising, and the use of direct marketing to supplement conventional marketing. The course will include study of mailing lists, customer data bases, customer profiling, media, creating and testing direct mail advertisements and packages, sales tracking and forecasting, and profitability analysis. The role of creative agencies, list brokers, letter shops, fulfillment houses, and telephone marketers will be examined.

*Transfers to CSU*

**BUSINESS 137 A-B-C-D †  
Marketing Internship**

3 units, 15 hours work experience per week

A work experience course to enable the marketing student to gain practical experience in a marketing-oriented organization and to apply knowledge gained in other marketing courses. For work experience requirements, see page 36.

*Transfers to CSU*

**BUSINESS 140 †  
Entrepreneurship: Developing  
a Business Plan**

3 units, 3 hours lecture

This course is designed to help the student prepare a business plan suitable for submission to a bank or to investors. The student will prepare profit and loss statements, cash flow statements, and balance sheets; will determine financing, facilities, equipment and personnel requirements; and will develop a marketing and distribution strategy.

*Transfers to CSU*

**BUSINESS 141 †  
Entrepreneurship: Managing  
a New Business**

3 units, 3 hours lecture

This course is designed to help the student apply theories of marketing, management, personnel, finance and production to problems encountered daily in managing a business. The focus of the course will be on practical solutions to common business management problems.

*Transfers to CSU*

**BUSINESS 142 †  
Effective Sales – Skills of  
Personal Selling and  
Persuasion**

3 units, 3 hours lecture

This course emphasizes understanding and using persuasive communication skills in selling situations and in any business where one person wants to influence another person.

*Transfers to CSU*

**BUSINESS 144 †  
Advertising**

3 units, 3 hours lecture

A basic course in the study of advertising, and its role as a marketing tool. Media scripts, newspapers, magazines, radio, television, outdoor, point-of-purchase, and direct mail and e-commerce will be covered. Copywriting, art and layout, mechanical production, and planning will be discussed.

*Transfers to CSU*

**BUSINESS 146 †  
Marketing**

3 units, 3 hours lecture

This course focuses on the function of marketing in an organization. It examines the essential elements of a marketing strategy; product, promotion, distribution and price; the effect of the business environment on marketing decisions; consumer behavior; identification of markets; and current issues in marketing.

*Transfers to CSU*

**BUSINESS 147 †**

(Computer Science Information Systems 147)

**Internet Marketing**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in BUS 146 and CSIS 133 or equivalent.

This course will provide students with skills on how to achieve online marketing success and how to integrate their Web presence with off-line traditional marketing methods. The course will provide students with a basic working knowledge of methods used to help drive traffic to a web site, how to attract visitors and turn those visitors into customers. Search engine optimization, search engine marketing, social media marketing, affiliate marketing, directory submission, and email marketing will be examined. Students will learn how to employ market research, acquire traffic, and how to track visitor trends.

*Transfers to CSU*

† This course meets all Title 5 standards for Associate Degree Credit.



### **BUSINESS 148 †** **Customer Relations Management**

1.5 units, 1.5 hours lecture

This course is designed to provide the student with certain key skills and attitudes necessary to meet effectively the needs of customers. The student will be introduced to the concept of internal and external customers, customer satisfaction and customer retention. Topics will also include communicating with customers, developing a positive attitude, handling complaints and sales skills.

*Transfers to CSU*

### **BUSINESS 152 †** **Business Mathematics**

2 units, 2 hours lecture

This course is a comprehensive introduction to arithmetic applications used in business transactions, including: fractions, percentages, interest, discounts, banking, depreciation, payrolls, merchandising markup/markdowns, inventory, taxes, investments, and business statistics.

*Transfers to CSU*

### **BUSINESS 155 †** **Human Resources Management**

3 units, 3 hours lecture

Introduction to the management of human resources and an understanding of the impact and accountability to the organization of human resource activities. Global human resource strategies, social and organizational realities, legal implications affecting people at work, union/non-union practices, employee compensation and benefits, employee rights, and safety issues.

*Transfers to CSU*

### **BUSINESS 156 †** **Principles of Management**

3 units, 3 hours lecture

Planning, organizing, directing, and controlling for management. Interaction of the functions includes setting objectives, MBO, decision-making tools, alternative organization structures, leadership, motivation, communication, group dynamics, managements of stress and change, time management, ethics and diversity. A survey of the quantitative tools available to the manager is also made.

*Transfers to CSU*

### **BUSINESS 158 †** **Introduction to Hospitality and Tourism Management**

3 units, 3 hours lecture

Overview of the hospitality and tourism industry with a focus on basic management theories and principles as they apply to hospitality and tourism; basic structure, organization, and management of industry components and the services/products they deliver.

*Transfers to CSU*

### **BUSINESS 159 A-B-C-D †** **Management Internship**

3 units, 15 hours work experience per week

A work experience course to enable management students to gain practical experience in an organization and to apply knowledge gained in other business courses. For work experience requirements, see page 36.

*Transfers to CSU*

### **BUSINESS 160 †** **Hospitality Managerial Accounting and Controls**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in BUS 120 or equivalent.

Integrates the areas of managerial accounting and controls to applications in the hospitality industry. Topics include internal control and cost management, operations budgeting, occupancy projections and pricing decisions, credit policy and cash flow, and investment decision-making.

*Transfers to CSU*

### **BUSINESS 166 †** **Hospitality and Tourism Law**

3 units, 3 hours lecture

This course is designed to introduce the Hospitality and Tourism Management student to the legal principles and issues common to the hotel and travel industries. Students will gain a working knowledge of the laws and government regulations applicable to the hospitality and tourism industry. The student will be required to identify legal issues and learn how to evaluate those issues in a structured format. Attention will be given to statutory regulations of hotels and food service and other areas such as contracts, employment law, labor relations, product liability and insurance.

*Transfers to CSU*

### **BUSINESS 176 †**

(Business Office Technology 176, Computer Science Information Systems 176)

### **Computerized Accounting Applications**

2 units, 2 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" or concurrent enrollment in BUS/BOT 109 or BUS 120.

An introductory course of computerized accounting functions utilizing an integrated general ledger software package. This course is especially beneficial for students, teachers and professionals who are using, or who plan to use, computerized accounting packages in a business environment.

*Transfers to CSU*

### **BUSINESS 195 †** **Personal Finance**

3 units, 3 hours lecture

This course explores the theories and techniques of managing personal income by setting goals, which will culminate in the development of a personal plan to manage their financial lives. Topics include financial planning, budgeting, institutional savings and checking services, investment analysis, retirement planning, consumerism, insurance, home ownership, credit management, taxes and estate planning.

*Satisfies General Education for CSU E*

*Transfers to CSU*

### **BUSINESS 229 †** **Property and Liability Insurance**

3 units, 3 hours lecture

This course will provide knowledge of property and liability insurance as well as a review of insurance basics. Course content includes loss exposure, contract provisions, marketing, underwriting, claims, and risk management.

*Transfers to CSU*

### **BUSINESS 231 †** **Legal Office Procedures II**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in BUS 228.

**Recommended Preparation:** Some form of professional note-taking skill recommended.

A continuation of Business 228, Legal Office Procedures I, with emphasis on completing and handling court documents and forms relating to civil procedures in various areas of the law operative in State and Federal Court.

*Transfers to CSU*

† This course meets all Title 5 standards for Associate Degree Credit.



**BUSINESS 233 †**  
**Personal Insurance**

3 units, 3 hours lecture

**Recommended Preparation:** BUS 229 or equivalent insurance industry experience.

This course will provide knowledge of how to analyze personal loss exposures and personal insurance coverages including homeowners, personal liability, inland marine, auto, life, health, and government programs.

*Transfers to CSU*

**BUSINESS 234 †**  
**Commercial Insurance**

3 units, 3 hours lecture

**Recommended Preparation:** BUS 229 or equivalent insurance industry experience.

This course will provide knowledge of commercial property and casualty insurance loss exposures and coverages. Course content includes analyzing property, general liability, commercial automobile, workers compensation, inland marine, and crime forms and coverages.

*Transfers to CSU*

**BUSINESS 235 †**  
**Delivering Insurance Services**

3 units, 3 hours lecture

This course will cover the fundamentals of continuous improvement in the delivering of insurance services. It will focus on customer relations and expectations through quality management.

*Transfers to CSU*

**BUSINESS 250 †**  
**Introduction to International Business**

3 units, 3 hours lecture

An overview of international business designed to provide both beginners and experienced business people with a global perspective on international trade including foreign investments, impact of financial markets, international marketing, and the operation of multinational corporations. Classes will feature expert guest lecturers who will present practical solutions to actual problems in international trade.

*Transfers to CSU*

**BUSINESS 251 †**  
**Import/Export Procedures**

2 units, 2 hours lecture

An in-depth examination of import/export techniques, terminology, methods of payment and collection, insurance and bonds, customs regulations and tariffs, Department of Commerce aids, export quotations and landed cost analysis.

*Transfers to CSU*

**BUSINESS 252 †**  
**Global Sourcing, Buying and Manufacturing**

1.5 units, 1.5 hours lecture

A course on locating and obtaining goods and services used for international trade. Sourcing on the Internet, the national Trade Data Bank and other computer-aided techniques for locating goods and trading partners are covered. Contracts, shipping terms and methods of payment are reviewed. The use of contract or offshore manufacturing facilities such as maquiladoras is discussed.

*Transfers to CSU*

**BUSINESS 253 †**  
**International Marketing: Expanding Exports**

3 units, 3 hours lecture

A course which examines the economic, legal, political, competitive and cultural environments of foreign markets in order to design appropriate products, establish price and develop promotion strategies to effectively reach those markets. Special focus is on preparing small to medium enterprises to compete abroad. Starting your own export management company is covered.

*Transfers to CSU*

**BUSINESS 256 †**  
**International Financial Transactions**

2 units, 2 hours lecture

This course surveys the international monetary system as it affects import and export. Students will learn about letters of credit, drafts and other banking documents used in foreign commerce. They will also examine foreign exchange rates, financing of international trade, methods of reducing financial risk and services provided by an international banker.

*Transfers to CSU*

**BUSINESS 257 †**  
**International Transportation**

1.5 units, 1.5 hours lecture

This course deals with all aspects of international freight forwarding as utilized by an importer or an exporter. Domestic transportation is described as it relates to export and import shipments. All modes of transportation are explored; ocean, air, rail and truck. Quoting air and ocean shipments is covered, as well as auditing freight invoices and negotiating rates with freight forwarders.

*Transfers to CSU*

**BUSINESS 258 †**  
**The Cultural Dimensions in International Business**

3 units, 3 hours lecture

A course examining the cultural barriers encountered when engaging in international trade. Coping effectively with the challenges of a foreign assignment and specific information on working and negotiating with foreign nationals will be presented.

*Transfers to CSU*

**BUSINESS 265 A-B-C-D †**  
**Internship in International Business**

1 unit, 5 hours work experience per week

Work experience in a business organization engaged in international business. The intern spends between 60 and 75 hours per semester in on-the-job training. For work experience requirements, see page 36.

*Transfers to CSU*

**BUSINESS 266 †**  
**Internship in International Business**

2 units, 10 hours work experience per week

**Prerequisite:** Limited to International Business majors who have completed at least 12 units in the major.

Work experience in a business organization engaged in international business. The intern spends between 120 and 150 hours per semester in on-the-job training. For work experience requirements, see page 36.

*Transfers to CSU*

**BUSINESS 267 †**  
**Internship in International Business**

3 units, 15 hours work experience per week

**Prerequisite:** Limited to International Business majors who have completed at least 12 units in the major.

Work experience in a business organization engaged in international business. The intern spends between 180 and 225 hours per semester in on-the-job training. For work experience requirements, see page 36.

*Transfers to CSU*

† This course meets all Title 5 standards for Associate Degree Credit.

## BUSINESS OFFICE TECHNOLOGY (BOT)

### BUSINESS OFFICE TECHNOLOGY

**086 ††**

#### Essential Skills for Workplace Success

4 units, 4 hours lecture

A class designed for office occupation students, providing essential skills and techniques necessary for success in college and in the world of work. The course includes basic keyboarding skills as well as basic literacy and arithmetic refresher skills using business office occupations curriculum as the subject matter. Special emphasis will be placed on conflicting role demands of student, parent and employee in order to provide students with basic life management skills. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

### BUSINESS OFFICE TECHNOLOGY

**094 ††**

#### Practical Internet Basics

.5 units, 1.5 hours laboratory

This course will enable a student to use the Internet, including understanding basics such as searching and navigating the Internet and accessing e-mail. It will also introduce the student to the concepts of downloading files, using and organizing bookmarks and favorites. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

### BUSINESS OFFICE TECHNOLOGY

**095 ††**

#### Keyboarding Skill Reinforcement

1 unit, 3 hours laboratory

This course is designed for students who have completed a basic keyboarding course and desire to reinforce their skills before advancing to the next level of keyboarding. The course begins with a keyboard review, then progresses to practice and timings designed to improve keyboarding speed and accuracy. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

### BUSINESS OFFICE TECHNOLOGY

**096 ††**

#### Computer Basics for the Office

1 unit, .5 hour lecture, 1.5 hours laboratory

##### Recommended Preparation:

BOT/CSIS 100 or equivalent and ENGL 105 or equivalent reading level.

This course is designed to give students with little or no computer experience the basic information and skills needed to operate a computer efficiently in an office environment. Content includes an overview of components of a computer system hardware and software, proficiency in using a mouse, storing information, using the Internet and purchasing and maintaining a computer. It is recommended that students complete a basic keyboarding course prior to enrolling in this course. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

### BUSINESS OFFICE TECHNOLOGY

**097 ††**

#### Windows Basics for the Office

1 unit, .5 hour lecture, 1.5 hours laboratory

##### Recommended Preparation:

BOT/CSIS 100 or equivalent. BOT/CSIS 096 or concurrent enrollment or equivalent, and ENGL 105 or equivalent reading level.

This course is designed for students with little or no computer experience. Students will learn to use the Windows operating system efficiently to create and manage files and folders. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

### BUSINESS OFFICE TECHNOLOGY

**100 †**

(Computer Science Information Systems 100)

#### Basic Keyboarding

1 unit, 3 hours laboratory

A course in beginning keyboarding techniques for those students who wish to use keyboarding skills for inputting information to computers. The course is taught on computers using appropriate software. Emphasis will be placed on the development of speed and accuracy by use of touch keyboarding methods, development of touch skills on the 10-key pad, understanding of basic vocabulary and concepts used in keyboarding operations for inputting and retrieving information, and composition at the keyboard.

Transfers to CSU

### BUSINESS OFFICE TECHNOLOGY

**101 †**

#### Keyboarding/Document Processing

3 units, 1.5 hours lecture, 4.5 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in BOT/CSIS 100 or equivalent. ENGL 105 or equivalent reading level.

This is a course for students wishing to integrate touch keyboarding techniques with basic text processing operations. Students will use Microsoft Word software to produce correctly formatted and accurate business documents, including letters, reports, and tables. In addition to the alphabetic keyboard, students will learn to use the 10-key pad for numeric data entry. Students will also use keyboarding software to build speed and accuracy.

Transfers to CSU

### BUSINESS OFFICE TECHNOLOGY

**101A †**

#### Keyboarding/Document Processing I

1.5 units, .8 hours lecture, 2.2 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in BOT/CSIS 100 or equivalent.

Business Office Technology 101A is equivalent to the first half of Business Office Technology 101. The focus will be on learning or reviewing the alphabetic and numeric keyboard, including the 10-key pad for numeric data entry. Students will learn to use basic features of Microsoft Word software to produce simple memos, letters, and reports. Keyboarding software will be used to build speed and accuracy. Students wishing to progress to Business Office Technology 102 should also complete Business Office Technology 101B. Not open to students with credit in Business Office Technology 101.

Transfers to CSU

### BUSINESS OFFICE TECHNOLOGY

**101B †**

#### Keyboarding/Document Processing II

1.5 units, .8 hours lecture, 2.2 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in BOT 101A or equivalent.

This course is equivalent to the second half of Business Office Technology 101. Students will use Microsoft Word software to produce correctly formatted and accurate business documents, including letters, reports, and tables. Students will also use keyboarding software to build speed and accuracy. Not open to students with credit in Business Office Technology 101.

Transfers to CSU

† This course meets all Title 5 standards for Associate Degree Credit.

†† This course meets all Title 5 standards for Nondegree Credit.



**BUSINESS OFFICE TECHNOLOGY****102 †****Intermediate Keyboarding/  
Document Processing**

3 units, 1.5 hours lecture, 4.5 hours laboratory

**Recommended Preparation:** BOT 101 or BOT 101A and BOT 101B or equivalent.

A continuation course in keyboarding for those students who wish to increase their keyboarding skill. Students will continue to learn to use Microsoft Word to produce correctly formatted documents. This course begins with intermediate Microsoft Word functions, so entering students should be proficient in using basic Word features and should key a minimum of 30 wpm on a five-minute timed writing

*Transfers to CSU*

**BUSINESS OFFICE TECHNOLOGY****102A †****Intermediate Keyboarding/  
Document Processing I**

1.5 units, .8 hours lecture, 2.2 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in BOT 101B or equivalent.

Business Office Technology 102A is equivalent to the first half of Business Office Technology 102. Students review and create business documents to apply formatting skills taught in BOT 101 (or BOT 101A and 101B), and then students are introduced to new formatting and report styles options, including agendas, formal reports, and multipage tables. This course begins with intermediate Microsoft Word functions so entering students should be proficient in using basic Word features and should key a minimum of 30 net words per minute on a 5-minute timing. Not open to students with credit in Business Office Technology 102.

*Transfers to CSU*

**BUSINESS OFFICE TECHNOLOGY****102B †****Intermediate Keyboarding/  
Document Processing II**

1.5 units, .8 hours lecture, 2.2 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in BOT 102A or equivalent.

Business Office Technology 102B is equivalent to the second half of Business Office Technology 102. Students continue to create business documents, applying new formatting skills including using templates, designing letterheads and office forms, and learning specialized applications such as medical and legal forms. This course begins with intermediate Microsoft Word functions so entering students should be proficient in using basic Word features and should key a minimum of 35 net words per minute on a 5-minute timed writing. Not open to students

with credit in Business Office Technology 102.

*Transfers to CSU*

**BUSINESS OFFICE TECHNOLOGY****103A †****Building Keyboarding Skill I**

.5 unit, 1.5 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in BOT/CSIS 100 or equivalent.

This course is for students who have completed a keyboarding course but wish to work further on developing speed and accuracy. Entering students should know the alphabetic keyboard by touch and key and a minimum rate of 20 net words per minute on a 5-minute timed writing. Students keying at a lower rate should enroll in Business Office Technology 095, Keyboarding Skill Reinforcement.

*Transfers to CSU*

**BUSINESS OFFICE TECHNOLOGY****103B †****Building Keyboarding Skill II**

.5 unit, 1.5 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in BOT 103A or equivalent.

This is a continuation course in building keyboarding speed and accuracy. Entering students should be keying by touch at a minimum rate of 25 net words per minute on a 5-minute timed writing. Students keying at a lower rate should enroll in Business Office Technology 103A.

*Transfers to CSU*

**BUSINESS OFFICE TECHNOLOGY****103C †****Building Keyboarding  
Skill III**

.5 unit, 1.5 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in BOT 103B or equivalent.

This is a continuation course in building keyboarding speed and accuracy. Entering students should be keying by touch at a minimum rate of 30 net words per minute on a 5-minute timed writing. Students keying at a lower rate should enroll in Business Office Technology 103B.

*Transfers to CSU*

**BUSINESS OFFICE TECHNOLOGY****104 †****Filing and Records  
Management**

1 unit, .5 hour lecture, 1.5 hours laboratory

**Recommended Preparation:** ENGL 105 or equivalent.

This course offers instruction in the Association of Records Managers and Administrators (ARMA) filing rules and techniques which are widely used in business to create and maintain files. Alphabetic, numeric, geographic, and

subject filing rules are included. The course also includes instruction in records management, including the rules for retention, transfer and disposition of records. Students use a microcomputer software package to learn basic filing rules.

*Transfers to CSU*

**BUSINESS OFFICE TECHNOLOGY****105 †****Data Entry Skills**

1 unit, .5 hour lecture, 1.5 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in BOT/CSIS 100 or equivalent.

**Recommended Preparation:** BOT/CSIS 096.

This course is designed for students who wish to prepare for employment in the data entry field. Emphasis is on development of speed and accuracy in the use of the microcomputer alphabetic keyboard and the microcomputer numeric keypad to reach employable levels of skill. Students will complete assignments, drills, and timed speed and accuracy tests.

*Transfers to CSU*

**BUSINESS OFFICE TECHNOLOGY****106 †****Effective Job Search**

1 unit, 1 hour lecture

This course will provide comprehensive and valuable skills that are needed to successfully secure employment, specializing in the office technology industry. It is designed to examine the continuous process of career/life planning through effective, well-planned and efficiently organized job search procedures.

*Transfers to CSU*

**BUSINESS OFFICE TECHNOLOGY****107 †****Office Systems and  
Procedures**

2 units, 2 hours lecture

**Recommended Preparation:** BOT/CSIS 096 and 097, BOT 101 or 101A and 101B, or equivalent or concurrent enrollment. ENGL 105 or equivalent reading level.

Content includes office ethics and professionalism; prioritizing and productivity; human relations; working in teams; customer service skills; telephone skills; scheduling appointments; using e-mail, copiers, fax machines, and scanners; handling office mail; and using the Internet for common office functions such as travel reservations and ordering supplies.

*Transfers to CSU*

† This course meets all Title 5 standards for Associate Degree Credit.



**BUSINESS OFFICE TECHNOLOGY  
108 †  
Using Calculators to Solve  
Business Problems**

1 unit, .5 hour lecture, 1.5 hours laboratory  
**Recommended Preparation:** A "C" grade or higher or "Pass" in ENGL 105 or equivalent reading level..

Introduces the ten-key, digital display, electronic calculator. The student will build skill in performing fundamental arithmetic operations using a calculator. Topics include use of decimals, fractions, constants, discounts, percentages, and memory keys.  
*Transfers to CSU*

**BUSINESS OFFICE TECHNOLOGY  
109 †**

(Business 109)

**Elementary Accounting**

3 units, 3 hours lecture

A one-semester introduction to elementary accounting principles. Presentation includes journals, ledgers, work sheets and financial statement for the single proprietorship. The course is designed for the clerical employee. (May not be substituted for Business 120 where required. Not open to students with credit in Business 120.)  
*Transfers to CSU*

**BUSINESS OFFICE TECHNOLOGY  
110 †  
Business English and  
Communication**

3 units, 3 hours lecture

A class designed to provide English and communication skills for use in office occupations. Areas covered include spelling, vocabulary, language structure, mechanics of style, and writing business memos, e-mails, and letters. All memo, e-mail and letter assignments must be typed or prepared on a computer. This course is designed primarily for Business Office Technology students.  
*Transfers to CSU*

**BUSINESS OFFICE TECHNOLOGY  
111 †**

**Virtual Assistant**

2 units, 2 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in BOT 100 or 103A and 103B and 107.

An overview course providing information to those interested in careers as Virtual Assistants (those whose work consists mainly of internet communications and email correspondence) with a focus on virtual administrative services. Topics include defining a virtual career; creating, organizing and managing your virtual office, office and business ethics, financial planning; time management, buying and using technology, and promoting a virtual business.  
*Transfers to CSU*

**BUSINESS OFFICE TECHNOLOGY  
112 †  
Business Office  
Correspondence and Office  
Professionalism**

3 units, 3 hours lecture

**Corequisite:** BOT 114 and 115.

This 8-week course provides comprehensive and valuable guidelines for creating general business correspondence used in office occupations, including spelling, vocabulary, letter writing, and developing a marketable resume and cover letter. It touches upon the continuous process of career planning and networking when resume and cover letter writing is discussed. In addition, the course examines office professionalism and productivity, introducing students to various office equipment and its appropriate use. This course is intended for Business Office Technology majors.  
*Transfers to CSU*

**BUSINESS OFFICE TECHNOLOGY 113 †  
Social Media Basics for the  
Job Seeker**

.5 unit, 1.5 hours laboratory

Social Media Basics for the Job Seeker is an introduction to social media, social media providers, and social media uses. Definitions of social media and related terminology will be provided. Students will learn how to develop Facebook, LinkedIn, Twitter, and other accounts to develop a professional profile online. Safety and privacy will be covered. The course is designed for the beginner who wants to learn more about social media and how to use it to create an online professional portfolio.  
*Transfers to CSU*

**BUSINESS OFFICE TECHNOLOGY  
114 †**

**Essential Word**

1 unit, .5 hour lecture, 1.5 hours laboratory

**Recommended Preparation:** BOT/CSIS 096 and 097, BOT 101 or 101A and 101B or equivalent, and ENGL 105 or equivalent reading level.

This course is designed for the student who wants to learn the most commonly used features of a current popular word processing software package. Students who complete this course will be proficient in using text editing and formatting commands to produce typical business documents. They will also be proficient at using the mail merge feature to produce form letters, labels, and envelopes. Students who wish to study word processing software in more depth should consider enrolling in Business/Computer Science Information Systems 173 or Business Office Technology/Computer Science Information Systems 120, 121 and 122.

See the current class schedule for version of Microsoft Word currently being used. Not open to students with credit in Business Office Technology/Computer Science Information Systems 121 or 122.  
*Transfers to CSU*

**BUSINESS OFFICE TECHNOLOGY  
115 †**

**Essential Excel**

1 unit, .5 hour lecture, 1.5 hours laboratory

**Recommended Preparation:**

BOT/CSIS 096, 097 and 100 or equivalent, and ENGL 105 or equivalent reading level.

This course is for the student who wants to become proficient in the most commonly used features of Microsoft Excel. Basic spreadsheet concepts and terms will be introduced. Students will learn how to create, format, and revise spreadsheets and charts. They will also learn how to create basic formulas and templates. The use of simple macros will be introduced. Students who desire more in-depth coverage of these and additional topics should consider enrolling in Computer Science Information Systems 175 or Business Office Technology/Computer Science Information Systems 123, 124 and 125. Not open to students with credit in Business Office Technology/Computer Science Information Systems 124 or 125.  
*Transfers to CSU*

**BUSINESS OFFICE TECHNOLOGY  
116 †**

**Essential Access**

1 unit, .5 hour lecture, 1.5 hours laboratory

**Recommended Preparation:**

BOT/CSIS 096, 097 and 100 or equivalent, and ENGL 105 or equivalent reading level.

This course is for the student who wants to become proficient in the most commonly used features of Microsoft Access. Basic database concepts and terms will be introduced. Students will learn how to create, format, edit, and revise simple databases. They will learn to sort and filter records, to use queries, and to create forms, reports, and labels. Students who desire more in-depth coverage of these and additional topics should consider enrolling in Business/Computer Science Information Systems 174 or Business Office Technology/Computer Science Information Systems 126, 127 and 128. Not open to students with credit in Business Office Technology/Computer Science Information Systems 127 or 128.  
*Transfers to CSU*

† This course meets all Title 5 standards for Associate Degree Credit.

### **BUSINESS OFFICE TECHNOLOGY 117 †**

#### **Essential PowerPoint**

1 unit, .5 hour lecture, 1.5 hours laboratory

#### **Recommended Preparation:**

BOT/CSIS 096 and 097 or equivalent, BOT 114 or equivalent, and ENGL 105 or equivalent reading level.

This course is for the student who wants to become proficient in the most commonly used features of Microsoft PowerPoint. Basic concepts and terms will be introduced. Students will learn how to create, format, and revise PowerPoint presentations, including animation effects. Students who desire more in-depth coverage of these and additional topics should consider enrolling in Business/Computer Science Information Systems 177 or Business Office Technology/Computer Science Information Systems 129, 130 and 131. Not open to students with credit in Business Office Technology/Computer Science Information Systems 130 or 131. *Transfers to CSU*

### **BUSINESS OFFICE TECHNOLOGY 118 †**

#### **Integrated Office Projects**

1 unit, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in BOT 102, 107, 115, 116, and 117 or equivalent.

**Recommended Preparation:** ENGL 105 or equivalent reading level.

This capstone course is designed for Business Office Technology majors who have completed prerequisite courses in all applications of the Microsoft Office suite (Word, Excel, Access, and PowerPoint) and have keyboarding skills of minimum 40 net words per minute. Students will apply their skills to complete projects which integrate these applications. Students will also use the Internet to complete projects. *Transfers to CSU*

### **BUSINESS OFFICE TECHNOLOGY 120 †**

#### **Comprehensive Word, Level I**

1 unit, .5 hour lecture, 1.5 hours laboratory

#### **Recommended Preparation:**

BOT/CSIS 096 and 097 or equivalent, BOT 101 or 101A and 101B or equivalent, and ENGL 105 or equivalent reading level.

This is the first level of a three-level course sequence designed to give students thorough coverage of most features of Microsoft Word. Students who complete all three levels will be prepared to take the Microsoft Office User Specialist (MOUS) certification examination or similar examinations. Students wishing less comprehensive

coverage of Microsoft Word should consider enrolling in Business Office Technology 114.

*Transfers to CSU*

### **BUSINESS OFFICE TECHNOLOGY 121 †**

#### **Comprehensive Word, Level II**

1 unit, .5 hour lecture, 1.5 hours laboratory

#### **Recommended Preparation:**

BOT/CSIS 120 or equivalent.

This course is the second level in a three-level course sequence designed to give students thorough coverage of all features of Microsoft Word. Students who complete all three levels will be prepared to take the Microsoft Office User Specialist (MOUS) certification examination or similar examinations.

*Transfers to CSU*

### **BUSINESS OFFICE TECHNOLOGY 122 †**

#### **Comprehensive Word, Level III**

1 unit, .5 hour lecture, 1.5 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in BOT/CSIS 121 or equivalent.

This course is the third in a three-level course sequence designed to give students thorough coverage of most features of Microsoft Word. Students completing this three course sequence and preparing to take the Microsoft Office User Specialist (MOUS) certification examination or similar examinations should consider enrolling in Business Office Technology 280 prior to taking the examination.

*Transfers to CSU*

### **BUSINESS OFFICE TECHNOLOGY 123 †**

#### **Comprehensive Excel, Level I**

1 unit, .5 hour lecture, 1.5 hours laboratory

#### **Recommended Preparation:**

BOT/CSIS 096, 097 and 100 or equivalent.

This is the first level of a three-level course sequence designed to give students thorough coverage of most features of Microsoft Excel. Students who complete all three levels will be prepared to take the Microsoft Office User Specialist certification examination or similar examinations. Students wishing less comprehensive coverage of Microsoft Excel should consider enrolling in Business Office Technology 115.

*Transfers to CSU*

### **BUSINESS OFFICE TECHNOLOGY 124 †**

#### **Comprehensive Excel, Level II**

1 unit, .5 hour lecture, 1.5 hours laboratory

#### **Recommended Preparation:**

BOT/CSIS 123 or equivalent.

This course is the second level in a three-level course sequence designed to give students a thorough coverage of all

features of Excel. Students who complete all three levels will be prepared to take the Microsoft Office User Specialist (MOUS) certification examination or similar examinations.

*Transfers to CSU*

### **BUSINESS OFFICE TECHNOLOGY 125 †**

#### **Comprehensive Excel, Level III**

1 unit, .5 hour lecture, 1.5 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in BOT/CSIS 124 or equivalent.

This is the third level in a three-level course sequence designed to give students thorough coverage of most features of Microsoft Excel. Students completing this three course sequence and preparing to take the Microsoft Office User Specialist (MOUS) certification examination or similar examinations should consider enrolling in Business Office Technology 281, Preparing for Performance Examinations in Microsoft Excel, prior to taking the examination.

*Transfers to CSU*

### **BUSINESS OFFICE TECHNOLOGY 126 †**

#### **Comprehensive Access, Level I**

1 unit, .5 hour lecture, 1.5 hours laboratory

#### **Recommended Preparation:**

BOT/CSIS 096, 097, 100 and BOT 116 or equivalent, and ENGL 105 or equivalent reading level.

This is the first level of a three-level course sequence designed to give students thorough coverage of most features of Microsoft Access. Students who complete all three levels will be prepared to take the Microsoft Office User Specialist certification examination or similar examinations. Students wishing less comprehensive coverage of Microsoft Access should consider enrolling in Business Office Technology 116.

*Transfers to CSU*

### **BUSINESS OFFICE TECHNOLOGY 127 †**

#### **Comprehensive Access, Level II**

1 unit, .5 hour lecture, 1.5 hours laboratory

#### **Recommended Preparation:**

BOT/CSIS 126 or equivalent.

This course is the second level in a three-level course sequence designed to give students a thorough coverage of all features of Microsoft Access. Students who complete all three levels will be prepared to take the Microsoft Office User Specialist (MOUS) certification examination or similar examinations.

*Transfers to CSU*

† This course meets all Title 5 standards for Associate Degree Credit.



**BUSINESS OFFICE TECHNOLOGY  
128 †  
Comprehensive Access,  
Level III**

1 unit, .5 hour lecture, 1.5 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in BOT/CSIS 127 or equivalent.

This course is the third in a three-level course sequence designed to give students thorough coverage of most features of Microsoft Access. Students completing this three course sequence and preparing to take the Microsoft Office User Specialist (MOUS) certification examination or similar examinations should consider enrolling in Business Office Technology 282 prior to taking the examination.

*Transfers to CSU*

**BUSINESS OFFICE TECHNOLOGY  
129 †  
Comprehensive PowerPoint,  
Level I**

1 unit, .5 hour lecture, 1.5 hours laboratory

**Recommended Preparation:** BOT 101, 114 and BOT/CSIS 120 or equivalent, and ENGL 105 or equivalent reading level.

This is the first level of a three-level course sequence designed to give students thorough coverage of most features of Microsoft PowerPoint. Students who complete all three levels will be prepared to take the Microsoft Office User Specialist (MOUS) certification examination or similar examinations. Students wishing less comprehensive coverage of Microsoft PowerPoint should consider enrolling in Business Office Technology 117.

*Transfers to CSU*

**BUSINESS OFFICE TECHNOLOGY  
130 †  
Comprehensive PowerPoint,  
Level II**

1 unit, .5 hour lecture, 1.5 hours laboratory

**Recommended Preparation:** BOT/CSIS 129 or equivalent.

This course is the second level in a three-level course sequence designed to give students a thorough coverage of all features of Microsoft PowerPoint. Students who complete all three levels will be prepared to take the Microsoft Office User Specialist (MOUS) certification examination or similar examinations in PowerPoint.

*Transfers to CSU*

**BUSINESS OFFICE TECHNOLOGY  
131 †  
Comprehensive PowerPoint,  
Level III**

1 unit, .5 hour lecture, 1.5 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in BOT/CSIS 130 or equivalent.

This course is the third in a three-level course sequence designed to give students thorough coverage of most features of Microsoft PowerPoint. Students completing this three course sequence and preparing to take the Microsoft Office User Specialist (MOUS) certification examination or similar examinations should consider enrolling in Business Office Technology 283 prior to taking the examination.

*Transfers to CSU*

**BUSINESS OFFICE TECHNOLOGY  
150 †  
Using Microsoft Publisher**

1 unit, .5 hour lecture, 1.5 hours laboratory

**Recommended Preparation:** BOT 101 and 121 or equivalent..

An introductory course in Microsoft Publisher for those students who wish to acquire a basic understanding of concepts and terminology for the production of professional quality publications. The emphasis is on graphics, word processing, and page layout.

*Transfers to CSU*

**BUSINESS OFFICE TECHNOLOGY  
151 †  
Using Microsoft Outlook**

1 unit, .5 hour lecture, 1.5 hours laboratory

**Recommended Preparation:** BOT/CSIS 096 and 097, BOT 101, BOT 114 or BOT/CSIS 120 or equivalent.

This course is designed to offer students proficiency in the use of Microsoft Outlook to create e-mail messages, maintain personal calendars and schedules, plan work, maintain contact lists, and organize information.

*Transfers to CSU*

**BUSINESS OFFICE TECHNOLOGY  
153 †  
Introduction to Banking and  
Financial Services**

3 units, 3 hours lecture

This course will provide a working knowledge of the basics necessary to begin a financial services career in a bank, credit union, or other financial services company. Course content includes the principles of cash handling, the check processing cycle, sales techniques, and legal/ regulatory and ethical/ confidentiality issues. In addition, this course will enable students to evaluate the credit worthiness of an applicant for a personal loan and demonstrate

customer-service based selling techniques.

*Transfers to CSU*

**BUSINESS OFFICE TECHNOLOGY  
160 †  
Speech Recognition  
Applications**

1 unit, 1 hour lecture, 1 hour laboratory

Hands-on application with a current speech recognition software package. This includes training the software to recognize the user's voice; speaking accurately to improve the user's voice profile; opening and closing programs; selecting text; creating, editing, and formatting a variety of business documents; capitalizing, moving, inserting, saving, opening, and printing a variety of business documents; customizing the software; managing applications and documents; and managing keyboard and mouse control techniques.

*Transfers to: CSU*

**BUSINESS OFFICE TECHNOLOGY  
161 †  
Medical Terminology**

3 units, 3 hours lecture

A basic course designed to familiarize students with fundamental medical terms and to help them recognize common prefixes, roots, and suffixes that will give clues to meaning. Stresses correct spelling, pronunciation, usage, and syllabication. Uses anatomy and physiology as a basis of study.

*Transfers to CSU*

**BUSINESS OFFICE TECHNOLOGY  
163 †  
Introduction to Basic  
Insurance Principles**

3 units, 3 hours lecture

This course will provide a working knowledge of the insurance basics necessary to begin a career in an insurance agency or an insurance company. Course content includes the principles of property and casualty insurance and the coverage they provide.

*Transfers to CSU*

† This course meets all Title 5 standards for Associate Degree Credit.





**BUSINESS OFFICE TECHNOLOGY  
164 †**  
**Computer Software for the  
Insurance Industry**

2 units, 2 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" or concurrent enrollment in BOT 163 or equivalent insurance industry experience.

This course will provide knowledge of common rating software utilized in the rating of auto insurance, homeowners, and dwelling fire policies. In addition, the student will learn how to complete common industry forms such as applications. Students will be expected to recognize and understand common insurance industry terms.

*Transfers to CSU*

**BUSINESS OFFICE TECHNOLOGY  
165 †**  
**Medical Insurance Billing**

4.5 units, 4 hours lecture, 2 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in BOT 102 and 161 or equivalent. May be concurrently enrolled in BOT 161.

The course provides entry-level training in medical insurance billing. The course will cover government, military, private and group insurance claim forms and process, including the use of standardized forms. Students will develop an understanding of Current Procedural Terminology (CPT), International Classification of Diseases (ICD) and Health Care Procedural Coding System (HCPCS) as they are used in medical records, insurance billing, and related correspondence. Emphasis is placed on: ICD-9, CPT and HCPCS coding; processing and monitoring health care claims, manually

and using specialized software; interpretation and processing of Explanation of Benefits (EOB) information; and claims review and appeal. Students will use word processing and patient accounting software to produce billing correspondence and documents.

*Transfers to CSU*

**BUSINESS OFFICE TECHNOLOGY  
167 †**  
**Medical Coding**

4 units, 4 hours lecture, 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in BOT 161 and 165 or equivalent

This course provides entry-level training in medical coding. Students will develop an understanding of Current Procedural Terminology (CPT) and International Classifications of Diseases (ICD-9-CM), Volumes I and II as they are used in records.

*Transfers to CSU*

**BUSINESS OFFICE TECHNOLOGY  
170 †**  
**Medical Office Procedures**

6 units, 6 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" or concurrent enrollment in BOT 161 or equivalent.

A course designed for those who wish to pursue a career as a medical business office worker or for those currently working in a medical office who wish to improve their skills. Students will develop skills in oral and written communications, records management, office supervision, legal and ethical obligations, credit and collections, banking procedures, bookkeeping for a medical office, employer and payroll taxes, special administrative procedures

and preparation of a procedure manual for the medical office.

*Transfers to CSU*

**BUSINESS OFFICE TECHNOLOGY  
171 †**  
**Microcomputer Business  
Applications Lab**

1 unit, 3 hours laboratory

**Corequisite:** Concurrent enrollment in BOT/CSIS 172.

This lab is highly recommended for all students enrolled in Business Office Technology/Computer Science Information Systems 172, and is especially beneficial for students who do not have access to a microcomputer outside of class hours. Hands-on assignments will facilitate skill development in all areas of microcomputer applications covered in Business Office Technology/Computer Science Information Systems 172.

*Transfers to CSU*

**BUSINESS OFFICE TECHNOLOGY  
172 †**

(Computer Science Information Systems 172)

**Introduction to  
Microcomputer Applications**

2 units, 2 hours lecture

**Recommended Preparation:** CSIS 105 or 110 or BOT 096 and 097 and the ability to type 25 words per minute verified by a typing certificate or BOT 100 or 101 or CSIS 100.

This class introduces a student to microcomputer application software. It is taught using a Windows operating system and IBM-compatible microcomputer, using business software in a hands-on lecture approach. Topics include the use of microcomputers for word processing, spreadsheet, database, electronic publishing and presentation functions.

*Transfers to CSU*

**BUSINESS OFFICE TECHNOLOGY  
176 †**

(Business 176, Computer Science Information Systems 176)

**COMPUTERIZED ACCOUNTING  
APPLICATIONS**

2 units, 2 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" or concurrent enrollment in BUS/BOT 109 or BUS 120.

An introductory course of computerized accounting functions utilizing an integrated general ledger software package. This course is especially beneficial for students, teachers and professionals who are using, or who plan to use, computerized accounting packages in a business environment.

*Transfers to CSU*

† This course meets all Title 5 standards for Associate Degree Credit.

**BUSINESS OFFICE TECHNOLOGY  
179 †  
Computerized Accounting Lab**

1 unit, 3 hours laboratory

**Corequisite:** BOT/BUS/CSIS 176.

Supervised laboratory practice to enhance computer skills in subject areas included in Business/Business Office Technology/Computer Science Information Systems 176. Use of integrated general accounting software for completion of projects assigned in Computerized Accounting Applications class.

*Transfers to CSU*

**BUSINESS OFFICE TECHNOLOGY  
201 †  
Advanced Keyboarding/  
Document Processing**

3 units, 1.5 hours lecture, 4.5 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in BOT 102 or 102B or equivalent.

Advanced Keyboarding/Document Processing is a course for the further development of keyboarding skill to meet professional placement requirements. Students will use intermediate and advanced features of Microsoft Word software to create complex business documents with minimum instruction. Students will use computer software for building speed and accuracy on five-minute timed writings to attain the speed and accuracy required for professional office positions.

*Transfers to CSU*

**BUSINESS OFFICE TECHNOLOGY  
203 †  
Office Project Coordination**

1 unit, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in BOT/CSIS 122, 125, 128, 131 and BOT 151 or equivalent.

This capstone course gives students who have comprehensive knowledge of Word, Excel, Access, PowerPoint, and Microsoft Outlook the opportunity to integrate those skills by assuming responsibility for completing a given project from inception to completion.

*Transfers to CSU*

**BUSINESS OFFICE TECHNOLOGY  
216 †  
Introduction to Medical  
Transcription**

3 units, 2 hours lecture, 3 hours laboratory

**Recommended Preparation:** BOT 103B and BOT 114 and BOT 161 or equivalent.

A course designed to introduce students to the medical transcription/healthcare documentation field. The course includes the use of word processing software and transcription equipment to prepare medicolegal documentation and provide a background into industry best practices. The course is appropriate for those pursuing a career in medical

transcription/healthcare documentation, those currently working in medical settings who wish to upgrade their skills, or those considering other allied health careers.

*Transfers to CSU*

**BUSINESS OFFICE TECHNOLOGY  
219 †  
Healthcare Documentation I**

4 units, 2 hours lecture, 6 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in BOT 103C and BOT 114 and BOT 161 and BOT 216 or equivalent.

**Recommended Preparation:** BOT 115 or equivalent.

This course is the first of two designed for students who wish to pursue a career as a healthcare documentation/medical transcription professional. The course builds transcription skills utilizing a multi-body-system approach and covers such specialties as dermatology/plastic surgery; gastrointestinal; cardiopulmonary; ear, nose and throat; ophthalmology; and pediatrics. Completion of both courses prepares students for employment in a physician's office, small clinic, or group practice settings and builds a strong foundation toward working in the acute-care setting or other allied health careers.

*Transfers to CSU*

**BUSINESS OFFICE TECHNOLOGY  
220 †  
Healthcare Documentation II**

4 units, 2 hours lecture, 6 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in BOT 219 or equivalent.

**Recommended Preparation:** BOT 115 or equivalent.

This course is the second in a series designed for students who wish to pursue a career as a healthcare documentation professional. The course builds transcription skills utilizing a multi-body-system approach and covers such specialties as genitourinary, obstetrics/gynecology, orthopedics, neuropsychiatry, hematology, oncology and immunology. Completion of Healthcare Documentation I and II prepares the student for employment in a physician's office, small clinic or group practice sites and builds a strong foundation toward working in the acute-care or at-home setting.

*Transfers to CSU*

**BUSINESS OFFICE TECHNOLOGY  
223 †  
Office Work Experience**

1 unit, 5 hours work experience per week

**Prerequisite:** Limited to majors in Business Office Technology who have completed at least 12 units in the major.

Work experience in an office. Trainee spends 60-75 hours per semester in on-the-job training in an office.

Keyboarding and computer skills as well as training in a variety of office procedures are required by most worksites. For work experience or field experience requirements, see page 36.

*Transfers to CSU*

**BUSINESS OFFICE TECHNOLOGY  
224 †  
Office Work Experience**

2 units, 10 hours work experience per week

**Prerequisite:** Limited to majors in Business Office Technology who have completed at least 12 units in the major.

Work experience in an office. Trainee spends 120-150 hours per semester in on-the-job training in an office.

Keyboarding and computer skills as well as training in a variety of office procedures are required by most worksites. For work experience or field experience requirements, see page 36.

*Transfers to CSU*

**BUSINESS OFFICE TECHNOLOGY  
225 †  
Office Work Experience**

3 units, 15 hours work experience per week

**Prerequisite:** Limited to majors in Business Office Technology who have completed at least 12 units in the major.

Work experience in an office. Trainee spends 180-225 hours per semester in on-the-job training in an office.

Keyboarding and computer skills as well as training in a variety of office procedures are required by most worksites. For work experience or field experience requirements, see page 36.

*Transfers to CSU*

† This course meets all Title 5 standards for Associate Degree Credit.



**BUSINESS OFFICE TECHNOLOGY****229 †****Healthcare Documentation III**

4 units, 2 hours lecture, 6 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in BOT 220 or equivalent.**Recommended Preparation:** A "C" grade or higher or "Pass" or concurrent enrollment in BIO 140.

This course is the third semester in a series designed to prepare students to meet workforce needs, to evolve with industry standards and to adapt with market force changes in clinical documentation. Surgical techniques and operative reports organized by medical specialty and in-depth laboratory and diagnostic procedures are emphasized.

*Transfers to CSU***BUSINESS OFFICE TECHNOLOGY****230 †****Healthcare Documentation IV**

4 units, 2 hours lecture, 6 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in BOT 229 or equivalent.

This course is the fourth semester completing the series designed to prepare students to meet workforce needs, to evolve with industry standards and to adapt with market force changes in clinical documentation. The advanced transcription practice develops proficiency in task completion and broadens exposure to vocabulary, work types and industry standards used in health information exchange.

Completion of this course prepares the student to sit for the Registered Medical Transcriptionist (RMT) exam which quantifies the knowledge base of a Level I medical transcriptionist.

*Transfers to: CSU***BUSINESS OFFICE TECHNOLOGY****280 A-B-C †****Preparing for Performance Examinations in Microsoft Word**

.5 unit, 1.5 hours laboratory

**Recommended Preparation:**

BOT/CSIS 122 or equivalent.

Students will use testing software to prepare for the Microsoft Office User Certification (MOUS) examination, to prepare for employment examinations, or to receive a Business Office Technology certificate of proficiency in Microsoft Word with detailed competencies. This course is offered on a Pass/No Pass basis only.

**BUSINESS OFFICE TECHNOLOGY****281 A-B-C †****Preparing for Performance Examinations in Microsoft Excel**

.5 unit, 1.5 hours laboratory

**Recommended Preparation:**

BOT/CSIS 125 or equivalent.

Students will use testing software to prepare for the Microsoft Office User Certification (MOUS) examination, to prepare for employment examinations, or to receive a Business Office Technology certificate of proficiency in Microsoft Excel with detailed competencies. This course is offered on a Pass/No Pass basis only.

**BUSINESS OFFICE TECHNOLOGY****282 A-B-C †****Preparing for Performance Examinations in Microsoft Access**

.5 unit, 1.5 hours laboratory

**Recommended Preparation:**

BOT/CSIS 128 or equivalent.

Students will use testing software to prepare for the Microsoft Office User Certification (MOUS) examination, to prepare for employment examinations, or to receive a Business Office Technology certificate of proficiency in Microsoft Access with detailed competencies. This course is offered on a Pass/No Pass basis only.

**BUSINESS OFFICE TECHNOLOGY****283 A-B-C †****Preparing for Performance Examinations in Microsoft PowerPoint**

.5 unit, 1.5 hours laboratory

**Recommended Preparation:**

BOT/CSIS 131 or equivalent.

Students will use testing software to prepare for the Microsoft Office User Certification (MOUS) examination, to prepare for employment examinations, or to receive a Business Office Technology certificate of proficiency in Microsoft PowerPoint with detailed competencies. This course is offered on a Pass/No Pass basis only.

**CARDIOVASCULAR TECHNOLOGY (CVTE)****CARDIOVASCULAR TECHNOLOGY****100 †****Physical Principles of Medicine I**

2 units, 2 hours lecture

**Prerequisite:** A "C" grade or higher in BIO 140 and 141 and 141L or 142 or BIO 144 and 145 or equivalent.**Corequisite:** CVTE 101 and 102 and 103.

A course in the mathematics and physical principles of medicine specifically applicable to the field of Cardiovascular Technology. Designed for students enrolled in the Cardiovascular Technology Program, the course includes studies in the use of mathematic formulas and physics used to evaluate the hemodynamics of the cardiovascular system.

*Transfers to CSU***CARDIOVASCULAR TECHNOLOGY****101 †****Cardiovascular Physiology I**

4 units, 4 hours lecture

**Prerequisite:** A "C" grade or higher in BIO 140 and 141 and 141L or 142 or BIO 144 and 145 or equivalent.**Corequisite:** CVTE 100 and 102 and 103.

A study of the anatomy, physiology, structural relationships, and pathophysiology of the human heart and vascular system. Designed for students enrolled in the Cardiovascular Technology Program, the course will concentrate on specialized terminology, cardiac anatomy, electrocardiography, and hemodynamics.

*Transfers to CSU***CARDIOVASCULAR TECHNOLOGY****102 †****Medical Instrumentation I**

3 units, 2 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher in BIO 140 and 141 and 141L or 142 or BIO 144 and 145 or equivalent.**Corequisite:** CVTE 100 and 101 and 103.

An integrated course in medical electronics and instrumentation for the cardiovascular technology student. The course will emphasize the concepts of electrical safety, the clinical application of electronic instruments and devices used in cardiovascular medicine, and the characteristics, recording, and measurement of bioelectric signals.

*Transfers to CSU*

† This course meets all Title 5 standards for Associate Degree Credit.



### **CARDIOVASCULAR TECHNOLOGY 103 †** **Laboratory Practicum and Proficiency Testing I**

2 units, 1 hour lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher in BIO 140 and 141 and 141L or 142 or BIO 144 and 145 or equivalent.

**Corequisite:** CVTE 100 and 101 and 102.

A practicum course designed to insure competency in the basic skills required in the clinical practice of cardiovascular technology. Students acquire skills in the performance of indirect blood pressure measurement, ultrasound imaging of the heart and vascular system, and calculation of specified hemodynamic parameters.

*Transfers to CSU*

### **CARDIOVASCULAR TECHNOLOGY 104 †** **Electrocardiographic Theory**

3 units, 3 hours lecture

**Corequisite:** CVTE 105.

A study of the electrocardiographic theory and principles required to perform basic 12-lead electrocardiograms. Instruction in EKG graph interpretation to identify cardiac rate, axis, arrhythmias, myocardial infarctions and ischemia.

*Transfers to CSU*

### **CARDIOVASCULAR TECHNOLOGY 105 †** **Electrocardiographic Technique**

2 units, 6 hours laboratory

**Corequisite:** CVTE 104.

A course in the practical application of the technique for recording and interpreting standard electrocardiograms. Students will perform and interpret electrocardiograms in an on-campus laboratory setting and be assigned to lab rotations in local clinical facilities for a portion of the semester.

*Transfers to CSU*

### **CARDIOVASCULAR TECHNOLOGY 106 †** **Advanced Electrocardiographic Studies**

5 units, 4 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher in CVTE 104 and 105 or equivalent.

**Corequisite:** CVTE 108

A study of the theory, clinical application and hospital administrative requirements associated with cardiac arrhythmia and heart block recognition; and their correlation to cardiac stress testing, pacemaker evaluation, ambulatory EKG recording and electrocardiographic telemetry.

*Transfers to CSU*

### **CARDIOVASCULAR TECHNOLOGY 107 †** **Introduction to Clinical Practicum I**

1 unit, 1 hour lecture

**Corequisite:** CVTE 100 and 101 and 102 and 103.

A course to introduce the first year/fall semester CVTE student, enrolled in the CVTE Program, to Invasive Cardiology, Adult Echocardiography and Vascular Technology in the hospital/clinical environment. The course is designed to acquaint and educate the student with the day-to-day procedures and specific job requirements and descriptions for each track specialty. This course will provide the needed information and clinical observations to enable them in selecting a subspecialty within the field of Cardiovascular Technology.

*Transfers to CSU*

### **CARDIOVASCULAR TECHNOLOGY 108 †** **Advanced Cardiac Monitoring**

2 units, 2 hours lecture

**Prerequisite:** A "C" grade or higher in CVTE 104 and 105 or equivalent.

**Corequisite:** CVTE 106

A study of the advanced cardiac arrhythmias that Cardiac Monitoring Technicians are required to know before employment can be obtained in this field. Special attention will be given life-threatening arrhythmias along with techniques for distinguishing between aberrant rhythms and life-threatening arrhythmias.

*Transfers to CSU*

### **CARDIOVASCULAR TECHNOLOGY 109 †** **X-Ray Physics and Radiation Safety**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher in CVTE 100 and 101 and 102 and 103.

**Corequisite:** CVTE 116.

A course providing advanced study in medical electronics and instrumentation which focuses on imaging technologies, utilized in invasive cardiology. Emphasis will be placed upon radiation safety, fluoroscopic regulations, fluoroscopy techniques, the x-ray imaging chain, x-ray physics, cardiovascular angiographic projections, coronary angiographic techniques, optical principles, intravascular ultrasound and Doppler techniques. Additional emphasis is placed on fluoroscopic data collection, analysis and interpretation of clinical patterns.

*Transfers to CSU*

### **CARDIOVASCULAR TECHNOLOGY 110 †** **Physical Principles of Medicine II**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher in CVTE 100 and 101 and 102 and 103.

**Corequisite:** CVTE 115 or 117.

This course is a continuation of Cardiovascular Technology 100 with emphasis on the physical characteristics of sound, ultrasound, and Doppler ultrasound as utilized in medical diagnostic testing. The course explores the physics involved in the formation, propagation, and reflection of sound and ultrasound, the characteristics of the various types of transducers used in echocardiography and vascular duplex scanning, and the mathematical techniques employed in the use of ultrasound to measure and calculate hemodynamic function indices.

*Transfers to CSU*

### **CARDIOVASCULAR TECHNOLOGY 111 †** **Cardiovascular Physiology II**

4 units, 4 hours lecture

**Prerequisite:** A "C" grade or higher in CVTE 100 and 101 and 102 and 103.

**Corequisite:** CVTE 113.

A continuation of Cardiovascular Technology 101, Cardiovascular Physiology I, with emphasis on electrocardiographic arrhythmia recognition, the anatomy, physiology, and pathophysiology of specified congenital heart disease, the structure and function of the arterial, venous, capillary and pulmonary circulations and the techniques for measuring and/or calculating specified hemodynamic function indices.

*Transfers to CSU*

### **CARDIOVASCULAR TECHNOLOGY 113 †** **Introduction to Clinical Practicum II**

1 unit, 1 hour lecture

**Prerequisite:** A "C" grade or higher in CVTE 100 and 101 and 102 and 103.

**Corequisite:** CVTE 111.

This course prepares the Cardiovascular Technology student for the clinical setting with topics such as HIPAA, infection control, radiation safety, patient transport, basic patient care, professionalism in the healthcare setting and expectations of the Cardiovascular Technology student during clinical assignments.

*Transfers to CSU*

† This course meets all Title 5 standards for Associate Degree Credit.

**CARDIOVASCULAR TECHNOLOGY****114 †****Cardiovascular Pharmacology**

2 units, 2 hours lecture

**Prerequisite:** A "C" grade or higher in CVTE 110 and 111 and 113.

This course introduces the concepts of drug classification, pharmacokinetics, delivery systems, drug interactions and dosage. A survey of all drug categories will be presented, but emphasis will be placed on cardiac and vascular, and thrombolytic medications. Drugs administered during cardiovascular procedures is the focus of this course.

*Transfers to CSU***CARDIOVASCULAR TECHNOLOGY****115 †****Introduction to Adult Echocardiography**

4 units, 2 hours lecture, 6 hours laboratory

**Prerequisite:** A "C" grade or higher in CVTE 100 and 101 and 102 and 103.**Corequisite:** CVTE 110

An introduction to Adult Echocardiography. This course is in specialized techniques and cardiovascular theory to develop cognitive and manipulative skills in the clinical operation of specified ultrasound instrumentation, and in the performance of adult echocardiography.

*Transfers to CSU***CARDIOVASCULAR TECHNOLOGY****116 †****Introduction to Invasive Cardiology**

4 units, 2 hours lecture, 6 hours laboratory

**Prerequisite:** A "C" grade or higher in CVTE 100 and 101 and 102 and 103.**Corequisite:** CVTE 109

An introductory course in Invasive Cardiology with instruction in specialized techniques used in Invasive Cardiology and designed to provide lecture and laboratory practicum necessary to develop cognitive and manipulative skills in the clinical operation of specified cardiovascular instrumentation, and in the performance of diagnostic tests in cardiac catheterization procedures.

*Transfers to CSU***CARDIOVASCULAR TECHNOLOGY****117 †****Introduction to Vascular Technology**

4 units, 2 hours lecture, 6 hours laboratory

**Prerequisite:** A "C" grade or higher in CVTE 100 and 101 and 102 and 103.**Corequisite:** CVTE 110

An introduction to vascular diagnostic sonography. This course covers

specialized techniques of noninvasive testing of the human vascular system. It is designed to provide lecture and laboratory instruction in cognitive and psychomotor skills required for the clinical operation of ultrasound and other diagnostic instrumentation, as well as in the rationale, performance, and interpretation of diagnostic tests used in the vascular lab.

*Transfers to CSU***CARDIOVASCULAR TECHNOLOGY****121 †****Clinical Practicum I: Adult Echocardiography**

2 units, 6 hours laboratory

**Prerequisite:** A "C" grade or higher in CVTE 110 and 115.

This laboratory course is the first student opportunity to perform cardiovascular diagnostic testing in a clinical setting under the guidance of an experienced Cardiovascular Technologist. Basic patient interaction, routine patient care, diagnostic testing in a clinical setting, preliminary findings and the physician's final report will be introduced. The diagnostic proficiencies learned in the classroom and practiced during the first-year lab sessions with the adult echocardiography specialists will be applied to situations in the hospital, clinic or doctor's office setting.

*Transfers to CSU***CARDIOVASCULAR TECHNOLOGY****122 †****Clinical Practicum I: Invasive Cardiology**

2 units, 6 hours laboratory

**Prerequisite:** A "C" grade or higher in CVTE 109 and 116.

This laboratory course is the first student opportunity to perform cardiovascular diagnostic testing in a clinical setting under the guidance of an experienced Cardiovascular Technologist. Basic patient interaction, routine patient care, diagnostic testing in a clinical setting, preliminary findings and the physician's final report will be introduced. The diagnostic proficiencies learned in the classroom and practiced during the first-year lab sessions with the invasive cardiology specialists will be applied to situations in the hospital setting.

*Transfers to CSU***CARDIOVASCULAR TECHNOLOGY****123 †****Clinical Practicum I: Vascular Technology**

2 units, 6 hours laboratory

**Prerequisite:** A "C" grade or higher in CVTE 110 and 117.

This laboratory course is the first student opportunity to perform

cardiovascular diagnostic testing in a clinical setting under the guidance of an experienced Cardiovascular Technologist. Basic patient interaction, routine patient care, diagnostic testing in a clinical setting, preliminary findings and the physician's final report will be introduced. The diagnostic proficiencies learned in the classroom and practiced during the first-year lab sessions with the vascular technology specialists will be applied to situations in the hospital and clinic setting.

*Transfers to CSU***CARDIOVASCULAR TECHNOLOGY****221 †****Diagnostic Procedures I: Adult Echocardiography**

5 units, 3 hours lecture, 6 hours laboratory

**Prerequisite:** A "C" grade or higher in CVTE 115.**Corequisite:** CVTE 231

A course in specialized techniques using echocardiography for testing and evaluation of cardiovascular disease. Lectures will stress the performance and analysis of cardiac ultrasound findings to cardiac pathology and the measurement and calculation of specified hemodynamic parameters. The classroom laboratory provides advanced instruction in the topics and performance of diagnostics tests in echocardiography. The theory, calibration, operation and clinical application of specified diagnostic medical instrumentation will be applied. Hospital based laboratory sessions are conducted in non-invasive cardiac labs in local hospitals with advanced instruction in two dimensional, m-mode, color-flow, cardiac Doppler, transesophageal and stress echocardiography.

*Transfers to CSU***CARDIOVASCULAR TECHNOLOGY****222 †****Interventional Procedures I: Invasive Cardiology**

5 units, 3 hours lecture, 6 hours laboratory

**Prerequisite:** A "C" grade or higher in CVTE 116.**Corequisite:** CVTE 232.

This course provides advanced study in medical electronics and instrumentation, focusing on devices utilized in invasive cardiology. Specialized techniques and interpretation of physiologic data obtained during diagnostic and interventional procedures performed in the Cardiac Catheterization Lab will be emphasized. Classroom and hospital based lab sessions will focus on coronary, peripheral and electrophysiologic procedures.

*Transfers to CSU*

† This course meets all Title 5 standards for Associate Degree Credit.



**CARDIOVASCULAR TECHNOLOGY  
223 †****Diagnostic Procedures I:  
Vascular Technology**

5 units, 3 hours lecture, 6 hours laboratory

**Prerequisite:** A "C" grade or higher in CVTE 117.**Corequisite:** CVTE 233.

A course of instruction in the specialized techniques of noninvasive testing of the human vascular system and the evaluation of vascular pathophysiology. Lectures will stress the performance and analysis of vascular ultrasound scanning, spectral analysis and the interpretation of scanning and non-scanning modalities for vascular testing. The classroom laboratory provides advanced instruction in the topics and performance of diagnostics tests in vascular technology. The theory, calibration, operation and clinical application of specified diagnostic medical instrumentation will be applied. Hospital based laboratory sessions are conducted in vascular laboratories in local hospitals, with instruction in techniques of duplex scanning of the cerebrovascular and lower-extremity vasculature.

*Transfers to CSU***CARDIOVASCULAR TECHNOLOGY  
225 †****Extended Experience in  
Clinical Practicum**

1 unit, 3 hours laboratory

**Prerequisite:** A "C" grade or higher in CVTE 231 or 232 or 233.

A course designed to provide students with a continuation of their clinical experience. This course will provide continued application of invasive, noninvasive and vascular diagnostic techniques and clinical instruction. Students are assigned to local clinical facilities where they participate in the performance of cardiac catheterization procedures, echocardiography and vascular studies as determined by clinical specialty.

*Transfers to CSU***CARDIOVASCULAR TECHNOLOGY  
231 †****Clinical Practicum II:  
Adult Echocardiography**

5 units, 15 hours laboratory

**Prerequisite:** A "C" grade or higher in CVTE 121**Corequisite:** CVTE 221

A laboratory course providing clinical practicum with emphasis on the calibration and operation of medical instrumentation used in the non-invasive labs in local hospitals and clinics with which the CVTE Program is affiliated. The performance of specified

diagnostic tests, calculation of hemodynamic data, and professional performance in the clinical environment will be stressed.

*Transfers to CSU***CARDIOVASCULAR TECHNOLOGY  
232 †****Clinical Practicum II:  
Invasive Cardiology**

5 units, 15 hours laboratory

**Prerequisite:** A "C" grade or higher in CVTE 122**Corequisite:** CVTE 222

A laboratory course providing clinical practicum with emphasis on the calibration and operation of medical instrumentation used in the Cardiac Catheterization Labs in local hospitals with which the CVTE Program is affiliated. The performance of specified diagnostic tests, calculation of hemodynamic data, and professional performance in the clinical environment will be stressed.

*Transfers to CSU***CARDIOVASCULAR TECHNOLOGY  
233 †****Clinical Practicum II:  
Vascular Technology**

5 units, 15 hours laboratory

**Prerequisite:** A "C" grade or higher in CVTE 123**Corequisite:** CVTE 223

A laboratory course providing clinical practicum with emphasis on the calibration and operation of medical instrumentation used in the Vascular Labs in local hospitals and clinics with which the CVTE Program is affiliated. The performance of specified diagnostic tests, calculation of hemodynamic data, and professional performance in the clinical environment will be stressed.

*Transfers to CSU***CARDIOVASCULAR TECHNOLOGY  
240 †****Anesthesia Technology  
Review**

3 units, 3 hours lecture

This course is designed for anesthesia technicians and/or recent graduates of training programs who intend to sit for the American Society of Anesthesia Technologists and Technicians (ASATT) certification examination. A comprehensive review of anesthesia technology will be provided, from basic anatomy and physiology to pharmacology, instrumentation and troubleshooting of equipment. This course is offered on a Pass/No Pass basis only.

*Transfers to CSU***CARDIOVASCULAR TECHNOLOGY  
251 †****Diagnostic Procedures II:  
Adult Echocardiography**

5 units, 3 hours lecture, 6 hours laboratory

**Prerequisite:** A "C" grade or higher in CVTE 221.**Corequisite:** CVTE 261.

This course is a continuation of Cardiovascular Technology 221, Adult Echocardiography Diagnostic Procedures I. It is an advanced course in the techniques utilized in the diagnosis and serial follow-up of cardiovascular disease with emphasis on pulsed wave, continuous wave and color-flow, Doppler techniques, conventional and echocardiographic stress testing and trans-esophageal echocardiography. The classroom laboratory continues advanced instruction in the topics and performance of diagnostic tests in echocardiography. The theory, calibration, operation and clinical application of specified diagnostic medical instrumentation will be applied. Hospital based laboratory sessions are conducted in non-invasive cardiac labs in local hospitals supporting lecture topics.

*Transfers to CSU***CARDIOVASCULAR TECHNOLOGY  
252 †****Interventional Procedures II:  
Invasive Cardiology**

5 units, 3 hours lecture, 6 hours laboratory

**Prerequisite:** A "C" grade or higher in CVTE 222.**Corequisite:** CVTE 262.

This course continues the advanced study of cardiac medical electronics and instrumentation, focusing on devices utilized in invasive cardiology. Specialized interventional procedures performed in the Cardiac Catheterization Lab will be emphasized, along with cardiac rhythm management, device implantation, and electrophysiology studies. Classroom and hospital based lab sessions will focus on coronary, peripheral and electrophysiologic procedures.

*Transfers to CSU*

† This course meets all Title 5 standards for Associate Degree Credit.



**CARDIOVASCULAR TECHNOLOGY  
253 †****Diagnostic Procedures II:  
Vascular Technology**

5 units, 3 hours lecture, 6 hours laboratory

**Prerequisite:** A "C" grade or higher in CVTE 223.

**Corequisite:** CVTE 263.

A course of instruction in the specialized techniques of noninvasive testing of the human vascular system and the evaluation of vascular pathophysiology. Lectures will stress the performance and analysis of vascular ultrasound scanning, spectral analysis and the interpretation of scanning and non-scanning modalities for vascular testing. The classroom laboratory provides advanced instruction in the topics and performance of diagnostics tests in vascular technology. The theory, calibration, operation and clinical application of specified diagnostic medical instrumentation will be applied. Hospital based laboratory sessions are conducted in vascular laboratories in local hospitals, with instruction in techniques of duplex scanning of the cerebrovascular and lower-extremity and abdominal vasculature.

*Transfers to CSU*

**CARDIOVASCULAR TECHNOLOGY  
261 †****Clinical Practicum III:  
Adult Echocardiography**

5 units, 15 hours laboratory

**Prerequisite:** A "C" grade or higher in CVTE 231

**Corequisite:** CVTE 251

This laboratory course provides a continuation of clinical practicum with emphasis on the acquisition and refinement of skills in the calibration and operation of medical instrumentation used in the non-invasive labs in local hospitals and clinics with which the CVTE Program is affiliated. The performance of specified diagnostic tests, calculation of hemodynamic data, and professional performance in the clinical environment will be stressed. Emphasis will be on consolidating skills acquired in CVTE 231 into complete diagnostic studies, including qualitative diagnostic interpretations.

*Transfers to CSU*

**CARDIOVASCULAR TECHNOLOGY  
262 †****Clinical Practicum III:  
Invasive Cardiology**

5 hours, 15 hours laboratory

**Prerequisite:** A "C" grade or higher in CVTE 232

**Corequisite:** CVTE 252

This laboratory course provides a continuation of clinical practicum with emphasis on the acquisition and refinement of skills in the calibration and operation of medical instrumentation used in the Cardiac Catheterization Labs in local hospitals with which the CVTE Program is affiliated. The performance of specified diagnostic tests, calculation of hemodynamic data, and professional performance in the clinical environment will be stressed. Emphasis will be on consolidating skills acquired in CVTE 232 into complete diagnostic studies, including qualitative diagnostic interpretations.

*Transfers to CSU*

**CARDIOVASCULAR TECHNOLOGY  
263 †****Clinical Practicum III:  
Vascular Technology**

5 units, 15 hours laboratory

**Prerequisite:** A "C" grade or higher in CVTE 233

**Corequisite:** CVTE 253

This laboratory course provides a continuation of clinical practicum with emphasis on the acquisition and refinement of skills in the calibration and operation of medical instrumentation used in the Vascular Labs in local hospitals and clinics with which the CVTE Program is affiliated. The performance of specified diagnostic tests, calculation of hemodynamic data, and professional performance in the clinical environment will be stressed. Emphasis will be on consolidating skills acquired in CVTE 233 into complete diagnostic studies, including qualitative diagnostic interpretations.

*Transfers to CSU*

**CHEMISTRY (CHEM)****CHEMISTRY 102 †  
Introduction to General,  
Organic and Biological  
Chemistry**

5 units, 4 hours lecture, 3 hours laboratory

**Prerequisite:** A "Pass" grade in Mathematics 090 or equivalent.

A one-semester course covering the basic principles of general, organic and biochemistry as needed to understand the biochemistry, physiology and pharmacology of the human body. This course is intended for students planning to transfer to a California State University nursing program. Students with a grade of "C" or higher in Chemistry 115 and 116 are not eligible for this class.

*Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A*

*Transfers to: CSU, UC*

**CHEMISTRY 110 †  
Environmental Chemistry**

3 units, 3 hours lecture

A course in chemistry designed for the nonscience student who wishes to discover how chemistry is an intricate part of our everyday life. Emphasis will be placed on basic chemical principles and practices, fundamental concepts, and modern implications of chemistry. Students will also become acquainted with environmental applications of topics covered, including the study of environmental issues such as ozone depletions, global warming, air and water pollution, and radioactivity. Demonstrations and hands-on in-class experiments involving student participation take the place of a laboratory.

*Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A*

*Transfers to: CSU, UC (credit limited: see page 46)*

**CHEMISTRY 113 †  
Forensic Chemistry**

4 units, 3 hours lecture, 3 hours laboratory

**Prerequisite:** A "Pass" grade in Mathematics 090 or equivalent.

Elementary principles of inorganic and general chemistry with application to the field of criminal justice. Students will learn basic chemical terminology, problem solving techniques and chemical explanations of our environment. Emphasis will be placed on forensic applications of topics covered, including the study of physical evidence such as hair, fibers, glass fingerprints, and paint. Organic and inorganic techniques for analyzing evidence will be studied in lecture and practiced in lab. Previous chemistry background is helpful, but not required.

† This course meets all Title 5 standards for Associate Degree Credit.

This course is recommended for students needing a one semester general chemistry laboratory course. This course does not satisfy the prerequisite for Chemistry 141. Students will not receive credit toward graduation for more than one of the following courses: Chemistry 113, Chemistry 115 and Chemistry 120.

*Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A*  
*Transfers to: CSU, UC (credit limited: see page 46)*

### **CHEMISTRY 115 †** **Fundamentals of Chemistry**

*4 units, 3 hours lecture, 3 hours laboratory*

**Prerequisite:** A "Pass" grade in Mathematics 090 or equivalent.

Elementary principles of inorganic and general chemistry with an overview of organic and biochemistry. Basic chemical terminology, problem solving techniques and chemical explanations of our environment will be studied. Chemical concepts will be explained through common applications such as health science and forensic science. Previous chemistry background is helpful, but not required. This course is recommended for students needing a one semester general chemistry laboratory course. This course does not satisfy the prerequisite for Chemistry 141. Students will not receive credit toward graduation for more than one of the following courses: Chemistry 113, Chemistry 115 and Chemistry 120.

*Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A*  
*Transfers to: CSU, UC (credit limited: see page 46)*

### **CHEMISTRY 116 †** **Introductory Organic and Biochemistry**

*4 units, 3 hours lecture, 3 hours laboratory*

**Prerequisite:** A "C" grade or higher or "Pass" in Chemistry 115 or equivalent.

The study of carbon compounds with emphasis on their structure, properties, and reactivity. Introduction to the structure of the major classes of biomolecules – carbohydrates, lipids, and proteins – and their relationship to the major classes of organic compounds.

*Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A*  
*Transfers to: CSU, UC (credit limited: see page 46)*

### **CHEMISTRY 120 †** **Preparation for General Chemistry**

*4 units, 3 hours lecture, 3 hours laboratory*

**Prerequisite:** "C" grade or higher or "Pass" in Mathematics 110 or equivalent.

A beginning general chemistry course for students with little or no background in chemistry. This course



will prepare students for a full year general chemistry course. This course will be an intensive study in the areas of problem solving, basic atomic theory, chemical nomenclature, stoichiometry, gas laws, solutions, acid-base chemistry, and redox. The laboratory will be an introduction to quantitative techniques, descriptive chemistry, gas laws, and data treatment. Students will not receive credit toward graduation for more than one of the following courses: Chemistry 113, Chemistry 115 and Chemistry 120.

*Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A*  
*Transfers to: CSU, UC (credit limited: see page 46)*

### **CHEMISTRY 141 †** **General Chemistry I**

*5 units, 3 hours lecture, 6 hours laboratory*

**Prerequisite:** A "C" grade or higher or "Pass" in Chemistry 120 or equivalent or the Chemistry 141 assessment and a "C" grade or higher or "Pass" in Mathematics 110 or equivalent.

Basic principles and calculation of chemistry with emphasis in stoichiometry, gas laws, kinetic-molecular theory, basic equilibrium including gas phase and solution phase, pH atomic and molecular structures, chemical bonding, and applications of the First Law of Thermodynamics. The laboratory is an introduction to classical and instrumental analysis, the principles of equilibrium, and atomic and molecular structures.

*Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A*  
*Transfers to: CSU, UC*

### **CHEMISTRY 142 †** **General Chemistry II**

*5 units, 3 hours lecture, 6 hours laboratory*

**Prerequisite:** A "C" grade or higher or "Pass" in Chemistry 141 or equivalent.

Basic principles and calculations of chemistry with emphasis on the areas of thermodynamics, kinetics, aqueous equilibrium, electrochemistry, coordination chemistry, nuclear chemistry and an introduction to organic and biochemistry. The laboratory will demonstrate the concepts presented in lecture and in addition will introduce qualitative analysis.

*Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A*  
*Transfers to: CSU, UC*

### **CHEMISTRY 231 †** **Organic Chemistry I**

*5 units, 3 hours lecture, 6 hours laboratory*

**Prerequisite:** A "C" grade or higher or "Pass" in Chemistry 142 or equivalent.

First of a two semester organic chemistry sequence. The topics covered will include nomenclature of organic compounds, stereochemistry, reaction mechanisms, and the study of representative reactions for certain classes of organic compounds. The relationship of structure to properties, reactivity and mechanism or reaction will be emphasized. This course is intended for biology, chemistry and pre-medical majors needing either one or two semesters of organic chemistry.

*Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A*  
*Transfers to: CSU, UC*

† This course meets all Title 5 standards for Associate Degree Credit.



### CHEMISTRY 232 † Organic Chemistry II

5 units, 3 hours lecture, 6 hours laboratory  
**Prerequisite:** A "C" grade or higher or "Pass" in Chemistry 231 or equivalent.

Second of a two semester sequence. The topics covered will include: structure and reactivity of carboxylic acids and their derivatives, amines and other nitrogen functional groups, aromatic compounds, heterocyclic compounds, polyfunctional compounds, conjugation and aromaticity, and multistep organic synthesis.

Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A  
Transfers to: CSU, UC

## CHILD DEVELOPMENT (CD)

### CHILD DEVELOPMENT 101 † Parent Education

1 unit, 1 hour lecture

This course is primarily designed for parents of children enrolled in the Child Development Center although others are welcome to take the class. The course includes an overview of child development principles and an exploration of the role of parents in supporting the development of their children. The course will provide guidance in effective parenting strategies reflecting family and cultural beliefs. Discussions and assignments will relate directly to the participants' interaction with young children.

Transfers to CSU

### CHILD DEVELOPMENT 106 † Practicum: Beginning Observation and Experience

1 unit, 3 hours laboratory

**Corequisite:** A "C" grade or higher or concurrent enrollment in Child Development 123 or 125 or equivalent.

A laboratory experience at an approved placement site, this course includes observing and recording behavior of infant through preschool children and working directly with preschool children. This course is designed to reinforce and augment understanding of principles and techniques for observing, assessing, planning and working with young children through direct experience.

Transfers to CSU

### CHILD DEVELOPMENT 115 † (Family Studies 115)

#### Changing American Family

3 units, 3 hours lecture

A survey of the contemporary American family with emphasis on changes in form, functions and expectations. The history of the family, both public and private, will be considered and examined in relation to the effects of class, ethnicity and social policy. The effects on the family of common life events experienced by individuals and family members will be covered including sexuality, mate selection, marriage, childbearing, the working family, divorce, domestic violence and aging. The future of the family including implications for the individual and society will be discussed.

Satisfies General Education for: Grossmont College D2; CSU D10; IGETC 4J  
Transfers to: CSU, UC (credit limited: see page 46)

### CHILD DEVELOPMENT 121 † The Arts and Creativity for Young Children

3 units, 3 hours lecture

This course will explore the development of creativity and creative expression through art, music, dramatic play and movement. Students will participate in a variety of creative experiences and learn strategies for incorporating the creative arts into daily routines and curriculum in early care and education settings. Developing skills to prepare an inclusive classroom environment that integrates creativity, is aesthetically pleasing, and developmentally appropriate will be a part of the course. This class meets the Program/Curriculum core requirement for Community Care Licensing and the California Commission on Teacher Credentialing Child Development Permit.

Transfers to CSU

### CHILD DEVELOPMENT 123 † Principles and Practices of Programs and Curriculum for Young Children

3 units, 3 hours lecture

**Corequisite:** Concurrent enrollment in Child Development 106 or concurrent employment in a licensed child care program.

An examination of theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting emotional, physical, social, creative and intellectual development for all children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting

advocacy, ethics and professional identity. Legal requirements for programs in California including Title 22 and Title 5 are also included.  
Transfers to CSU

### CHILD DEVELOPMENT 124 † Infant and Toddler Development

3 units, 3 hours lecture

This course is a study of infants and toddlers, ages 0-3, which focuses on development in social-emotional, cognitive, language, and motor domains, including variations due to linguistic, cultural, socioeconomic and special needs. Emphasis is on development as it relates to care in a group setting. Theories and current issues related to group care are examined as well as appropriate methods of guidance and socialization. A strong focus is placed on the importance of the cultural context as it relates to meeting individual needs and building positive relationships with both child and family.

Transfers to CSU

### CHILD DEVELOPMENT 125 † Child Growth and Development

3 units, 3 hours lecture

This course is a study of child growth and development from conception through adolescence as determined by the interaction of the biosocial, cognitive and social/emotional domains of development within the family and the cultural context with implications for raising successful adults. Observations of children of various ages is an integral part of this course.

Satisfies General Education for: Grossmont College D2; CSU D7 or D9 or E; IGETC 4G or 4I  
Transfers to: CSU, UC

### CHILD DEVELOPMENT 127 † Science and Mathematics for Child Development

3 units, 3 hours lecture

**Recommended Preparation:** Child Development 125.

This course stresses the importance and value of science and mathematics in programs for young children. Students will gain an understanding of how children develop basic concepts of math and science, evaluate curriculum, and utilize appropriate methods and materials for early childhood education programs. Emphasis will be on the diverse and developmental differences of children.

Transfers to CSU

† This course meets all Title 5 standards for Associate Degree Credit.



### **CHILD DEVELOPMENT 129 † Language and Literature for Child Development**

3 units, 3 hours lecture

**Recommended Preparation:** Child Development 125.

This course is designed to enhance the role of the teacher in supporting language and literacy development for young children. Students evaluate children's literature and develop practical skills in communicating, reading and telling appropriate stories. Respectful, nurturing relationships, developmentally appropriate learning environments and collaborations with families and staff of diverse backgrounds will be emphasized as foundations for supporting first and second language acquisition and emergent literacy.

*Transfers to CSU*

### **CHILD DEVELOPMENT 130 † Curriculum: Design and Implementation**

3 units, 3 hours lecture

**Recommended Preparation:** Child Development 121, 123, 125, 127, 129 and 131.

This course integrates knowledge and skills from previous Child Development coursework as a foundation for designing appropriate curriculum and environments for young children. Students will examine a variety of approaches to curriculum development. The class will emphasize a co-constructive process of observation, implementation and documentation for designing environments that generate meaningful relevant learning that is responsive to the child in the context of family and culture.

*Transfers to CSU*

### **CHILD DEVELOPMENT 131 † Child, Family and Community**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher in Child Development 123 and 125 or equivalent.

This course examines the socialization process including the role families, school, media, peers, and community play in children's development. Students will learn strategies to support children and families in a diverse society, including how to develop and maintain effective teacher and family relationships. Community resources and agencies that strengthen families will be examined. This course is required by the California State Department of Social Services for teachers and directors. *Satisfies General Education for: Grossmont College D2; CSU D10*  
*Transfers to: CSU, UC*

### **CHILD DEVELOPMENT 132 † Observation and Assessment: Field Experience Seminar**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher in Child Development 106, 121, 123, 125, 127, 129, 131 and 130 or 143 or equivalent.

**Corequisite:** CD 133 or 170

This seminar is for the student participating in field experience as a student teacher in early childhood education programs. Students will develop skills in observation and authentic assessment and portfolio development for children and develop positive communication and guidance skills for working with children and families. These skills will be implemented in CD 133 or 170. As part of the course students will reexamine professional ethics, responsibilities and expectations of the work force and explore strategies for job search.

*Transfers to CSU*

### **CHILD DEVELOPMENT 133 † Practicum – Field Experience: Student Teaching**

2 units, 10 hours work experience per week

**Prerequisite:** A "C" grade or higher in Child Development 106, 121, 123, 125, 127, 129, 130 and 131 or equivalent.

**Corequisite:** CD 132

The student teacher will design, implement and evaluate curriculum experiences under supervision, at approved field placement sites. Students will apply previous coursework to make connections between theory and practice, demonstrate professional behaviors and build a comprehensive understanding of children in the group environment. This course emphasizes respectful workplace relationships among children and adults that serve as a foundation for co-construction and positive guidance.

*Transfers to CSU*

### **CHILD DEVELOPMENT 134 † Health, Safety and Nutrition of Young Children**

3 units, 3 hours lecture

This course emphasizes strategies for applying holistic health, safety and nutrition in early childhood settings. This course is designed for teachers, parents or others who desire current information on concepts of health, safety, and nutrition as it applies to children from infancy through school age. This course will cover laws, practices and curriculum regarding physical and mental health, safety, fitness and nutrition. An emphasis on program planning will include collaboration with families and health care providers leading to the

development of good habits, attitudes, and responses promoting healthy and safe lifestyles.

*Satisfies General Education for: Grossmont College D2*

*Transfers to CSU*

### **CHILD DEVELOPMENT 136 † Adult Supervision**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher in 12 units of Child Development core curriculum: CD 125 (3 units); CD 131 (3 units); 6 units from CD 121, 123, 127, 129, 143, 130 and/or 153 and currently teaching in a preschool or child care setting in the role of the lead teacher or head teacher or other supervisory capacity.

This course provides students with the opportunity to develop skills in establishing and maintaining supportive working relationships with adults in early childhood settings. Based on a proactive approach, the course will explore positive communication strategies including team building, collaboration and problem solving.

*Transfers to CSU*

### **CHILD DEVELOPMENT 137 † Administration of Child Development Programs I**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher in 12 units of Child Development core curriculum: CD 125 (3 units); CD 131 (3 units); 6 units from CD 121, 123, 127, 129, 143, 130 and/or 153 and currently teaching in a preschool or child care setting in the role of the lead teacher or head teacher or other supervisory capacity.

This course is designed for the beginning director of child care and preschool programs. It includes administrative tools, knowledge and techniques needed to organize, open and operate a child development facility. Topics include budget, management, regulatory laws, and development of school policies and procedures. This course is required by the California Department of Social Services and California Department of Education for child care and preschool program directors and site supervisors.

*Transfers to CSU*

† This course meets all Title 5 standards for Associate Degree Credit.

### **CHILD DEVELOPMENT 138 † Administration of Child Development Programs II**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in Child Development 137 or equivalent.

This course is designed for the experienced director of childcare and preschool programs. The focus of this class is on human relationships in the professional setting. Included topics are political, fiscal, and working conditions and how they affect turnover and morale of staff; support for families in the program and managing personal growth and development.

*Transfers to CSU*

### **CHILD DEVELOPMENT 141 † Working with Children with Special Needs**

3 units, 3 hours lecture

**Recommended Preparation:** Child Development 124 or 125.

The course focuses on strategies for working with children with special needs including physical, neurological and sensory challenges, developmental delays, learning disabilities and giftedness, and emotional and behavioral disorders. With an emphasis on inclusion in the traditional classroom and the childcare setting, this class will include compliance with legislation, observation, identification and referral processes, family involvement, and modification of the environment and curriculum.

*Transfers to CSU*

### **CHILD DEVELOPMENT 143 † Responsive Planning for Infant/Toddler Care**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher in Child Development 124 or 125 or equivalent.

This course will examine programs, philosophies and components of high quality group care for infants and toddlers. Students will develop planning skills for environments, experiences, and care giving routines that are based on respectful relationships and needs of diverse children and families. Emphasis will be on building relationships between the family, child, and caregiver in the context of linguistic, cultural, socioeconomic, individual family differences, and special needs.

*Transfers to CSU*

### **CHILD DEVELOPMENT 144 † Baby Signs: Communicating with Infants/Toddlers**

1 unit, 1 hour lecture

This course is an introduction to gestural communication or "Baby Signs" with normally developing infants and toddlers. Modified sign-language is taught as a means of communication with preverbal or newly verbal children. An emphasis is placed on incorporating gestures into daily routines, play, and song in infant care settings to foster reciprocal and responsive relationships. Strategies for teaching parents about "Baby Signs" and working with children's individual needs are included.

*Transfers to CSU*

### **CHILD DEVELOPMENT 145 † Child Abuse and Family Violence in Our Society**

3 units, 3 hours lecture

Child abuse and neglect, domestic violence, elder abuse and community violence as well as safety and self protection will be examined with an emphasis on how the classroom teacher, foster parents and members of the general public can recognize, prevent, report, and intervene in cases of child abuse and domestic violence.

*Satisfies General Education for: Grossmont College D1; CSU D10*

*Transfers to CSU*

### **CHILD DEVELOPMENT 153 † (Cross-Cultural Studies 153) Teaching in a Diverse Society**

3 units, 3 hours lecture

Analysis of the many contexts and variables related to an individual's socialization process and how these forces impact on one's work with children and families. This course will examine and discuss topics related to culture, race, ethnicity, religion, gender, socioeconomic status, sexual orientation, special needs, and diverse lifestyles as they are represented in our schools and society at large. This course includes self-reflection as a tool for personal growth. Current social issues will be examined through the lens of global diversity. Students will better understand their own attitudes regarding diversity and apply this knowledge to their work with children and families.

*Satisfies General Education for: Grossmont College D2*

*Transfers to CSU*

### **CHILD DEVELOPMENT 168 † Positive Guidance in Early Childhood Setting**

1 unit, 1 hour lecture

This course provides teachers and child care providers with the tools to create an environment that supports children's behavior. It addresses the development, social, and cultural understanding of the reasons for children's behavior. Practical classroom strategies including indirect guidance, verbal guidance, positive interaction skills, modeling and problem solving will be explored. The importance of building positive relationships with the family is also included. This course is offered on a Pass/No Pass basis only.

*Transfers to CSU*

### **CHILD DEVELOPMENT 169 † Helping Children Cope with Crisis and Change**

1 unit, 1 hour lecture

Children see the world from an entirely different perspective than adults, including how they cope with life's adversities. This class will assist the caregiver (parent, teacher or child care provider) in first, identifying children who may be dealing with a crisis or change in their life that is impacting their wellness, and secondly, offering the adult the tools for helping the child learn to cope with a crisis or change. This course is offered on a Pass/No Pass basis only.

*Transfers to CSU*

### **CHILD DEVELOPMENT 174 † The Reggio Emilia Approach to Learning: An Introduction**

3 units, 3 hours lecture

The Reggio Emilia Preschools and Infant/Toddler programs are recognized as outstanding early childhood programs. This course will provide students with an overview of the principles and classroom applications of the Reggio approach. The role of the teachers, working in collaboration, in daily implementation of a social-constructivist approach will be explored. Students will be provided with information about schools locally and in other areas of the United States implementing the Reggio approach.

*Transfers to CSU*

† This course meets all Title 5 standards for Associate Degree Credit.



### **CHILD DEVELOPMENT 175 †** **Documenting Children's Learning in Early Childhood Education**

3 units, 3 hours lecture

**Recommended Preparation:** Child Development 125 and 174.

The preschools and infant/toddler centers of Reggio Emilia, Italy are recognized as examples of best practices in early childhood education. This course will provide students with an in-depth exploration of the process of documentation including the role of the teacher and the use of technology in documenting children's learning. Students will explore the relationship of documentation to the co-construction of curriculum. Classroom activities and assignments will require a student to be actively involved with young children. *Transfers to CSU*

### **CHILD DEVELOPMENT 212 †** **Practicum in Early Childhood Education**

3 units, 2 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in CD 123, 125, 130 and 131 or equivalent.

In this course students will practice and demonstrate developmentally appropriate early childhood program planning and teaching competencies under the supervision of ECE/CD faculty and other qualified early education professionals. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child-centered, play-oriented approaches to teaching, learning, and assessment; and knowledge of curriculum content areas will be emphasized as student teachers design, implement, and evaluate experiences that promote positive development and learning for all young children. This course is for the Associate in Arts in Early Childhood Development for Transfer Degree.

*Transfers to CSU*

### **CHILD DEVELOPMENT 213 †** **Observation and Assessment**

3 units, 3 hours lecture

This course focuses on the appropriate use of a variety of assessment and observation strategies to document child development and behavior. Child observations will be conducted and analyzed. This course is for the Associate in Arts in Early Childhood Development for Transfer Degree only. *Transfers to CSU*

## CHINESE (CHIN)

### **CHINESE 120 †** **Chinese I**

5 units, 5 hours lecture

An introductory course to the Chinese language and the culture of its speakers. This course facilitates the practical application of the language in everyday oral and written communication at the beginning novice level. Since the focus will be on basic communication skills, the class will be conducted in Mandarin Chinese as much as possible. While becoming familiar with the Chinese speaking world, students will learn structures that will enable them to function in Chinese in everyday contexts.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A*

*Transfers to: CSU, UC*

### **CHINESE 121 †** **Chinese II**

5 units, 5 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Chinese 120 or two years of high school Chinese or equivalent.

This second course will continue to develop oral skills based on practical everyday needs and written skills based on formal communication.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A*

*Transfers to: CSU, UC*

### **CHINESE 220 †** **Chinese III**

5 units, 5 hours lecture

**Prerequisite:** A "C" grade or higher or Pass in Chinese 121 or three years of high school Chinese or equivalent.

Chinese 220 is the continuation of Chinese 121. The course will continue to develop oral, listening, reading, and writing skills in order to acquire proficiency in Mandarin Chinese.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A*

*Transfers to: CSU, UC*

### **CHINESE 221 †** **Chinese IV**

5 units, 5 hours lecture

**Prerequisite:** A "C" grade or higher or Pass in Chinese 220 or four years of high school Chinese or equivalent.

Chinese 221 is the continuation of Chinese 220. The course will continue to develop oral, listening, reading, and writing skills in order to acquire proficiency in Mandarin Chinese.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A*

*Transfers to: CSU, UC*

### **CHINESE 250 †** **Conversational Chinese I**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or Pass in Chinese 121 or three years high school Chinese or equivalent.

This course will continue to develop oral, listening, reading, and writing skills with emphasis in oral proficiency in Mandarin Chinese.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A*

*Transfers to: CSU, UC*

### **CHINESE 251 †** **Conversational Chinese II**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or Pass in Chinese 250 or four years high school Chinese or equivalent.

This course will continue to develop oral, listening, reading, and writing skills with emphasis in oral proficiency in Mandarin Chinese.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A*

*Transfers to: CSU, UC*

## COMMUNICATION (COMM)

### **COMMUNICATION 120 †** **Interpersonal Communication**

3 units, 3 hours lecture

This course provides the student an opportunity to learn and apply, in daily life, principles of interpersonal communication, effective rhetorical strategies, and public speaking skills. Students present speeches and participate in structured oral and written exercises and simulations; these activities are designed to enhance communicative awareness and skills in interpersonal contexts. Emphasis is on personal, situational and cultural influences on interaction. It is designed to assist students in improving their own interpersonal and oral communication skills. Attention is given to rhetorical strategies, human perception, interpersonal dynamics, listening, conflict management, and verbal/nonverbal communication skills, including delivery of speeches.

*Satisfies General Education for: Grossmont College A2; CSU A1; IGETC 1C*

*Transfers to CSU, UC*

*Satisfies General Education for: Grossmont College A2; CSU A1; IGETC 1C*

*Transfers to CSU, UC*

*Transfers to CSU, UC*

† This course meets all Title 5 standards for Associate Degree Credit.



### **COMMUNICATION 122 †** **Public Speaking**

3 units, 3 hours lecture

This course offers an opportunity for improvement in the basic process of public speaking to audiences in diverse settings. An introduction to rhetorical theory is included. Attention is given to the basic elements of topic selection, analysis of diverse audiences, research, organization, argumentation and delivery of speeches and presentations. *Satisfies General Education for: Grossmont College A2; CSU A1; IGETC 1C*  
*Transfers to: CSU, UC*

### **COMMUNICATION 123 †** **Advanced Public Speaking**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in COMM 122 or equivalent.

Advanced training in the preparation and delivery of common types of public speaking. There is an emphasis on new theoretical approaches to the process of oral communication.  
*Transfers to: CSU, UC*

### **COMMUNICATION 124 †** **Intercultural Communication**

3 units, 3 hours lecture

The purpose of this course is to explore and learn about intercultural communication: the study of face-to-face communication between people from different cultural backgrounds, including those reflecting national or ethnic diversity. This course will utilize a culture-general approach, meaning that the focus will be in general principles of intercultural communication that are applicable across a broad spectrum of cultures and contexts.

*Satisfies General Education for: Grossmont College D2; CSU D7; IGETC 4G*  
*Transfers to: CSU, UC (credit limited: see page 46)*

### **COMMUNICATION 128 †** **Global Communication**

3 units, 3 hours lecture

This interdisciplinary course is a classroom-to-classroom exchange that offers participants the opportunity to grow as global citizens by developing relationships with students at a college in another country. The course merges the Communication, Education, and Information Technology disciplines to form a global communication content base that focuses on the improvement of cross-cultural communication skills. The principles of Cognitive Education Theory set the constructivist mode for the course, while the Theory of

Technological Change takes the student on a historical journey of the evolution of technology from data processing to its current form, the merging of minds, technology and human-environment interaction. Theories from the communication field are the foundation for the real cross-cultural interaction that takes place in the course as well as the analysis of real life cultural context situations. Emphasis is placed on global factors that have brought cultures into frequent contact, specifically in the education, business and healthcare contexts, and how cultural and technological factors influence interaction in these environments.  
*Satisfies General Education for Grossmont College D2; CSU D7*  
*Transfers to: CSU, UC*

### **COMMUNICATION 130 †** **Fundamentals of Human Communication**

3 units, 3 hours lecture

A survey of the theory, basic principles, and methods of human communication with emphasis on improving speaking and listening in public speaking, interpersonal and group context.

*Satisfies General Education for: Grossmont College A2; CSU A1*  
*Transfers to CSU*

### **COMMUNICATION 135 †** **Oral Interpretation of Literature**

3 units, 3 hours lecture

This course provides both a theoretical and a practical exploration of the oral interpretation of literature. Attention is given to art appreciation, art criticism, and analysis as it relates to the performance of literature in various genres. The oral interpretation of traditional literary genres of poetry, prose, and drama is practiced, as well as newer and more diverse modes of expression such as spoken word and other cultural forms of artistic expression. Emphasis is on the effective interpretation, communication, and performance of various literary works.

*Satisfies General Education for: Grossmont College C3*  
*Transfers to: CSU, UC*

### **COMMUNICATION 136 †** **Readers Theatre**

3 units, 3 hours lecture

The course is designed to provide training in the theory, concepts and history of Readers Theatre. The course covers principles of literature selection, analysis, adaptation, direction, and presentation, as well as literary methods and modes of narration.

*Satisfies General Education for CSU C2*  
*Transfers to: CSU, UC*

### **COMMUNICATION 137 †** **Critical Thinking in Group Communication**

3 units, 3 hours lecture

This course is designed to assist students in the development of critical thinking and decision making skills in the small group communication context. There is an emphasis on the basic elements of critical thinking, such as evidence, reasoning, and language. In addition to examining these basic elements, students become familiar with leadership strategies, problem solving techniques, discussion plans and conflict management as applicable in groups.  
*Satisfies General Education for: Grossmont College C2; CSU A3*  
*Transfers to: CSU, UC*

### **COMMUNICATION 144 †** (Cross-Cultural Studies 144) **Communication Studies: Race and Ethnicity**

3 units, 3 hours lecture

This course provides both a theoretical and a practical exploration of communication, race, and ethnicity in the general context of U.S. culture, with a focus on race and ethnicity in popular culture and the arts. Attention is given to how contemporary and historical constructions of race and ethnicity influence both popular and everyday communication interactions. Emphasis is on developing communication competence in situations where perceived racial or ethnic difference factors into successful communication outcomes.

*Satisfies General Education for: Grossmont College C2; CSU C2, D3; IGETC 3B, 4C*  
*Transfers to: CSU, UC (credit limited: see page 46)*

### **COMMUNICATION 145 †** **Argumentation**

3 units, 3 hours lecture

This course emphasizes the construction and analysis of public argument. The course covers the theory of argument, the processes and development of arguments and the application of argument to decision-making. Topics include: methods of critical inquiry and advocacy; identifying fallacies in reasoning and language; testing evidence and evidence sources; advancing a reasoned position; and defending and refuting arguments. Analysis, presentation, and evaluation of oral and written arguments are emphasized.

*Satisfies General Education for: Grossmont College C1; CSU A3*  
*Transfers to: CSU, UC*

† This course meets all Title 5 standards for Associate Degree Credit.

### **COMMUNICATION 238 † Speech and Debate Competition I**

1 unit, 1 hour lecture, 1 hour laboratory

This is the introductory course to intercollegiate forensics – Grossmont's Speech and Debate Team. It is designed to give students preparation procedures for competitive speech/debate tournaments. Students will learn the requirements for the four major areas of competitive speaking: public address, oral interpretation, impromptu/extemporaneous speaking, and debate. The student will be required to participate or observe at one tournament or public speaking activity.

*Transfers to CSU*

### **COMMUNICATION 239 † Speech and Debate Competition II**

2 units, 2 hours lecture, 1 hour laboratory

This course is designed for the student to compete in intercollegiate speech and debate tournaments, through the Grossmont Speech and Debate Team. Students will develop speech performance skills by selecting areas of emphasis which include public speaking, oral interpretation or debate events. This course requires competition in at least one tournament or public speaking activity.

*Transfers to CSU*

### **COMMUNICATION 240 † Speech and Debate Competition III**

3 units, 2 hours lecture, 3 hours laboratory

This course is designed for students to develop speaking and argumentation skills by competing in multiple intercollegiate speaking competitions, festivals or public events as members of the Grossmont Speech and Debate Team. Emphasis is on group and oral performance for team competition at state and national tournaments. Students will focus on multiple events from parliamentary debate, platform speaking, extemporaneous speaking, or oral interpretations events. Competition at two or more tournaments or public speaking activities required.

*Transfers to CSU*

### **COMMUNICATION 241 † Speech and Debate Competition IV**

3 units, 2 hours lecture, 3 hours laboratory

This course is designed for the student who has competed in intercollegiate forensics tournaments, and wants to focus on one or more specific areas of emphasis as a member of the Grossmont Speech and Debate Team. Team leadership skills, debate theory, research analyzing political and social issues,

directing and writing of readers theatre, and coaching skills, may be selected as possible focus areas. Competition at three or more tournaments or public speaking activities required.

*Transfers to CSU*

## **COMPUTER SCIENCE INFORMATION SYSTEMS (CSIS)**

### **COMPUTER SCIENCE INFORMATION SYSTEMS 100 †**

(Business Office Technology 100)

#### **Basic Keyboarding**

1 unit, 3 hours laboratory

A course in beginning keyboarding techniques for those students who wish to use keyboarding skills for inputting information to computers. The course is taught on computers using appropriate software. Emphasis will be placed on the development of speed and accuracy by use of touch keyboarding methods, development of touch skills on the 10-key pad, understanding of basic vocabulary and concepts used in keyboarding operations for inputting and retrieving information, and composition at the keyboard.

*Transfers to CSU*

### **COMPUTER SCIENCE INFORMATION SYSTEMS 105 †**

#### **Introduction to Computing**

3 units, 2 hours lecture, 3 hours laboratory

This is an introductory small computing course for those desiring beginning computer knowledge and skills. It includes an overview of a typical personal computer system including input and output devices, the processor, and storage devices. Also included is hands-on experience with a computer and popular applications software. Emphasis will be placed on those skills and knowledge needed to use and maintain a home or small business computer.

*Transfers to CSU*

### **COMPUTER SCIENCE INFORMATION SYSTEMS 110 †**

#### **Principles of Information Systems**

4 units, 3 hours lecture, 3 hours laboratory

This is an introductory course in Information Technology to develop basic knowledge of computers and information systems with an emphasis on business and business related applications. The broad overview of topics includes computer organization, data processing systems, hardware and software, database management systems, networking, e-commerce, ethics and security and application

software. The lab portion of the course will consist of hands-on problem-solving software applications emphasizing the use of spreadsheets and databases for business.

*Transfers to: CSU, UC*

### **COMPUTER SCIENCE INFORMATION SYSTEMS 111 †**

#### **Beginning Web Page Design**

3 units, 2 hours lecture, 3 hours laboratory

A beginning web site creation course emphasizing creation and implementation using current web authoring software. This course is intended for the beginner at web page creation. This class provides hands-on instruction in the use of one or more state-of-the-art software WYSIWYG (What-You-See-is-What-You-Get) tools for creating simple business or personal web sites. This class will cover the essential skills involved in developing, modifying and publishing web sites utilizing modern technology.

*Transfers to CSU*

### **COMPUTER SCIENCE INFORMATION SYSTEMS 112 †**

#### **Windows Operating System**

3 units, 3 hours lecture

This course introduces the Microsoft Windows family of operating systems concentrating primarily on the most current version. Coverage begins with the desktop graphical user interface, and ends with the configuration and maintenance of Windows as might be required of a home or small business user. Topics will include hardware and software installation and configuration, networking to a LAN and to the Internet, security and file sharing, administrative tools, scripting and batch files, and maintenance and performance tuning. The course will also cover file systems, storage devices, communication devices, command line options, registry repairs, disaster recovery and troubleshooting.

*Transfers to CSU*

† This course meets all Title 5 standards for Associate Degree Credit.



### COMPUTER SCIENCE INFORMATION SYSTEMS 113 †

#### Introduction to Linux

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in CSIS 110 and 112 or equivalent.

This course introduces the student to Multi-user, multitasking operating systems using the Linux Operating System (OS). Topics include: general operating system design, examination and comparison of different types of OS, security concerns and log-on procedures, file creation and manipulation, files and file system, UNIX utilities, shell commands, and process creation and control.

*Transfers to CSU*

### COMPUTER SCIENCE INFORMATION SYSTEMS 114 †

#### Small Computer Systems

3 units, 2 hours lecture, 3 hours laboratory

This course is designed for the individual responsible for selecting and maintaining a small computer for business or personal use. Topics include: the fundamentals of supporting and troubleshooting computer hardware and software and the maintenance and upgrade procedures, an overview of industry trends, types of small computers available, performance/cost issues, peripheral devices and methods of determining current and future needs. This course serves as a resource for the acquisition of appropriate skills for the A+ Core Hardware and OS Technologies certification exam.

*Transfers to CSU*

### COMPUTER SCIENCE INFORMATION SYSTEMS 119 †

#### Introduction to Computer Programming

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in CSIS 110 and 112 or equivalent.

An introductory course in computer programming as a foundation for more advanced programming, computer science, computer networking, or software engineering courses. Emphasis is on the development of problem solving skills as it introduces students to computer programming principles and best practices using modular and Object Oriented programming concepts. Attention to: development of effective software engineering practices emphasizing such principles as analysis and design decomposition, encapsulation, procedural abstraction,

testing and software reuse. Students learn and apply: standard programming constructs, problem-solving strategies, the concept of an algorithm, fundamental data structures, and the machine representation of data.  
*Transfers to: CSU, UC*

### COMPUTER SCIENCE INFORMATION SYSTEMS 132 †

#### Introduction to Web Development

3 units, 2 hours lecture, 3 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in CSIS 105 or 110 or equivalent.

This course is a hands-on overview of current web development. Emphasis will be placed on coding and debugging valid HTML and Cascading Style Sheets (CSS), but the course will also include design principles and introductory graphics to encourage attractive, usable design. Mobile development will be introduced. Student will use industry standard development environments to create web sites.  
*Transfers to CSU*

### COMPUTER SCIENCE INFORMATION SYSTEMS 133 †

#### Intermediate Web Development

3 units, 2 hours lecture, 3 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in CSIS 132 or equivalent.

This course builds on the skills introduced in Introduction to Web Development with hands-on projects that reinforce and further develop HTML5 and CSS3 expertise. Mobile development is addressed in detail. Also covered are content management systems (CMS), Search Engine Optimization (SEO), and usability issues.

*Transfers to CSU*

### COMPUTER SCIENCE INFORMATION SYSTEMS 134 †

#### Web Publishing I

3 units, 2 hours lecture, 3 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in CSIS 132 or equivalent.

This course will focus on techniques for designing and creating simple web presentations. Students will use web authoring and graphics software to develop a small web site. Students will apply principles of good web design to create a web site that is attractive, organized, easy to navigate, and quick to download.

*Transfers to CSU*

### COMPUTER SCIENCE INFORMATION SYSTEMS 135 †

#### JavaScript Programming

3 units, 2 hours lecture, 3 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in CSIS 133 or equivalent.

An introductory course in JavaScript programming focusing on creating dynamic web pages. The course will include embedding JavaScript in HTML, event-handling, writing, and calling JavaScript functions, as well as exploring jQuery and its relationship to JavaScript.

*Transfers to CSU*

### COMPUTER SCIENCE INFORMATION SYSTEMS 136 †

#### Dynamic Web Applications

4 units, 3 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in CSIS 133 and 115 or equivalent.

**Recommended Preparation:** CSIS 135.

This course introduces the students to the Visual Studio web development environment and the creation of ASP.NET pages using VB or C#. The students will design and create interactive web pages whose content is database generated. The course may also explore the use of additional development environments utilizing prewritten wizard generated pages.

*Transfers to CSU*

### COMPUTER SCIENCE INFORMATION SYSTEMS 137 †

#### Introduction to Flash

3 units, 2 hours lecture, 3 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in CSIS 105 or 110 or equivalent.

This course introduces the fundamentals of creating graphics, animation and interactivity in web page design. Concepts focus on development and implementation of expressive web-based animation using software such as Macromedia Flash. Students will create animations, interactive controls and web interfaces.

*Transfers to CSU*

† This course meets all Title 5 standards for Associate Degree Credit.



**COMPUTER SCIENCE INFORMATION SYSTEMS 140 †**  
**Introduction to Local Area Network (LAN) Management**

4 units, 3 hours lecture, 3 hours laboratory  
**Recommended Preparation:** A "C" grade or higher or "Pass" in CSIS 110 and 112 and 143. Subjects covered include an orientation to and instruction in the use of both standalone and networked configurations, and communication equipment. Instruction is given in the use of the most current industry-based network operating systems, and communication equipment, network administration programs and related application software. Topics will include Local Area Network (LAN) topologies with internetworking devices, software directory design, user groups, security rights, network menus and login scripts, and electronic mail. The course will include extensive hands-on experience and is designed to help students gain an understanding of the management of a LAN.  
*Transfers to CSU*

**COMPUTER SCIENCE INFORMATION SYSTEMS 142 †**  
**Introduction to Networking**

2 units, 2 hours lecture  
**Recommended Preparation:** A "C" grade or higher or "Pass" in CSIS 105 or 110 or equivalent.  
 This course introduces the student to the underlying concepts of data communications, telecommunications and networking. It provides a conceptual view of networking and will bring together the acronyms, protocols, and components used in today's networks.  
*Transfers to CSU*

**COMPUTER SCIENCE INFORMATION SYSTEMS 143 †**  
**Introduction to Local Area Networks**

2 units, 2 hours lecture  
**Recommended Preparation:** A "C" grade or higher or "Pass" in CSIS 142 or equivalent.  
 This course is designed to bring the student up-to-date on the latest concepts of Local Area Networks (LAN) technologies. It provides a comprehensive introduction to the concepts, technologies, components and acronyms inherent in today's local networking environment. Students will learn the fundamental principles of LAN protocols and the most widely used network operating systems.  
*Transfers to CSU*

**COMPUTER SCIENCE INFORMATION SYSTEMS 144 †**  
**Wide Area Networks**

2 units, 2 hours lecture  
**Recommended Preparation:** A "C" grade or higher or "Pass" in CSIS 143 or equivalent.  
 This course is designed to provide the student with conceptual and working knowledge of how Local Area Networks communicate over a wide area. This course will introduce the student to telephony, the technology of switched voice communications and will provide the understanding how communication channels of the public-switched telephone networks are used for data communications, and how voice and data communications are integrated. Analog versus digital transmission, circuit types, and different modes of communicating information from source to destination over a wide area are discussed.  
*Transfers to CSU*

**COMPUTER SCIENCE INFORMATION SYSTEMS 145 †**  
**Introduction to TCP/IP**

2 units, 2 hours lecture  
**Recommended Preparation:** A "C" grade or higher or "Pass" in CSIS 144 or equivalent.  
 This course introduces the student to the operation of the Transmission Control Protocol/Internet Protocol (TCP/IP) standard and related protocols. This course will cover the underlying components and protocols that make up the Internet. Tools used to navigate and access information on the Internet will be studied. Demonstrations will be given on some of the more popular Internet navigation tools, such as Internet Explorer, Mozilla and Firefox.  
*Transfers to CSU*

**COMPUTER SCIENCE INFORMATION SYSTEMS 146 †**  
**Network Security**

3 units, 2 hours lecture, 3 hours laboratory  
**Recommended Preparation:** A "C" grade or higher or "Pass" in CSIS 140 or 141, and 145 or equivalent.  
 This course provides the fundamental knowledge needed to analyze risks and then design and implement a solution for a network system including a workable security policy that protects information assets from potential intrusion, damage or theft. Students will learn which countermeasures to deploy to thwart potential attacks. This course will also prepare students for CompTIA's Security+ Exam.  
*Transfers to CSU*

**COMPUTER SCIENCE INFORMATION SYSTEMS 147 †**  
 (Business 147)  
**Internet Marketing**

3 units, 3 hours lecture  
**Recommended Preparation:** A "C" grade or higher or "Pass" in Business 146 and CSIS 133 or equivalent.  
 This course will provide students with skills on how to achieve online marketing success and how to integrate their Web presence with off-line traditional marketing methods. The course will provide students with a basic working knowledge of methods used to help drive traffic to a web site, how to attract visitors and turn those visitors into customers. Search engine optimization, search engine marketing, social media marketing, affiliate marketing, directory submission, and email marketing will be examined. Students will learn how to employ market research, acquire traffic, and how to track visitor trends.  
*Transfers to CSU*

**COMPUTER SCIENCE INFORMATION SYSTEMS 151 †**  
**Introduction to Photoshop**

3 units, 3 hours lecture  
 This course provides the student with step-by-step instructions on how to create cutting-edge graphics and special effects with Photoshop. Using hands-on real world projects, the student will learn the optimal use of layers, layer effects, photo retouching, color adjustments, working with masks and layers, and composites. The student will learn how to create images of different formats for different applications and how to create files for the array of digital devices available today. This is not an artistic design course, but emphasizes tools used by the Photoshop software application.  
*Transfers to: CSU, UC*

**COMPUTER SCIENCE INFORMATION SYSTEMS 152 †**  
**Introduction to 3D Animation Applications**

3 units, 3 hours lecture  
 This course provides the student with a broad introduction to the basics of 3D animation and modeling with a focus on its use in video games and game character creation. Also included are overview of the career in the field of 3D visualization, the industry standard tools, the terms, and resources. This is not an artistic design course, but emphasizes mastering the tools and techniques.  
*Transfers to CSU*

† This course meets all Title 5 standards for Associate Degree Credit.



### **COMPUTER SCIENCE INFORMATION SYSTEMS 160 † Introduction to Video Game Development**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in CSIS 110 or 105 or equivalent.

This course provides an introduction to the theory and practice of video game design and development. Students will survey the historical, technological, business, social and psychological aspects of the video gaming industry; analyze popular PC, handheld, and console games; understand the roles of the development team members; and design and create their own game using an existing game engine.

*Transfers to CSU*

### **COMPUTER SCIENCE INFORMATION SYSTEMS 161 † Intermediate Video Game Development**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in CSIS 160 or equivalent.

This course will provide students with the theory and practice of computer game design and development. Students will build on their knowledge of PC and console game theory, designing and creating their own games. This course will emphasize game story development and game character development as it pertains to designing a viable video game project. Sprite animation, input controls and sound programming will be covered. Students will be introduced to 3D animation software. This course is intended for non-computer programmers.

*Transfers to CSU*

### **COMPUTER SCIENCE INFORMATION SYSTEMS 165 † Assembly Language and Machine Architecture**

4 units, 3 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in CSIS 296 or equivalent.

This is an introductory course in assembly language programming and machine architecture for small computers. Topics covered include number theory, registers, memory, CPU, linkers, debuggers, basic language syntax and high-level language/operating system interface. This course is intended for persons with a prior background in any other programming language, and will emphasize those applications not easily performed using higher-level languages.

*Transfers to: CSU, UC*

### **COMPUTER SCIENCE INFORMATION SYSTEMS 172 †**

(Business Office Technology 172)

### **Introduction to Microcomputer Applications**

2 units, 2 hours lecture

**Recommended Preparation:** CSIS 105 or 110 or BOT 096 and 097 and the ability to type 25 words per minute verified by a typing certificate or BOT 100 or 101 or CSIS 100.

This class introduces a student to microcomputer application software. It is taught using a Windows operating system and IBM-compatible microcomputer, using business software in a hands-on lecture approach. Topics include the use of microcomputers for word processing, spreadsheet, database, electronic publishing and presentation functions.

*Transfers to CSU*

### **COMPUTER SCIENCE INFORMATION SYSTEMS 173 † Microsoft Word**

3 units, 3 hours lecture

Instruction in the use of a word processing software package to create, update, and retrieve business reports using a computer. A word processing package will be used to give the student a solid background in word processing applications. This course is beneficial for those individuals who wish to use the computer to prepare documents for business or personal use.

*Transfers to CSU*

### **COMPUTER SCIENCE INFORMATION SYSTEMS 174 † Microsoft Access**

3 units, 3 hours lecture

Instruction in the use of database software to create, update, and retrieve business information on a computer. Software packages will be utilized to give the student a solid background in database applications. This course is beneficial for those individuals who wish to use the computer to file and retrieve data.

*Transfers to CSU*

### **COMPUTER SCIENCE INFORMATION SYSTEMS 175 † Microsoft Excel**

3 units, 3 hours lecture

This course consists of use of electronic spreadsheets and how they are utilized in the financial planning process. This course is especially beneficial for students, teachers, and professionals who are using or who plan to use, computers in a business environment.

*Transfers to CSU*

### **COMPUTER SCIENCE INFORMATION SYSTEMS 176 †**

(Business 176, Business Office Technology 176)

### **Computerized Accounting Applications**

2 units, 2 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" or concurrent enrollment in BUS/BOT 109 or BUS 120.

An introductory course of computerized accounting functions utilizing an integrated general ledger software package. This course is especially beneficial for students, teachers and professionals who are using or who plan to use computerized accounting packages in a business environment.

*Transfers to CSU*

† This course meets all Title 5 standards for Associate Degree Credit.



**COMPUTER SCIENCE INFORMATION SYSTEMS 177 †****Microsoft PowerPoint**

3 units, 3 hours lecture

This course is designed for students who want to become proficient in Microsoft PowerPoint. Students will learn how to create dynamic, professional looking PowerPoint presentations in order to enhance oral presentations, including creation of custom slides containing animation effects, diagrams, charts, tables, pictures, shapes, video, and sound.

Transfers to CSU

**COMPUTER SCIENCE INFORMATION SYSTEMS 180 †****Fundamentals of Database Design**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in CSIS 110 and 174 or equivalent.

This course introduces the student to fundamental design strategies of relational data models for organizations. Concepts will include assessing organizational needs, logical design and application generating tools, normalization strategies, database architectures, data models, integrity rules, and query formulation skills. Students will formulate, design, implement, and manipulate databases using a commercial software package.

Transfers to CSU

**COMPUTER SCIENCE INFORMATION SYSTEMS 190 †**

(Multimedia 190)

**Digital Multimedia I**

4 units, 3 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in CSIS 110 or CSIS 105 or ART 170 or equivalent.

This interdisciplinary course is an introduction to the theory and practice of digital media as the digital integration of art, video, graphics, sound, and music for design and production in art, communications, entertainment, science, engineering and industrial applications. This course is an overview of simple 2D and 3D graphics and animation, digital still-image processing, digital sound and music generation, and the steps involved in multimedia. Instructors from the departments involved will participate in team teaching this class.

Transfers to: CSU, UC (credit limited: see page 46)

**COMPUTER SCIENCE INFORMATION SYSTEMS 195 †****Video Editing on the PC**

3.5 units, 3 hours lecture, 1.5 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in CSIS 105 or 110 or equivalent.

This course introduces the fundamentals of a non-linear video editing software application using a personal computer. This is a hands-on course in which students will gain practical experience in editing digital footage.

Transfers to CSU

**COMPUTER SCIENCE INFORMATION SYSTEMS 196 †****Interactive Multimedia Authoring**

2 units, 1 hour lecture, 2 hours lecture/lab

**Recommended Preparation:** A "C" grade or higher or "Pass" in CSIS 110 or equivalent.

An applications-based course using a multimedia authoring package such as Macromedia Director. Concepts focus on building cross platform multimedia applications and presentations. The lab will focus on producing interactive multimedia titles for CD-ROM and Internet delivery. The goal is to develop a visual language that will make various multimedia elements come to life, work together and support the functions of the screen and audio.

Transfers to CSU

**COMPUTER SCIENCE INFORMATION SYSTEMS 213 †****Intermediate UNIX**

4 units, 3 hours lecture, 3 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in CSIS 112 and 113 or equivalent.

An intermediate course in operating system theory and the current implementation of at least one operating system. The course will include the analysis of general and specific operating system services and the configuration and installation of operating systems and application suite software suitable for a business or individual. The course will emphasize a 'project team' approach to the completion of exercises and projects that require hands-on practice.

Transfers to CSU

**COMPUTER SCIENCE INFORMATION SYSTEMS 220 †****Software Engineering I**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in CSIS 110 and 115 or 293 or 296 or equivalent.

Students learn and apply an industry accepted software development methodology that addresses the systems development life cycle. The life cycle includes identifying, analyzing and documenting the problem/requirements; planning the system development process; designing the solution; and creating a prototype of the solution. The skills, tools and methodologies are provided to qualitatively analyze and optimize systems solution, and to make decisions as software engineers.

Transfers to: CSU, UC

**COMPUTER SCIENCE INFORMATION SYSTEMS 221 †****Software Engineering II**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in CSIS 220 or equivalent.

Students learn and apply software and information systems quality assurance best practice techniques including unit testing, integration testing, system testing, acceptance testing, regression testing; test plan and test case design, and validation and verification. Students will also learn and apply best practices for software and information systems maintenance

Transfers to: CSU, UC

**COMPUTER SCIENCE INFORMATION SYSTEMS 260 †**

(Administration of Justice 260)

**Information Security**

3 units, 3 hours lecture

This course focuses on procedures, policies, and equipment designed to protect private and government proprietary and intellectual information and investigate breaches of security. This course also examines the collection, analysis, and preservation of digital evidence from computer crime scenes. Emphasis is placed upon knowledge of investigative principles, applicable case law, physical and technical security, security management responsibilities, and countermeasures designed to protect and analyze information collection, storage, processing, and transmission.

Transfers to CSU

† This course meets all Title 5 standards for Associate Degree Credit.



### COMPUTER SCIENCE INFORMATION SYSTEMS 270 † Advanced Computer Programming

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in CSIS 155 or 230A-B-C-D or 296.

**Recommended Preparation:** Based upon the backgrounds of students who have successfully completed this course, the Computer Science Information Systems Department strongly recommends completion of or concurrent enrollment in CSIS 291 or 297.

This course emphasizes the design and development of reliable, useable, and maintainable software systems using modern design methods (top-down, object-oriented), programming languages, and operating systems. Emphasis is on proper design and implementation of small as well as large projects. Topics include: inter-process communication, mixed language modules and libraries, project management, documentation techniques, and the use of Computer-Aided Software Engineering (CASE) tools. Specific projects will address such systems as graphic libraries, graphic user interfaces (GUI), Terminate-and-Stay Resident (TSR) programs, interrupt handlers, etc.  
*Transfers to: CSU, UC*

### COMPUTER SCIENCE INFORMATION SYSTEMS 276 † Introduction to SQL

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in CSIS 110 and 274 A-B-C-D or equivalent.

This is an introductory course in SQL (Structured Query Language) programming intended for persons with basic computer literacy skills. The course is designed to teach students the fundamentals of good relational database design and how to use and maintain a database using the industry-standard data query and manipulation language SQL. Students will use SQL to create tables, keys and indexes, handle security in the database and perform simple and complex queries.  
*Transfers to CSU*

### COMPUTER SCIENCE INFORMATION SYSTEMS 280 † Job Search Assistance and Retention

2 units, 2 hours lecture

**Corequisite:** CSIS 281 or 282.

This course is designed to prepare the CSIS student for the world of work and to provide support and guidance through the Directed Work Experience program. This course will provide comprehensive and valuable skills that are needed to successfully secure

employment in the Information Technology field. Topics covered include expectations of employers, resume preparation, interview techniques, job retention and self marketing. Students will prepare a personal profile folder to use as a resource when seeking employment.  
*Transfers to CSU*

### COMPUTER SCIENCE INFORMATION SYSTEMS 281 † Directed Work Experience in Computer Science Information Systems

2 units, 10 hours work experience per week

**Prerequisite:** Last semester in CSIS certificate program or equivalent.

**Corequisite:** CSIS 280 or BOT 106.

A work experience course to enable the Computer Science Information Systems student to gain practical experience in computer science information systems occupations leading to a position in an IT department. Trainee spends a minimum of ten hours weekly in on-the-job-training. (Not open to students with credit in CSIS 282) For work experience requirements, see page 36  
*Transfers to CSU*

### COMPUTER SCIENCE INFORMATION SYSTEMS 282 † Directed Work Experience in Computer Science Information Systems

3 units, 15 hours work experience per week

**Prerequisite:** Last semester in CSIS certificate program or equivalent.

**Corequisite:** CSIS 280 or BOT 106.

A work experience course to enable the Computer Science Information Systems student to gain practical experience in computer science information systems occupations leading to a position in an IT department. Trainee spends a minimum of fifteen hours weekly in on-the-job-training. (Not open to students with credit in CSIS 281) For work experience requirements, see page 36.  
*Transfers to CSU*

### COMPUTER SCIENCE INFORMATION SYSTEMS 288 † Introduction to Visual Basic Programming

4 units, 3 hours lecture, 3 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in CSIS 119 or equivalent.

This course is designed to provide students with an introduction to Visual Basic programming in the Visual Studio integrated development environment. Emphasis will be on learning the fundamentals including sequence, decision and repetition. The course will also focus on object-oriented design, testing, and debugging on a Windows .NET platform.  
*Transfers to CSU, UC*

### COMPUTER SCIENCE INFORMATION SYSTEMS 289 † Intermediate Visual Basic Programming

4 units, 3 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in CSIS 288 or equivalent.

**Recommended Preparation:** A "C" grade or higher or "Pass" in CSIS 132.

This course is designed to provide students with intermediate problem-solving and computer program design, primarily in a web-based environment using Visual Basic and ASPX.  
*Transfers to CSU, UC*

### COMPUTER SCIENCE INFORMATION SYSTEMS 290 † Introduction to C# Programming

4 units, 3 hours lecture, 3 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in CSIS 119 or equivalent.

This course is designed to provide students with an introduction to C# programming in the Visual Studio integrated development environment. Emphasis will be on learning the fundamentals including sequence, decision and repetition. The course will also focus on object-oriented design, testing and debugging on a Windows .NET platform.  
*Transfers to CSU, UC*

### COMPUTER SCIENCE INFORMATION SYSTEMS 291 † Intermediate C# Programming

4 units, 3 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in CSIS 290 or equivalent.

**Recommended Preparation:** A "C" grade or higher or "Pass" in CSIS 132 or equivalent.

This course is designed to provide students with intermediate problem-solving and computer design, primarily in a web-based environment using Microsoft C# and ASPX.  
*Transfers to CSU, UC*

### COMPUTER SCIENCE INFORMATION SYSTEMS 293 † Introduction to Java Programming

4 units, 3 hours lecture, 3 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in CSIS 110 and 119 or equivalent.

An introductory course in Java programming focusing on object-oriented methodology. The course will include using objects from the standard Java Class Library, writing and using new objects, developing inheritance hierarchies of classes, using polymorphism to build extendible systems, and the development of windowed, GUI, event driven applications.  
*Transfers to: CSU, UC*

† This course meets all Title 5 standards for Associate Degree Credit.

### COMPUTER SCIENCE INFORMATION SYSTEMS 294 † Intermediate Java Programming and Fundamental Data Structures

4 units, 3 hours lecture, 3 hours laboratory  
**Prerequisite:** A "C" grade or higher or "Pass" in CSIS 293 or equivalent.

This course is the continuation of CSIS-293. Students will concentrate more on the Java techniques available for the development of large, complex systems. Students will utilize the concepts of Abstract Data Type to analyze real world requirements and design class structures to meet those requirements. In particular, students will apply these skills to the understanding and use of Data Structures. The course will progress from arrays, to linear lists, to stacks, queues, deques, and trees. Big-Oh notation will be introduced and used for the analysis and comparison of algorithms to perform sorting and searching of the structures. Students will become familiar with design techniques and tools (such as UML) necessary to develop larger programs and to contribute to multi-programmer teams. Java will be used extensively in the development of program solutions.  
*Transfers to: CSU, UC*

### COMPUTER SCIENCE INFORMATION SYSTEMS 295 † Android Application Development with Java

3 units, 2 hours lecture, 3 hours laboratory  
**Prerequisite:** A "C" grade or higher or "Pass" in CSIS 293 or equivalent.

This course is intended to give the student basic and intermediate skills in the development of applications for any Android powered smart phone. Students will utilize the Java programming language and a modern Integrated Development Environment (IDE) to analyze and design real world applications. By the end of the class, they will register as Android Developers and submit an application to the Android Market maintained by Google, Inc. They will become skilled in use of the Android Application Programming Interfaces (API's) to develop applications that exhibit and/or utilize desirable attributes such as: 1) web browsing with Adobe Flash Player; 2) use of Google Maps; 3) location awareness with the ability to utilize/generate visual/audible directions; 4) complex Graphic User Interfaces (GUI) based on and using Android widgets; 4) development of and/or integration with telephony and networking applications; 5) sprite animation; 6) open GL graphics; 7) game development using existing game engines.

*Transfers to CSU*

### COMPUTER SCIENCE INFORMATION SYSTEMS 296 † Introduction to C++ Programming

4 units, 3 hours lecture, 3 hours laboratory  
**Recommended Preparation:** A "C" grade or higher or "Pass" in CSIS 119 or equivalent.

This is an introductory course in C++ programming. Topics covered include basic language syntax, functions, data types, pointers, strings, structures, software tools, and an introduction to classes. This course is intended for persons with a prior background in any programming language.

*Transfers to: CSU, UC*

### COMPUTER SCIENCE INFORMATION SYSTEMS 297 † Intermediate C++ Programming

4 units, 3 hours lecture, 3 hours laboratory  
**Prerequisite:** A "C" grade or higher or "Pass" in CSIS 296 or equivalent.

This second course in C++ programming explores some of the more advanced concepts of the language including object oriented programming, error handling, and data structures.

*Transfers to: CSU, UC*

## COUNSELING (COUN)

### COUNSELING 095 †† Academic and Financial Aid Planning

.5 units, 8 hours lecture session

This course will familiarize students with: (a) financial aid resources available to them to meet educational expenses; (b) Grossmont College's Financial Aid Satisfactory Academic Progress policy; (c) federal/state regulations for determining and maintaining eligibility for financial aid eligibility; (d) the student's rights and responsibilities in receiving aid. Students will learn how to prepare an income and expense budget. They will receive an overview of campus resources. Finally, they will develop a two-year Student Educational Plan to meet their objectives. This course is offered on a Pass/No Pass basis only. (Non-degree credit course)

### COUNSELING 104 † Introduction to College Success Strategies

1 unit, 1 hour lecture

This course is designed to equip students with the skills they need to be successful in college. An overview of college expectations, student responsibilities, successful student behavior, and study skills will be

presented. Students will be exposed to strategies for goal setting, educational planning, time management, textbook reading, note-taking, and test preparation. They will also be introduced to degree/transfer programs and campus resources.

### COUNSELING 110 † Career Decision Making

1 unit, 1 hour lecture

Lecture, group discussion, experiential activities and vocational assessment tools will be utilized to assist students in identifying their individual interests, values, and personality styles. Students will conduct educational and career research that will help them relate their vocational assessment results to setting academic and career goals. Students will learn essential skills to getting a job; resume formats, job application and interviewing techniques.

*Transfers to CSU*

### COUNSELING 120 † College and Career Success

3 units, 3 hours lecture

Learn how to be successful in college by improving study skills such as textbook reading and marking, note-taking, listening to lectures, managing time, studying for tests and improving memory. Additional success topics include exploring motivation and attitudes, managing stress, developing creativity, improving communications and relationships, and maintaining optimum health. Discover your values, interests, aptitudes and personal strengths in order to plan your education and a successful career.  
*Satisfies General Education for: CSU E*  
*Transfers to CSU, UC*

### COUNSELING 130 † Study Skills and Time Management

1 unit, 1 hour lecture

This course is designed to prepare students to adjust to the academic community by learning to plan and study effectively within given time limitations. Strategies include: time management, textbook mastery, library research skills, note-taking, exam preparation, goal-setting, and stress reduction and educational planning.

*Transfers to CSU*

† This course meets all Title 5 standards for Associate Degree Credit.

†† This course meets all Title 5 standards for Nondegree Credit.



### **COUNSELING 137 †** **Maximize Your Learning**

.5 unit, 8 hour lecture session

An interactive and cooperative learning approach designed to explore, discuss and implement proven strategies to enhance success in college. The course will review study skills and emphasize developing a student educational plan to achieve expected outcomes in college and beyond. This course is offered on a Pass/No Pass basis only.

*Transfers to CSU*

## **CROSS-CULTURAL STUDIES (CCS)**

### **CROSS-CULTURAL STUDIES 114 †** (Sociology 114)

#### **Introduction to the Sociology of Minority Group Relations**

3 units, 3 hours lecture

Analysis of conflict and process between majority and minority groups and a socio-historical overview of minority group relations in the United States. Topics include a sociological analysis of theories of ethnic prejudice and racial discrimination.

*Satisfies General Education for: Grossmont College D1; CSU D3 or D7 or D10; IGETC 4C or 4J*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **CROSS-CULTURAL STUDIES 115 †** **Cross-Cultural Awareness**

3 units, 3 hours lecture

A theoretical overview of cross-cultural communication from the disciplines of anthropology and sociology is offered. Conflict and process in multicultural communication and interaction across cultures are emphasized. Attention is given to specific subcultures which professionals in people-centered professions will encounter.

*Satisfies General Education for: Grossmont College D2; CSU D3; IGETC 4C*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **CROSS-CULTURAL STUDIES 118 †** (History 118)

#### **U.S. History: Chicano/Chicana Perspectives I**

3 units, 3 hours lecture

*Recommended Preparation: A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.*

This course is designed to explore the role and development of the Mexican/Chicano/Chicana people in

the history of the Southwest United States. An examination of significant aspects of United States history with emphasis on the social, economic, political and cultural implications to Mexican/Chicano/Chicana people in the United States. Beginning with pre-Colombian Meso-America to the Mexican-American War (1848) selected aspects of history will be highlighted for the purpose of examining the experiences and contributions of this unique indigenous ethnic group. The U.S. Federal Constitution is studied with special emphasis on the impact and effects of the Treaty of Guadalupe Hidalgo. Particular attention is given to the political philosophies of both countries and its impact on the Mexican American community.

*Satisfies General Education for: Grossmont College D3; CSU D3 or D6; IGETC 4C, 4F*  
*Transfers to: CSU, UC (credit limited: see page 46)*

### **CROSS-CULTURAL STUDIES 119 †** (History 119)

#### **U.S. History: Chicano/Chicana Perspectives II**

3 units, 3 hours lecture

*Recommended Preparation: A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.*

This course is designed to explore the role and development of the Chicano/Chicana people in the history of the Southwest United States. An examination of significant aspects of United States history with emphasis on the social, economic, political and cultural implications to Chicano/Chicana people in the United States. Beginning with the Mexican-American War (1848) to the present period selected aspects of history will be highlighted for the purpose of examining the experiences and contributions of this unique indigenous ethnic group. The Federal Constitution is studied with special emphasis on the impact and effects on Chicanos/Chicanas. Particular attention is given to political philosophies and impact of legislation on the Chicano/Chicana community leading to contemporary U.S. Society.  
*Satisfies General Education for: Grossmont College D3; CSU D3 or D6; IGETC 4C or 4F*  
*Transfers to: CSU, UC (credit limited: see page 46)*

### **CROSS-CULTURAL STUDIES 122 †** (Spanish 122)

#### **Spanish for the Native Speaker I**

5 units, 5 hours lecture

Fundamentals of spoken and written Spanish for the bilingual speaker. This course is designed to help Spanish-speaking students further improve their oral and written communication skills. Emphasis on writing, reading comprehension, and vocabulary building at the intermediate level in a cultural context. Exposure to the diversity within the cultures of the Spanish-speaking world. This course is designed to provide the bilingual speaker with the linguistic and learning skills required for successfully completing upper division courses in Spanish. This course will be taught in Spanish.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **CROSS-CULTURAL STUDIES 123 †** (Spanish 123)

#### **Spanish for The Native Speaker II**

5 units, 5 hours lecture

*Prerequisite: A "C" grade or higher or "Pass" in Spanish 122 or equivalent.*

This course is a continuation of Cross-Cultural Studies 122 with emphasis on grammar, vocabulary building, precision in word choice, readings, and writing in selected topics within cultural contexts in art, literature, culture, history, and film as these appear in the Spanish speaking world.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **CROSS-CULTURAL STUDIES 124 †** **American Culture and Institutions**

3 units, 3 hours lecture

An introduction to American culture stressing the governmental, political, economic, geographical and general cultural aspects of American society. An overview of the development of American values using terminology and perspectives from these social and behavioral sciences.

*Satisfies General Education for: Grossmont College D1; CSU D3*

*Transfers to: CSU, UC*

† This course meets all Title 5 standards for Associate Degree Credit.



**CROSS-CULTURAL STUDIES 125 †**  
(Psychology 125)

**Cross-Cultural Psychology**

3 units, 3 hours lecture

An introduction to theories and research findings regarding cultural influences on human behavior and cognitive processes (life-span development, abnormal behavior and mental health, drug use, self-concept, emotion, social behavior, perception, learning, intelligence, and memory). By providing students with a non-judgmental understanding of how culture influences human behavior, this course will make them more equipped to interact in a world where there is increasing contact among different cultures.

*Satisfies General Education for: Grossmont College D2; CSU D3 or D9; IGETC 4C or 4I*  
*Transfers to: CSU, UC (credit limited: see page 46)*

**CROSS-CULTURAL STUDIES 126 †**  
**Chicano/Chicana and Mexican Art**

3 units, 3 hours lecture

A survey of Mexican art from pre-Columbian times to the present, including Chicano/Chicana folk and contemporary art. Some attention is given to relationships between Chicano/Chicana and traditional Mexican art, as well as to the relationships among Chicano/Chicana and Anglo-American and European art. *Satisfies General Education for: Grossmont College C3; CSU C1; IGETC 3A*  
*Transfers to: CSU, UC*

**CROSS-CULTURAL STUDIES 127 †**  
**Images of the Chicana/Latina**

3 units, 3 hours lecture

A study of Chicanas/Latinas through the written and visual images conveyed by Chicanas/Latinas and non-Chicanas/non-Latinas. Myths about the Chicanas/Latinas are explored and examined against the presentation of a varied viewpoint. Attention will be given to the evolution of the literary, cultural, political and socio-economic experience of the woman of Chicana/Latina background.

*Satisfies General Education for: CSU E; IGETC 4C*  
*Transfers to: CSU, UC*

**CROSS-CULTURAL STUDIES 128 †**  
**Culture and Identity: The Chicano/Chicana Experience**

3 units, 3 hours lecture

This course is a broad introduction to Mexican/Chicano/Chicana culture in the United States and Mexico. Emphasis is placed on identifying and documenting the multifaceted and evolving cultural patterns which identify the Chicano/Chicana community in the United States. This course is taught from a multidisciplinary approach borrowing from the visual arts, drama, history, literature, music, and the social sciences. *Satisfies General Education for: Grossmont College D1; CSU D3; IGETC 4C*  
*Transfers to: CSU, UC*

**CROSS-CULTURAL STUDIES 130 †**  
(History 130)

**U.S. History and Cultures: Native American Perspectives I**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

An historical survey of the indigenous people throughout the North American Continent from the earliest recorded knowledge to the period of 1850. Attention will be given to Indian perspectives of native and nonnative cultures. The influence of American Indians on the Federal Constitution and the political philosophies of early Americans will be studied. Indian political organization and its parallels and differences in early American political organizations and philosophies are studied. Particular attention is given to legislation and its impact on Indian culture and society.

*This course meets Track 1 Part A or Track 2 Part B of the American Institutions requirement.*

*Satisfies General Education for: Grossmont College D3; CSU D3 or D6; IGETC 4C, 4F*  
*Transfers to: CSU, UC (credit limited: see page 46)*

**CROSS-CULTURAL STUDIES 131 †**  
(History 131)

**U.S. History and Cultures: Native American Perspectives II**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

An historical survey of the indigenous peoples of the North American Continent from the period of 1850 to the present. Attention will be given to contemporary, historical, political, and socio-economic issues affecting the American Indian nationwide, statewide and locally. Indian perspectives of native and nonnative cultures will be included. The Federal and California

State Constitutions are studied with special emphasis on the effects and influence of the Indian culture and society. Particular attention is given to political philosophies and the impact of legislation on Indian culture and society. *Satisfies General Education for: Grossmont College D3; CSU D3 or D6; IGETC 4C, 4F*  
*Transfers to: CSU, UC (credit limited: see page 46)*

**CROSS-CULTURAL STUDIES 132 †**  
**American Indian Lifestyles and Spirituality**

3 units, 3 hours lecture

An in-depth analysis and discussion of American Indian personality development as influenced by native traditions and non-Indian influences. This course will examine the ways in which American Indians view the world, their place in it, and their responsibilities to it. Emphasis is placed on tribal and family relationships and social adjustments made by individuals. Deals with adaptability and altering of traditions and customs given the changing conditions or requirements of the times.

*Satisfies General Education for: Grossmont College D1; CSU D3; IGETC 4C*  
*Transfers to: CSU, UC*

**CROSS-CULTURAL STUDIES 133 †**  
**The History and Cultures of California Indians**

3 units, 3 hours lecture

An historical overview of California native people and their timeless cultural elements. Areas to be studied will include: an investigation into pre-European contact cultures and the subsequent impact of Spanish missions and Anglo-American institution and values.

*Satisfies General Education for: Grossmont College D1; CSU D3; IGETC 3B*  
*Transfers to: CSU, UC*

**CROSS-CULTURAL STUDIES 134 †**  
**Introduction to American Indian Art**

3 units, 3 hours lecture

The study of historic and modern creative art forms of American Indians. This course will investigate the historical origins of American Indian art from rock paintings to contemporary artists and artisans.

*Satisfies General Education for: Grossmont College C3; CSU C1; IGETC 3A*  
*Transfers to: CSU, UC*

† This course meets all Title 5 standards for Associate Degree Credit.

### **CROSS-CULTURAL STUDIES 135 †** **The History and Culture of the Kumeyaay Nation**

3 units, 3 hours lecture

This course offers an examination of historic Kumeyaay culture. This is an all-inclusive analysis of the history, culture, language and art forms of the Kumeyaay Nation. This course will examine the history of the Kumeyaay Nation from pre-contact, migration/relocation patterns to present day. Kumeyaay culture will be presented starting with their origins, bird songs, oral tradition, foods, family patterns, and how they have survived and maintained their culture. The Kumeyaay language will be examined with presentations from a native speaker to familiarize students with the Kumeyaay language including their oral tradition and storytelling. The various art forms of the Kumeyaay Nation will be analyzed from pre-contact to present day including hands-on basketry making instructions presented by an elder.

*Satisfies General Education for: Grossmont College D1; CSU C2, D3, D6; IGETC 3B, 4C, 4F*

*Transfers to: CSU, UC*

### **CROSS-CULTURAL STUDIES 143 †** **Images of Black Women**

3 units, 3 hours lecture

A study of the images of black women in America as presented through their own writings and through the writings of others. Myths about the black woman are explored and examined against the presentation of a broad viewpoint. Self-images of black women writers are compared and contrasted with the perceptions of black women presented by other writers.

*Satisfies General Education for: CSU D3; IGETC 4C*

*Transfers to: CSU, UC*

### **CROSS-CULTURAL STUDIES 144 †** **(Communication 144)**

#### **Communication Studies: Race and Ethnicity**

3 units, 3 hours lecture

This course provides both a theoretical and a practical exploration of communication, race, and ethnicity in the general context of U.S. culture, with a focus on race and ethnicity in popular culture and the arts. Attention is given to how contemporary and historical constructions of race and ethnicity influence both popular and everyday communication interactions. Emphasis is on developing communication competence in situations where

perceived racial or ethnic difference factors into successful communication outcomes.

*Satisfies General Education for: Grossmont College C2; CSU C2, D3; IGETC 3B, 4C*  
*Transfers to: CSU, UC (credit limited: see page 46)*

### **CROSS-CULTURAL STUDIES 145 †** **Black American Lifestyles**

3 units, 3 hours lecture

Black American lifestyles in the past, present, and future. Examination of contemporary issues, their roots and their effects on modern day America. Black American personality development, family relationships, and social adjustment.

*Satisfies General Education for: Grossmont College D1; CSU D3; IGETC 4C*

*Transfers to: CSU, UC*

### **CROSS-CULTURAL STUDIES 147 †** **Middle East History and Culture**

3 units, 3 hours lecture

An examination of significant historical and cultural factors that shape the perceptions, attitude, and views of the people of the Middle East. Attention will be given to the role of religion, nationalism, and Islamic currents. The relationship between the East and the West will be examined and assessed.

*Satisfies General Education for: Grossmont College C1; CSU C2, D6; IGETC 3B, 4F*

*Transfers to: CSU, UC*

### **CROSS-CULTURAL STUDIES 149 †** **(Japanese 149)**

#### **Japanese Culture and Civilization**

3 units, 3 hours lecture

A survey of major characteristics of Japanese culture as seen in Japan today. This course will compare and contrast traditional Japanese culture and values with the modern Japanese culture. This course will examine what role history has played in the development of traditional Japanese culture and the role western culture has played in the development of the modern Japanese culture. It will examine the issues that this dichotomy creates and the relationship between Japan and the western world. This course will be taught in English.

*Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **CROSS-CULTURAL STUDIES 152 †** **(French 152)**

#### **The French-Speaking World: A Cross-Cultural Perspective**

3 units, 3 hours lecture

Major characteristics of the French-speaking world as reflected in its culture, civilization, and literature. The course will compare French-speaking European countries (such as France, Belgium, Switzerland, Luxembourg) to French-speaking countries of Northern Africa, Sub-Saharan Africa, Canada and the Caribbean. The class is conducted in English.

*Satisfies General Education for: Grossmont College C1; CSU C2 or D3; IGETC 3B*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **CROSS-CULTURAL STUDIES 153 †** **(Child Development 153)**

#### **Teaching in a Diverse Society**

3 units, 3 hours lecture

Analysis of the many contexts and variables related to an individual's socialization process and how these forces impact on one's work with children and families. This course will examine and discuss topics related to culture, race, ethnicity, religion, gender, socioeconomic status, sexual orientation, special needs, and diverse lifestyles as they are represented in our schools and society at large. This course includes self-reflection as a tool for personal growth. Current social issues will be examined through the lens of global diversity. Students will better understand their own attitudes regarding diversity and apply this knowledge to their work with children and families.

*Satisfies General Education for: Grossmont College D2*

*Transfers to CSU*

### **CROSS-CULTURAL STUDIES 154 †** **(History 154)**

#### **Early History of Women in World Civilization**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

This course covers the transnational/global concepts of gender, social, economic, political, cultural and intellectual/creative aspects of women in world society from prehistoric times to the early modern era (1500 C.E.). Societal structures, cultural norms, legal/sociological constructs, religious paradigms affecting women throughout Asia, Africa, Middle East, the Americas and Europe will be explored. The course will also focus upon gaining an understanding of women's past accomplishments, both major and mundane, as well as limitations, which may illuminate their

† This course meets all Title 5 standards for Associate Degree Credit.



present and future.

*Satisfies General Education for: Grossmont College D1; CSU D4 or D6; IGETC 4C or 4D or 4F*  
*Transfers to: CSU, UC (credit limited: see page 46)*

### **Cross-Cultural Studies 155 †**

(History 155)

#### **Modern History of Women in World Civilization**

3 units, 3 hours lecture

*Recommended Preparation: A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.*

This course covers the transnational/global concepts of gender, social, economic, political, cultural and intellectual/creative aspects of women in world society from 1500 C.E. to the present. Societal structures, cultural norms, legal/sociological constructs, religious paradigms affecting women throughout modern Asia, Africa, Middle East, the Americas and Europe will be explored. The course will also focus upon gaining an understanding of women's past accomplishments, both major and mundane, as well as limitations, which may illuminate their present and future.

*Satisfies General Education for: Grossmont College D1; CSU D4 or D6; IGETC 4C or 4D or 4F*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **Cross-Cultural Studies 170 †**

#### **American Indian Tribal Governments and Indian Sovereignty**

3 units, 3 hours lecture

An introduction to traditional tribal governments and to their structure. This course examines the legal rights of tribal governments and the changing roles of federal and state governments in relations to tribal governments. Issues of sovereignty in interactions between tribal-federal and tribal-state relationships are examined.

*Transfers to CSU*

### **Cross-Cultural Studies 172 †**

#### **Tribal Gaming and the Law**

3 units, 3 hours lecture

This course provides insights into the history of tribal gaming. Examines the regulatory and legal issues of tribal gaming. Deals with the Seminole Case, the Cabazon Decision, the Indian Gaming and Regulatory Act, Propositions 5 and 1A, Class I, Class II and Class III Gaming, the Tribal Government Gaming and Economic Self-Sufficiency Act of 1998 and Tribal-State Gaming Compacts. Deals with tribal gaming myths and facts, economic impact of Indian gaming and Indian Sovereignty.

*Transfers to CSU*

### **Cross-Cultural Studies 174 †**

#### **Organizational Culture of Gaming**

3 units, 3 hours lecture

This course examines the overall commercial gaming industries from a wide variety of perspectives including economics, psychology, and sociology. The variety of impacts associated with gaming are examined and its implications for society. Provides an objective analysis of the economic and social impacts of gaming and legal and regulatory issues.

*Transfers to CSU*

### **Cross-Cultural Studies 176 †**

#### **Tribal Gaming Theory**

3 units, 3 hours lecture

The organizational culture and applications of tribal gaming will be explored with specific attention given to the various subcultures found in this people-centered workplace. This course examines probability theory and quantitative methods in tribal gaming including game theory, odds of games and the playing of specific games. This course offers an analysis of various tribal gambling games, strategies, and examines such topics as the Kelly Criterion, randomization, tournament play, errors in game design, the organizational culture of tribal gaming and tribal gambling systems in general.

*Transfers to CSU*

### **Cross-Cultural Studies 178 †**

#### **Gambling Behavior: Addiction and Problem Gaming**

3 units, 3 hours lecture

This course provides insights and understanding into gaming behavior and problem gaming. Included are studies from the fields of psychology, sociology and social work which address theories of addiction, compulsive and pathological gambling behavior, gambling and youth and pathological gambling and criminal behavior. This course will examine approaches to treatment of problem gaming and treatment strategies, gambling behavior and attributes, proactive approaches to addressing problem gaming and its prevalence in society.

*Transfers to CSU*

### **Cross-Cultural Studies 180 †**

(History 180)

#### **U.S. History: Black Perspectives I**

3 units, 3 hours lecture

*Recommended Preparation: A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.*

A survey of United States history from colonial times to the American Civil War seen from the perspective and experiences of African-Americans. The course will begin with examining the historical backdrop of African peoples in continental Africa and trace their story through early modern European contact, the slave trade, enslavement in the Americas, colonial America, the revolutionary and Constitutional era, the early Republic, participation in American institutions, sectional issues between North and South over slavery, the Civil War and emancipation. Course will also examine the contradictions, paradoxes and constitutional challenges of the American experiment of freedom alongside the institution of slavery. The course also explores the political, social, economic, legalistic, cultural, spiritual, literary and artistic life of African-Americans during this historical period.

*Satisfies General Education for: Grossmont College D3; CSU D3 or D6; IGETC 4C*  
*Transfers to: CSU, UC (credit limited: see page 46)*

### **Cross-Cultural Studies 181 †**

(History 181)

#### **U.S. History: Black Perspectives II**

3 units, 3 hours lecture

*Recommended Preparation: A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.*

A survey of United States history from Reconstruction to the present seen from the perspective and experience of African-Americans. The course begins with examining the historical backdrop of the Civil War's aftermath and the emancipation of slaves and then traces the African-American experience through modern American history. Topics include Reconstruction, Jim Crow South, late 19<sup>th</sup> century, pre WWI and the Progressive Era, WWI and the Roaring 20s, Depression Era, WWII and the home front, post-WWII era and segregation, Civil Rights Era, struggles of the 1960s and 1970s, and current times. Course also explores the contradictions, paradoxes and constitutional challenges, both federal and state, of the American experiment of equality alongside racial segregation and injustices. The course also explores the political, social, economic, legalistic, cultural, spiritual, literary and artistic

† This course meets all Title 5 standards for Associate Degree Credit.



life of African-Americans during modern American history. This course meets Track 2 Part B of the American Institutions requirement for CSU Satisfies General Education for: Grossmont College D3; CSU D3 or D6; IGETC 4C Transfers to: CSU, UC (credit limited: see page 46)

### **CROSS-CULTURAL STUDIES 194 † Community Service Learning Experience**

1 unit, 5 hours work experience per week  
Community Service Learning Experience (CSLE) is a community outreach program which promotes the national agenda of volunteer engagement. The purpose is to provide students the opportunity to explore options and careers in a selected area of study. For work experience requirements, see page 36. Transfers to CSU

### **CROSS-CULTURAL STUDIES 236 † (English 236) Chicano/Chicana Literature**

3 units, 3 hours lecture  
**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or equivalent. This course introduces students to a survey of folk, traditional, and contemporary Chicano/Chicana literature. Literary works originally written in English and the Chicano/a bilingual idiom as well as English translations of works written in Spanish will be taught. Students examine the literature as a reflection of Chicano/a experience in the world and the effects of the literature on American culture and politics. Reading selections may consist of poetry, ballads, short stories, novels, plays, and nonfiction prose. Authors such as the following will be read, analyzed, discussed, and written about in critical essays and exams: Rudolfo Anaya, Lorna Dee Cervantes, Helena Maria Viramontes, Sandra Cisneros, Jimmy Santiago Baca, Luis J. Rodriguez, Luis Alberto Urrea, Dagoberto Gilb. Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B Transfers to: CSU, UC (credit limited: see page 46)

### **CROSS-CULTURAL STUDIES 237 † (English 237) American Indian Literature**

3 units, 3 hours lecture  
**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or equivalent. A survey and literary analysis of American Indian literature; folk, creation and origin stories, legends, and poetry from the oral tradition to contemporary American Indian authors. Satisfies General Education for: Grossmont

College C2; CSU C2; IGETC 3B  
Transfers to: CSU, UC (credit limited: see page 46)

### **CROSS-CULTURAL STUDIES 238 † (English 238) Black Literature**

3 units, 3 hours lecture  
**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or equivalent. This course introduces students to a survey of folk, traditional, and contemporary Black literature. Students examine the literature as a reflection of Black experience in the world and the effects of the literature on American culture and politics. Reading selections may consist of poetry, short stories, novels, and nonfiction prose, including essays, letters, political tracts, autobiographies, speeches, and sermons. Authors such as the following will be read, analyzed, discussed, and written about in critical essays and exams: Phillis Wheatley, Harriet Jacobs, Frederick Douglass, Booker T. Washington, W.E.B. Du Bois, Zora Neale Hurston, Langston Hughes, Countee Cullen, Richard Wright, Gwendolyn Brooks, Amiri Baraka, Lucile Clifton, Maya Angelou, Toni Morrison, Alice Walker, August Wilson, Saul Williams, Ntozake Schange, and Natasha Trethewey. Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B Transfers to: CSU, UC (credit limited: see page 46)

## **CULINARY ARTS (CA)**

### **CULINARY ARTS 160 † Quantity Foods Preparation and Production**

3 units, 2 hours lecture, 3 hours laboratory  
**Prerequisite:** A "C" grade or higher or "Pass" in Culinary Arts 171 or equivalent. Principles and application of quantity food preparation and production. Includes effective utilization of time, equipment, finances, and personnel. Transfers to CSU

### **CULINARY ARTS 163 † Food Purchasing for Culinary Arts**

1 unit, 1 hour lecture  
Purchasing policies, laws, and methods used in the health care and food service industries. Purchase of food and other cooking supplies to obtain the best quality and value. Transfers to CSU

### **CULINARY ARTS 164 † International Cooking**

3 units, 2 hours lecture, 3 hour laboratory  
**Prerequisite:** A "C" grade or higher or "Pass" in Culinary Arts 169 or equivalent. A course exploring various international and ethnic food patterns and food preparation techniques. Economic, agricultural, religious, historical and nutritional aspects of foods from a variety of world cultures will be examined. Emphasis will be on preparation of popular dishes from different cultures that impact culinary arts today. Transfers to: CSU, UC

### **CULINARY ARTS 165 † Sanitation for Food Service**

1 unit, 1 hour lecture  
A basic course in food service sanitation leading to a San Diego County Food Service Manager Certificate. Instruction covers microbiology of food borne illnesses, prevention techniques, personal sanitation practices, housekeeping and waste disposal. Food safety and storage information includes receiving and storage techniques, sanitary food production, sanitation of kitchen, dining rooms, legal regulations and safety considerations as well as training techniques. Transfers to CSU

### **CULINARY ARTS 166 † Menu Management**

1 unit, 1 hour lecture  
Introduction and application of principles of basic menu management for the food service industry. Emphasis will be on cost control, recipe conversion, proportioning and menu creation. Basic math skills will be used to analyze cost, and prepare recipes, conversions and formulas that will provide necessary chef skills for other culinary arts courses. Transfers to CSU

### **CULINARY ARTS 167 † Wines of the World**

3 units, 3 hours lecture  
An introduction to the various kinds and types of wines produced in the world. The course content includes the history of wine, classification of wine, production practices, and food and wine relationships. This class is open to all students 21 years or older who desire a background in enology, especially culinary arts students. Transfers to CSU

† This course meets all Title 5 standards for Associate Degree Credit.

### **CULINARY ARTS 169 †** **Essential Skills for Culinary Arts**

3 units, 2 hours lecture, 3 hours laboratory  
Introduction and application of the principles of essential culinary arts skills. Emphasis will be on essential knife skills, product identification, high production standards, attractive service, proper equipment use and good time management. These essential skills will be used to prepare recipes and formulas that will provide necessary chef skills for other culinary arts courses.  
*Transfers to CSU*

### **CULINARY ARTS 170 †** **Introduction to Catering Management**

3 units, 3 hours lecture  
This course is designed to prepare students to enter the professional field of catering through self-employment or working within the hotel/restaurant industry. Students will be introduced to aspects of catering management including menu development, kitchen organization, cost accounting, service, rentals, staffing, contracts, legal requirements, advertising, promotion and client retention.  
*Transfers to CSU*

### **CULINARY ARTS 171 †** **Intermediate Culinary Skills**

3 units, 2 hours lecture, 3 hours laboratory  
**Prerequisite:** A "C" grade or higher or "Pass" in Culinary Arts 169 or equivalent.  
Students study and experience the preparation and production of food items at grill and sauté stations. Emphasis will be placed on quality, cost, and speed of production of hot food items.  
*Transfers to CSU*

### **CULINARY ARTS 172 †** **Principles of Soup, Stock and Sauce Preparation**

3 units, 2 hours lecture, 3 hours laboratory  
**Prerequisite:** A "C" grade or higher or "Pass" in Culinary Arts 169 or equivalent.  
Students are instructed in the preparation of stocks, soups and sauces. This course will also deal with the use of sauces to complement and enhance food and will stress methods of binding and repairing sauces.  
*Transfers to CSU*

### **CULINARY ARTS 173 †** **Principles of Buffet and Catering**

3 units, 2 hours lecture, 3 hours laboratory  
**Prerequisite:** A "C" grade or higher or "Pass" in Culinary Arts 169 or equivalent.  
This course will include methods and procedures needed for catering and buffet service including table arrangements, decor, physical lay-out and decorative carving techniques. Students will also prepare pate, gelatins, marinated salads, smoked fish and charcuterie.  
*Transfers to CSU*

### **CULINARY ARTS 174 †** **Principles of Baking and Pastry Making**

3 units, 2 hours lecture, 3 hours laboratory  
This course will provide students the skills and procedures needed to prepare doughs, puff pastry, meringues, etc. Instruction will stress the uniformity of results and the development of proper baking and decorating techniques.  
*Transfers to CSU*

### **CULINARY ARTS 175 †** **Healthy Lifestyle Cuisine**

3 units, 2 hours lecture, 3 hours laboratory  
**Prerequisite:** A "C" grade or higher or "Pass" in Culinary Arts 169 or equivalent.  
This course is a component of the Culinary Arts and Baking and Pastry degrees and is designed to help the professional chef/cook or entry level student use methods of selecting and preparing healthier foods. The student will explore techniques of altering recipes by changing fat, protein, sodium and sugar content as well as develop and practice strategies for healthier modes of cooking.  
*Transfers to CSU*

### **CULINARY ARTS 176 †** **Advanced Baking and Pastry Arts**

3 units, 2 hours lecture, 3 hours laboratory  
**Prerequisite:** A "C" grade or higher or "Pass" in Culinary Arts 174 or equivalent.  
The course will build on previous knowledge and increase proficiency in baking and pastry techniques for production. Students will explore and demonstrate a broad spectrum of classical vs. modern application of cakes, French pastries and tarts. Students will sharpen their skills in mixing and shaping of breads, including artisan breads. Students will focus on artistry and innovation in baked goods, merged with practical skills.  
*Transfers to CSU*

### **CULINARY ARTS 177 †** **Commercial Baking**

3 units, 2 hours lecture, 3 hours laboratory  
**Prerequisite:** A "C" grade or higher or "Pass" in Culinary Arts 174 or equivalent.  
The course will build on previous knowledge and increase proficiency in baking and pastry techniques for mass production. Students will explore and demonstrate the preparation of a broad spectrum of breads and pastries. Students will study and demonstrate classical and modern advanced baking techniques and applications for commercial products including a variety of breads, rolls and pastries. Students will study and demonstrate the understanding and use of commercial baking tools and equipment.  
*Transfers to CSU*

### **CULINARY ARTS 178 †** **Fruit, Vegetable, Ice Carving and Culinary Competition**

3 units, 2 hours lecture, 3 hours laboratory  
**Prerequisite:** A "C" grade or higher or "Pass" in Culinary Arts 169 or equivalent.  
This course is designed to prepare students to enter the professional field in the area of food preparation in the Garde Manger and Cold Food Kitchens and prepares students at skill levels for culinary competition through knowledge, practice and evaluation as designated by The American Culinary Federation. Students will be introduced to proper tools, equipment and knives for use in the production of fruit, vegetable, ice carvings and competitive culinary techniques. Training will include history, theory, design, basic principles, tips and techniques.  
*Transfers to CSU*

### **CULINARY ARTS 180 †** **Advanced Food Preparation for Fine Dining**

3 units, 2 hours lecture, 3 hours laboratory  
**Prerequisite:** A "C" grade or higher or "Pass" in Culinary Arts 171 or equivalent.  
Training in advanced principles of food preparation and service. Special instruction and practice in the finer arts of food preparation as related to foods served in fine dining establishments including hotels and restaurants.  
*Transfers to CSU*

† This course meets all Title 5 standards for Associate Degree Credit.



**CULINARY ARTS 183 †****Pastry Skills in Bread Baking**

3 units, 2 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Culinary Arts 174 or equivalent.

The course will build on previous knowledge and increase proficiency in baking techniques for production of advanced bread baking. Students will explore and demonstrate a broad spectrum of baking styles producing artisan, European and American breads. Students will sharpen their skills in mixing and shaping of these breads. Students will focus on various types of mixing methods and bread baking, merged with practical skills.

*Transfers to CSU*

**CULINARY ARTS 184 †****Pastry Skills in Chocolate Preparation**

3 units, 2 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Culinary Arts 174 or equivalent.

The course will build on previous knowledge and increase proficiency in baking and pastry techniques for production in chocolate decoration and preparation. Students will explore and demonstrate a broad spectrum of chocolate decorations and preparations. Students will sharpen their skills in tasting, tempering, piping, modeling, decoration, garnishing, spraying, and painting with chocolate. Students will focus on artistry and innovation with chocolate decoration and preparation merged with practical skills.

*Transfers to CSU*

**CULINARY ARTS 185 †****Sugar Work and Decorative Centerpieces**

3 units, 2 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Culinary Arts 174 or equivalent.

The course will build on previous knowledge and increase proficiency in baking and pastry techniques for production in sugar work and decorative centerpieces and its preparation. Students will explore and demonstrate a broad spectrum of sugar work, decorative centerpieces and their preparations. Students will sharpen their skills in tasting, tempering, piping, decoration, garnishing, and decorating with sugar and decorative work. Students will focus on artistry and innovation with sugar work including wedding cakes, holiday cakes, gingerbread, pastillage and its preparation merged with practical skills.

*Transfers to CSU*

**CULINARY ARTS 186 †****Pastry Skills in Cake Decorating**

3 units, 2 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Culinary Arts 174 or equivalent.

This course will build on previous knowledge and increase proficiency in baking and pastry techniques for production. Students will explore and demonstrate a broad spectrum of classical vs. modern application of cake preparations and decorating. Students will sharpen their skills in baking techniques, piping, decorative cake garnishing and icing. Students will focus on artistry and innovation in cake décor merged with practical skills.

*Transfers to CSU*

**CULINARY ARTS 280 †****Seminar for Work Experience in Culinary Arts**

1 unit, 1 hour lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Culinary Arts 171 or equivalent.

Seminar to accompany on-the-job work experience in Culinary Arts. Included in this course will be interviewing skills, resume writing and interpersonal relationships for work as a chef in a fine dining establishment.

*Transfers to CSU*

**CULINARY ARTS 281 †****Work Experience in Culinary Arts**

2 units, 120 hours work experience total unpaid or 150 hours work experience total paid

**Prerequisite:** A "C" grade or higher or "Pass" in Culinary Arts 171 or equivalent.

On-the-job work experience in Culinary Arts. Externship at a fine dining restaurant to demonstrate and increase knowledge of food preparation skills. For work experience requirements, see page 36.

*Transfers to CSU*

**CULINARY ARTS 282 †****Advanced Work Experience in Culinary Arts**

2 units, 120 hours work experience total unpaid or 150 hours work experience total paid

**Prerequisite:** A "C" grade or higher or "Pass" in Culinary Arts 281 or equivalent.

On-the-job work experience in Culinary Arts. Externship at a fine dining restaurant to demonstrate advanced knowledge of food preparation skills. For work experience requirements, see page 36.

*Transfers to CSU*

**DANCE (DANC)**

Unless specifically required by a transfer institution for preparation for a Dance major, students are limited to four enrollments in any combination of courses related in content (families). Students intending to major in Dance at a California State University or University of California campus that requires more than the limit should see a counselor. Refer to pages 27-28 to see "Limitations on Enrollment" for specific groups of families in dance. Dance and/or Exercise Science courses that meet the fitness/wellness requirements for general education are indicated by an asterisk (\*).

**DANCE 068\* †****Introduction to Dance**

1 unit, 1 hour lecture, 1 hour laboratory

This course provides the student with a practical introduction to the technique, theory, and vocabulary of various dance genres. Students will learn and practice the fundamentals of ballet, jazz, modern, tap, and/or musical theater dance.

Designed as an overview of dance, this course addresses dance genres from a historical perspective. Attention is also paid to theoretical and stylistic differences between as well as commonalities shared by various dance genres. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Requirements include attendance at one live dance concert produced by the dance department and participation in one department sponsored master class. *Satisfies General Education for Grossmont College Area E*  
*Transfers to: CSU, UC (credit limited: see page 46)*

**DANCE 071A\* †****Studio Workshop in Tap Dance I**

1 unit, 1 hour lecture, 1 hour laboratory

A beginning level technique course focusing on rudimentary rhythm tap technique. This class is designed for the beginning dancer or the dancer with previous training who needs to work on specific skills before moving on to a higher level of tap dance. The class will include a basic center floor warm-up, as well as a beginning level loco-motor progressions, dance combinations, and improvisation. Dance videos will be shown periodically to illustrate the history, development, and pioneers of rhythm tap dance. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class. *Satisfies General Education for Grossmont College Area E*  
*Transfers to: CSU, UC (credit limited: see page 46)*

† This course meets all Title 5 standards for Associate Degree Credit.



### **DANCE 071B\* †** **Studio Workshop in Tap** **Dance II**

1 unit, 1 hour lecture, 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in Dance 071A or Dance 081A or equivalent.

A low intermediate level technique course focusing on rhythm tap technique. This class is designed for the dancer with previous training who needs to work on specific skills before moving on to a high level of tap dance. The class will include a center floor warm-up, as well as loco-motor progressions, dance combinations, and improvisation. Dance videos will be shown periodically to illustrate the history, development, and pioneers of rhythm tap dance. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class.

*Satisfies General Education for Grossmont College Area E*  
*Transfers to: CSU, UC (credit limited: see page 46)*

### **DANCE 072A\* †** **Studio Workshop in Modern** **Dance I**

1 unit, 1 hour lecture, 1 hour laboratory

A beginning level technique course focusing on rudimentary modern dance technique. This class is designed for the beginning dancer or the dancer with previous training who needs to work on specific skills before moving on to a higher level of modern dance. The class will include a center floor warm-up, movement progressions, and center floor patterns/combinations composed of qualities and movements introduced in the class. Dance videos will be shown periodically to illustrate a variety of movement styles and performance philosophies. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class.

*Satisfies General Education for Grossmont College Area E*  
*Transfers to: CSU, UC (credit limited: see page 46)*

### **DANCE 072B\* †** **Studio Workshop in Modern** **Dance II**

1 unit, 1 hour lecture, and 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in Dance 072A or Dance 080A or equivalent.

An intermediate level technique course which builds on the theories and skills introduced in Dance 080A and 072A. . This class is designed for the dancer with minimal previous training who needs to work on specific skills before moving on to a higher level of modern dance. The class will include a center floor warm-up, movement progressions, and center floor patterns/combinations composed of qualities and movements introduced in the class. Dance videos will be shown periodically to illustrate a variety of movement styles and performance philosophies. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class.

*Satisfies General Education for Grossmont College Area E*  
*Transfers to: CSU, UC (credit limited: see page 46)*

### **DANCE 074A\* †** **Studio Workshop in Jazz** **Dance I**

1 unit, 1 hour lecture, 1 hour laboratory

A beginning level technique course which focuses on developing and/or reinforcing skills specific to jazz dance. This class is designed for the beginning dancer or the dancer with previous training who needs to work on specific skills before moving on to a higher level of jazz dance. The class will include a stylized warm-up, basic loco-motor patterns, and center floor combinations. Dance videos will be shown periodically to illustrate a variety of movement styles and performance philosophies. Attendance is required at one live dance concert produced by the dance department, and one department sponsored master class.

*Satisfies General Education for Grossmont College Area E*  
*Transfers to: CSU, UC (credit limited: see page 46)*

### **DANCE 074B\* †** **Studio Workshop in Jazz** **Dance II**

1 unit, 1 hour lecture, and 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in Dance 074A or Dance 084A or equivalent.

An intermediate level technique course focusing on jazz dance technique. This class is designed for the dancer with previous training who needs to work on specific skills before moving on to a higher level of jazz dance. The class will include a center floor warm-up, intermediate level loco-motor progressions, which will increase in complexity and difficulty, and dance combinations emphasizing intermediate level skills. Dance videos will be shown periodically to illustrate the history, development, and pioneers of American jazz dance. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class.

*Satisfies General Education for Grossmont College Area E*  
*Transfers to: CSU, UC (credit limited: see page 46)*

### **DANCE 078A\* †** **Studio Workshop in Ballet I**

1 unit, 1 hour lecture, 1 hour laboratory

A beginning technique course using a broad spectrum of ballet vocabulary. The class will begin with a warm-up to include center floor stretches, barre work, and alignment exercises. Locomotor patterns will include leaps, jumps, turns, and a variety of other ballet progressions. The class will culminate with center floor patterns composed of qualities and movements introduced during the barre work. Dance films/DVD's will be shown periodically to illustrate a variety of movement styles and performance philosophies. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Attendance is required at one live dance concert produced by the dance department and participation in one department sponsored master class.

*Satisfies General Education for Grossmont College Area E*  
*Transfers to: CSU, UC (credit limited: see page 46)*

† This course meets all Title 5 standards for Associate Degree Credit.

### **DANCE 078B\* †** **Studio Workshop in Ballet II**

1 unit, 1 hour lecture, 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in Dance 078A or Dance 088A or equivalent.

An intermediate level technique course using a broad spectrum of ballet vocabulary. The class will begin with a warm-up to include center floor stretches, barre work, and alignment exercises. Loco-motor patterns to include leaps, jumps, turns, and a variety of other ballet progressions. The class will culminate with center floor patterns composed of qualities and movements introduced during the barre work. Dance videos will be shown periodically to illustrate a variety of movement styles and performance philosophies. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Attendance is required at one live dance concert produced by the dance department and participation in one department-sponsored master class.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **DANCE 080A\* †** **Modern I**

1.5 units, 1 hour lecture, 2 hours laboratory

A beginning level technique class that focuses on basic skills related to modern dance and presents dance as a form of artistic expression. This course covers the history, theories and basic vocabulary of modern dance. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **DANCE 080B\* †** **Modern II**

1.5 units, 1 hour lecture, 2 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in Dance 080A or equivalent.

A beginning/intermediate level technique class that builds on the theories and principles introduced in Dance 080A, focuses on developing intermediate level skills related to modern dance, and presents dance as a form of artistic expression. This course covers the history, theories and

vocabulary of modern dance. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **DANCE 080C\* †** **Modern III**

1.5 units, 1 hour lecture, 2 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in Dance 080B or equivalent.

An intermediate/advanced level technique class that builds on the theories and principles introduced in Dance 080B, focuses on developing intermediate/advanced level skills related to modern dance, and presents dance as a form of artistic expression. This course covers the history, and intermediate/advanced theories, and vocabulary of modern dance. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **DANCE 080D\* †** **Modern IV**

1.5 units, 1 hour lecture, 2 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in Dance 080C or equivalent.

An advanced level technique class that builds on the theories and principles introduced in Dance 080C, focuses on developing advanced level skills related to modern dance, and presents dance as a form of artistic expression. This course covers the history, and advanced theories and vocabulary of modern dance.

Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **DANCE 081A\* †** **Tap I**

1.5 units, 1 hour lecture, 2 hours laboratory

A beginning technique class, which focuses on basic skills related to tap dance. Dance sequences emphasize rhythm tap technique. This course also covers the history, theories and basic vocabulary of tap dance. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **DANCE 081B\* †** **Tap II**

1.5 units, 1 hour lecture, 2 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in Dance 081A or equivalent.

An intermediate technique class, which builds on the theories and principles introduced in Dance 081A and focuses on developing intermediate level skills related to tap dance. Dance sequences emphasize rhythm tap technique. This course also covers the history, theories, and vocabulary of tap dance. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance department, and one department master class.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **DANCE 081C\* †** **Tap III**

1.5 units, 1 hour lecture, 2 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in Dance 081B

An intermediate to advanced technique class in tap which builds on the theories and principles introduced in Dance 081B and focuses on developing intermediate to advanced level skills related to tap dance. Dance sequences emphasize Broadway and/or rhythm tap technique. This course also covers the history, theories and vocabulary of tap dance. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

† This course meets all Title 5 standards for Associate Degree Credit.



**DANCE 081D\* †****Tap IV**

1.5 units, 1 hour lecture, 2 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in Dance 081C.

An advanced level technique course in tap which builds on the theories and principles introduced in Dance 081C and focuses on developing advanced level skills related to tap dance. Dance sequences emphasize Broadway and/or rhythm style tap technique. The course also covers the history, theories and vocabulary of tap dance. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students are required to attend one live dance concert produced by the dance department and one department sponsored master class.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

**DANCE 082A\* †****Social and Ballroom Dance I**

1.5 units, 1 hour lecture, 2 hours laboratory

An introductory course which focuses on the fundamentals of partner dance and basic steps in a variety of ballroom dance genres. Emphasis is placed on partnering technique, frame, style, and variations for selected genres. This course is designed for dance and theatre majors as well as students who wish to explore historical dance. Students will be required to attend one live dance concert produced by the dance department, and one department sponsored master class.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

**DANCE 082B\* †****Social and Ballroom Dance II**

1.5 units, 1 hour lecture, 2 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in Dance 082A or equivalent.

A beginning/intermediate level class, which builds on the theories and principles introduced in Dance 082A and focuses on developing intermediate level skills related to ballroom dance. Discussions will also focus on the history, theories, and vocabulary of social and ballroom dance. Emphasis is placed on partnering technique, frame, style, and variations which increase in complexity for selected genres. This course is designed for dance and theatre majors as well as students who wish to explore historical dance. Students will be required to attend one live dance concert produced by the dance department, one department sponsored master class, and

one ballroom related event.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

**DANCE 084A\* †****Jazz I**

1.5 units, 1 hour lecture, 2 hours laboratory

A beginning level technique class that focuses on basic skills related to jazz dance. Discussions will cover the history, theories, and basic vocabulary of jazz dance. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

**DANCE 084B\* †****Jazz II**

1.5 units, 1 hour lecture, 2 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in Dance 084A or equivalent.

A beginning/intermediate level technique class that builds on the theories and principles introduced in Dance 084A and focuses on developing intermediate level skills related to jazz dance. Discussions will cover the history, theories, and vocabulary of jazz dance. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

**DANCE 084C\* †****Jazz III**

1.5 units, 1 hour lecture, 2 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in Dance 084B or equivalent.

An intermediate/advanced level technique class that builds on the theories and principles introduced in Dance 084B and focuses on developing intermediate/advanced level skills related to jazz dance. Discussions will cover the history and theories of jazz dance as well as intermediate/advanced level jazz dance vocabulary. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance

department and one department sponsored master class.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

**DANCE 084D\* †****Jazz IV**

1.5 units, 1 hour lecture, 2 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in Dance 084C or equivalent.

An advanced level technique class that builds on the theories and principles introduced in Dance 084C and focuses on developing advanced level skills related to jazz dance. Discussions will cover the history and theories of jazz dance as well as advanced level jazz dance vocabulary. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

**DANCE 088A\* †****Ballet I**

1.5 units, 1 hour lecture, 2 hours laboratory

A beginning level technique class, that focuses on basic skills pertaining to ballet. This course covers the history, theories and basic vocabulary of ballet. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

**DANCE 088B\* †****Ballet II**

1.5 units, 1 hour lecture, 2 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in Dance 088A or equivalent.

A beginning/intermediate level technique course that builds on the theories and principles introduced in Dance 088A and focuses on developing intermediate skills related to ballet. This course covers the history, theories and vocabulary of ballet. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be

† This course meets all Title 5 standards for Associate Degree Credit.



required to attend one live dance concert produced by the dance department and one department sponsored master class.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **DANCE 088C\* † Ballet III**

*1.5 units, 1 hour lecture, 2 hours laboratory*

**Recommended Preparation:** *A "C" grade or higher or "Pass" in Dance 088B or equivalent.*

An intermediate/advanced level technique course that builds on the theories and principles introduced in Dance 088B and focuses on developing intermediate/advanced skills related to ballet. This course covers the history, intermediate/advanced theories and vocabulary of ballet. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **DANCE 088D\* † Ballet IV**

*1.5 units, 1 hour lecture, 2 hours laboratory*

**Recommended Preparation:** *A "C" grade or higher or "Pass" in Dance 088C or equivalent.*

An advanced technique course that builds on the theories and principles introduced in Dance 088C and focuses on developing advanced skills related to ballet. This course covers the history, advanced theories and vocabulary of ballet. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **DANCE 094A\* † Hip Hop I**

*1.5 units, 1 hour lecture, 2 hours laboratory*

A beginning level technique course designed to introduce and progressively develop urban street dance skills by integrating movement patterns with theoretical explanations of weight, posture, rhythm and interpretation of style. Emphasis is placed on developing muscle memory, stamina, and movement skills related to hip hop dance. Lectures cover hip hop as a performing art and tool for social, political, and cultural expression. Dance videos are used to further illustrate various dance techniques, movement styles, and performance philosophies. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students are required to attend one live dance concert produced by the dance department and one department sponsored master class.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **DANCE 094B\* † Hip Hop II**

*1.5 units, 1 hour lecture, 2 hours laboratory*

**Recommended Preparation:** *A "C" grade or higher or "Pass" in Dance 094A*

A beginning/intermediate level technique class that builds on the theories, principles and skills introduced in Dance 094A and focuses on developing intermediate skills related to hip hop dance. Locomotor patterns and center floor combinations progress in length and complexity. Lectures cover hip hop as a performing art and tool for social, political, and cultural expression. Dance videos are used to further illustrate various dance techniques, movement styles, and performance philosophies. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students are required to attend one live dance concert produced by the dance department and one department sponsored master class.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **DANCE 094C\* † Hip Hop III**

*1.5 units, 1 hour lecture, 2 hours laboratory*

**Recommended Preparation:** *A "C" grade or higher or "Pass" in Dance 094B*

An intermediate to advanced level technique class that builds on the theories, principles and skills introduced in Dance 094B and focuses on developing intermediate/advanced level skills related to hip hop dance. Locomotor patterns and center floor combinations progress in length and complexity. Lectures cover hip hop as a performing art and tool for social, political, and cultural expression. Dance videos are used to further illustrate various dance techniques, movement styles, and performance philosophies. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students are required to attend one live dance concert produced by the dance department and one department sponsored master class.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **DANCE 094D\* † Hip Hop IV**

*1.5 units, 1 hour lecture, 2 hours laboratory*

**Recommended Preparation:** *A "C" grade or higher or "Pass" in Dance 094C*

An advanced level technique class that builds on the theories, principles and skills introduced in Dance 094C and focuses on developing advanced level skills related to hip hop dance. Locomotor patterns and center floor combinations progress in length and complexity. Lectures cover hip hop as a performing art and tool for social, political, and cultural expression. Dance videos are used to further illustrate various dance techniques, movement styles, and performance philosophies. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students are required to attend one live dance concert produced by the dance department and one department sponsored master class.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC*

† This course meets all Title 5 standards for Associate Degree Credit.

**DANCE 095 †**

(was Dance 233)

**Musical Theatre Dance**

1.5 units, 1 hour lecture, 2 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in Dance 084A or equivalent.

A course focusing on technique and performance in the musical theatre genre. Students will be introduced to a variety of Broadway choreographic styles with emphasis placed on characterization and performance quality of each theatrical style. Students will be required to attend one Grossmont College produced dance concert, and/or musical theatre production, and one dance department sponsored master class.

Transfers to: CSU, UC

**DANCE 099A\* †****Studio Workshop in Pointe I**

1 unit, 1 hour lecture, 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in Dance 088B or equivalent.

A technique class which focuses on developing the strength and flexibility required for pre-pointe and beginning pointe work. Though this course does cover beginning level pointe skills, students are expected to have previous experience and be able to execute intermediate level ballet skills. Also covered are the theories, and vocabulary of ballet as they relate to pointe. Students will be required to attend one live dance concert produced by the dance department, and one department sponsored master class.

Satisfies General Education for Grossmont College Area E

Transfers to: CSU, UC (credit limited: see page 46)

**DANCE 099B\* †****Studio Workshop in Pointe II**

1 unit, 1 hour lecture, 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in Dance 099A or equivalent.

A technique class which focuses on developing intermediate pointe work skills incorporating the strength and flexibility learned in Dance 099A. Though this course does cover intermediate level pointe skills, students are required to have previous experience and be able to execute high intermediate level ballet skills. Also covered are the theories, and vocabulary of intermediate ballet as they relate to pointe. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class.

Satisfies General Education for Grossmont College Area E

Transfers to: CSU, UC (credit limited: see page 46)

**DANCE 099C\* †****Studio Workshop in Pointe III**

1 unit, 1 hour lecture, 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in Dance 099B or equivalent.

A technique class which focuses on developing intermediate to advanced pointe work skills incorporating the strength and flexibility learned in Dance 099B. Though this course does not cover intermediate level pointe skills, students are expected to have previous experience and be able to execute high intermediate level ballet skills. Also covered are the theories, and vocabulary of intermediate ballet as they relate to pointe. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class.

Satisfies General Education for Grossmont College Area E

Transfers to: CSU, UC (credit limited: see page 46)

**DANCE 110 †****Dance History**

3 units, 3 hours lecture

This course explores the development of dance from pre-Christian civilizations to the present and may be of interest to students who are developing an appreciation of dance as well as the serious dance student.

Satisfies General Education for: Grossmont College C3, CSU C1, IGETC 3A

Transfers to: CSU, UC

**DANCE 116\* †****Stretch and Alignment**

1.5 units, 3 hours lecture/laboratory

This course is designed to help the student increase flexibility and improve body alignment. Floor exercises, mat work, and center floor combinations focus on safe, effective stretching. Emphasis is placed on proper body

alignment while moving thus preventing injuries while performing a full range of movement. Individual alignment problems will be addressed. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 46)

**DANCE 118A\* †**  
**Pilates I**

1.5 units, 1 hour lecture, 2 hours laboratory

This course is structured for students who seek a theoretical approach to exercise and wellness. Pilates I is designed to improve strength, body alignment, flexibility, balance, coordination, and breathing. Exercises and concepts are based on the Pilates method. The course includes a brief aerobic component with a focus on balance and stamina with a progression to the Pilates mat work. Lectures will focus on injury prevention and recognizing imbalances brought on by poor posture and injuries. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will attend one live dance concert produced by the Dance Department.

Satisfies General Education for Grossmont College Area E

Transfers to: CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.



### **DANCE 118B\* †** **Pilates II**

1.5 units, 1 hour lecture, 2 hours laboratory  
**Recommended Preparation:** A "C" grade or higher or "Pass" in Dance 118A or equivalent.  
 This course is structure for students who seek a theoretical approach to exercise and wellness. Pilates II continues the principles of the Pilates method presented in Pilates I. Exercises and concepts are based on the Pilates method and will progress to more advanced mat work and introduction to the apparatus. The course includes a brief aerobic component with a focus on balance and stamina with a progression to the Pilates mat work. Lectures will focus on injury prevention and recognizing imbalances brought on by poor posture or injuries. Students will attend one live dance concert produced by the Dance Department.  
*Satisfies General Education for Grossmont College Area E*  
*Transfers to: CSU, UC*

### **DANCE 118C\* †** **Pilates III**

1.5 units, 1 hour lecture, 2 hours laboratory  
**Recommended Preparation:** A "C" grade or higher or "Pass" in Dance 118B or equivalent.  
 This course is structure for students who seek a theoretical approach to exercise and wellness. Pilates III continues the principles of the Pilates method presented in Pilates II. Exercises and concepts are based on the Pilates method and will progress to more advanced mat work and exercises utilizing the Pilates apparatus including the reformer, Cadillac, stability chair, and spine corrector. The course includes a brief aerobic component with a focus on balance and stamina with a progression to the Pilates mat work. Lectures will focus on injury prevention and recognizing imbalances brought on by poor posture or injuries. Students will attend one live dance concert produced by the Dance Department.  
*Satisfies General Education for Grossmont College Area E*  
*Transfers to: CSU, UC*

### **DANCE 118D\* †** **Pilates IV**

1.5 units, 1 hour lecture, 2 hours laboratory  
**Recommended Preparation:** A "C" grade or higher or "Pass" in Dance 118C or equivalent.  
 This course is structure for students who seek a theoretical approach to exercise and wellness. Pilates IV continues the principles of the Pilates method presented in Pilates III. Exercises and concepts are based on the Pilates method and will progress to

advanced mat work and exercises utilizing the Pilates apparatus including the reformer, Cadillac, stability chair, small and large balls, stability circle and spine corrector. The course includes a brief aerobic component with a focus on balance and stamina with a progression to the Pilates mat work. Lectures will focus on injury prevention and recognizing imbalances brought on by poor posture or injuries. Students will attend one live dance concert produced by the Dance Department.  
*Satisfies General Education for Grossmont College Area E*  
*Transfers to: CSU, UC*

### **DANCE 121 †** **Beginning Teaching Practicum – Dance**

1.5 units, 3 hours lecture/laboratory  
**Prerequisite:** A "C" grade or higher or "Pass" in Dance 080B or 084B or 088B or 116 or 118 or equivalent.  
 This course is designed for the intermediate to advanced dancer who wishes to develop an awareness of proper teaching techniques. The student would implement these techniques into lesson plans for the intermediate technique courses offered at Grossmont College. The student, under the guidance of a department dance instructor, will analyze the instructor's lesson plans as well as develop their own series of warm-up exercises to be discussed for purpose and efficiency.  
*Transfers to: CSU*

### **DANCE 122 †** **Intermediate Teaching Practicum – Dance**

1.5 units, 3 hours lecture/laboratory  
**Prerequisite:** A "C" grade or higher or "Pass" in Dance 121 or equivalent.  
 This course is designed for the intermediate to advanced dancer who wishes to develop an awareness of proper teaching techniques. The student would implement these techniques into lesson plans for the intermediate technique courses offered at Grossmont College. The student, under the guidance of a department dance instructor, would analyze the instructor's lesson plans as well as develop their own lessons to be utilized in class. Emphasis on student's lesson plan development and application of lessons in a classroom setting.  
*Transfers to: CSU*

### **DANCE 123 †** **Advanced Teaching Practicum – Dance**

1.5 units, 3 hours lecture/laboratory  
**Prerequisite:** A "C" grade or higher or "Pass" in Dance 122.  
 This course is designed for the intermediate to advanced dancer who wishes to develop an awareness of proper teaching techniques. The student would implement these techniques into lesson plans for the intermediate technique courses offered at Grossmont College. The student, under the guidance of a department dance instructor, would analyze the instructor's lesson plans as well as develop their own lessons to be utilized in class. Emphasis is placed on the development of lessons to be implemented in elementary and secondary schools as well as the studio environment.  
*Transfers to: CSU*

### **DANCE 201 †** **Dance Theatre Performance I**

1 unit, 3 hours laboratory  
**Prerequisite:** Audition.  
 Supervised participation as a performer in the student choreographed dance concert as determined through the audition process. This course is designed for the student who has been selected to perform in one student choreographed work. Students enrolling in this class are strongly advised to enroll in one or more technique classes for the purpose of learning and/or reinforcing theories, vocabulary, and techniques that are applicable to the choreographic and performing process.  
*Transfers to: CSU, UC*

### **DANCE 202 †** **Dance Theatre Performance II**

2 units, 6 hours laboratory  
**Prerequisite:** Audition.  
 Supervised participation as a performer in the student choreographed dance concert as determined through the audition process. This course is designed for the student who has been selected to perform in two student choreographed works. Students enrolling in this class are strongly advised to enroll in one or more technique classes for the purpose of learning and/or reinforcing theories, vocabulary, and techniques that are applicable to the choreographic and performing process.  
*Transfers to: CSU, UC*

† This course meets all Title 5 standards for Associate Degree Credit.



### **DANCE 203 †** **Dance Theatre Performance III**

3 units, 9 hours laboratory

**Prerequisite:** Audition.

Supervised participation as a performer in the student choreographed dance concert as determined through the audition process. This course is designed for the student who has been selected to perform in three student choreographed works. Students enrolling in this class are strongly advised to enroll in one or more technique classes for the purpose of learning and/or reinforcing theories, vocabulary, and techniques that are applicable to the choreographic and performing process.

*Transfers to:* CSU, UC

### **DANCE 205 †** **Choreography and Improvisation I**

2 units, 1 hour lecture, 3 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in Dance 080A or 084A or 088A or equivalent.

This course explores analysis of movement composition for the stage. The elements of space, time, shape, and energy will be examined. Movement improvisation using various forms of motivation will enhance the creative process. Various studies in elementary dance composition for solo, duet, trio and small group will be presented.

*Transfers to:* CSU, UC

### **DANCE 206 †** **Choreography and Improvisation II**

2 units, 1 hour lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Dance 205 or equivalent.

This course explores analysis of movement composition for the stage. The elements of space, time, shape, and energy will be examined. Movement improvisation using various forms of motivation will enhance the creative process. Various studies in more complex compositional forms and choreographic tasks for solo, duet, trio and small group will be presented.

*Transfers to:* CSU, UC

### **DANCE 223 †** **Student Choreography for Production I**

2.5 units, 7.5 hours laboratory

**Prerequisite:** Audition

**Recommended Preparation:** A "C" grade or higher or "Pass" in Dance 205 or equivalent.

Supervises participation as a choreographer in the student dance concert. Student choreographers will apply intermediate skills in ballet, jazz, tap, hip hop, and modern dance in

concerts and community performances. Emphasis is placed on student application of dance, staging, and performance techniques in student choreographed works for small groups or large ensembles. This course is designed for dance majors and students interested in exploring the choreographic process from the inception to the stage.

*Transfers to:* CSU, UC

### **DANCE 224 †** **Student Choreography for Production II**

2.5 units, 7.5 hours laboratory

**Prerequisite:** Audition

**Recommended Preparation:** A "C" grade or higher or "Pass" in Dance 205 or equivalent.

Supervises participation as a choreographer in the student dance concert. Student choreographers will apply intermediate/advanced skills in ballet, jazz, tap, hip hop, and modern dance in concerts and community performances. Emphasis is placed on student application of dance, staging, and performance techniques in student choreographed works for small groups or large ensembles. This course is designed for dance majors and students interested in exploring the choreographic process from the inception to the stage.

*Transfers to:* CSU, UC

### **DANCE 225 †** **Student Choreography for Production III**

2.5 units, 7.5 hours laboratory

**Prerequisite:** Audition

**Recommended Preparation:** A "C" grade or higher or "Pass" in Dance 205 or equivalent.

Supervises participation as a choreographer in the student dance concert. Student choreographers will apply advanced skills in ballet, jazz, tap, hip hop, and modern dance in concerts and community performances. Emphasis is placed on student application of dance, staging, and performance techniques in student choreographed works for solo, duet, or small groups. This course is designed for dance majors and students interested in exploring the choreographic process from the inception to the stage.

*Transfers to:* CSU, UC

### **DANCE 227 †** **Performance Ensemble I**

1 unit, 3 hours laboratory

**Prerequisite:** Audition

Participation as an intermediate dancer in the faculty choreographed dance concert. Students will be admitted into the course upon successful audition. This course is designed for the student who has had prior dance training in the college or studio environment. Dance

227 reflects the number of rehearsal and performance hours required for one choreographic work. Students enrolling in this course are strongly advised to enroll in one or more technique/movement courses for the purpose of learning and/or reinforcing theories, vocabulary, and techniques that are applicable to the choreographic process.

*Transfers to:* CSU, UC

### **DANCE 228 †** **Performance Ensemble II**

1.5 units, 4.5 hours laboratory

**Prerequisite:** Audition

Participation as an intermediate dancer in the faculty choreographed dance concert. Students will be admitted into the course upon successful audition. This course is designed for the student who has had prior dance training in the college or studio environment. Dance 228 reflects the number of rehearsal and performance hours required for two choreographic works. Students enrolling in this course are strongly advised to enroll in one or more technique/movement courses for the purpose of learning and/or reinforcing theories, vocabulary, and techniques that are applicable to the choreographic process.

*Transfers to:* CSU, UC

### **DANCE 229 †** **Performance Ensemble III**

2 units, 6 hours laboratory

**Prerequisite:** Audition

Participation as an intermediate dancer in the faculty choreographed dance concert. Students will be admitted into the course upon successful audition. This course is designed for the student who has had prior dance training in the college or studio environment. Dance 229 reflects the number of rehearsal and performance hours required for three choreographic works. Students enrolling in this course are strongly advised to enroll in one or more technique/movement courses for the purpose of learning and/or reinforcing theories, vocabulary, and techniques that are applicable to the choreographic process.

*Transfers to:* CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.

### **DANCE 230 †** **Performance Ensemble IV**

2.5 units, 7.5 hours laboratory

**Prerequisite:** Audition

Participation as an intermediate dancer in the faculty choreographed dance concert. Students will be admitted into the course upon successful audition. This course is designed for the student who has had prior dance training in the college or studio environment. Dance 230 reflects the number of rehearsal and performance hours required for four choreographic works. Students enrolling in this course are strongly advised to enroll in one or more technique/movement courses for the purpose of learning and/or reinforcing theories, vocabulary, and techniques that are applicable to the choreographic process.

*Transfers to:* CSU, UC

## **ECONOMICS (ECON)**

### **ECONOMICS 110 †** **Economic Issues and Policies**

3 units, 3 hours lecture

An introduction to fundamental economic concepts as applied to real-world issues. Topics may include environmental protection, disaster relief, national debt, health care, crime, income inequality, poverty, and financial bubbles. Analysis of government policy and contrasting economic perspectives will also be addressed. (NOTE: The UC system will not award credit for ECON 110 if taken after ECON 120 or 121.)

*Satisfies General Education for:* Grossmont College D1; CSU D2; IGETC 4B

*Transfers to:* CSU, UC (credit limited: see page 46)

### **ECONOMICS 120 †** **Principles of Macroeconomics**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Math 103 or equivalent or a "C" grade or higher or "Pass" in Math 110 or equivalent.

This course provides students with the basic analytical tools necessary to analyze the U.S. economy from the macroeconomic perspective. The course includes an examination of the core problem of scarcity including resource allocation through the price system, market failures, and the elements of international trade, national income statistics, problems of inflation and unemployment, Keynesian macroeconomic theory and policy; the role of money supply; monetary theory; and Federal Reserves policy, alternative stabilization policies, problems of economic growth, income distribution,

and other topics. Current economic problems are examined by guest and staff speakers from liberal, conservative, and radical perspectives.

*Satisfies General Education for:* Grossmont College D1; CSU D2; IGETC 4B  
*Transfers to:* CSU, UC

### **ECONOMICS 121 †** **Principles of Microeconomics**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Math 103 or equivalent or a "C" grade or higher or "Pass" in Math 110 or equivalent.

This course provides students with the basic analytical tools necessary to analyze the U.S. economy from the microeconomic perspective. The course includes an examination of the core economic problem of scarcity, the essentials of supply and demand analysis, and the workings of a market system; elasticity; costs of production; market structures of pure competition, monopoly, monopolistic competition, and oligopoly; marginal revenue productivity; theory of wage determination, unions, and government policies; applied cases of microeconomics such as the problems of agriculture, pollution, mal-distribution of income and international economics. Current economic problems are examined by guest and staff speakers from liberal, conservative, and radical perspectives.

*Satisfies General Education for:* Grossmont College D1; CSU D2; IGETC 4B

*Transfers to:* CSU, UC

### **ECONOMICS 195 †** **Internship in Economics**

1 unit, 5 hours work experience per week

Community Service Learning Experience (CSLE) is a community outreach program which promotes the national agenda of volunteer engagement. The purpose is to provide students the opportunity to explore options and careers in a selected area of study. This course explores career options in fields such as commercial banking, investment banking, real estate, government, insurance, law, and international trade. For work experience requirements, see page 36.

*Transfers to:* CSU

### **ECONOMICS 197 †** **Internship in Economics**

2 units, 10 hours work experience per week

Community Service Learning Experience (CSLE) is a community outreach program which promotes the national agenda of volunteer engagement. The purpose is to provide students the opportunity to explore options and careers in a selected area of study. This course explores career options in fields such as commercial banking, investment banking, real

estate, government, insurance, law, and international trade. For work experience requirements, see page 36.

*Transfers to:* CSU

### **ECONOMICS 215 †** **Statistics for Business and Economics**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Math 103 or 110 or equivalent.

Introduction to descriptive and inferential statistics including regression and correlation analysis. Application of statistical techniques to conduct research and analysis in various business and economic environments.

*Satisfies General Education for:* Grossmont College A3; CSU B4; IGETC 2A

*Transfers to:* CSU, UC

### **ECONOMICS 261 †** **Economic Relations of the Asia Pacific**

3 units, 3 hours lecture

This course is an exploration of the historical and present economic relations of the Asia Pacific region focusing on the interaction of the major economics of East Asia, Southeast Asia and the English-speaking Pacific. Topics such as economic development, regional integration, capital flows, financial architectures, migration, trade, political economy, resource allocation and environmental issues will be investigated.

*Satisfies General Education for:* CSU D2; IGETC 4B

*Transfers to:* CSU, UC

## **EDUCATION (ED)**

### **EDUCATION 200 †** **Teaching as a Profession**

3 units, 3 hours lecture

**Prerequisite:** None. Limitation on enrollment: health and safety for a public school field experience placement.

This course is designed for students considering teaching as a profession and for classroom paraprofessionals working in the public school system. Career exploration, foundations of education, critical issues, and an introduction to literacy acquisition are addressed. Standards for the teaching profession and conditions for effective learning are discussed. Guided observation of public school classrooms in a variety of subject areas are a requirement of the course.

*Transfers to:* CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.



## ENGLISH (ENGL)

### ENGLISH 061 ††

(was English 051A)

#### Writing Skills I

1 unit, 1 hour lecture, 1 hour laboratory

This is the first course in a four-course sequence. This course focuses on a review of correct written expression through the study of sentence level language skills. This course is offered on a Pass/No Pass basis only. (Nondegree credit only)

### ENGLISH 062 ††

(was English 051B)

#### Writing Skills II

1 unit, 1 hour lecture, 1 hour laboratory

This second in a four-course sequence, English 062 focuses on correct written expression through the continued study of sentence level language skills complemented with basic paragraph writing. This course is offered on a Pass/No Pass basis only. (Nondegree credit only)

### ENGLISH 063 ††

(was English 051C)

#### Writing Skills III

1 unit, 1 hour lecture, 1 hour laboratory

The third in a four-course sequence, English 063 focuses on using the writing process necessary to organize well-developed cohesive paragraphs with particular attention to sentence level editing skills. This course is offered on a Pass/No Pass basis only. (Nondegree credit only)

### ENGLISH 064 ††

(was English 051D)

#### Writing Skills IV

1 unit, 1 hour lecture, 1 hour laboratory

The last in a four-course sequence, English 064 focuses on correct written expression through the continued study of language skills coupled with basic essay development. This course is offered on a Pass/No Pass basis only. (Nondegree credit only)

### ENGLISH 080 ††

#### English Study Skills

1 unit, 1 hour lecture

Course content will include a reinforcement of cognitive strategies that underlie the reading and writing processes: vocabulary development; the efficient use of textbooks to include previewing, note-taking and summarizing; and learning and practicing the critical reading, writing and communication skills needed to succeed in subsequent levels of English. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

### ENGLISH 090 ††

#### Basic English Skills

3 units, 3 hours lecture, 1 hour laboratory

**Recommended Preparation:** Completion of the assessment process with appropriate score for entrance to English 090.

English 90 is intended for native speakers of English of those fluent in English. This course provides an introduction to short paragraph writing with attention to planning, drafting, developing, and revising ideas. Students will study and apply knowledge of basic grammatical structures needed to improve sentence clarity and the communication of ideas. In addition, students will read short model paragraphs and essays to identify main ideas and key supporting details in order to improve their own writing skills. This course is offered on a Pass/No Pass basis only. (Nondegree credit course).

### ENGLISH 090R ††

#### Reading Skills Development

3 units, 3 hours lecture, 1 hour laboratory

**Recommended Preparation:** Completion of assessment process with appropriate score for entrance to English 090. Concurrent enrollment in English 090.

This course is designed as a developmental course for students who read and speak English and need to improve basic reading skills. Emphasis is placed on building vocabulary, improving comprehension, increasing reading speed, and applying basic study skills. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

### ENGLISH 098 ††

#### English Fundamentals

4 units, 4 hours lecture

**Prerequisite:** "Pass" grade in English 090 and English 090R or a "C" grade or higher or "Pass" in English 105 or equivalent or assessment recommendation for English 098.

**Recommended Preparation:** Concurrent enrollment in English 098R.

This course is designed to introduce students to the process involved in writing effectively. Students will study grammar, punctuation and standard usage and will practice various phases of the writing process and use sentence variety to compose paragraphs and at least one multi-paragraph essay. (Nondegree credit course)

### ENGLISH 098R ††

#### Reading Fundamentals

3 units, 3 hours lecture, 1 hour laboratory

**Prerequisite:** "Pass" grade in English 090 and 090R or equivalent or assessment recommendation for English 098.

**Recommended Preparation:** Concurrent enrollment in English 098.

This course is designed to provide an introduction to effective reading skills and strategies for students who speak English fluently. An emphasis is placed on expanding vocabulary, improving reading comprehension, and increasing speed. Students will also learn basic strategies for inferential and critical reading. (Nondegree credit course)

### ENGLISH 105 †

#### College Reading

3 units, 3 hours lecture

This course is a systematic reading improvement program to enhance effective reading skills and strategies for native speakers of English or those who are fluent in English. Emphasis is placed on expanding vocabulary, improving reading comprehension, and increasing speed. Students will also learn basic strategies for inferential and critical reading.

### ENGLISH 108 †

#### College Vocabulary

2 units, 2 hours lecture

Systematic study of word origins and relationships. Emphasis on recognition and accumulation of college level vocabulary.

Transfers to CSU

### ENGLISH 110 †

#### College Composition

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in English 098 or equivalent or completion of the assessment process with appropriate score for entrance to English 110.

English 110 is designed to prepare students for entry into English 120. Students will practice the writing process by composing essays with an emphasis on effective expression through the study of appropriate language skills. Students will read critically, analyze, and evaluate expository, argumentative, and imaginative writing. By the end of the course, students will be able to write a position paper by using and acknowledging multiple sources.

Transfers to CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.

†† This course meets all Title 5 standards for Nondegree Credit.



### **ENGLISH 110R †** **Principles of College Reading**

3 units, 3 hours lecture, 1 hour laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in English 098 or assessment score indicating placement in English 110.

**Recommended Preparation:** Concurrent enrollment in English 110.

This course is designed to develop effective reading skills and strategies necessary for the reading of college level material. Emphasis is on developing vocabulary geared toward college textbooks and learning strategies necessary for efficient reading comprehension and retention. Students will also develop college level inferential and critical reading skills. *Transfers to CSU*

### **ENGLISH 112 †** **Essentials of Literature**

3 units, 3 hours lecture

**Recommended Preparation:** Based upon the backgrounds of students who have successfully completed this course, the English Department strongly recommends the completion of English 098 or an assessment recommendation for English 110 or 120 (see *Student Success and Support Program*, page 8).

Reading and discussion of selected prose, poetry, and plays. Writing of short, critical, and personal responses. *Satisfies General Education for: Grossmont College C2; CSU C2*  
*Transfers to CSU*

### **ENGLISH 118 †** **Linguistics and English: An Introduction to Language**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in English 110 or equivalent or assessment for English 120.

A general survey of the study of language; its origin, its development, its structure, its meaning. The principles and practice of modern linguistics as applied to the study of English. *Satisfies General Education for: Grossmont College C2; CSU C2*  
*Transfers to: CSU, UC*

### **ENGLISH 120 †** **College Composition and Reading**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent or assessment recommendation for English 120.

This first semester transfer-level composition course is designed to develop critical reading and writing skills essential to academic inquiry across the disciplines. Based on analysis

and evaluation of texts, and in response to particular audiences and purposes, students will construct expository and argumentative papers, including an extended argument, which synthesizes, integrates, and acknowledges multiple sources.

*Satisfies General Education for: Grossmont College A1; CSU A2; IGETC 1A*  
*Transfers to: CSU, UC*

### **ENGLISH 122 †** **Introduction to Literature**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in English 120 or equivalent.

This course introduces representative works from various literary genres (such as myths, folktales, short stories, poems, plays, novels, essays, and creative nonfiction); develops students' close reading and analytical writing skills; and promotes appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B*  
*Transfers to: CSU, UC*

### **ENGLISH 124 †** **Advanced Composition: Critical Reasoning and Writing**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in English 120 or equivalent.

This course offers instruction in argumentation and critical thinking, and rhetorical analysis of complex texts with continued practice in information literacy and appropriate integration and documentation of source materials.

*Satisfies General Education for: Grossmont College A1; CSU A3; IGETC 1B*  
*Transfers to: CSU, UC*

### **ENGLISH 126 †** **Creative Writing**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in English 110 or assessment recommendation for English 120 or equivalent.

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 120.

Introduction to the craft of creative writing through study and analysis of the works of established, contemporary, and peer writers. Students will write short fiction, poetry, creative nonfiction, and drama and use the workshop method and instructor feedback to evaluate and revise work. Opportunity for publication in college literary journal, participation in student readings, and inclusion in on-line college chapbook.

*Satisfies General Education for: Grossmont College C3*  
*Transfers to: CSU, UC*

### **ENGLISH 130 †** **Short Fiction Writing I**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in English 110 or equivalent or assessment recommendation for English 120.

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 126.

The first in a four-course sequence, this class is designed to familiarize students with the study, analysis, and application of fundamental tools, techniques, and forms used by established and contemporary authors of fiction. By composing and submitting original short fiction, students learn to use the writers workshop to develop their skills as critics and writers of fiction. Students have opportunities for recognition and public readings of their own work.

*Transfers to: CSU, UC (credit limited: see page 46)*

### **ENGLISH 131 †** **Short Fiction Writing II**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in English 130 or equivalent.

The second in a four-course sequence, this intermediate level class is designed to further skill development in the study, analysis, and application of tools, techniques, principles, and forms used by established and contemporary authors of short fiction. By composing and submitting original short fiction, students use the writers' workshop to further develop competency as critics and writers of short fiction. Students have opportunities for recognition, publication and public readings of their own work.

*Transfers to: CSU, UC (credit limited: see page 46)*

### **ENGLISH 132 †** **Short Fiction Writing III**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in English 131 or equivalent.

The third in a four-course sequence, this advanced level class is designed to expand student proficiency in the study, analysis, and application of tools, techniques, and forms used by established and/or contemporary writers of short fiction. By composing and submitting original works of short fiction, students use the writers' workshop to deepen their skills as critics and emerging authors of short fiction. Students have opportunities for publication and public readings of their own work.

*Transfers to: CSU, UC (credit limited: see page 46)*

† This course meets all Title 5 standards for Associate Degree Credit.

### ENGLISH 133 † Short Fiction Writing IV

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in English 132 or equivalent.

The final of a four-course sequence, this mastery-level class is designed to strengthen student expertise in the study, analysis and application of the tools, techniques, and forms used by established and contemporary short fiction authors. By crafting and submitting original short fiction, students use the writer's workshop to refine their skills as critics and authors of short fiction, as well as explore markets for publication. Students have opportunities for performance, publication of their own work, and special projects.

*Transfers to:* CSU, UC (credit limited: see page 46)

### ENGLISH 134 † Creative Nonfiction Writing I

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in English 110 or equivalent or assessment recommendation for English 120.

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 126 or equivalent.

The first in a four-course sequence, this class is designed to familiarize students with the study, analysis, and application of fundamental tools, techniques, and forms used by contemporary and established creative nonfiction practitioners. By composing and submitting original creative nonfiction, students learn to use the writers' workshop to develop their skills as critics and writers of creative nonfiction. Students have opportunities for recognition and public readings of their own work.

*Satisfies General Education for Grossmont College C2*

*Transfers to:* CSU, UC (credit limited: see page 46)

### ENGLISH 135 † Creative Nonfiction Writing II

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in English 134 or equivalent.

The second in a four-course sequence, this intermediate level class is designed to further skill development in the study, analysis, and application of tools, techniques, principles, and forms used by established and contemporary authors of creative nonfiction. By composing and submitting original creative nonfiction, students use the writers' workshop to further develop competency as critics and writers of creative nonfiction. Students have opportunities for recognition, publication and public readings of their

own work.

*Satisfies General Education for Grossmont College C2*

*Transfers to:* CSU, UC (credit limited: see page 46)

### ENGLISH 136 † Creative Nonfiction Writing III

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in English 135 or equivalent.

The third in a four-course sequence, this advanced level class is designed to expand student proficiency in the study, analysis, and application of tools, techniques, and forms used by established and/or contemporary writers of creative nonfiction. By composing and submitting original works of creative nonfiction, students use workshop to deepen their skills as critics and emerging authors of creative nonfiction. Students have opportunities for publication and public readings of their own work.

*Satisfies General Education for Grossmont College C2*

*Transfers to:* CSU, UC (credit limited: see page 46)

### ENGLISH 137 † Creative Nonfiction Writing IV

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in English 136 or equivalent.

The final of a four-course sequence, this mastery-level is designed to strengthen student expertise in the study, analysis and application of the tools, techniques, and forms used by established and contemporary creative nonfiction authors. By crafting and submitting original creative nonfiction, students use the writers' workshop to refine their skills as critics and authors of creative nonfiction, as well as explore markets for publication. Students have opportunities for performance, publication of their own work, and special projects.

*Satisfies General Education for Grossmont College C2*

*Transfers to:* CSU, UC (credit limited: see page 46)

### ENGLISH 140 † Poetry Writing I

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in English 110 or equivalent or assessment recommendation for English 120.

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 126 or equivalent.

The first of a four-course sequence, this class is designed to familiarize students with the study, analysis, and application of the fundamental tools, techniques, and forms of poetry used by established

and contemporary poets. By composing and submitting original poems, students learn to use the writers' workshop to develop their skills as writers and critics. Students have opportunities for recognition and public readings of their own work.

*Transfers to:* CSU, UC (credit limited: see page 46)

### ENGLISH 141 † Poetry Writing II

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in English 140 or equivalent.

The second of a four-course sequence, this intermediate level class is designed to further skill development in the study, analysis, and application of the tools, techniques, and forms of poetry used by established and contemporary poets. By composing and submitting original poems, students use the writers' workshop to further develop competency as critics and writers of poetry. Students have opportunities for recognition, publication, and public readings of their own work.

*Transfers to:* CSU, UC (credit limited: see page 46)

### ENGLISH 142 † Poetry Writing III

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in English 141 or equivalent.

The third of a four-course sequence, this advanced level class is designed to expand student proficiency in the study, analysis, and application of the tools, techniques, and forms of poetry used by established and contemporary poets. By composing and submitting original poems, students use the writers' workshop to deepen their skills as critics and emerging poets. Students have opportunities for publication and public readings of their own work.

*Transfers to:* CSU, UC (credit limited: see page 46)

### ENGLISH 143 † Poetry Writing IV

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in English 142 or equivalent.

The final of a four-course sequence, the mastery-level class is designed to strengthen student expertise in the study, analysis, and application of the tools, techniques, and forms of poetry used by established and contemporary poets. By crafting and submitting original poems, students use the writers' workshop to refine their skills as critics and poets, as well as explore avenues for publication. Students have opportunities for

† This course meets all Title 5 standards for Associate Degree Credit.



publication, public readings of their own work, and special projects.  
*Transfers to:* CSU, UC (credit limited: see page 46)

### **ENGLISH 145 †** **The Acorn Review: Editing and Production I**

3 units; 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 126 or equivalent. The first in a four-course sequence, this course is designed to familiarize students with the fundamental tools of reading, selecting, editing, proofreading, and arranging student manuscripts for publication in the Grossmont College student literary journal.  
*Transfers to:* CSU

### **ENGLISH 146 †** **The Acorn Review: Editing and Production II**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in English 145 or equivalent. The second in a four-course sequence, this intermediate level class is designed to further skill development in the reading, selecting, editing, proofreading, and arranging of student manuscripts for publication in the Grossmont College literary journal.  
*Transfers to:* CSU

### **ENGLISH 147 †** **The Acorn Review: Editing and Production III**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in English 146 or equivalent. The third in a four-course sequence, this advanced level class is designed to expand student proficiency in the reading, selecting, editing, proofreading, and arranging of student manuscripts for publication in the Grossmont College student literary journal.  
*Transfers to:* CSU

### **ENGLISH 148 †** **The Acorn Review: Editing and Production IV**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in English 147 or equivalent. The final of a four-course sequence, this mastery level class is designed to strengthen student expertise in the reading, selecting, editing, proofreading, and arranging of student manuscripts for publication in the Grossmont College student literary journal.  
*Transfers to:* CSU

### **ENGLISH 160 †** **Drama Writing I**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher in English 110 or assessment recommendation for English 120.

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 126 or equivalent. The first in a four-course sequence, this class is designed to familiarize students with the study, analysis, and application of fundamental tools, techniques, and forms used by established and contemporary authors of drama. By composing and submitting original works of drama, students learn to use the writers' workshop to develop their skills as critics and drama writers. Students have opportunities for recognition and public reading/performance of their own work.  
*Transfers to:* CSU, UC (credit limited: see page 46)

### **ENGLISH 161 †** **Drama Writing II**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in English 160 or equivalent.

The second in a four-course sequence, this intermediate level class is designed to further skill development in the study, analysis, and application of tools, techniques, principles, and forms used by established and contemporary authors of drama. By composing and submitting original works of drama, students use the writers' workshop to further develop competency as critics and drama writers. Students have opportunities for recognition, publication and public reading/performance of their own work.  
*Transfers to:* CSU, UC (credit limited: see page 46)

### **ENGLISH 162 †** **Drama Writing III**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in English 161 or equivalent.

The third in a four-course sequence, this advanced level class is designed to expand proficiency in the study, analysis, and application of tools, techniques, principles, and forms used by established and contemporary authors of drama. By composing and submitting original works of drama, students use the writers' workshop to further deepen their skills as critics and emerging dramatists. Students have opportunities for recognition, publication and public reading/performance of their own work.  
*Transfers to:* CSU, UC (credit limited: see page 46)

### **ENGLISH 163 †** **Drama Writing IV**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in English 162 or equivalent.

The final in a four-course sequence, this mastery-level class course is designed to strengthen expertise in the study, analysis and application of the tools, techniques, and forms used by established and contemporary dramatists. By crafting and submitting original works of drama, students use the writers' workshop to refine their skills as critics and dramatists, as well as explore markets for production and staging. Students have opportunities for publication and reading/performance of their own work.  
*Transfers to:* CSU, UC (credit limited: see page 46)

### **ENGLISH 175 †** **Novel Writing I**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in English 110 or equivalent or assessment recommendation for English 120.

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 126 or equivalent. The first in a four-course sequence, this class is designed to familiarize students with the study, analysis, and application of fundamental tools, techniques, and forms used by established and contemporary novelists. By composing and submitting original novel scenes, chapters and/or excerpts, students learn to use the writers' workshop to develop their skills as critics and writers of novels. Students have opportunities for recognition and public readings of their own work.  
*Transfers to:* CSU, UC (credit limited: see page 46)

### **ENGLISH 176 †** **Novel Writing II**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in English 175 or equivalent.

The second in a four-course sequence, this intermediate level class is designed to further skill development in the study, analysis, and application of tools, techniques, principles, and forms used by established and contemporary novelists. By composing and submitting original novel scenes, chapters and/or excerpts, students use the writers' workshop to further develop competency as critics and writers of novels. Students have opportunities for recognition, publication and public readings of their own work.  
*Transfers to:* CSU, UC (credit limited: see page 46)

† This course meets all Title 5 standards for Associate Degree Credit.



**ENGLISH 177 †**  
**Novel Writing III***3 units, 3 hours lecture***Prerequisite:** A "C" grade or higher or "Pass" in English 176 or equivalent.

The third in a four-course sequence, this advanced level class is designed to expand student proficiency in the study, analysis, and application of tools, techniques, and forms used by established and/or contemporary novel writers. By composing and submitting original novel scenes, chapters and/or excerpts, students use the writers' workshop to deepen their skills as critics and emerging novelists. Opportunities for publication and public readings of their own work.

*Transfers to: CSU, UC (credit limited: see page 46)*

**ENGLISH 178 †**  
**Novel Writing IV***3 units, 3 hours lecture***Prerequisite:** A "C" grade or higher or "Pass" in English 177 or equivalent.

The final of a four-course sequence, this mastery-level class is designed to strengthen student expertise in the study, analysis and application of the tools, techniques, and forms used by established and contemporary novelists. By crafting and submitting original novel scenes, chapters, and/or excerpts, students use the writers' workshop to refine their skills as critics and novelists, as well as explore markets for publication. Students have opportunities for performance, publication of their own work, and special projects.

*Transfers to: CSU, UC (credit limited: see page 46)*

**ENGLISH 195 A-B-C-D †**  
**Community Service Learning Experience***1 unit, 5 hours work experience per week*

Community Service Learning Experience (CSLE) is a community outreach program which promotes the national agenda of volunteer engagement. The purpose is to provide students an opportunity to explore options and careers in a selected area of study. This course includes placement in a community-based site. For work experience requirements, see page 36.

**ENGLISH 201 †**  
**Images of Women in Literature***3 units, 3 hours lecture*

This course is designed to examine the images of women in diverse literature and to interpret such literature in historical, political, psychological, and cultural contexts. Critical thinking, reading, and writing skills are used to

scrutinize narratives about women-narratives which sometimes project myths both men and women perpetuate.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B*

*Transfers to: CSU, UC*

**ENGLISH 203 †**  
**Children's Literature***3 units, 3 hours lecture*

A survey of children's literature, from folktales to current realism, including historical and cultural diversity. Emphasis upon definition and application of literary elements and differentiating qualities between "good" and "poor" children's books. The course will prepare students to hook children on books, cultural literacy and great ideas.

*Satisfies General Education for Grossmont College C2*

*Transfers to CSU*

**ENGLISH 215 †**  
**Mythology***3 units, 3 hours lecture*

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 098 or an assessment recommendation for English 110 or 120.

This world mythology course is designed to explore the similarities and differences among the myths of widely separated peoples as a means of interpreting their literature within historical and cultural contexts.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B*

*Transfers to: CSU, UC*

**ENGLISH 217 †**  
**Fantasy and Science Fiction***3 units, 3 hours lecture*

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 098 or equivalent or an assessment recommendation for English 110 or 120.

An introduction to literature, ranging from gothic romance to heroic and other fantasies and from space-adventure to socially-critical contemporary science fiction. Course will examine the traditional, canonical, and historical backgrounds from which popular literatures derive, and explore the place of science fiction and fantasy in popular culture.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B*

*Transfers to: CSU, UC*

**ENGLISH 218 †**  
**Shakespeare – His Plays and the Theatre of His Time***3 units, 3 hours lecture*

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 098 or an assessment recommendation for English 110 or 120.

This course introduces students to William Shakespeare's plays and the theatre of his time. Students will read, interpret, and analyze several of Shakespeare's plays-including the play(s) being produced or viewed locally-that represent the full range of his comedic, historical, and tragic works, such as *A Midsummer Night's Dream*, *Twelfth Night*, *Richard II*, *Henry IV*, *Othello*, *Macbeth*, *King Lear*, and *Hamlet*. The point of the course is to prepare students to understand and appreciate more fully the experience of seeing, reading, and discussing Shakespeare. The course will make apt use of actors in the classroom, good films, recordings of the plays, and theatre tours.

*Satisfies General Education for: Grossmont College, C2, CSU C2; IGETC 3B*

*Transfers to: CSU, UC*

**ENGLISH 219 †**  
**Views of Death and Dying in Literature***3 units, 3 hours lecture*

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 098 or an assessment recommendation for English 110 or 120.

This course will examine works of literature whose predominant subject focuses on attitudes toward death and dying as a practical and philosophical concern.

*Satisfies General Education for: Grossmont College C2, CSU C2 or E; IGETC 3B*

*Transfers to: CSU, UC*

**ENGLISH 221 †**  
**British Literature I***3 units, 3 hours lecture*

**Prerequisite:** A "C" grade or higher or "Pass" in English 120 or equivalent.

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 122 or equivalent.

This course is a survey of British literature from the Old English Period to the Romantic Period. Students will read and interpret literature against a background of the historical, social, and philosophical developments of the time. Reading selections may consist of poetry, plays, novels, satires, and nonfiction prose, including letters and essays. Authors such as the following will be read, analyzed, discussed, and written about in critical essays and exams: Geoffrey Chaucer, William

† This course meets all Title 5 standards for Associate Degree Credit.

Langland, Edmund Spenser, Christopher Marlowe, William Shakespeare, John Donne, Ben Johnson, John Milton, Lady Mary Wroth, Aphra Behn, Alexander Pope, Samuel Johnson, and Jonathon Swift.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B*  
*Transfers to: CSU, UC*

### **ENGLISH 222 †** **British Literature II**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in English 120 or equivalent.

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 122 or equivalent.

This course is a survey of British literature from the Romantic Period to the present. Students will read and interpret literature against a background of the historical, social, and philosophical developments of the time. Reading selections may consist of poetry, short stories, plays, novels, and nonfiction prose, including letters and essays. Authors sampled may include William Blake, Mary Wollstonecraft, William Wordsworth, Samuel Coleridge, Lord Byron, Percy Shelley, John Keats, Charles Dickens, Elizabeth Browning, Robert Browning, Emily Bronte, Oscar Wilde, Jane Austen, Thomas Hardy, Walter Pater, William Yeats, D.H. Lawrence, Virginia Woolf, James Joyce, T. S. Eliot, Doris Lessing, Seamus Heaney, Ted Hughes, Salman Rushdie, and Derek Walcott.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B*  
*Transfers to: CSU, UC*

### **ENGLISH 225 †** **The Bible as Literature: Narratives of the Hebrew People**

3 units, 3 hours lecture

This course covers the Old Testament narratives of the Hebrew people as well as foundations for creation stories, folk tales, and epics. The complete series of English 225-226-227-228 presents an introduction to the books of the Old and New Testaments from a non-sectarian literary, historical, and cultural perspective.

*Satisfies General Education for: CSU C2; IGETC 3B*  
*Transfers to: CSU, UC (credit limited: see page 46)*

### **ENGLISH 226 †** **The Bible as Literature: Old Testament History and Writings of the Prophets**

3 units, 3 hours lecture

This course covers Old Testament history and writings of the major and minor prophets. The complete series of English 225-226-227-228 presents an introduction to the books of the Old and New Testaments from a Non-sectarian literary, historical, and cultural perspective.

*Satisfies General Education for: CSU C2; IGETC 3B*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **ENGLISH 227 †** **The Bible as Literature: The Literary Forms of the Old Testament**

3 units, 3 hours lecture

This course covers the varied literary forms of the Old Testament, including visionary and apocalyptic stories as well as lyrical and wisdom poetry. The complete series of English 225-226-227-228 presents an introduction to the books of the Old and New Testaments from a non-sectarian literary, historical, and cultural perspective.

*Satisfies General Education for: CSU C2; IGETC 3B*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **ENGLISH 228 †** **The Bible as Literature: The Literary Forms of the New Testament**

3 units, 3 hours lecture

This course covers the literary of the New Testament, including the synoptic gospels, the parables, the epistles, and visionary literature. The complete series of English 225-226-227-228 presents an introduction to the books of the Old and New Testaments from a Non-sectarian literary, historical, and cultural perspective.

*Satisfies General Education for: CSU C2; IGETC 3B*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **ENGLISH 231 †** **American Literature I**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in English 120 or equivalent.

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 122.

This course is a survey of American authors and their relationship to major literary and intellectual movements, from America's beginnings to the second half of the nineteenth century. Reading selections may consist of poetry, short stories, novels, and nonfiction prose, including essays, letters, political tracts, autobiographies, speeches, and sermons. Authors such as the following will be read, analyzed, discussed, and written about in critical essays and exams: pre-Colonial Native American authors, Mary Rowlandson, Anne Bradstreet, Benjamin Franklin, J. Hector, St. John de Crevecoeur, Phillis Wheatley, Washington Irving, Henry David Thoreau, Edgar Allan Poe, Sojourner Truth, Walt Whitman, Frederick Douglass, Herman Melville, and Louisa May Alcott.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B*

*Transfers to: CSU, UC*

### **ENGLISH 232 †** **American Literature II**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in English 120 or equivalent.

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 122 or equivalent.

This course introduces students to a survey of American authors and their relationship to major literary and intellectual movements from the second half of the nineteenth century to the present. Reading selections may consist of poetry, short stories, novels, plays, and nonfiction prose, including letters and essays. Authors such as the following will be read, analyzed, discussed, and written about in critical essays and exams: Walt Whitman, Emily Dickinson, Mark Twain, Kate Chopin, Charlotte Perkins Gilman, Sin Sin Far, Henry James, Stephen Crane, Zitkala a, William Carlos Williams, E. E. Cummings, Ernest Hemingway, Langston Hughes, Richard Wright, Tennessee Williams, Allen Ginsburg, Sylvia Plath, Leslie Marmon Silko, Art Spiegelman, Toni Morrison, Cormac McCarthy, and Junot Diaz.

*Satisfies General Education for: Grossmont College C2; CSU C2, IGETC 3B*

*Transfers to: CSU, UC*

† This course meets all Title 5 standards for Associate Degree Credit.



**ENGLISH 236 †**

(Cross-Cultural Studies 236)

**Chicano/Chicana Literature**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or equivalent.

This course introduces students to a survey of folk, traditional, and contemporary Chicano/Chicana literature. Literary works originally written in English and the Chicano/a bilingual idiom as well as English translations of works written in Spanish will be taught. Students examine the literature as a reflection of Chicano/a experience in the world and the effects of the literature on American culture and politics. Reading selections may consist of poetry, ballads, short stories, novels, plays, and nonfiction prose. Authors such as the following will be read, analyzed, discussed, and written about in critical essays and exams: Rudolfo Anaya, Lorna Dee Cervantes, Helena Maria Viramontes, Sandra Cisneros, Jimmy Santiago Baca, Luis J. Rodriguez, Luis Alberto Urrea, Dagoberto Gilb.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B*

*Transfers to: CSU, UC (credit limited: see page 46)*

**ENGLISH 237 †**

(Cross-Cultural Studies 237)

**American Indian Literature**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or equivalent.

A survey and literary analysis of American Indian literature; folk, creation and origin stories, legends, and poetry from the oral tradition to contemporary American Indian authors.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B*

*Transfers to: CSU, UC (credit limited: see page 46)*

**ENGLISH 238 †**

(Cross-Cultural Studies 238)

**Black Literature**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or equivalent.

This course introduces students to a survey of folk, traditional, and contemporary Black literature. Students examine the literature as a reflection of Black experience in the world and the effects of the literature on American culture and politics. Reading selections may consist of poetry, short stories, novels, and nonfiction prose, including essays, letters, political tracts, autobiographies, speeches, and sermons. Authors such as the following will be read, analyzed, discussed, and written about in critical essays and exams: Phillis Wheatley, Harriet Jacobs,

Frederick Douglass, Booker T. Washington, W.E.B. Du Bois, Zora Neale Hurston, Langston Hughes, Countee Cullen, Richard Wright, Gwendolyn Brooks, Amiri Baraka, Lucile Clifton, Maya Angelou, Toni Morrison, Alice Walker, August Wilson, Saul Williams, Ntozake Schange, and Natasha Trethewey.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B*

*Transfers to: CSU, UC (credit limited: see page 46)*

**ENGLISH 241 †****Literature of the Western World I**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in English 110 or equivalent or assessment recommendation for English 120.**Recommended Preparation:** A "C" grade or higher or "Pass" in English 122 or equivalent.

First course in the study of Literature of the Western World which explores literary works and their political, religious, economic, and aesthetic context from the Ancient World to the Renaissance. Reading selections may consist of epic poetry, plays, lyrics, stories, and nonfiction prose, including philosophy, political tracts, and essays. Authors from The Ancient World, The Middle Ages and The Renaissance will be read, analyzed, discussed, and written about in essays and exams.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B*

*Transfers to: CSU, UC*

**ENGLISH 242 †****Literature of the Western World II**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in English 110 or equivalent or assessment recommendation of English 120.**Recommended Preparation:** A "C" grade or higher or "Pass" in English 122 or equivalent.

Second course in the study of Literature of the Western World which explores literary works and their political, religious, economic, and aesthetic context from The Enlightenment to the present. Reading selections may consist of poetry, plays, philosophical tales, short stories, novels, and nonfiction prose, including essays and autobiographies. Authors from the Enlightenment: 19<sup>th</sup> Century Romanticism, Realism, Naturalism, and Symbolism; and 20<sup>th</sup> Century Modernism and Contemporary Explorations will be read, analyzed, discussed, and written about in essays and exams.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B*

*Transfers to: CSU, UC*

**ENGLISH 275 †****Literary Period**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 120.

Course provides in-depth study of a literary period. Readings selected will cover a body of literature drawn from one literary period (e.g., The Beat Generation, Contemporary World Poetry, Naturalism, or Postmodern Fiction) in addition to at least one secondary work focusing on the literature. Oral and written discussion of such readings and their relevance to the period will be emphasized.

*Satisfies General Education for Grossmont College C2*

*Transfers to CSU*

**ENGLISH 276 †****Major Author**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 120.

Course provides in-depth study of a major author. Readings selected will cover a breadth of literature drawn from one major author (e.g., Sylvia Plath, James Joyce, Tennessee Williams or Fyodor Dostoyevsky) in addition to at least one secondary work focusing on the literature. Oral and written discussion of such readings and their relevance to the period will be emphasized.

*Satisfies General Education for Grossmont College C2*

*Transfers to CSU*

**ENGLISH 277 †****Literary Theme**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 120.

Course provides in-depth study of a theme in literature. Readings selected will cover a breadth of literature representative of a major theme (e.g., Images of War, Isolation/Exile, Coming of Age, or Diversity) in addition to at least one secondary work focusing on the literature. Oral and written discussion of such readings and their relevance to the period will be emphasized.

*Satisfies General Education for Grossmont College C2*

*Transfers to CSU*

† This course meets all Title 5 standards for Associate Degree Credit.



## ENGLISH AS A SECOND LANGUAGE (ESL)

### ENGLISH AS A SECOND LANGUAGE 070 †† ESL I: Introduction to ESL Literacy

6 units, 6 hours lecture

**Corequisite:** ESL 071

This is the literacy course in the first level of the ESL course sequence. Students learn to read and write basic English. They also learn basic word, phrase, and sentence grammar. In addition to reading, writing, and grammar, ESL 070 students learn classroom rules and communication necessary in academic settings. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

### ENGLISH AS A SECOND LANGUAGE 071 †† ESL I: Introduction to ESL Communication

6 units, 6 hours lecture

**Corequisite:** ESL 070

This is the communication course in the first level of the ESL course sequence. Students develop basic listening and speaking skills beginning with the sounds of the English alphabet and progressing to simple word, phrase and sentence level interaction. Grammar taught in ESL 070 is practiced and reinforced in ESL 071. They also learn basic classroom culture and communication necessary for success in academic settings. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

### ENGLISH AS A SECOND LANGUAGE 080 †† ESL II: ESL Literacy

6 units, 6 hours lecture

**Prerequisite:** A "Pass" grade in ESL 070 and 071 or advisory placement in ESL 080 or equivalent based on an ESL assessment process.

**Corequisite:** ESL 081

This is the second core literacy course in the study of English reading, writing, and grammar designed for students whose first language is not English. Students learn basic reading and writing skills as well as develop an understanding of college culture necessary for academic success. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

### ENGLISH AS A SECOND LANGUAGE 081 †† ESL II: ESL Communication

6 units, 6 hours lecture

**Prerequisite:** A "Pass" grade in ESL 070 and 071 or advisory placement in ESL 080 or equivalent based on an ESL assessment process.

**Corequisite:** ESL 080

This is the second beginning-level course designed to develop basic listening and speaking skills appropriate in an academic setting and everyday life. Grammar and vocabulary taught in ESL 080 are practiced and reinforced aurally and orally in ESL 081. This six-unit course is offered on a Pass/No Pass basis only. (Nondegree credit course)

### ENGLISH AS A SECOND LANGUAGE 090 †† American English Pronunciation I

3 units, 3 hours lecture

This is a beginning course designed to assist non-native American English learners in developing both oral and aural language skills through the improvement of understanding spoken English and articulation of the language. All lessons are designed to assist non-native speakers with limited vocabulary and grammatical accuracy beginning their acquisition of English. Beginning level exercises include repetition and oral discrimination exercises; stress, rhythm, and intonation exercises; as well as various other types of oral production activities, including poster talks, situational role-plays, short planned or impromptu speeches, and informal debates. Beginning-level listening tasks include aural discrimination exercises, listening to and evaluating short student speeches, dictations, note-taking, and listening comprehension tests. This course is offered on a Pass/No Pass basis only. (Nondegree credit course.)

### ENGLISH AS A SECOND LANGUAGE 096 †† English as a Second Language I

5 units, 5 hours lecture, 1 hour TBA

**Prerequisite:** Successful completion of ESL 080 and 081 or advisory placement in ESL 096 based on an ESL assessment process.

The first core course in the study of English grammar, reading, and writing designed for students whose first language is other than English. The course includes the study of basic grammar and sentence structure, paragraph format and organization, and reading skills. One hour a week will be spent in the English Writing Center on word processing and/or completing software modules designed to reinforce and develop the grammar, reading, and writing skills introduced in class. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

### ENGLISH AS A SECOND LANGUAGE 096L †† Listening and Speaking III

3 units, 3 hours lecture

**Prerequisite:** A "Pass" grade in ESL 080 and 081 or advisory placement in ESL 096 based on an ESL assessment process.

This is a high beginning course designed to improve students' fluency and accuracy in spoken English and listening comprehension. Students will be required to do a variety of speaking and listening tasks and exercises in small groups and individually in class as well as various speaking and listening assignments outside of class. Content will focus on themes frequently encountered in social situations, such as family, work, school, and current events. This course is offered on a Pass/No Pass basis only. (Nondegree credit course).

### ENGLISH AS A SECOND LANGUAGE 096R †† ESL Reading and Vocabulary Development III

3 units, 3 hours lecture

**Prerequisite:** A "Pass" grade in ESL 080 or ESL 081 or advisory placement in ESL 096 based on an ESL assessment process.

This high-beginning level course is designed to develop ESL students' vocabulary and reading ability. The focus is on improving reading skills and strategies as well as understanding and using academic vocabulary. Students are encouraged to take this class concurrently with their ESL 096 course. This course is offered on a pass/no pass basis only. (Nondegree credit course)

### ENGLISH AS A SECOND LANGUAGE 100 †† English as a Second Language IV

5 units, 5 hours lecture, 1 hour TBA

**Prerequisite:** A "Pass" grade in ESL 096 or assessment recommendation for ESL 100.

**Recommended Preparation:** A "Pass" grade in ESL 098.

The second core course in the study of English grammar, reading, and writing designed for students whose first language is other than English. The course further develops and adds to the basic skills taught in English as a Second Language I—grammar and sentence structure, paragraph organization and development, and reading skills. One hour a week will be spent in the English Writing Center on word processing and/or completing software modules designed to reinforce and develop the grammar, reading, and writing skills introduced in class. (Nondegree credit course)

† This course meets all Title 5 standards for Associate Degree Credit.

†† This course meets all Title 5 standards for Nondegree Credit.

**ENGLISH AS A SECOND LANGUAGE  
100L ††****Listening and Speaking IV**

3 units, 3 hours lecture

**Recommended Preparation:** A "Pass" grade or higher in ESL 096L or advisory placement in ESL 100 based on an ESL assessment process.

This is an intermediate level course designed to improve students' fluency and accuracy in spoken English and listening comprehension in social, academic, and professional situations. Students will be required to do a variety of speaking and listening tasks and exercises in small groups and individually as well as various speaking and listening assignments outside of class. Content will focus on a variety of professional and academic themes as well as current events. (Nondegree credit course)

**ENGLISH AS A SECOND LANGUAGE  
100R ††****ESL Reading and Vocabulary Development IV**

3 units, 3 hours lecture

**Prerequisite:** A "Pass" grade in ESL 096R or advisory placement in ESL 100 based on an ESL assessment process.

This low-intermediate level course is designed to develop ESL students' vocabulary and reading ability. The focus is on improving reading skills and strategies as well as understanding and using of academic vocabulary. Students are encouraged to take this class concurrently with ESL 100. (Nondegree credit course)

**ENGLISH AS A SECOND LANGUAGE  
103 †****English as a Second Language III**

5 units, 5 hours lecture, 1 hour TBA

**Prerequisite:** A "C" grade or higher or "Pass" in ESL 100 or assessment recommendation for ESL 103.**Recommended Preparation:** A "C" grade or higher or "Pass" in ESL 102.

The third core course in the study of English grammar, reading, and writing designed for students whose first language is not English. The course reviews and expands the academic literacy skills taught in English as a Second Language II (ESL 100). The course includes the study of grammar, sentence structure, paragraph and essay organization and development, and reading skills. One hour a week will be spent in the English Writing Center on tutorials, word processing, and/or completing software assignments designed to reinforce and develop the grammar, reading, and writing skills introduced in class.

*Transfers to: CSU, UC (credit limited: see page 46)***ENGLISH AS A SECOND LANGUAGE  
103L †****Listening and Speaking IV**

3 units, 3 hours lecture

**Recommended Preparation:** A "Pass" grade or higher in ESL 100L or advisory placement in ESL 103 based on an ESL assessment process.

This is a high-intermediate level course designed to improve students' fluency and accuracy in spoken English and listening comprehension. Emphasis is on developing the learning strategies, language functions, and cultural awareness needed in academic and professional settings, such as summarizing and paraphrasing, agreeing and disagreeing, clarifying, and generalizing. Content will focus on a variety of professional and academic themes and may include current events.

**ENGLISH AS A SECOND LANGUAGE  
103R †****ESL Reading and Vocabulary Development V**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in ESL 100R or advisory placement in ESL 103 based on an ESL assessment process.

This high-intermediate level course is designed to develop the students' academic vocabulary and ability to read college-level texts. The focus is on improving reading skills and strategies as well as the understanding and use of academic vocabulary. Students are encouraged to take this class concurrently with ESL 103.

**ENGLISH AS A SECOND LANGUAGE  
106 †****English as a Second Language IV**

5 units, 5 hours lecture, 1 hour TBA

**Prerequisite:** A "C" grade or higher or "Pass" in ESL 103 or assessment recommendation for ESL 106.

The fourth core course in the study of English grammar, reading, and writing designed for students whose first language is not English. This course develops and takes to a higher level of the academic literacy skills taught in English as a Second Language III and includes the study of advanced grammar and sentence structure paragraph and essay organization and development, and advanced reading skills. One hour a week will be spent in the English Writing Center on word processing and/or completing software modules designed to reinforce and develop the grammar, reading, and writing skills introduced in class.

*Transfers to: CSU, UC (credit limited: see page 46)***ENGLISH AS A SECOND LANGUAGE  
106R †****ESL Reading and Vocabulary Development VI**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in ESL 103R or advisory placement in ESL 106 based on an ESL assessment process.**Recommended Preparation:** Concurrent enrollment in ESL 106 and a "C" grade or higher or "Pass" in ESL 105 or equivalent.

This advanced course in reading and vocabulary development is designed for ESL students enrolled in college courses that require intensive and extensive reading skills and critical thinking. The focus is on the development of a greater understanding, appreciation, and perspective of written works through the analysis of the techniques and purposes of specific writers and genres. Students will continue to practice and master various reading strategies and vocabulary skill building employed by independent readers. In addition to developing reading comprehension and increasing academic vocabulary, students will improve their ability to communicate the information and concepts in course reading materials orally and in writing.

**ENGLISH AS A SECOND LANGUAGE  
108 †****Written Communication Skills**

2 units, 2 hours lecture

This is an intensive short-term intermediate-level course in the study of English. It includes the study of grammar and sentence structure, paragraph and essay organization and development, and reading skills. This course is offered on a Pass/No Pass basis only.

† This course meets all Title 5 standards for Associate Degree Credit.

†† This course meets all Title 5 standards for Nondegree Credit.



**ENGLISH AS A SECOND LANGUAGE  
109 ††****American English  
Pronunciation II***3 units, 3 hours lecture*

This is an intermediate-level course designed to assist non-native American English learners in developing both oral and aural language skills through the improvement of understanding spoken English and articulation of the language. Intermediate-level lessons include repetition and oral discrimination exercises; stress, rhythm, and intonation exercises; as well as various other types of oral production activities, including poster talks, situational role-plays, short planned or impromptu speeches, and informal debates. Intermediate-level listening tasks include aural discrimination exercise, listening to and evaluating short student speeches, dictations, note-taking and listening comprehension tests. Students are expected to reduce their accent when speaking American English in addition to a number of problems with grammatical accuracy. Improvement scores are based on both student and teacher analyses and assessments. This course is offered on a Pass/No Pass basis only. (Nondegree credit course.)

**ENGLISH AS A SECOND LANGUAGE  
119 †****English as a Second Language V***5 units, 5 hours lecture, 1 hour laboratory*

**Prerequisite:** A "C" grade or higher or "Pass" in ESL 106 or equivalent or assessment recommendation for ESL 119.

The fifth core course in the study of English grammar, reading, and writing is designed to prepare ESL students for entry into English 120. Students will practice the writing process by composing essays with effective and accurate expression. Students will develop their academic literacy by employing advanced techniques of essay and research writing with an emphasis on critical thinking, argumentation or other rhetorical strategies, synthesis of research materials, and academic citation. They will learn effective strategies for reducing errors in grammar, punctuation, and usage and will develop self-editing skills. One hour a week of class will be held in a computer lab completing software and/or Internet-based modules designed to reinforce and develop the grammar, reading, writing, and research skills introduced in class.

*Transfers to:* CSU, UC (credit limited: see page 46)

† This course meets all Title 5 standards for Associate Degree Credit.

†† This course meets all Title 5 standards for Nondegree Credit.

**ENGLISH AS A SECOND LANGUAGE  
119R †****Reading and Vocabulary  
Development VII***3 units, 3 hours lecture*

**Prerequisite:** A "C" grade or higher or "Pass" grade in ESL 106 or ESL 106R or advisory placement in ESL 119 based on an ESL assessment process.

This advanced college-level reading and vocabulary development course is designed for ESL students enrolled in academic courses that require critical analysis of written works. This course fosters the understanding that reading is an active process that is essential for successful reading, writing, listening, and speaking assignments in college courses. Critical thinking skills are developed as students learn to analyze, evaluate, and synthesize a variety of college-level reading materials. Students will gain a greater understanding of and appreciation for written works through the analysis of specific writers and genres. In addition, students will gain mastery of various reading and academic vocabulary skill-building strategies employed by independent readers.

**EXERCISE SCIENCE  
AND WELLNESS (ES)**

Unless specifically required by a transfer institution for preparation for an Exercise Science major, students are limited to four enrollments in any combination of courses related in content (families). Students intending to major in Exercise Science at a California State University or University of California campus that requires more than the limit should see a counselor. Refer to pages 28-29 to see "Limitations on Enrollment" for specific groups of families in exercise science.

Students should progress from Beginning to Intermediate and to Advanced levels in the courses that have an "ABC" designation to facilitate success.

Students should not move backward in levels. The only courses that may be repeated are the Intercollegiate Athletic courses numbered 200-240, 262, and 263, which may be taken four (4) times maximum. No other Exercise Science course may be repeated for credit.

Exercise Science courses that meet the fitness/wellness requirements for general education are indicated by an asterisk (\*). NOTE: Intercollegiate athletic courses do NOT meet the fitness/wellness requirement.

**Adapted Exercise Science**

Exercise Science 001, 002, 003, 029, 030, and 035 have been designed to meet the needs of the students participating in the Disabled Students Program. For other course offerings related to the Disabled Students Program, see Personal Development – Special Services.

**Physical Fitness****EXERCISE SCIENCE 001\* †  
Adapted Physical Exercise***1 unit, 1 hour lecture, 1 hour laboratory*

This course is designed to develop various components of physical fitness for students with verified disabilities. Physical assessment, appropriate exercise equipment and personalized exercise program will be prescribed. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness. *Satisfies General Education for Grossmont College Area E*

*Transfers to:* CSU, UC (credit limited: see page 46)

**EXERCISE SCIENCE 002\* †  
Advanced Adapted Physical  
Exercise***1 unit, 1 hour lecture, 1 hour laboratory*

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 001 or equivalent or specified skill competencies.

Advanced physical exercise course designed for students with verified disabilities. Emphasis placed on muscular fitness through resistance exercises. Physical assessment, appropriate exercise equipment and personalized prescribed weight training programs will be developed. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness. *Satisfies General Education for Grossmont College Area E*

*Transfers to:* CSU, UC (credit limited: see page 46)

**EXERCISE SCIENCE 003\* †  
Adapted Aerobic Fitness***1 unit, 1 hour lecture, 1 hour laboratory*

This course is designed to provide a fitness exercise program for students with verified disabilities. Includes methods of strength attainment and flexibility training, with emphasis on aerobic conditioning. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness. *Satisfies General Education for Grossmont College Area E*

*Transfers to:* CSU, UC (credit limited: see page 46)





### **EXERCISE SCIENCE 004A\* † Beginning Fitness for the Newcomer**

*1 unit, 1 hour lecture, 1 hour laboratory*

This course is designed to provide a beginning level of a personalized total body fitness program for individuals who are tentative or deficient in physical fitness skills. This course is intended for the student who is not ready to participate in a regular fitness class, but is not in need of a truly adapted fitness class. Instruction will include the development of a basic level of cardiovascular endurance, muscular strength, muscular endurance, flexibility, body composition, core strength, balance and equipment use. Direction will include introductory recommendations necessary to personalize an exercise program to meet individual conditions, limitations and special needs. Influences of nutrition, as well as health concerns, injury prevention and life-long health and wellness will be included.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 004B\* † Intermediate Fitness for the Newcomer**

*1 unit, 1 hour lecture, 1 hour laboratory*

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 004A or equivalent or specified skill competencies.

This course is a continuation of ES 004A which is designed to provide a personalized total body fitness program for individuals who are tentative or deficient in physical fitness skills. This course is intended for the student who is not ready to participate in a regular fitness class, but is not in need of a truly adapted fitness class. Instruction will include the development of an intermediate level of cardiovascular

endurance, muscular strength, muscular endurance, flexibility, body composition, core strength, balance and equipment use. Direction will include relatively complex recommendations necessary to personalize an exercise program to meet individual conditions, limitations and special needs. Influences of nutrition, as well as health concerns, injury prevention and life-long health and wellness will be included.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 004C\* † Advanced Fitness for the Newcomer**

*1 unit, 1 hour lecture, 1 hour laboratory*

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 004B or equivalent or specified skill competencies.

This course is a continuation of ES 004B which is designed to provide a personalized total body fitness program for individuals who are tentative or deficient in physical fitness skills. This course is intended for the student who is not ready to participate in a regular fitness class, but is not in need of a truly adapted fitness class. Instruction will include the development of an advanced level of cardiovascular endurance, muscular strength, muscular endurance, flexibility, body composition, core strength, balance and equipment use. Direction will include detailed recommendations necessary to personalize an exercise program to meet individual conditions, limitations and special needs. Influences of nutrition, as well as health concerns, injury prevention and life-long health and wellness will be included.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 005A\* † Beginning Aerobic Fitness and Weight Training**

*1.5 units, 1 hour lecture, 2 hours laboratory*

This course is designed to provide a beginning level fitness experience to develop the key components of health-related physical fitness:

cardiorespiratory endurance, muscular strength/endurance, body composition, and flexibility. Exercise theories, training methods, nutritional influences on exercise and body composition, and injury prevention/treatment will be presented. A wide range of cardiovascular activities and resistance training equipment are utilized.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 005B\* † Intermediate Aerobic Fitness and Weight Training**

*1.5 units, 1 hour lecture, 2 hours laboratory*

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 005A or equivalent or specified skill competencies.

A continuation of ES 005A emphasizing the development of an intermediate level of aerobic fitness and weight training. Students will complete more physical challenging activities to achieve an intermediate level of

cardiorespiratory endurance, muscular strength/endurance, body composition and flexibility. Exercise theories, training methods, nutritional influences on exercise and body composition, and injury prevention/treatment will be presented. A wide range of cardiovascular activities and resistance training equipment are utilized.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 005C\* † Advanced Aerobic Fitness and Weight Training**

*1.5 units, 1 hour lecture, 2 hours laboratory*

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 005B or equivalent or specified skill competencies.

A continuation of ES 005B emphasizing the development of an advanced level of aerobic fitness and weight training. Students will complete more physical challenging activities to achieve an advanced level of cardiorespiratory endurance, muscular strength/endurance, body composition and flexibility. Exercise theories, training methods, nutritional influences on exercise and body composition, and

† This course meets all Title 5 standards for Associate Degree Credit.

injury prevention/treatment will be presented. A wide range of cardiovascular activities and resistance training equipment are utilized.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 006A\* † Beginning Total Body Fitness**

*1 unit, 1 hour lecture, 1 hour laboratory*

This course is designed to provide a beginning level total body workout utilizing weight machines and exercycles. The circuit involves a personalized workload which allows students to progress at their own rate. The components of fitness (cardiovascular endurance, muscular strength, muscular endurance and flexibility) are presented in a sequentially monitored program or circuit. In addition, students will be presented with nutritional and health information, as well as factors that affect training in order to assist them in their creation of a healthy lifestyle.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 006B\* † Intermediate Total Body Fitness**

*1 unit, 1 hour lecture, 1 hour laboratory*

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 006A or equivalent or specified skill competencies.

A continuation of ES 006A emphasizing the development of an intermediate level of circuit training. Students will complete more physically challenging techniques on exercise equipment to achieve an intermediate level of fitness. The components of fitness (cardiovascular endurance, muscular strength, muscular endurance and flexibility) are presented in a sequentially monitored program or circuit. In addition, students will explore nutrition and health information as well as the factors that affect training in order to assist them in their creation of a healthy lifestyle.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited see page 46)*

### **EXERCISE SCIENCE 006C\* † Advanced Total Body Fitness**

*1 unit, 1 hour lecture, 1 hour laboratory*

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 006B or equivalent or specified skill competencies.

A continuation of ES 006B emphasizing the development of an advanced level of circuit training. Students will complete highly advanced techniques on exercise equipment to achieve an advanced level of fitness. The components of fitness (cardiovascular endurance, muscular strength, muscular endurance and flexibility) are presented in a sequentially monitored program or circuit. In addition, students will explore nutrition and health information as well as the factors that affect training in order to assist them in their creation of a healthy lifestyle.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 007A\* † Beginning Aerobic Walking for Fitness and Wellness**

*1.5 units, 1 hour lecture, 2 hours laboratory*

Instruction and reinforcement in basic fitness walking techniques with a specific intent to develop cardiovascular fitness and endurance to a beginning level. Students will also analyze the impact of aerobic walking on other fitness parameters such as muscle endurance and body composition. Principles of physical fitness, conditioning and other relevant health-related topics will also be covered.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 007B\* † Intermediate Aerobic Walking for Fitness and Wellness**

*1.5 units, 1 hour lecture, 2 hours laboratory*

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 007A or equivalent or specified skill competencies.

A continuation of ES 007A emphasizing intermediate level fitness walking techniques at moderate intensity to increase cardiovascular fitness and endurance to an intermediate level. Students will also analyze the impact of aerobic walking on other fitness parameters such as muscle endurance and body composition. Principles of physical fitness, conditioning and other relevant health-related topics will also be covered.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 007C\* † Advanced Aerobic Walking for Fitness and Wellness**

*1.5 units, 1 hour lecture, 2 hours laboratory*

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 007B or equivalent or specified skill competencies.

A continuation of ES 007B emphasizing advanced level fitness walking techniques at high intensity and longer duration to increase cardiovascular fitness and endurance to an advanced level. Students will also analyze the impact of high intensity aerobic walking and increased duration on other fitness parameters such as muscle endurance and body composition. Principles of physical fitness, conditioning and other relevant health-related topics will also be covered.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 009A\* † Beginning Aerobic Dance Exercise**

*1 unit, 1 hour lecture, 1 hour laboratory*

Participation in aerobic dance exercise emphasizing the development of a basic level of conditioning of the musculoskeletal system, improvement of the cardiovascular system, increasing the efficiency of the respiratory system, and increasing flexibility. Beginning level movement patterns, routines and equipment will be used. Principles of physical fitness, conditioning, and other relevant health-related topics will also be covered.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 009B\* † Intermediate Aerobic Dance Exercise**

*1 unit, 1 hour lecture, 1 hour laboratory*

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 009A or equivalent or specified skill competencies.

A continuation of ES 009A emphasizing the development of an intermediate level of conditioning of the musculoskeletal system, improvement of the cardiovascular system, increasing the efficiency of the respiratory system, and increasing flexibility. More complex movement patterns, routines and equipment will be used to increase intensity of exercise to achieve an increased level of fitness. Principles of physical fitness, conditioning, and other relevant health-related topics will also be covered.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

† This course meets all Title 5 standards for Associate Degree Credit.



### **EXERCISE SCIENCE 009C\* † Advanced Aerobic Dance Exercise**

1 unit, 1 hour lecture, 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 009B or equivalent or specified skill competencies.

A continuation of ES 009B emphasizing the development of an advanced level of conditioning of the musculoskeletal system, improvement of the cardiovascular system, increasing the efficiency of the respiratory system, and increasing flexibility. Highly complex movement patterns, routines and equipment will be used to increase intensity of exercise to achieve a superior level of fitness. Principles of physical fitness, conditioning, and other relevant health-related topics will also be covered.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 017A\* † Beginning Trail Hiking**

1 unit, 1 hour lecture, 1 hour laboratory

This course serves as an introduction to trail hiking and involves the exploration of local trails surrounding the campus. This activity class is designed to promote a higher level of fitness, and the basic knowledge sufficient to hike during leisure time in an outdoor environment. Major topics include: appropriate clothing and footwear, equipment, safety, exercise benefits and training principles, *Leave No Trace* outdoor ethics, navigation and enjoyment of outdoor exploration. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness. This course requires the ability to walk outside on trails, which are often uneven surfaces, in all types of weather indicative of the San Diego climate.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 017B\* † Intermediate Trail Hiking**

1 unit, 1 hour lecture, 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 017A or equivalent or specified skill competencies.

A continuation of ES 017A emphasizing the development of an intermediate level trail hiking. Students will complete more physically challenging hikes to achieve an intermediate level of fitness. Principles of physical fitness, conditioning, and other relevant health-related topics will also be covered.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 017C\* † Advanced Trail Hiking**

1 unit, 1 hour lecture, 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 017B or equivalent or specified skill competencies.

A continuation of ES 017B emphasizing the development of an advanced level trail hiking. Students will complete more physically and mentally challenging hikes to achieve an advanced level of fitness. Principles of physical fitness, conditioning, and other relevant health-related topics will also be covered.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 021A\* † Beginning Fitness for Chronic Disease and Injury Prevention**

1.5 units, 1 hour lecture, 2 hours laboratory

This course is designed for physical activity and information to meet the needs of a population at risk for chronic disease or injury that potentially reduce the quality of life. Principles of physical fitness, conditioning, and other relevant health-related topics will be covered. Emphasis will be placed on the development of a basic level of preventive lifestyle practices that research has shown to reduce the chances of developing and/or severity of heart disease, osteoporosis, diabetes, stroke and other chronic diseases. This will include beginning level equipment use, movement and balance exercises.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC*

### **EXERCISE SCIENCE 021B\* † Intermediate Fitness for Chronic Disease and Injury Prevention**

1.5 units, 1 hour lecture, 2 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 021A or equivalent or specified skill competencies.

This course is a continuation of ES 021A providing physical activity and information to meet the needs of a population at risk for chronic disease or injury that potentially reduce the quality of life. Principles of physical fitness, conditioning, and other relevant health-related topics will be covered. Emphasis will be placed on the development of an intermediate level of preventive lifestyle practices that research has shown to reduce the chances of developing and/or severity of heart disease, osteoporosis, diabetes, stroke and other chronic diseases. This will include added complexity of equipment use, movement and balance exercises to achieve an increased level of fitness.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC*

### **EXERCISE SCIENCE 021C\* † Advanced Fitness for Chronic Disease and Injury Prevention**

1.5 units, 1 hour lecture, 2 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 021B or equivalent or specified skill competencies.

This course is a continuation of ES 021B providing physical activity and information to meet the needs of a population at risk for chronic disease or injury that potentially reduce the quality of life. Principles of physical fitness, conditioning, and other relevant health-related topics will be covered. Emphasis will be placed on the development of an advanced level of preventive lifestyle practices that research has shown to reduce the chances of developing and/or severity of heart disease, osteoporosis, diabetes, stroke and other chronic diseases. This will include added highly complex equipment use, movement and balance exercises to achieve an increased level of fitness.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC*

† This course meets all Title 5 standards for Associate Degree Credit.



### **EXERCISE SCIENCE 023A\* †** **Beginning Weight Training**

1 unit, 1 hour lecture, 1 hour laboratory

Instruction and practice in resistance training with emphasis in beginning level use of weight machines and free weights. Emphasis will be placed on proper beginning techniques of resistance lifting, individualized muscular strength/endurance programs and the practice of appropriate exercise to meet student-specific fitness objectives. Students will also learn the fundamental principles of physical fitness and their impact on a life-long health and wellness.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 023B\* †** **Intermediate Weight Training**

1 unit, 1 hour lecture, 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 023A or equivalent or specified skill competencies.

A continuation of ES 023A, this course emphasizes the development of an intermediate level resistance training with weight machines and free weights. More complex movement patterns, routines and equipment will be used to increase intensity of exercise to achieve an increased level of fitness. Students will also learn the complex principles of physical fitness and their impact on a life-long health and wellness.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 023C\* †** **Advanced Weight Training**

1 unit, 1 hour lecture, 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 023B or equivalent or specified skill competencies.

A continuation of ES 023B, this course emphasizes the advanced critical analysis of methods used to assess, develop, and perform resistance principles involved in Power lifting and Olympic lifts. Emphasis will be placed on highly complex movement patterns, routines and equipment will be used to increase intensity of exercise to achieve an elite level of fitness. Students will also learn the complex applications of selected biomechanical models of resistance principles, rehabilitation exercises, and competitive lifting.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 024A\* †** **Beginning Fitness Boot Camp**

1 unit, 1 hour lecture, 1 hour laboratory

This course presents a fast-paced, regimented-style exercise program designed at a beginning level that works the entire body through the use of calisthenics, running, body resistance training and agility drills designed to promote physical fitness and weight control. Using a variety of activities, emphasis will be placed on self-discipline, intensity, and goal-oriented basic exercise programming. The course will utilize numerous training modalities including cross-training, basic boxing, plyometrics, speed and agility, core stability, flexibility training as well as cardiovascular endurance.

Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 024B\* †** **Intermediate Fitness Boot Camp**

1 unit, 1 hour lecture, 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 024A or equivalent or specified skill competencies.

A continuation of ES 024A emphasizing the development of an intermediate program of fast-paced, regimented style exercise that works the entire body through the use of calisthenics, running, body resistance training and agility drills designed to promote physical fitness and weight control. Using a variety of relatively complex and moderately intense activities, emphasis will be placed on self-discipline, intensity, and goal-oriented intermediate exercise programming. The course will utilize numerous training modalities including cross-training, basic boxing, plyometrics, speed and agility, core stability, flexibility training as well as cardiovascular endurance. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 024C\* †** **Advanced Fitness Boot Camp**

1 unit, 1 hour lecture, 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 024B or equivalent or specified skill competencies.

A continuation of ES 024B emphasizing the development of an advanced program of fast-paced, regimented style exercise that works the entire body

through the use of calisthenics, running, body resistance training and agility drills designed to promote physical fitness and weight control. Using a variety of highly intense activities having challenging complexity, emphasis will be placed on self-discipline, intensity, and goal-oriented advanced exercise programming. The course will utilize numerous training modalities including cross-training, basic boxing, plyometrics, speed and agility, core stability, flexibility training as well as cardiovascular endurance. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 027\* †** **T'ai Chi Ch'uan**

1 unit, 1 hour lecture, 1 hour laboratory

This ancient Chinese exercise form consists of a series of classical martial arts postures which gracefully flow together in slow motion. It benefits health and wellness by emphasizing mental tranquility, inner awareness, relaxation, stress reduction, muscle control and flexibility. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 028A\* †** **Beginning Yoga**

1.5 units, 1 hour lecture, 2 hours laboratory

This course is designed to help students increase flexibility and balance as well as practice relaxation and stress reduction through beginning Hatha Yoga techniques. The course will focus on safe, effective stretching, balance, stability of supporting muscle groups and breathing techniques. Discussion regarding history and the traditions of Hatha Yoga as well as stress reduction will take place. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 028B\* †** **Intermediate Yoga**

1.5 units, 1 hour lecture, 2 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 028A or equivalent or specified skill competencies.

A continuation of ES 028A emphasizing

† This course meets all Title 5 standards for Associate Degree Credit.

the development of an intermediate level of flexibility and balance, as well as practice relaxation and stress reduction through Hatha Yoga techniques. The course will focus on safe, effective stretching, balance, stability of supporting muscle groups and breathing techniques. Intermediate poses and techniques will be introduced to increase flexibility, strength, balance, and deeper levels of stress reduction. Discussion of the history and traditions of Hatha Yoga and stress reduction methods will take place. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 028C\* † Advanced Yoga**

*1.5 units, 1 hour lecture, 2 hours laboratory*  
**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 028B or equivalent or specified skill competencies.

A continuation of ES 028B emphasizing the development of an advanced level of flexibility and balance, as well as the practice of relaxation and stress reduction through Hatha Yoga techniques. The course will focus on safe, effective stretching, balance, stability of supporting muscle groups and breathing techniques. Advanced poses and techniques will be introduced to increase flexibility, strength, balance, and deeper levels of stress reduction. Discussion of the history and traditions of Hatha Yoga will take place. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness. *Satisfies General Education for Grossmont College Area E*  
*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 029\* † Adapted Yoga**

*1 unit, 1 hour lecture, 1 hour laboratory*

This course provides basic yoga skills and practice for students with verified disabilities. Emphasis on muscular endurance, balance, flexibility, relaxation and stress reduction through modified traditional yoga postures and stretches. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness. *Satisfies General Education for Grossmont College Area E*  
*Transfers to: CSU, UC (credit limited: see page 46)*

## **Aquatics**

### **EXERCISE SCIENCE 030\* † Adapted Aquatic Sports Education**

*1 unit, 1 hour lecture, 1 hour laboratory*

A class for students with verified disabilities providing various aquatic sports and activities. This class is designed to offer the student experiences in competitive swimming, water polo, other aquatic games and conditioning exercises. Personalized programs will be designed and developed. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 035\* † Adapted Swimming**

*1 unit, 1 hour lecture, 1 hour laboratory*

This course offers instruction and practice in basic swimming and aquatic skills for students with verified disabilities. Emphasis on cardiorespiratory and muscular endurance, stroke mechanics and water safety through a personalized aquatic program. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 037A\* † Beginning Springboard Diving**

*1 unit, 1 hour lecture, 1 hour laboratory*

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 039 or equivalent or basic swimming/water safety skills.

Instruction and practice in beginning diving skills necessary to use the one meter and three meter diving boards with emphasis on board work, front and back approaches, front and back jumps, and front and back line-ups.

Individuals enrolling in this class should have basic swimming skills. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 037B\* † Intermediate Springboard Diving**

*1 unit, 1 hour lecture, 1 hour laboratory*

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 037A or equivalent or specified skill competencies; and a "C" grade or higher or "Pass" in ES 039 or equivalent or basic swimming/water safety skills.

Instruction and practice in the intermediate diving skills necessary to use the one meter board with emphasis on board work, front and back approaches, front and back jumps, and front and back line-ups. Individuals enrolling in this class should have beginning swimming skills. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness. *Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 037C\* † Advanced Springboard Diving**

*1 unit, 1 hour lecture, 1 hour laboratory*

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 037B or equivalent or specified skill competencies; and a "C" grade or higher or "Pass" in ES 039 or equivalent or basic swimming/water safety skills.

Instruction and practice in advanced diving skills necessary to use the one meter and three meter boards with emphasis on board work, front and back approaches, front and back jumps, and front and back line-ups. Individuals enrolling in this class should have basic swimming skills. Students will also learn the fundamental principles of physical fitness and their impact on life-long health.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 039\* † Swimming for Nonswimmers**

*1 unit, 1 hour lecture, 1 hour laboratory*

This class is for students who have a fear of the water and cannot swim or who are so deficient in basic aquatic skills that they would be unsafe in and around water. This class will aid students to become comfortable and safe in an aquatic environment.

Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness. *Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

† This course meets all Title 5 standards for Associate Degree Credit.



### **EXERCISE SCIENCE 040A\* †** **Beginning Aquatic Fitness**

1 unit, 1 hour lecture, 1 hour laboratory  
**Recommended Preparation:** Successful completion of ES 039 or basic comfort level in and around an aquatic environment.

Instruction and practice in water aerobics exercise. An emphasis will be placed on the development of a basic level of conditioning in the areas of muscular strength and endurance, improvement and efficiency of the cardiovascular system, and improving body composition. Beginning level movement patterns in the water while using resistive and flotation equipment. Principles of physical fitness, conditioning, and other relevant health-related topics will also be covered. Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 46)

### **EXERCISE SCIENCE 040B\* †** **Intermediate Aquatic Fitness**

1 unit, 1 hour lecture, 1 hour laboratory  
**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 040A or equivalent or specified skill competencies.

A continuation of aquatic fitness ES 040A. An emphasis will be placed on the development of an intermediate level of conditioning in the areas of muscular strength and endurance, improvement and efficiency of the cardiovascular system, and improving body composition. More intense intermediate level movement patterns in the water while using resistive and flotation equipment. Principles of physical fitness, conditioning, and other relevant health-related topics will also be covered.

Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 46)

### **EXERCISE SCIENCE 040C\* †** **Advanced Aquatic Fitness**

1 unit, 1 hour lecture, 1 hour laboratory  
**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 040B or equivalent or specified skill competencies.

A continuation of aquatic fitness ES 040B. An emphasis will be placed on the development of an advanced level of conditioning in the areas of muscular strength and endurance, improvement and efficiency of the cardiovascular system, and improving body composition. More intense advanced level movement patterns in the water while using resistive and flotation equipment. Principles of physical fitness, conditioning, and other relevant health-related topics will also be



covered.  
Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 46)

### **EXERCISE SCIENCE 041\* †** **Adapted Water Aerobics**

1.5 units, 1 hour lecture, 2 hours laboratory  
This class is designed to provide a personalized water exercise program for individuals with permanent or temporary limitations. Instruction and practice will include cardiovascular endurance, muscular endurance, flexibility, core strength and balance through an instructor-lead water aerobic class. Instruction will also include influences of basic nutrition, principles of physical fitness and life-long health and wellness.

Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 46)

### **EXERCISE SCIENCE 043A\* †** **Beginning Swimming**

1 unit, 1 hour lecture, 1 hour laboratory  
**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 039 or equivalent or specified skill competencies.

This class is designed for students who already have some swimming ability and are safe in the water but who need stroke improvement. Students will receive instruction and practice in the basic swimming strokes and diving. Emphasis will be placed on technique improvement and conditioning. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 46)

### **EXERCISE SCIENCE 043B\* †** **Intermediate Swimming**

1 unit, 1 hour lecture, 1 hour laboratory  
**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 043A or equivalent or specified skill competencies.

Instruction and practice in four different swimming strokes. The emphasis will be on intermediate skills such as stroke improvement, performance and conditioning. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 46)

### **EXERCISE SCIENCE 043C\* †** **Advanced Swimming**

1 unit, 1 hour lecture, 1 hour laboratory  
**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 043B or equivalent or specified skill competencies.

Advanced swimming instruction and conditioning. This course is designed for students who wish to use swimming as a means for physical conditioning, including those involved in triathlons or Masters swim programs. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

Satisfies General Education for Grossmont College Area E  
Transfers to: CSU, UC (credit limited: see page 46)

† This course meets all Title 5 standards for Associate Degree Credit.



### **EXERCISE SCIENCE 044A\* †** **Beginning Lap Swimming for Health and Fitness**

1 unit, 1 hour lecture, 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 039 or equivalent or specified skill competencies.

This course is designed for beginning lap swimmers who have acquired basic swimming techniques. Students are instructed in beginning level workouts which will improve cardiovascular endurance. Flexibility, exercises, nutrition and proper training techniques will be included in the course of study. Principles of physical fitness, conditioning and other relevant health-related topics will also be covered.

Satisfies General Education for Grossmont College Area E

Transfers to: CSU, UC (credit limited: see page 46)

### **EXERCISE SCIENCE 044B\* †** **Intermediate Lap Swimming for Health and Fitness**

1 unit, 1 hour lecture, 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 044A or equivalent or specified skill competencies.

This course is designed for lap swimmers who have acquired intermediate swimming techniques. Students are instructed in intermediate level workouts which will improve cardiovascular endurance. Flexibility, exercises, nutrition and proper training techniques will be included in the course of study. Principles of physical fitness, conditioning and other relevant health-related topics will also be covered.

Satisfies General Education for Grossmont College Area E

Transfers to: CSU, UC (credit limited: see page 46)

### **EXERCISE SCIENCE 044C\* †** **Advanced Lap Swimming for Health and Fitness**

1 unit, 1 hour lecture, 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 044B or equivalent or specified skill competencies.

This course is designed for lap swimmers who have acquired advanced swimming techniques. Students are instructed in advanced level workouts which will improve cardiovascular endurance. Flexibility, exercises, nutrition and proper training techniques will be included in the course of study. Principles of physical fitness, conditioning and other relevant health-related topics will also be covered.

Satisfies General Education for Grossmont College Area E

Transfers to: CSU, UC (credit limited: see page 46)

### **EXERCISE SCIENCE 047\* †** **Lifeguard Training**

2 units, 2 hours lecture, 1 hour laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in ES 043B or equivalent. Demonstrated ability to swim 500 yards continuously using these strokes in the following order: 200 yards of front crawl using rhythmic breathing and a stabilizing, propellant kick; 100 yards breaststroke; 200 yards of either front crawl or breaststroke (these 200 yards may be a mixture of front crawl and breaststroke). Swim 20 yards using front crawl or breaststroke, surface dive to a depth of 7 – 10 feet, retrieve a 10-pound object, return to surface, and swim 20 yards back to the starting point with the object.

Instruction in lifeguarding and lifesaving techniques, cardiopulmonary resuscitation, and basic first aid that will facilitate successful completion of the American National Red Cross Lifeguard Training Certificate, Community First Aid & Safety Certificate, and CPR For The Professional Rescuer Certificate.

Transfers to: CSU, UC (credit limited: see page 46)

### **EXERCISE SCIENCE 051\* †** **American Red Cross Water Safety Instructors**

2 units, 2 hours lecture, 1 hour laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in ES 043B or equivalent. Students must also have (or obtain as part of the first week of this course) a current Fundamentals of Instructor Training Certificate and be a minimum of 17 years of age.

Successful completion of this class would lead to authorization by the American Red Cross as a Water Safety Instructor. Teaching techniques involved in swimming, community water safety and emergency water safety will be covered. The first week of this course will contain the instruction needed to pass the exam for the required Fundamentals of Instructor Training Certificate (F.I.T.). Students must successfully pass the F.I.T. exam to continue with the remainder of the course.

Transfers to: CSU, UC (credit limited: see page 46)

### **Racquet Sports**

#### **EXERCISE SCIENCE 060A\* †** **Beginning Badminton**

1 unit, 1 hour lecture, 1 hour laboratory

Presentation of the official singles and doubles games including the six basic strokes, footwork, strategy and etiquette. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

Satisfies General Education for Grossmont College Area E

Transfers to: CSU, UC (credit limited: see page 46)

#### **EXERCISE SCIENCE 060B\* †** **Intermediate Badminton**

1 unit, 1 hour lecture, 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 060A or equivalent or specified skill competencies.

Continuation of ES 060A with emphasis on intermediate level skill mastery, strategies and match play in both singles and doubles. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

Satisfies General Education for Grossmont College Area E

Transfers to: CSU, UC (credit limited: see page 46)

#### **EXERCISE SCIENCE 060C\* †** **Advanced Badminton**

1 unit, 1 hour lecture, 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 060B or equivalent or specified skill competencies.

Continuation of ES 060B with emphasis on advanced level skill mastery, strategies and match play in both singles and doubles. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

Satisfies General Education for Grossmont College Area E

Transfers to: CSU, UC (credit limited: see page 46)

#### **EXERCISE SCIENCE 076A\* †** **Beginning Tennis**

1 unit, 1 hour lecture, 1 hour laboratory

Introduction to the basic skills and strategies of tennis. Instruction in all primary strokes in both singles and doubles play. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

Satisfies General Education for Grossmont College Area E

Transfers to: CSU, UC (credit limited: see page 46)

† This course meets all Title 5 standards for Associate Degree Credit.

### **EXERCISE SCIENCE 076B\* †** **Intermediate Tennis**

1 unit, 1 hour lecture, 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 076A or equivalent or specified skill competencies.

Continuation of ES 076A with emphasis on individual stroke analysis, playing strategy and match play. Instruction in all strokes in both singles and double play. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

Satisfies General Education for Grossmont College Area E

Transfers to: CSU, UC (credit limited: see page 46)

### **EXERCISE SCIENCE 076C\* †** **Advanced Tennis**

1 unit, 1 hour lecture, 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 076B or equivalent or specified skill competencies.

Continuation of ES 076B with emphasis on advanced techniques, strategies and tactics for play in singles, doubles and mixed doubles play. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

Satisfies General Education for Grossmont College Area E

Transfers to: CSU, UC (credit limited: see page 46)

### **Individual Skills**

#### **EXERCISE SCIENCE 125A\* †** **Beginning Golf**

1 unit, 1 hour lecture, 1 hour laboratory

Instruction and practice in basic golf skills including swing, stance and grip as well as rules and golf course etiquette. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

Satisfies General Education for Grossmont College Area E

Transfers to: CSU, UC (credit limited: see page 46)

#### **EXERCISE SCIENCE 125B\* †** **Intermediate Golf**

1.5 units, 1 hour lecture, 2 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 125A or equivalent or specified skill competencies.

Continuation of ES 125A with emphasis on technique improvement in all basic golf skills. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

Satisfies General Education for Grossmont College Area E

Transfers to: CSU, UC (credit limited: see page 46)

#### **EXERCISE SCIENCE 125C\* †** **Advanced Golf**

1.5 units, 1 hour lecture, 2 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 125B or equivalent or specified skill competencies.

Continuation of ES 125B with emphasis on advanced techniques, strategies and tournament play. Individuals enrolling in this course must furnish their own equipment and pay green fees. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

Satisfies General Education for Grossmont College Area E

Transfers to: CSU, UC (credit limited: see page 46)

#### **EXERCISE SCIENCE 130A\* †** **Beginning Gymnastics**

1 unit, 1 hour lecture, 1 hour laboratory

Beginning gymnastics skills developed and practiced on all the Olympic events for women and men. Emphasis on individual skill acquisition, and performance of gymnastics skills and routines. Topics specific to men's and women's gymnastics will be presented and discussed. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

Satisfies General Education for Grossmont College Area E

Transfers to: CSU, UC (credit limited: see page 46)

#### **EXERCISE SCIENCE 130B\* †** **Intermediate Gymnastics**

1.5 units, 1 hour lecture, 2 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 130A or equivalent or specified skill competencies.

Intermediate gymnastics skills developed and practiced on all the Olympic events for women and men. Emphasis on individual skill acquisition, improvement and performance of gymnastics skills and routines. Topics specific to men's and women's gymnastics will be presented and discussed. Students will also learn the fundamental principles of physical

fitness and their impact on life-long health and wellness.

Satisfies General Education for Grossmont College Area E

Transfers to: CSU, UC (credit limited: see page 46)

#### **EXERCISE SCIENCE 130C\* †** **Advanced Gymnastics**

1.5 units, 1 hour lecture, 2 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 130B or equivalent or specified skill competencies.

Advanced gymnastics skills developed and practiced on all the Olympic events for women and men. Emphasis on individual skill acquisition, improvement and performance of gymnastics skills and routines. Topics specific to men's and women's gymnastics will be presented and discussed. Students will also learn the fundamentals of physical fitness and their impact on life-long health and wellness.

Satisfies General Education for Grossmont College Area E

Transfers to: CSU, UC (credit limited: see page 46)

### **Team Skills**

#### **EXERCISE SCIENCE 155A\* †** **Beginning Basketball**

1 unit, 1 hour lecture, 1 hour laboratory

Instruction and practice in the basic skills of basketball with emphasis on individual skill development and team play. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

Satisfies General Education for Grossmont College Area E

Transfers to: CSU, UC (credit limited: see page 46)

#### **EXERCISE SCIENCE 155B\* †** **Intermediate Basketball**

1 unit, 1 hour lecture, 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 155A or equivalent or specified skill competencies.

Continuation of ES 155A with emphasis on intermediate level individual skill development, team play, defensive/offensive tactics and team strategies. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

Satisfies General Education for Grossmont College Area E

Transfers to: CSU, UC (credit limited: see page 46)

† This course meets all Title 5 standards for Associate Degree Credit.



### **EXERCISE SCIENCE 155C\* † Advanced Basketball**

1 unit, 1 hour lecture, 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 155B or equivalent or specified skill competencies.

Continuation of ES 155B with emphasis on advanced level individual skill development and team play, defensive/offensive tactics and team strategies. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Satisfies General Education for Grossmont College Area E

Transfers to: CSU, UC (credit limited: see page 46)

### **EXERCISE SCIENCE 170A\* † Beginning Soccer**

1 unit, 1 hour lecture, 1 hour laboratory

Instruction and practice in the basic skills, rules, and strategies of soccer with emphasis on individual skill development and team play. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Satisfies General Education for Grossmont College Area E

Transfers to: CSU, UC (credit limited: see page 46)

### **EXERCISE SCIENCE 170B\* † Intermediate Soccer**

1 unit, 1 hour lecture, 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 170A or equivalent or specified skill competencies.

Continuation of ES 170A with emphasis on intermediate skills, rules, and strategies of soccer. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

Satisfies General Education for Grossmont College Area E

Transfers to: CSU, UC (credit limited: see page 46)

### **EXERCISE SCIENCE 170C\* † Advanced Soccer**

1 unit, 1 hour lecture, 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 170B or equivalent or specified skill competencies.

Continuation of ES 170B with emphasis on advanced skills, rules, and strategies of soccer. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

Satisfies General Education for Grossmont College Area E

Transfers to: CSU, UC (credit limited: see page 46)



### **EXERCISE SCIENCE 171A\* † Beginning Softball**

1 unit, 1 hour lecture, 1 hour laboratory

Instruction in the basic techniques, fundamental skills, history and rules of softball. Emphasis will be placed on beginning level individual and team skills, as well as basic strategy. Students will also learn the fundamentals of physical fitness and their impact on life-long health and wellness.

Satisfies General Education for Grossmont College Area E

Transfers to: CSU, UC (credit limited: see page 46)

### **EXERCISE SCIENCE 171B\* † Intermediate Softball**

1 unit, 1 hour lecture, 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 171A or equivalent or specified skill competencies.

Instruction in intermediate techniques, skills, and rules as well as basic history of softball. Emphasis will be placed on intermediate level individual and team skills, as well as basic strategy. Students will also learn the fundamentals of physical fitness and their impact on life-long health and wellness.

Satisfies General Education for Grossmont College Area E

Transfers to: CSU, UC (credit limited: see page 46)

### **EXERCISE SCIENCE 171C\* † Advanced Softball**

1 unit, 1 hour lecture, 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 171B or equivalent or specified skill competencies.

Instruction in advanced techniques, skills and rules as well as basic history of softball. Emphasis will be placed on advanced level individual and team skills, as well as basic and advanced strategies. Students will also learn the

fundamentals of physical fitness and their impact on life-long health and wellness.

Satisfies General Education for Grossmont College Area E

Transfers to: CSU, UC (credit limited: see page 46)

### **EXERCISE SCIENCE 172A\* † Beginning Baseball**

1 unit, 1 hour lecture, 1 hour laboratory

Instruction in the basic techniques, fundamental skills, history and rules of baseball. Emphasis will be placed on beginning level individual and team skills, as well as basic strategy. Students will also learn the fundamentals of physical fitness and their impact on life-long health and wellness.

Satisfies General Education for Grossmont College Area E

Transfers to: CSU, UC (credit limited: see page 46)

### **EXERCISE SCIENCE 172B\* † Intermediate Baseball**

1 unit, 1 hour lecture, 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 172A or equivalent or specified skill competencies.

Instruction in intermediate techniques, skills, history, and rules of baseball.

Emphasis will be placed on intermediate level individual and team skills, as well as strategy. Students will also learn the fundamentals of physical fitness and their impact on life-long health and wellness.

Satisfies General Education for Grossmont College Area E

Transfers to: CSU, UC (credit limited: see page 46)

† This course meets all Title 5 standards for Associate Degree Credit.



### **EXERCISE SCIENCE 172C\* † Advanced Baseball**

1 unit, 1 hour lecture, 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 172B or equivalent or specified skill competencies.

Instruction in advanced techniques, skills and rules of baseball. Emphasis will be placed on advanced level individual and team skills, as well as strategy. Students will also learn the fundamentals of physical fitness and their impact on life-long health and wellness.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 175A\* † Beginning Volleyball**

1 unit, 1 hour lecture, 1 hour laboratory

Instruction and practice in the basic levels of volleyball with emphasis on individual skill development and team play. Topics specific to men's and women's volleyball will be presented and discussed. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 175B\* † Intermediate Volleyball**

1 unit, 1 hour lecture, 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 175A or equivalent or specified skill competencies.

Continuation of ES 175A with emphasis on intermediate level volleyball skills, tactics and strategies. Topics specific to men's and women's volleyball will be presented and discussed. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 175C\* † Advanced Volleyball**

1 unit, 1 hour lecture, 1 hour laboratory

**Recommended Preparation:** A "C" grade or higher or ES 175B or equivalent or specified skill competencies.

Continuation of ES 175B with emphasis on advanced level volleyball skills, tactics and strategies. Topics specific to men's and women's volleyball will be presented and discussed. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **Combatives**

#### **EXERCISE SCIENCE 180\* † Self-Defense for Women**

1 unit, 1 hour lecture, 1 hour laboratory

Basic principles of practical personal protection for women, with emphasis placed on awareness and prevention of situations that may leave a person vulnerable to crime, especially rape.

Physical skill acquisition, mental training, and verbal responses will be taught and practiced so students may develop the confidence to stand up and defend themselves. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

#### **EXERCISE SCIENCE 185A\* † Beginning Fencing**

1.5 units, 1 hour lecture, 2 hours laboratory

Instruction and practice in the basic fundamentals of the French foil including individual skills and bouting, terminology and beginning tactics.

Topics specific to fencing will be presented and discussed. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 185B\* † Intermediate Fencing**

1.5 units, 1 hour lecture, 2 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 185A or equivalent or specified skill competencies.

Continuation of ES 185A with emphasis on the development of intermediate level proficiency in individual skills and bouting tactics with the French foil.

Topics specific to fencing will be presented and discussed. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 185C\* † Advanced Fencing**

1.5 units, 1 hour lecture, 2 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in ES 185B or equivalent or specified skill competencies.

Continuation of ES 185B with emphasis on the development of advanced skills. Strategies and tactics mastery with the French foil in a bouting format. Topics specific to fencing will be presented and discussed. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **Community Service Learning Experience**

#### **EXERCISE SCIENCE 194 † Community Service Learning Experience**

1 unit, 5 hours work experience per week

Community Service Learning Experience (CSLE) is a community outreach program which promotes the national agenda of volunteer engagement. The purpose is to provide students an opportunity to explore options and careers in a selected area of study. This course includes placement in a community based site. For work experience requirements, see page 36.

*Transfers to CSU*

† This course meets all Title 5 standards for Associate Degree Credit.

## **Intercollegiate Athletics**

Intercollegiate Athletics courses (200-240, 262 and 263) can be repeated up to 4 times.

### **EXERCISE SCIENCE 200 † Conditioning and Injury Prevention for Athletics**

1.5 units, 1 hour lecture, 2 hours laboratory

This class emphasizes physical conditioning, mastery of the basic fundamentals of efficient movement and the skills necessary to reduce the risk of injury associated with intercollegiate athletics. Instruction and practice in conditioning activities, running, and resistance and agility exercises will take place.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 201 † Conditioning and Injury Prevention for Football**

1.5 units, 1 hour lecture, 2 hours laboratory

This class emphasizes physical conditioning, mastery of the basic fundamentals of efficient movement and skills necessary to reduce the risk of injury associated with intercollegiate football. Instruction and practice in conditioning activities, running and resistance exercises will take place.

Emphasis will be placed on conditioning specific to positions played.

*Satisfies General Education for Grossmont College Area E*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 203 † Intercollegiate Baseball**

2 units, 5 hours lecture, 5 hours laboratory

*Prerequisite: Tryout*

Intercollegiate competition in the sport of baseball. This course includes instruction in specific skills, performance techniques and strategies, as well as daily practice, development of physical fitness, team travel and competition against other collegiate institutions. The course is open to all students who wish to try out for competition at the intercollegiate level. An additional fee for athletic insurance is required upon enrollment.

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 204 † Advanced Techniques and Strategies of Intercollegiate Baseball**

1 unit, 1 hour lecture, 1 hour laboratory

Advanced techniques, fundamental skills and rules of baseball. Team competition play to increase students' skills. Open to students of advanced skill and primarily designed for those planning to participate in the varsity program or to further one's education in baseball.

Serves as the off-season preparation course for the intercollegiate team.

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 206 † Intercollegiate Basketball**

2 units, 5 hours lecture, 5 hours laboratory

*Prerequisite: Tryout*

Intercollegiate competition in the sport of basketball. This course includes instruction in specific skills, performance techniques and strategies, as well as daily practice, development of physical fitness, team travel and competition against other collegiate institutions. The course is open to all students who wish to try out for competition at the intercollegiate level. An additional fee for athletic insurance is required upon enrollment. An additional fee for athletic insurance is required upon enrollment.

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 207 † Advanced Techniques and Strategies of Intercollegiate Basketball**

1 unit, 1 hour lecture, 1 hour laboratory

The instruction and practice in the advanced techniques and strategies of basketball. The course incorporates game experience in which to formulate an understanding by the student of the different styles of play. Serves as the off-season preparation course for the intercollegiate team.

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 208 † Advanced Techniques and Strategies of Intercollegiate Cross Country**

1 unit, 1 hour lecture, 1 hour laboratory

This course is designed for students with advanced cross country skills and includes instruction and practice in the advanced techniques and strategies of cross country. The course incorporates competitive experiences in which the student will apply different strategies of running. Serves as the off-season preparation course for the intercollegiate team.

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 209 † Intercollegiate Cross Country**

2 units, 5 hours lecture, 5 hours laboratory

*Prerequisite: Tryout*

Open to students who wish to try out in intercollegiate competition in the sport of cross country. This course includes instruction in specific skills, performance techniques and strategies, as well as daily practice, development of physical fitness, team travel and competition against other collegiate institutions. An additional fee for athletics insurance is required upon enrollment.

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 210 † Intercollegiate Badminton**

2 units, 5 hours lecture, 5 hours laboratory

*Prerequisite: Tryout*

Intercollegiate competition in the sport of badminton. This course includes instruction in specific skills, performance techniques and strategies, as well as daily practice, development of physical fitness, team travel and competition against other collegiate institutions. The course is open to all students who wish to try out at the intercollegiate level. An additional fee for athletic insurance is required upon enrollment.

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 211 † Advanced Techniques and Strategies of Intercollegiate Badminton**

1 unit, 1 hour lecture, 1 hour laboratory

This course is designed for advanced badminton players who are proficient in the fundamental skills and have knowledge of the basic rules of the game. Instruction is geared toward advanced techniques, strategies, and team play in preparation for intercollegiate competition. Serves as the off-season preparation course for the intercollegiate team.

*Transfers to: CSU, UC (credit limited: see page 46)*

† This course meets all Title 5 standards for Associate Degree Credit.



### **EXERCISE SCIENCE 212 †** **Intercollegiate Football**

2 units, 5 hours lecture, 5 hours laboratory

**Prerequisite:** Tryout

**Corequisite:** ES 262 or 263

Intercollegiate competition in the sport of football. This course includes instruction in specific skills, performance techniques and strategies, as well as daily practice, development of physical fitness, team travel and competition against other collegiate institutions. The course is open to all students who wish to try out at the intercollegiate level. An additional fee for athletic insurance is required upon enrollment.

*Transfers to:* CSU, UC (credit limited: see page 46)

### **EXERCISE SCIENCE 214 †** **Advanced Techniques and Strategies of Intercollegiate Offensive and Defensive Football**

1 unit, 1 hour lecture, 1 hour laboratory

The purpose of this course is to provide training to develop skills and techniques necessary to play various positions in football. These skills are developed by a careful analysis of offensive and defensive techniques practiced in a non-conflict environment. Serves as the off-season preparation course for the intercollegiate team.

*Transfers to:* CSU, UC (credit limited: see page 46)

### **EXERCISE SCIENCE 215 †** **Intercollegiate Softball**

2 units, 5 hours lecture, 5 hours laboratory

**Prerequisite:** Tryout

Intercollegiate competition in the sport of softball. This course includes instruction in specific skills, performance techniques and strategies, as well as daily practice, development of physical fitness, team travel and competition against other collegiate institutions. The course is open to all students who wish to try out at the intercollegiate level. An additional fee for athletic insurance is required upon enrollment.

*Transfers to:* CSU, UC (credit limited: see page 46)

### **EXERCISE SCIENCE 216 †** **Advanced Techniques and Strategies of Intercollegiate Softball**

1 unit, 1 hour lecture, 1 hour laboratory

This course is designed for students with advanced softball skills and includes instruction and practice in the advanced techniques and strategies of softball. The course incorporates competitive experiences in which the students will apply different styles of play. Serves as the off-season preparation course for the intercollegiate team.

*Transfers to:* CSU, UC (credit limited: see page 46)

### **EXERCISE SCIENCE 218 †** **Intercollegiate Soccer**

2 units, 5 hours lecture, 5 hours laboratory

**Prerequisite:** Tryout

Intercollegiate competition in the sport of soccer. This course includes instruction in specific skills, performance techniques and strategies, as well as daily practice, development of physical fitness, team travel and competition against other collegiate institutions. The course is open to all students who wish to try out at the intercollegiate level. An additional fee for athletic insurance is required upon enrollment.

*Transfers to:* CSU, UC (credit limited: see page 46)

### **EXERCISE SCIENCE 219 †** **Advanced Techniques and Strategies of Intercollegiate Soccer**

1 unit, 1 hour lecture, 1 hour laboratory

This course is designed for students with advanced soccer skills. Instruction and practice in the advanced techniques and strategies of soccer. The course incorporates game experience in which to formulate an understanding by the student of different styles of play. Serves as the off-season preparation course for the intercollegiate team.

*Transfers to:* CSU, UC (credit limited: see page 46)

### **EXERCISE SCIENCE 221 †** **Intercollegiate Swimming**

2 units, 5 hours lecture, 5 hours laboratory

**Prerequisite:** Tryout

Intercollegiate competition in the sport of swimming. This course includes instruction in specific skills, performance techniques and strategies, as well as daily practice, development of physical fitness, team travel and competition against other collegiate institutions. The course is open to all students who wish to try out at the intercollegiate level. An additional fee for athletic insurance is required upon enrollment.

*Transfers to:* CSU, UC (credit limited: see page 46)

### **EXERCISE SCIENCE 222 †** **Advanced Techniques and Strategies of Intercollegiate Swimming**

1 unit, 1 hour lecture, 1 hour laboratory

This course is designed for advanced swimmers who have had previous competitive experience. Emphasis will be placed on conditioning and perfection of the basic fundamentals of strokes and turns in swimming. Serves as the off-season preparation course for the intercollegiate team.

*Transfers to:* CSU, UC (credit limited: see page 46)

### **EXERCISE SCIENCE 224 †** **Intercollegiate Tennis**

2 units, 5 hours lecture, 5 hours laboratory

**Prerequisite:** Tryout

Intercollegiate competition in the sport of tennis. This course includes instruction in specific skills, performance techniques and strategies, as well as daily practice, development of physical fitness, team travel and competition against other collegiate institutions. The course is open to all students who wish to try out at the intercollegiate level. An additional fee for athletic insurance is required upon enrollment.

*Transfers to:* CSU, UC (credit limited: see page 46)

† This course meets all Title 5 standards for Associate Degree Credit.



### **EXERCISE SCIENCE 225 †** **Advanced Techniques and Strategies of Intercollegiate Tennis**

1 unit, 1 hour lecture, 1 hour laboratory

This course is designed for advanced tennis players who are proficient in the fundamental skills and have knowledge of the basic rules of the game.

Instruction is geared toward advanced techniques, strategies, and team play. Serves as the off-season preparation course for the intercollegiate team.

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 230 †** **Intercollegiate Volleyball**

2 units, 5 hours lecture, 5 hours laboratory

*Prerequisite: Tryout*

Intercollegiate competition in the sport of volleyball. This course includes instruction in specific skills, performance techniques and strategies, as well as daily practice, development of physical fitness, team travel and competition against other collegiate institutions. The course is open to all students who wish to try out at the intercollegiate level. An additional fee for athletic insurance is required upon enrollment.

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 231 †** **Advanced Techniques and Strategies of Intercollegiate Volleyball**

1 unit, 1 hour lecture, 1 hour laboratory

This course is designed for advanced volleyball players who are proficient in the fundamental skills and have knowledge of the basic rules of the game. Instruction is geared toward advanced techniques, strategies, and team play. Serves as the off-season preparation course for the intercollegiate team.

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 233 †** **Intercollegiate Water Polo**

2 units, 5 hours lecture, 5 hours laboratory

*Prerequisite: Tryout*

Intercollegiate competition in the sport of water polo. This course includes instruction in specific skills, performance techniques and strategies, as well as daily practice, development of physical fitness, team travel and competition against other collegiate institutions. The course is open to all students who wish to try out at the intercollegiate level. An additional fee for athletic insurance is required upon enrollment.

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 234 †** **Advanced Techniques and Strategies of Intercollegiate Water Polo**

1 unit, 1 hour lecture, 1 hour laboratory

This course is designed for the advanced water polo player who has the fundamental swimming, treading, ball handling skills and knowledge of the basic rules of the game. Technical skills, individual team play and team strategies will be covered. Serves as the off-season preparation course for the intercollegiate team.

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 240 †** **Athletic Competition**

2 units, 5 hours lecture, 5 hours laboratory

*Prerequisite: Tryout*

This course is designed to accommodate any in-season student athlete who, due to a class time conflict, is unable to register for the class section for the student's sport. Though enrolled in this class, each student will, in actuality, meet the objectives and complete the course content for the specific intercollegiate sport course in which the student participates (i.e., baseball, volleyball, etc.). An additional fee for athletic insurance is required upon enrollment.

*Transfers to: CSU, UC (credit limited: see page 46)*

### **Professional Exercise Science Classes**

Professional Exercise Science classes (ES 250-296) CANNOT be repeated.

### **EXERCISE SCIENCE 250 †** **Introduction to Kinesiology**

3 units, 3 hours lecture

This course is an introduction to the interdisciplinary approach to the study of human movement. An overview of the concepts within and importance of the sub-disciplines in kinesiology will be discussed along with career opportunities in the areas of teaching, coaching, allied health, dietetic, and fitness professions.

*Transfers to: CSU, UC (credit limited: see page 46)*

### **EXERCISE SCIENCE 253 †** **Physical Education in the Elementary School**

3 units, 2.5 hours lecture, 1.5 hours laboratory

The statewide program in physical education for the elementary school forms the basis for the course, including the study of child development, personality development, analysis and practice of fundamental skills, selection of activities, organizational materials and the evaluation of teaching ability.

*Transfers to CSU*

### **EXERCISE SCIENCE 255 †** **Care and Prevention of Athletic Injuries**

3 units, 3 hours lecture, 1 hour laboratory

This course is designed to provide an overview of terminology specific to the discipline of sport and recreational injuries. The course will review all common injuries associated with each joint of the body and other specific topics associated with the prevention, care, treatment, and rehabilitation of injuries, illness and conditions seen in young adults participating in an activity where injuries can occur.

*Transfers to: CSU, UC*

† This course meets all Title 5 standards for Associate Degree Credit.

### **EXERCISE SCIENCE 262 †** **Technical Analysis and Theory of Football – Offense**

1 unit, 1 hour lecture, 1 hour laboratory

**Corequisite:** ES 212

This course is designed to allow students interested in pursuing a college level football experience to: (1) develop offensive skills and techniques while acquiring knowledge of the game strategically, (2) analyze drills, formations, techniques of running, passing and receiving for later use in coaching or teaching careers, and (3) receive practical experience through offensive skill and conditioning drills to improve technique, agility and footwork.

*Transfers to:* CSU, UC (credit limited: see page 46)

### **EXERCISE SCIENCE 263 †** **Technical Analysis and Theory of Football – Defense**

1 unit, 1 hour lecture, 1 hour laboratory

**Corequisite:** ES 212

This course is designed to allow students interested in pursuing a college level football experience to: (1) develop defensive skills and techniques while acquiring knowledge of the game strategically, (2) analyze drills, formations, techniques of pass coverage, tackling and blocking for later use in coaching or teaching careers, and (3) receive practical experience through defensive skill and conditioning drills to improve technique, agility and footwork.

*Transfers to:* CSU, UC (credit limited: see page 46)

### **EXERCISE SCIENCE 290A †** **Beginning Teaching Techniques and Methods in Exercise Science**

1.5 units, 1 hour lecture, 2 hours laboratory

This course provides basic hands-on training to students preparing for study in physical therapy, exercise science, or other related fields. This beginning interactive course will provide supervised practical experience working with students in various exercise science classes. Special emphasis will focus on classes that serve students with disabilities, chronic diseases, and injuries. Students will work under the direct supervision of an exercise science instructor.

*Transfers to:* CSU

### **EXERCISE SCIENCE 290B †** **Intermediate Teaching Techniques and Methods in Exercise Science**

1.5 units, 1 hour lecture, 2 hours laboratory

This course provides intermediate hands-on training to students preparing for study in physical therapy, exercise science, or other related fields. This intermediate interactive course will provide supervised practical experience working with students in various exercise science classes. Special emphasis will focus on classes that serve students with disabilities, chronic diseases, and injuries. Students will work under the direct supervision of an exercise science instructor.

*Transfers to:* CSU

### **EXERCISE SCIENCE 290C †** **Advanced Teaching Techniques and Methods in Exercise Science**

1.5 units, 1 hour lecture, 2 hours laboratory

This course provides advanced hands-on training to students preparing for study in physical therapy, exercise science, or other related fields. This advanced interactive course will provide supervised practical experience working with students in various exercise science classes. Special emphasis will focus on classes that serve students with disabilities, chronic diseases, and injuries. Students will work under the direct supervision of an exercise science instructor.

*Transfers to:* CSU

### **EXERCISE SCIENCE 291 †** **Anatomy and Kinesiology for Fitness Specialists**

3 units, 3 hours lecture

**Corequisite:** ES 292

This course combines anatomy and kinesiology, addressing the structure of the musculoskeletal system of the human body. Students will study practical applications of muscle groups and their functional relationships to simple mechanical principles. Anatomical and mechanical analysis of motion as it pertains to human movement in exercise will be emphasized.

*Transfers to:* CSU

### **EXERCISE SCIENCE 292 †** **Exercise Physiology for Fitness Specialists**

3 hours, 3 hours lecture

**Corequisite:** ES 291

This course is a study of human physiological responses, both short and long term, to physical activity and training. Students will examine the effects of exercise and the adaptation to training on the skeletal muscles, nervous system, cardiovascular and respiratory systems, body composition, and fatigue.

*Transfers to:* CSU

### **EXERCISE SCIENCE 293 †** **Strength Training/Fitness Assessments for Fitness Specialists**

2.5 units, 2 hours lecture, 1.5 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in ES 291 and 292.

**Corequisite:** ES 294

This course covers the mechanics of fitness training, including strength, endurance, and flexibility as well as provides students the necessary knowledge base to select appropriate fitness assessments. Discussion regarding training techniques, optimal workout environments, safety, contraindications, equipment and existing certification programs will help prepare students to work in the fitness industry. Students will evaluate existing standardized assessment batteries for cardiorespiratory endurance, muscular strength, muscular endurance, flexibility and body composition, blood pressure and cholesterol.

*Transfers to:* CSU

### **EXERCISE SCIENCE 294 †** **Exercise Program Design and Special Populations**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in ES 291 and 292.

**Corequisite:** ES 293

This course addresses the topics of personal training and group exercise leadership in general program design as well as working with special populations. Information focuses on knowledge and skills (behaviors) associated with leading others to become more physically educated and healthy. Students will develop skills related to planning, informing (lecturing and demonstrating), managing learners and the environment, and assessing instructional processes and outcomes. In addition to general leadership development, information regarding exercise and special populations related to cardiac conditions, physical disabilities, diabetes, sensory impairment, seniors, mentally impaired,

† This course meets all Title 5 standards for Associate Degree Credit.

pregnancy, and infectious diseases will be emphasized.

*Transfers to CSU*

### **EXERCISE SCIENCE 296 † Internship Seminar for Fitness Specialists**

.5 units, 8 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in ES 255 and ES 294 and HED 158 or equivalent.

**Corequisite:** ES 297

This course is designed for the student in the Fitness Training Professional certificate program. Students will discuss current issues in the fitness field, insurance, liability, standard business practices, and national certifications. Students apply knowledge of basic anatomy, exercise physiology, kinesiology, personal information gathering, and exercise testing through enrollment in ES 297.

*Transfers to CSU*

### **EXERCISE SCIENCE 297 † Internship for Fitness Specialists**

1 unit, 5 hours work experience per week

**Prerequisite:** A "C" grade or higher or "Pass" in ES 255 and ES 294 and HED 158 or equivalent.

A work experience course that enables the Fitness Specialist student to obtain practical experience in the fitness industry. For work experience requirements, see page 36.

*Transfers to CSU*

## **FAMILY STUDIES (FS)**

### **FAMILY STUDIES 110 † Life Management**

3 units, 3 hours lecture

This course is a study of the different factors affecting one's physical, mental and socio-emotional health in relation to life management. The implication of culture and diversity on belief systems and perception of the world will be examined. Communication, thought processes, and interpersonal relationships will be analyzed for improved self and social awareness. Time and resource management skills will be developed. Special emphasis will be placed on developing critical thinking skills to effectively meet life management challenges.

*Satisfies General Education for CSU E*

*Transfers to CSU*

### **FAMILY STUDIES 115 †**

(Child Development 115)

### **Changing American Family**

3 units, 3 hours lecture

A survey of the contemporary American family with emphasis on changes in form, functions and expectations. The history of the family, both public and private, will be considered and examined in relation to the effects of class, ethnicity and social policy. The effects on the family of common life events experienced by individuals and family members will be covered including sexuality, mate selection, marriage, childbearing, the working family, divorce, domestic violence and aging. The future of the family including implications for the individual and society will be discussed.

*Satisfies General Education for: Grossmont College D2; CSU D10; IGETC 4J  
Transfers to: CSU, UC (credit limited: see page 46)*

### **FAMILY STUDIES 120 † Human Development**

3 units, 3 hours lecture

This course is a study of the dynamic forces influencing the biosocial, social/emotional and cognitive domains of human development throughout the lifespan. Development tasks faced at each lifespan stage are examined from different theoretical perspectives. Topics, from epigenetic influences to current findings in brain development and end-of-life care, are researched and discussed.

*Satisfies General Education for: Grossmont College D2; CSU D7, E; IGETC 4G  
Transfers to: CSU, UC (credit limited: see page 46)*

### **FAMILY STUDIES 129 † Introduction to Human Aging**

3 units, 3 hours lecture

This course focuses on social, economic, physiological and psychological factors which relate to the older adults as their roles in the family and society change. It includes investigation of everyday issues of the aged with emphasis on health, housing, personal economics, family roles, sexuality, spirituality, retirement, and bereavement.

*Satisfies General Education for CSU E  
Transfers to CSU*

## **FRENCH (FREN)**

### **FRENCH 120 †**

### **French I**

5 units, 5 hours lecture

An introductory course to the French language and the cultures of its speakers. This course is designed for students with very little or no knowledge of French. It facilitates the practical application of the language in everyday oral and written communication at the beginning level. Since the focus will be on basic communication skills, the class will be conducted in French as much as possible. Students will learn structures that will enable them to function in French in everyday contexts while becoming familiar with the French speaking world.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A  
Transfers to: CSU, UC*

### **FRENCH 121 †**

### **French II**

5 units, 5 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in French 120 or two years of high school French or equivalent.

French 121 is the continuation of French 120. The course will continue to develop oral and written skills based on practical everyday needs.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A  
Transfers to: CSU, UC*

### **FRENCH 152 †**

(Cross-Cultural Studies 152)

### **The French-Speaking World: A Cross-Cultural Perspective**

3 units, 3 hours lecture

Major characteristics of the French-speaking world as reflected in its culture, civilization, and literature. The course will compare French-speaking European countries (such as France, Belgium, Switzerland, Luxembourg) to French-speaking countries of Northern Africa, Sub-Saharan Africa, Canada and the Caribbean. The class is conducted in English.

*Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B  
Transfers to: CSU, UC (credit limited: see page 46)*

† This course meets all Title 5 standards for Associate Degree Credit.



### **FRENCH 196 †** **Community Service Learning Experience**

1 unit, 5 hours work experience per week

**Prerequisite:** A "C" grade or higher or "Pass" in French 120 or equivalent.

Community Service Learning Experience (CSLE) is a community outreach program which promotes the national agenda of volunteer engagement. The purpose of this course is to provide the student an opportunity to practice and use the French language in a community based site and to explore different career options. For work experience requirements, see page 36.

Transfers to CSU

### **FRENCH 220 †** **French III**

5 units, 5 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in French 121 or three years of high school French or equivalent.

French 220 is the continuation of French 121. The course will continue to develop oral, listening, reading and writing skills in order to acquire proficiency in French.

Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A

Transfers to: CSU, UC

### **FRENCH 221 †** **French IV**

5 units, 5 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in French 220 or four years of high school French or equivalent.

French 221 is the continuation of French 220. The course will continue to develop oral, listening, reading, and writing skills in order to improve proficiency in French.

Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A

Transfers to: CSU, UC

### **FRENCH 250 †** **Conversational French I**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in French 121 or three years of high school French or equivalent.

The course will continue to develop oral, listening, reading and writing skills with emphasis on oral proficiency.

Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A

Transfers to: CSU, UC

### **FRENCH 251 †** **Conversational French II**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in French 250 or four years of high school French or equivalent.

The course will continue to develop at a higher level oral, listening, reading and writing skills with emphasis on oral proficiency.

Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A

Transfers to: CSU, UC

## **GEOGRAPHY (GEOG)**

### **GEOGRAPHY 104 †** **Introduction to Geographic Information Science**

3 units, 2 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in MATH 103 or MATH 110 or equivalent.

Fundamental concepts in geographic information systems including cartography, global positioning systems (GPS), remote sensing, and spatial statistics. Hands-on use of current, industry-standard computer technologies that enhance geographic analysis and improve decision-making abilities for solving geospatial problems in a wide range of applications.

Satisfies General Education for Grossmont College A3

Transfers to: CSU, UC

### **GEOGRAPHY 106 †** **World Regional Geography**

3 units, 3 hours lecture

Although open to all students, this course is designed for Liberal Studies education majors wishing to satisfy requirements for California Multiple Subject Teaching Credentials. World Regional Geography focuses on the overarching principles of both physical and cultural geography as applied to the different regions of the world. The regions' physical situation along with the demographic, linguistic, religious, political, and developmental patterns provide the framework for comparing and contrasting the various world regions. Current issues specific to individual regions are introduced and analyzed spatially in the context of globalization. Important features within each region will also be identified.

Satisfies General Education for: Grossmont College D1; CSU D5; IGETC 4E

Transfers to: CSU, UC

### **GEOGRAPHY 120 †** **Physical Geography: Earth Systems**

3 units, 3 hours lecture

Explore your world! Drought! Fire! Earthquakes! Flood! This physical science course describes and explains the Earth's major physical systems, the basic energy and material flows by which these systems operate, and the result of human interaction with these flows. Phenomena explored include storms, climate, ecosystems, seasonal change, plate tectonics, stream and glacial activity, and beach systems.

Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A

Transfers to: CSU, UC

### **GEOGRAPHY 121 †** **Physical Geography: Earth Systems Laboratory**

1 unit, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" or concurrent enrollment in Geography 120 or Geology 104.

Get outside and into the field! Explore Earth's physical environment! This course satisfies the science lab requirement, and complements either the Physical Geography lecture course (Geog 120) or the Earth Science lecture course (Geol 104). It examines Earth's atmospheric, hydrospheric, lithospheric, and biospheric systems, and the Earth's seasonal orbit about the Sun. Students will study plate tectonics including faulting, earthquakes, volcanism, and the rock cycle, and will investigate landforms, seasons, weather, climate, and the evolutionary response to climate variation as studied in the natural habitats surrounding Grossmont College. Students will use topographic maps, weather maps, satellite loops, compass, clinometer, GPS, weather sensors, and the campus-wide outdoor educational "Rock and Native-Vegetation Zones."

Satisfies General Education for: Grossmont College B2; CSU B3; IGETC 5C

Transfers to: CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.

### **GEOGRAPHY 130 †** **Human Geography: The Cultural Landscape**

3 units, 3 hours lecture

UNDERSTAND CRUCIAL WORLD EVENTS! Examine the role of culture and the physical environment in shaping the world's major regions and landscapes. Special attention will be given to: globalization, geopolitical interactions, the diffusion of religions and languages, population dynamics, food production, the global economy, and environmental issues. Use these components of culture to explain global connections, events, and conflicts.

*Satisfies General Education for: Grossmont College D1; CSU D5; IGETC 4E*

*Transfers to: CSU, UC*

### **GEOGRAPHY 140 †** **Meteorology: Weather and Climate**

3 units, 3 hours lecture

This physical science course explains the principles that drive daily weather and long-term climate variation.

Explanations will focus upon the composition and structure of the atmosphere, the input of solar radiation, the corresponding atmospheric energy budget, the resultant changes in the state of the atmosphere (in terms of temperature, pressure, humidity, winds, air masses, fronts, clouds, and fog), and the average situation as expressed by the climate distribution and its change-over-time. Highlights include explanation of jet streams and winter cyclonic storms, as well as late-summer hurricanes and monsoonal thunderstorms, autumnal Santa Ana-driven fires, and springtime "marine layer" stability vs Tornado Alley "severe weather" instability. Special attention is given to real-time weather events and forecasting, especially by way of current weather maps and satellite imagery vs. climatological data.

*Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A*

*Transfers to: CSU, UC*

### **GEOGRAPHY 150 †** (Biology 150, Geology 150, Oceanography 150) **Field Study of the Natural History of the Greater San Diego Region**

3 units, 2 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Biology 110 or 120; or Geography 120 or 121 or 140; or Geology 110 or 111; or Oceanography 112 or equivalent.

An exciting, team-taught, interdisciplinary, field-based study of the natural environment of the San Diego region, including related parts of Imperial, Riverside, and Orange Counties. Vans are utilized to visit sites

that best illustrate (1) the region's physical environment (including tectonics, geologic history, geomorphology, hydrology, meteorology, climatology, and soils), (2) the evolutionary response to environmental variation (focusing on coastal sage scrub, chaparral, and desert ecosystems), and (3) the interaction of humans with the natural environment. Emphasis on field measurement includes use of GPS, compass, clinometer, maps, the current Jepson plant taxonomy, etc. Four weekends in spring semester only. Overnight campouts required. Students with credit in Geography 150 will not be able to enroll in Biology 150, Geology 150 or Oceanography 150.

*Transfers to: CSU, UC (credit limited: see page 46)*

### **GEOGRAPHY 170 †** **The Geography of California**

3 units, 3 hours lecture

This course is an exciting exploration of the physical and cultural regions of California and their interrelationships. Emphasis on the geographic factors that would broaden a student's knowledge of the California environment; climate, natural vegetation, plate tectonic situation, agriculture, industry, and population.

*Satisfies General Education for: Grossmont College D1; CSU D5; IGETC 4E*

*Transfers to: CSU, UC*

### **GEOGRAPHY 172 †** **Field Exploration: Colorado Plateau**

(Geology 172)

3 units, 2 hours lecture, 3 hours laboratory

This week-long course involves lecture and field study of natural processes and features in selected areas of the Colorado Plateau. Lectures en route and on site may include the origin, evolution, and significance of the region's tectonic setting, geomorphic features, hydrology, native plants, and weather. The course may also examine human-environment interactions as well as spatial and temporal variations in areas such as the Grand Canyon, Zion National Park, Sunset Crater, and the Mogollon Rim. Students will learn various field study techniques including map interpretation, map analysis, and the use of field instruments including mineral and rock identification tools, compasses, and global positioning devices (GPS). The course requires field trip travel, including overnight camping and light to moderate hiking.

*Transfers to CSU*

### **GEOGRAPHY 173 †** **Field Exploration: Cascade Range/Modoc Plateau**

(Geology 173)

3 units, 2 hours lecture, 3 hours laboratory

This week-long course involves lecture and field study of natural processes and features in selected areas of the southern Cascade Range and the Modoc Plateau. Lectures en route and on site may include origin, evolution, and significance of the region's tectonic setting, geomorphic features, hydrology, native plants and weather. The course may also examine human-environment interactions as well as spatial and temporal variations in areas such as Lava Beds National Monument, McArthur-Burney Falls State Park, and Lassen Volcanic National Park. Students will learn various field study techniques including map interpretation, map analysis, and the use of field instruments including mineral and rock identification tools, compasses, and global positioning devices (GPS). The course requires field trip travel, including overnight camping and light to moderate hiking.

*Transfers to CSU*

### **GEOGRAPHY 174 †** **Field Exploration: Basin and Range Province**

(Geology 174)

3 units, 2 hours lecture, 3 hours laboratory

This week-long course involves lecture and field study of natural processes and features in selected areas of the Basin and Range Province. Lectures en route and on site may include the origin, evolution, and significance of the region's tectonic setting, geomorphic features, hydrology, native plants, and weather. The course may also examine human-environment interactions as well as spatial and temporal variations in areas such as Owens Valley, Death Valley, the Lake Mead area, and Great Basin National Park. Students will learn various field study techniques including map interpretations, map analysis, and the use of field instruments including mineral and rock identification tools, compasses, and global positioning devices (GPS). The course requires field trip travel, including overnight camping and light to moderate hiking.

*Transfers to CSU*

† This course meets all Title 5 standards for Associate Degree Credit.



### **GEOGRAPHY 175 †** **Field Exploration: California Coastal Mountains**

(Geology 175)

3 units, 2 hours lecture, 3 hours laboratory

This week-long course involves lecture and field study of natural processes and features in selected areas of the California coastal mountain region. Lectures en route and on site will examine the origin, evolution, and significance of the region's tectonic setting, geomorphic features, hydrology, native plants, and weather. The course may also examine human-environment interactions as well as spatial and temporal variations in areas such as along the San Andreas fault system, the Coast Ranges, and the Klamath Mountains. Students will learn various field study techniques including map interpretation, map analysis, and the use of field instruments including mineral and rock identification tools, compasses, and global positioning devices (GPS). The course requires field trip travel, often including overnight camping and light to moderate hiking.

*Transfers to CSU*

### **GEOGRAPHY 176 †** **Field Exploration: Sierra Nevada**

(Geology 176)

3 units, 2 hours lecture, 3 hours laboratory

This week-long course involves lecture and field study of natural processes and features in selected areas of the Sierra Nevada mountains. Lectures en route and on site may include the origin, evolution, and significance of the region's tectonic setting, geomorphic features, hydrology, native plants, and weather. The course may also examine human-environment interactions as well as spatial and temporal variations in areas such as the Yosemite, Sequoia, and Kings Canyon National Parks, the Mammoth Lakes area, and Mono Lake. Students will learn various field study techniques including map interpretation, map analysis, and the use of field instruments including mineral and rock identification tools, compasses, and global positioning devices (GPS). The course requires field trip travel, often including overnight camping and light to moderate hiking.

*Transfers to CSU*

## **GEOLOGY (GEOL)**

### **GEOLOGY 104 †** **Earth Science**

3 units, 3 hours lecture

This course is designed for Liberal Studies education majors wishing to satisfy requirements for California Multiple Subject Teaching Credentials. This physical science course describes and explains the Earth's major physical systems, the basic energy and material flows by which these systems operate, and the comparative place of our planet within the larger solar systems. As such, this course provides a brief synthesis of the disciplines of astronomy, physical geography, meteorology, oceanography, and geology.

*Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A*

*Transfers to: CSU, UC*

### **GEOLOGY 110 †** **Planet Earth**

3 units, 3 hours lecture

This introductory physical science course investigates the composition of the earth and the geologic processes by which it formed. Emphasis is placed on the earth's unifying theory – "plate tectonics" and the associated activities of volcanism, earthquakes, and mountain building. Topics will include crystals, minerals and rocks, their distribution within the planet, and the evolution of the earth across deep time. The sculpturing of the surface of the planet by wind, waves, streams, glaciers, and landslides will also be considered.

*Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A*

*Transfers to: CSU, UC*

### **GEOLOGY 111 †** **Planet Earth Laboratory**

1 unit, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" or concurrent enrollment in Geology 110 or equivalent.

Provides hands-on experience to accompany and augment Geology 110. This course will include laboratory and field investigations of the Earth, emphasizing experience with minerals, rocks, and fossils, as well as interpreting topographic and geologic maps. Field trips will acquaint students with local rock units, and past and present geologic processes.

*Satisfies General Education for: Grossmont College B2; CSU B3; IGETC 5C*

*Transfers to: CSU, UC*

### **GEOLOGY 121 †** **Earth History**

4 units, 3 hours lecture, 3 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in Geology 104 or 110 or equivalent.

This is a required course for geology majors and minors. The lecture portion will cover the geologic and tectonic development of earth and its importance to the evolution of life on this planet as evidenced in the fossil record. Laboratory work will include, but is not limited to, the detailed study of sedimentary petrology, stratigraphy, identification of fossil phyla, and local field investigations. Emphasis will be placed on the application of rock and fossil interpretations to the reconstruction of ancient environments and their evolution through geologic time.

*Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A*

*Transfers to: CSU, UC*

### **GEOLOGY 150 †**

(Biology 150, Geography 150, Oceanography 150)

### **Field Study of the Natural History of the Greater San Diego Region**

3 units, 2 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Biology 110 or 120; or Geography 120 or 121 or 140; or Geology 110 or 111; or Oceanography 112 or equivalent.

An exciting, team-taught, interdisciplinary, field-based study of the natural environment of the San Diego region, including related parts of Imperial, Riverside, and Orange Counties. Vans are utilized to visit sites that best illustrate (1) the region's physical environment (including tectonics, geologic history, geomorphology, hydrology, meteorology, climatology, and soils), (2) the evolutionary response to environmental variation (focusing on coastal sage scrub, chaparral, and desert ecosystems), and (3) the interaction of humans with the natural environment. Emphasis on field measurement includes use of GPS, compass, clinometer, maps, the current Jepson plant taxonomy, etc. Four weekends in spring semester only. Overnight campouts required. Students with credit in Geology 150 will not be able to enroll in Biology 150, Geography 150 or Oceanography 150.

*Transfers to: CSU, UC (credit limited: see page 46)*

† This course meets all Title 5 standards for Associate Degree Credit.



**GEOLGY 162 †**  
**Geologic Field Studies:**  
**Southern California**  
**Mountain Areas**

*1 unit, 1 hour lecture*

This course involves lecture and field study of geologic processes and features in selected areas of the southern California mountains. Lectures will examine the regional geomorphic features, identify the specific rock types, and discuss the tectonic setting of the area to be visited, with emphasis on the overall geologic evolution of the area. Study areas will include, but are not limited to, various locations within the Peninsular Ranges and Transverse Ranges. Students are trained in various field study techniques such as map and cross-section development, identification of geologic specimens, and the use of geologic instruments. The course requires field trip travel, often including overnight camping and light to moderate hiking.

*Transfers to CSU*

**GEOLGY 163 †**  
**Geologic Field Studies:**  
**Mojave Desert and Adjacent**  
**Areas**

*1 unit, 1 hour lecture*

This course involves lecture and field study of geologic processes and features in selected areas of the Mojave Desert and adjacent areas. Lectures will examine the regional geomorphic features, identify the specific rock types, and discuss the tectonic setting of the area to be visited, with emphasis on the overall geologic evolution of the area. Study areas will include, but are not limited to, various locations within the Mojave Desert and Joshua Tree National Park. Students are trained in various field study techniques such as map and cross-section development, identification of geologic specimens, and the use of geologic instruments. The course requires field trip travel, often including overnight camping and light to moderate hiking.

*Transfers to CSU*

**GEOLGY 164 †**  
**Geologic Field Studies:**  
**Southern California Coastal**  
**Areas**

*1 unit, 1 hour lecture*

This course involves lecture and field study of geologic processes and features in selected areas of the southern California coastline. Lectures will examine the regional geomorphic features, identify the specific rock types, and discuss the tectonic setting of the area to be visited, with emphasis on the overall geologic evolution of the area. Study areas will include, but are not

limited to, various locations within the Channel Islands, southern Coast Ranges, and coastal regions from San Diego County northward to Santa Barbara County. Students are trained in various field study techniques such as map and cross-section development, identification of geologic specimens and the use of geologic instruments. The course requires field trip travel, often including overnight camping, kayaking, and light to moderate hiking.

*Transfers to CSU*

**GEOLGY 165 †**  
**Geologic Field Studies:**  
**Colorado Desert/Salton**  
**Trough Area**

*1 unit, 1 hour lecture*

This course involves lecture and field study of geologic processes and features in selected areas of the Colorado Desert/Salton Trough region. Lectures will examine the regional geomorphic features, identify the specific rock types, and discuss the tectonic setting of the area to be visited, with emphasis on the overall geologic evolution of the area. Study areas will include, but are not limited to, various locations within the Anza Borrego Desert State Park and the Salton Trough. Students are trained in various field study techniques such as map and cross-section development, identification of geologic specimens, and the use of geologic instruments. The course requires field trip travel, often including overnight camping and light to moderate hiking.

*Transfers to CSU*

**GEOLGY 172 †**  
 (Geography 172)  
**Field Exploration: Colorado**  
**Plateau**

*3 units, 2 hours lecture, 3 hours laboratory*

This week-long course involves lecture and field study of natural processes and features in selected areas of the Colorado Plateau. Lectures en route and on site may include the origin, evolution, and significance of the region's tectonic setting, geomorphic features, hydrology, native plants, and weather. The course may also examine human-environment interactions as well as spatial and temporal variations in areas such as the Grand Canyon, Zion National Park, Sunset Crater, and the Mogollon Rim. Students will learn various field study techniques including map interpretation, map analysis, and the use of field instruments including mineral and rock identification tools, compasses, and global positioning devices (GPS). The course requires field trip travel, including overnight camping and light to moderate hiking.

*Transfers to CSU*

**GEOLGY 173 †**  
 (Geography 173)  
**Field Exploration: Cascade**  
**Range/Modoc Plateau**

*3 units, 2 hours lecture, 3 hours laboratory*

This week-long course involves lecture and field study of natural processes and features in selected areas of the southern Cascade Range and the Modoc Plateau. Lectures en route and on site may include origin, evolution, and significance of the region's tectonic setting, geomorphic features, hydrology, native plants and weather. The course may also examine human-environment interactions as well as spatial and temporal variations in areas such as Lava Beds National Monument, McArthur-Burney Falls State Park, and Lassen Volcanic National Park. Students will learn various field study techniques including map interpretation, map analysis, and the use of field instruments including mineral and rock identification tools, compasses, and global positioning devices (GPS). The course requires field trip travel, including overnight camping and light to moderate hiking.

*Transfers to CSU*

**GEOLGY 174 †**  
 (Geography 174)  
**Field Exploration: Basin and**  
**Range Province**

*3 units, 2 hours lecture, 3 hours laboratory*

This week-long course involves lecture and field study of natural processes and features in selected areas of the Basin and Range Province. Lectures en route and on site may include the origin, evolution, and significance of the region's tectonic setting, geomorphic features, hydrology, native plants, and weather. The course may also examine human-environment interactions as well as spatial and temporal variations in areas such as Owens Valley, Death Valley, the Lake Mead area, and Great Basin National Park. Students will learn various field study techniques including map interpretations, map analysis, and the use of field instruments including mineral and rock identification tools, compasses, and global positioning devices (GPS). The course requires field trip travel, including overnight camping and light to moderate hiking.

*Transfers to CSU*

† This course meets all Title 5 standards for Associate Degree Credit.

**GEOLOGY 175 †**

(Geography 175)

**Field Exploration: California Coastal Mountains**

3 units, 2 hours lecture, 3 hours laboratory

This week-long course involves lecture and field study of natural processes and features in selected areas of the California coastal mountain region. Lectures en route and on site will examine the origin, evolution, and significance of the region's tectonic setting, geomorphic features, hydrology, native plants, and weather. The course may also examine human-environment interactions as well as spatial and temporal variations in areas such as along the San Andreas fault system, the Coast Ranges, and the Klamath Mountains. Students will learn various field study techniques including map interpretation, map analysis, and the use of field instruments including mineral and rock identification tools, compasses, and global positioning devices (GPS). The course requires field trip travel, often including overnight camping and light to moderate hiking.

*Transfers to CSU***GEOLOGY 176 †**

(Geography 176)

**Field Exploration: Sierra Nevada**

3 units, 2 hours lecture, 3 hours laboratory

This week-long course involves lecture and field study of natural processes and features in selected areas of the Sierra Nevada mountains. Lectures en route and on site may include the origin, evolution, and significance of the region's tectonic setting, geomorphic features, hydrology, native plants, and weather. The course may also examine human-environment interactions as well as spatial and temporal variations in areas such as the Yosemite, Sequoia, and Kings Canyon National Parks, the Mammoth Lakes area, and Mono Lake. Students will learn various field study techniques including map interpretation, map analysis, and the use of field instruments including mineral and rock identification tools, compasses, and global positioning devices (GPS). The course requires field trip travel, often including overnight camping and light to moderate hiking.

*Transfers to CSU***GEOLOGY 210 †****Geology of California**

3 units, 3 hours lecture

This course examines the development of California's landscape and scenery by various tectonic and geomorphic processes throughout geologic time. Each of California's physiographic provinces will be studied in terms of geologic structures, natural resources, minerals, rock and fossil occurrences, and natural hazards. Field trips may be required.

*Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A**Transfers to: CSU, UC***GEOLOGY 220 †****Geology of the National Parks**

3 units, 3 hours lecture

This course explores the most distinctive and intriguing geological features of America's National Parks. Each park will be examined separately in slide show/travelogue format, with emphasis placed on their formation and evolution. The theory of plate tectonics will provide the organizational structure for the course with each park representing a distinct stage in the Wilson Cycle.

*Satisfies General Education for: Grossmont College B2; CSU B1**Transfers to CSU***GEOLOGY 230 †****Natural Disasters**

3 units, 3 hours lecture

This course examines the geological and meteorological principles underlying natural disasters such as earthquakes, landslides, flooding, volcanic eruptions, and severe weather phenomena. Students will explore how dynamic earth processes affect human activities and discuss options for mitigation of these natural phenomena.

*Satisfies General Education for Grossmont College B2**Transfers to: CSU, UC***GERMAN (GERM)****GERMAN 120 †****German I**

5 units, 5 hours lecture

An introductory course to the German language and the cultures of its speakers. This course is designed for students with very little or no knowledge of German. It facilitates the practical application of the language in everyday oral and written communication at the beginning level. Since the focus will be on basic communication skills, the class will be conducted in German as much as possible. Students will learn structures that will enable them to function in German in everyday contexts while becoming familiar with the German

speaking world.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A**Transfers to: CSU, UC***GERMAN 121 †****German II**

5 units, 5 hours lecture

*Prerequisite: A "C" grade or higher or "Pass" in German 120 or two years of high school German or equivalent.*

German 121 is the continuation of German 120. The course will continue to develop oral and written skills based on practical everyday needs.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A**Transfers to: CSU, UC***GERMAN 196 †****Community Service Learning Experience**

1 unit, 5 hours work experience per week

*Prerequisite: A "C" grade or higher or "Pass" in German 120 or equivalent.*

Community Service Learning Experience (CSLE) is a community outreach program which promotes the national agenda of volunteer engagement. The purpose of this course is to provide the student an opportunity to practice and use the German language in a community based site and to explore different career options. For work experience requirements, see page 36.

*Transfers to CSU***GERMAN 220 †****German III**

5 units, 5 hours lecture

*Prerequisite: A "C" grade or higher or "Pass" in German 121 or three years of high school German or equivalent.*

German 220 is the continuation of German 121. The course will continue to develop oral, listening, reading and writing skills in order to acquire proficiency in German.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A**Transfers to: CSU, UC***GERMAN 221 †****German IV**

5 units, 5 hours lecture

*Prerequisite: A "C" grade or higher or "Pass" in German 220 or four years of high school German or equivalent.*

German 221 is the continuation of German 220. The course will continue to develop oral, listening, reading and writing skills in order to improve proficiency in German.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A**Transfers to: CSU, UC*

† This course meets all Title 5 standards for Associate Degree Credit.



### **GERMAN 250 †** **Conversational German I**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in German 121 or three years of high school German or equivalent.

The course will continue to develop oral, listening, reading and writing skills with emphasis on oral proficiency.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A*

*Transfers to: CSU, UC*

### **GERMAN 251 †** **Conversational German II**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in German 250 or four years of high school German or equivalent.

The course will continue to develop at a higher level oral, listening, reading and writing skills with emphasis on oral proficiency.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A*

*Transfers to: CSU, UC*

## **HEALTH EDUCATION (HED)**

### **HEALTH EDUCATION 101 †** **Keys to Successful Weight Control**

1.5 units, 1.5 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

This course explores the determinants of weight gain, loss and maintenance including food intake, energy expenditure, genetics, social pressures and psychological factors. Students will learn the proven keys to successful and long term weight control. A variety of approaches to weight control will be examined with thought to effectiveness, safety and nutritional adequacy. Disordered eating, including emotional eating, compulsive eating, bulimia and anorexia nervosa will be examined relative to their relationship to weight control.

*Transfers to CSU*

### **HEALTH EDUCATION 105 †** **Health Education for Teachers**

1 unit, 1 hour lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

This course is designed for multiple or single subject teacher candidates and provides introductory knowledge of broad health-related issues that are relevant to K-12 curriculum. Topic areas covered include primary and secondary school health education curriculum

design, basic legal issues of health education in California, discussion of community resources, behavior modification techniques, stress management, benefits of regular exercise, nutrition and eating disorders, disease prevention, childhood obesity; contraception, sexually transmitted diseases, substance abuse, including alcohol and tobacco, safety in the home and school, and violence, including gang and domestic violence. This course is designed to meet the state of California health education requirement for the K-12 teaching credential.

*Transfers to: CSU*

### **HEALTH EDUCATION 120 †** **Personal Health and Lifestyles**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

A course emphasizing the information required to make important decisions concerning lifestyle and total health. An examination of stress, drugs, major diseases, nutrition, weight control, sexuality, aging, environmental issues, and other topics related to health and fitness with an emphasis on applying the information to personal behaviors. This course challenges the student to assume responsibility for, and take charge of his/her own health and well being.

*Satisfies General Education for: Grossmont College D2; CSU E*

*Transfers to: CSU, UC*

### **HEALTH EDUCATION 155 †** **Realities of Nutrition**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

This course is an introduction of the fundamentals of nutrition as it relates to good health. Understanding of current nutritional information (and misinformation) will be discussed to determine optimal dietary choices. Study of dietary goals and guidelines using current tools is incorporated as each student analyzes their own lifestyle choices. Further current issues covered are those in relation to weight maintenance techniques, eating disorders, food labeling, food safety and special needs at various stages in the lifecycle. The information covered will be practical and relevant to assist in making wise choices the rest of one's life.

*Satisfies General Education for: Grossmont College D2; CSU E*

*Transfers to: CSU, UC*

### **HEALTH EDUCATION 158 †** **Nutrition for Fitness and Sports**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

A course investigating the effects of nutrition and various dietary regimens on athletic performance, physical fitness and general health. Students will compare the physiological effects of optimal nutrition vs. inadequate nutrition for the general population as well as athletes. Cultural, sociological and psychological influences on diet, nutrition and performance will be examined thoroughly. Discussion of current "fad" and supposed performance-enhancing diets and supplements will be addressed.

*Satisfies General Education for: Grossmont College D2; CSU E*

*Transfers to CSU*

### **HEALTH EDUCATION 201 †** **Introduction to Public Health**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

The purpose of this course is to provide an introduction to the environmental, biological and socio-cultural determinants of public health. The areas of emphasis are: environmental health, health and community behavior, infectious disease, chronic disease, public health policy, implementation and regulation. Within these topic areas examination of the matrix of physiological, socio-cultural and psychological determinants of health will be addressed including an overview of various public health professions and institutions, the epidemiology of infectious and chronic disease and their impact on society as a whole, environmental health, health promotion, global health (including health disparities and cultural competence) and public health policy and management (including disaster preparedness).

*Satisfies General Education for: Grossmont College D2; CSU E*

*Transfers to: CSU, UC*

† This course meets all Title 5 standards for Associate Degree Credit.



### HEALTH EDUCATION 255 † Science of Nutrition

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in BIO 120 and CHEM 115 or CHEM 120 or equivalent.

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

This course will establish the relationship between foods and science through the study and integration of chemistry, biology and nutrition science. Understanding of the metabolism, functions and sources of nutrients will be covered in detail to correlate the role they have in promotion of health and disease prevention. Discussion of the challenges that occur during the human lifecycle and how nutrient needs change will be covered. This course includes evaluation from a scientific perspective of current concepts, controversies, and dietary recommendations. Nutritional issues as they relate to weight maintenance, eating disorders, food labeling, food safety and special needs at various stages in the lifestyle will be thoroughly examined.

*Satisfies General Education for: CSU E  
Transfers to: CSU, UC*

## HEALTH SCIENCES (HESC)

### HEALTH SCIENCES 099 †† Introduction to the United States Health Care System

3 units, 3 hours lecture

This course is designed for internationally trained health workers, health program students and health professionals interested in learning about the organization of the United States health care system. The course provides an overview of financing, insurance and expenditures. The course will also address major health professions and occupations, educational pathways, licensure, practice and culture. Content areas include: Public Health; measuring health status and disparities; American beliefs/values and their consequence for health care delivery and the history and evolution of biomedicine in the U.S. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

† This course meets all Title 5 standards for Associate Degree Credit.

†† This course meets all Title 5 standards for Nondegree Credit.

### HEALTH SCIENCES 110 † Disability and Society

3 units, 3 hours lecture

This course will explore the range of human experience of individuals with disabilities; attitudes toward persons who have been identified as gifted or who have learning, mental, physical or severe disabilities); interrelationships between societal institutions and needs of persons with disabilities; and historical responses to these needs. Current research and contemporary issues will be examined with particular emphasis on normalization, integration and community living. Increased understanding and appreciation of the factors impacting the quality of life for persons with disabilities will be achieved through observations and interviews conducted in the home, community, and other social environments of a person with a disability.

*Satisfies General Education for: Grossmont College D1; CSU E  
Transfers to CSU*

### HEALTH SCIENCES 112 † Cardiopulmonary Resuscitation (CPR)

.5 unit, 3/4 hour lecture/laboratory (6 hours lecture, 6 hours laboratory in short course format of 1.5 days)

Presents basic life support and cardiopulmonary resuscitation techniques as recommended by the American Heart Association. This includes management of airway obstruction and cardiopulmonary arrest in the infant, child and adult. A two year American Heart Association Certificate is issued for a \$2 fee upon successful completion of the course. American Red Cross and the American Heart Association cross-recognize course completion cards. This course is offered on a Pass/No Pass basis only.

### HEALTH SCIENCES 150 † Techniques for Developmental Disability Specialist

3 units, 3 hours lecture

**Corequisite:** A "C" grade or higher or concurrent enrollment in Health Sciences 110 or equivalent.

This course is designed for persons involved in support services for people with developmental disabilities including those who have learning, mental, physical, or severe disabilities. It provides technical knowledge for support personnel to promote social skills and integration, adaptation, self dependence, health, safety, nutrition, recreation, leisure and communication for persons with disabilities.

*Transfers to CSU*

### HEALTH SCIENCES 152 A-B † Work Experience for Disability Services Management

2 units, 10 hours work experience per week

**Prerequisite:** A "C" grade or higher in Health Sciences 205 and 206.

Work experience for individuals desiring directed practical experience in support services for persons with disabilities. This course provides students the opportunity to apply knowledge and skills gained through Health Sciences 110, 150, 205 and 206. Emphasis is on inclusive support strategies and practices. For work experience requirements, see page 36.

*Transfers to CSU*

### HEALTH SCIENCES 154 † Work Experience for Disability Services Management

4 units, 20 hours work experience per week

**Prerequisite:** A "C" grade or higher in Health Sciences 205 and 206.

Work experience for individuals desiring directed practical experience in support services for persons with disabilities. This course provides students the opportunity to apply knowledge and skills gained through Health Sciences 110, 150, 205 and 206. Emphasis is on inclusive support strategies and practices. For work experience requirements, see page 36.

*Transfers to CSU*

### HEALTH SCIENCES 205 † Alternative/Augmentative Communication and Assistive Technology for People with Disabilities

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher in Health Sciences 110 and 150.

This course introduces principles and procedures in assessing and accommodating the needs of individuals with disabilities in the following areas: 1) alternative and augmentative communication (AAC) systems and strategies and 2) other assistive technology (AT) equipment and services. The course will include the historical and legislative development of these supports and services; a foundation of speech and language acquisition; person-centered assessment strategies, instrument strategies, and intervention techniques; and access to assistive technology (AT) resources and materials, locally and via the Internet. Students will develop case studies demonstrating the effective use of assistive technology, including alternative augmentative communication, in relation to school, work, recreation, home, or community environments.

*Transfers to CSU*

## HEALTH SCIENCES 206 † Behavioral Management and Training Techniques

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher in Health Sciences 110 and 150 or equivalent.

This course presents more advanced theory and rationale for the use of management and training techniques with people with developmental disabilities in four major areas: (1) training, (2) behavior management, (3) management of assaultive behavior, and (4) general learning theory. Emphasis is on problem solving and application of theory in specific settings that involve individuals with multiple needs.

Transfers to CSU

## HISTORY (HIST)

### HISTORY 100 † Early World History

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

A historical survey of civilizations from ancient times to 1500 C.E. with particular focus on Asia, Africa, Europe, the Americas, the Indian Subcontinent, Mediterranean Basin, the Middle East and Oceania. Emphasis placed on the origins, development and interconnections of diverse cultures, political systems, social/cultural forces, major religions, noted empires, artistic/intellectual achievements and technological breakthroughs.

Satisfies General Education for: Grossmont College C1; CSU C2, D6; IGETC 3B, 4F  
Transfers to: CSU, UC

### HISTORY 101 † Modern World History

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

A survey of world history from 1500 C.E. to the present with particular focus on modern Asia, Europe, Africa, the Americas, the Indian subcontinent and the Middle East. Emphasis will be placed on the origins of maritime exploration, artistic/intellectual movements, revolutions, nationalism, empires, technological breakthroughs, industrialization, imperialism, world wars, totalitarianism, decolonization and economic globalization.

Satisfies General Education for: Grossmont College C1; CSU C2, D6; IGETC 3B, 4F  
Transfers to: CSU, UC



### HISTORY 103 † Twentieth Century World History

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

A global historical survey of the political, social, economic, and cultural events that defined and shaped the 20<sup>th</sup> century. Particular emphasis includes height of European imperialism, First World War, rise of totalitarian regimes, Second World War, Cold War, decolonization and the rise of nation-states, genocides and civil wars, revolutions in Asia, Africa and Latin America, Middle East conflict, fall of the Soviet bloc, social and intellectual movements, scientific and technological breakthroughs, and economic globalization.

Satisfies General Education for: Grossmont College C1; CSU C2, D6; IGETC 3B, 4F  
Transfers to: CSU, UC

### HISTORY 105 † Early Western Civilization

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

A historical survey tracing the political, social, economic, cultural, and intellectual events that have shaped and defined Western Civilization from ancient times to 1650. Emphasis is placed upon ancient Mesopotamia, ancient Egypt, eastern Mediterranean civilizations, pre and classical Greece, Hellenistic era, Roman civilization and empire, rise of Christianity and Islam, Byzantine Empire, medieval Europe, Renaissance and Reformation.

Satisfies General Education for: Grossmont College C1; CSU C2, D6; IGETC 3B, 4F  
Transfers to: CSU, UC

### HISTORY 106 † Modern Western Civilization

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

A historical survey tracing the events and development of the modern Western world from 1500 to the present. Particular emphasis upon the making of modern European political/economic systems, institutions, values, and ideas. Such topics include Reformation/Age of Religious Wars, Absolutism, Scientific Revolution, Enlightenment, Age of Revolutions, Napoleonic Era, nineteenth-century ideologies, industrialization, nationalism, imperialism, modern western science, modern western art/literature, world wars, totalitarianism, the Cold War and contemporary Europe.

Satisfies General Education for: Grossmont College C1; CSU C2, D6; IGETC 3B, 4F  
Transfers to: CSU, UC

### HISTORY 108 † Early American History

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

A historical survey tracing the political, social, and cultural events that have shaped and created the United States from pre-Columbian times to 1877. Emphasis is placed upon pre-Columbian past, European contact during Age of Exploration, colonial America, American Revolution, Constitutional and Federalist Era, Jeffersonian democracy, Jacksonian Era, Old South and slavery, Age of Reform,

† This course meets all Title 5 standards for Associate Degree Credit.



antebellum society, westward expansion, sectional crisis, American Civil War and Reconstruction. The course also explores the origin and development of significant American institutions, ideals, thought, constitutional features and various social and ideological struggles. *This course meets Track 1 Part A or Track 2 Part B of the American Institutions requirement for CSU*  
*Satisfies General Education for: Grossmont College D3; CSU D6; IGETC 4F*  
*Transfers to: CSU, UC (credit limited: see page 46)*

### **HISTORY 109 †** **Modern American History**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

A historical survey tracing the political, social, and cultural events that have developed and transformed the United States from 1865 to the present. Emphasis is placed upon Reconstruction, Big Business, Industrialization, Labor, Immigration, Native American Wars, Westward/Frontier Expansion, Gilded Age, Overseas Colonial Expansion, Progressive Era, World War I, Roaring 20s, Depression Era, World War II, Cold War, 1950s and 1960s, Civil Rights Movement, social and political movements/protests, late 20th and early 21st century domestic and international events. The course also explores the creation of significant modern American institutions, ideals, thought, ideologies and legal/constitutional features. *This course meets Track 1 Part B or Track 2 Part B of the American Institutions requirement for CSU*  
*Satisfies General Education for: Grossmont College D3; CSU D6; IGETC 4F*  
*Transfers to: CSU, UC (credit limited: see page 46)*

### **HISTORY 113 †** **American Military History**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

This course introduces the student to military history of the United States from the colonial period to the present with emphasis on institutional, technological, social, political, cultural, and diplomatic contexts in times of peace and conflict. Major themes and coverage of noted wars will focus on three periods: colonial, continental expansion, and overseas expansion. *Satisfies General Education for: Grossmont College C1; CSU D6; IGETC 4F*  
*Transfers to: CSU, UC*

### **HISTORY 114 †** **Comparative History of the Early Americas**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

The Americas from ancient times to the nineteenth century. Emphasis on ancient American civilizations and the interactions among Native American, European, and African American cultures in the formation of new nations. The social, political, and cultural developments of the early United States, Latin America and Canada and their political systems. *This course meets Track 1 Part A or Track 2 Part B of the American Institutions requirement for CSU*  
*Satisfies General Education for: Grossmont College D1; CSU D6; IGETC 4F*  
*Transfers to: CSU, UC*

### **HISTORY 115 †** **Comparative History of the Modern Americas**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

A survey of the political, social, economic, and cultural development of the modern Americas. Emphasis on interactions among Native American, European, and African American cultures and the social, political, and economic transformations of the modern United States, Latin America and Canada from the early nineteenth century to the present. *This course meets Track 2 Part B of the American Institutions requirement for CSU*  
*Satisfies General Education for: Grossmont College D1; CSU D6; IGETC 4F*  
*Transfers to: CSU, UC*

### **HISTORY 118 †** **U.S. History: Chicano/Chicana Perspectives I**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

This course is designed to explore the role and development of the Mexican/Chicano/Chicana people in the history of the Southwest United States. An examination of significant aspects of United States history with emphasis on the social, economic, political and cultural implications to Mexican/Chicano/Chicana people in the United States. Beginning with pre-Colombian Meso-America to the Mexican-American War (1848) selected aspects of history will be highlighted for the purpose of examining the experiences and contributions of this unique indigenous ethnic group. The U.S. Federal

Constitution is studied with special emphasis on the impact and effects of the Treaty of Guadalupe Hidalgo. Particular attention is given to the political philosophies of both countries and its impact on the Mexican American community.

*Satisfies General Education for: Grossmont College D3; CSU D3, D6; IGETC 4C, 4F*  
*Transfers to: CSU, UC (credit limited: see page 46)*

### **HISTORY 119 †** **U.S. History: Chicano/Chicana Perspectives II**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

This course is designed to explore the role and development of the Chicano/Chicana people in the history of the Southwest United States. An examination of significant aspects of United States history with emphasis on the social, economic, political and cultural implications to Chicano/Chicana people in the United States. Beginning with the Mexican-American War (1848) to the present period selected aspects of history will be highlighted for the purpose of examining the experiences and contributions of this unique indigenous ethnic group. The Federal Constitution is studied with special emphasis on the impact and effects on Chicanos/Chicanas. Particular attention is given to political philosophies and impact of legislation on the Chicano/Chicana community leading to contemporary U.S. Society. *Satisfies General Education for: Grossmont College D3; CSU D3, D6; IGETC 4C, 4F*  
*Transfers to: CSU, UC (credit limited: see page 46)*

### **HISTORY 122 †** **Women in Early American History**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

This course covers the social, political, cultural, economic and intellectual development of women in United States history from pre-European contact to 1877. Women's experiences are placed in the context of the origins of American institutions and ideals. *This course meets Track 1 Part A or Track 2 Part B of the American Institutions requirement for CSU*  
*Satisfies General Education for: Grossmont College D3; CSU D4, D6; IGETC 4D, 4F*  
*Transfers to: CSU, UC (credit limited: see page 46)*

† This course meets all Title 5 standards for Associate Degree Credit.



### **HISTORY 123 †** **Women in Modern American History**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

This course covers the social, political, cultural, economic and intellectual development of women in United States history from 1877 to the present. Women's experiences are placed in the context of evolving American institutions.

*This course meets Track 1 Part B or Track 2 Part B of the American Institutions requirement for CSU*

*Satisfies General Education for: Grossmont College D3; CSU D4, D6; IGETC 4D, 4F*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **HISTORY 124 †** **History of California**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

Survey of the political, social, and economic development of the State of California from pre-Columbian Native Americans to the present. Emphasis upon European exploration and interaction with California's Native Americans, Spanish colonization, Mexican California, statehood, late 19th century, pre-WWI Progressive Era, 1910s and 1920s, Depression Era, WWII, Post-WWII era, 1960s to the 1990s, and early 21st century. Course will also include a unit of study in California State and local government.

*Satisfies General Education for: Grossmont College D1; CSU D6; IGETC 4F*

*Transfers to: CSU, UC*

### **HISTORY 126 †** **History of Mexico**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

A general survey of the history of Mexico from its pre-conquest origins to the twenty-first century. Emphasis on the Toltec, the Maya, the Aztec and other native societies; the conquest; the interactions among Native, Spanish and African cultures; colonial society; independence; the Mexican Revolution and the development of modern Mexico. Particular attention will be given to the social, political, economic and cultural transformation of Mexico across five centuries.

*Satisfies General Education for: Grossmont College C1; CSU C2, D6; IGETC 3B, 4F*

*Transfers to: CSU, UC*

### **HISTORY 130 †** (Cross-Cultural Studies 130) **U.S. History and Cultures: Native American Perspectives I**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

An historical survey of the indigenous people throughout the North American Continent from the earliest recorded knowledge to the period of 1850. Attention will be given to Indian perspectives of native and nonnative cultures. The influence of American Indians on the Federal Constitution and the political philosophies of early Americans will be studied. Indian political organization and its parallels and differences in early American political organizations and philosophies are studied. Particular attention is given to legislation and its impact on Indian culture and society.

*This course meets Track 1 Part A or Track 2 Part B of the American Institutions requirement for CSU*

*Satisfies General Education for: Grossmont College D3; CSU D3, D6; IGETC 4C, 4F*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **HISTORY 131 †** (Cross-Cultural Studies 131) **U.S. History and Cultures: Native American Perspectives II**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

An historical survey of the indigenous peoples of the North American Continent from the period of 1850 to the present. Attention will be given to contemporary, historical, political, and socio-economic issues affecting the American Indian nationwide, statewide and locally. Indian perspectives of native and nonnative cultures will be included. The Federal and California State Constitutions are studied with special emphasis on the effects on and influence of the Indian culture and society. Particular attention is given to political philosophies and the impact of legislation on Indian culture and society.

*This course meets Track 1 Part A or Track 2 Part B of the American Institutions requirement for CSU*

*Satisfies General Education for: Grossmont College D3; CSU D3, D6; IGETC 4C, 4F*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **HISTORY 135 †** **Ancient History of Western Civilization**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

A historical survey tracing the political, social, intellectual and cultural events of the ancient civilizations within the Near East and Mediterranean basin from 3500 B.C.E. to 500 C.E. This course will focus on the contributions and achievements of civilizations within Mesopotamia, Egypt, Persia, Asia Minor, the Levant, Crete, Greece, North Africa, and Rome and their significance in shaping Western Civilization. Further emphasis will be placed upon their political systems, religion, philosophy, science/technology, laws, role of women, and arts/literature.

*Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B*

*Transfers to: CSU, UC*

### **HISTORY 136 †** **Survey of Medieval History**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

A historical survey tracing the political, social, economic, intellectual, religious and cultural events that occurred during Europe's medieval period c.500-1500 C.E. This course begins with the decline of the Western Roman Empire and then focuses upon rise of Germanic kingdoms, role of the papacy, monasticism, establishment of Christendom, Carolingian Empire, feudalism, Vikings, England, German States, Eastern Europe, Muslim invasions, Crusades, Black Death, medieval philosophy and science, art and literature, role of women, gender and sexuality, and the demise of medieval era and birth of modern Europe. The course also explores the creation of significant lasting institutions, ideas, and thought from the medieval era that remains part of the present-day Western world.

*Satisfies General Education for: Grossmont College C1; CSU C2, D6; IGETC 3B, 4F*

*Transfers to: CSU, UC*

† This course meets all Title 5 standards for Associate Degree Credit.

**HISTORY 137 †****History of East Asia**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

A historical survey of China and Japan from prehistory to modern times.

Emphasis on their comparative and intertwining histories with particular attention to historical origins, political institutions, social/economic structures, religious/philosophical beliefs, literary/cultural achievements, technological/scientific contributions, interactions with Korea and the West, participation in major wars, and current geopolitical status and power.

*Satisfies General Education for:* Grossmont College C1; CSU C2, D6; IGETC 3B, 4F

*Transfers to:* CSU, UC

**HISTORY 148 †****Emergence of the Modern Middle East**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

A historical survey exploring the events leading to the creation and emergence of the modern Middle East. Ranging from the 7<sup>th</sup> century to the present, the course includes the origin and spread of Islam, Islamic dynasties and civilization, Crusades, Ottoman Empire, Persia/Iran, interactions with and colonization by Western powers, rise of 20<sup>th</sup> century independent nation-states, creation of Israel and the Arab-Israeli conflict, 20<sup>th</sup> century wars and conflicts, famous political/religious leaders, intellectual/scientific accomplishments, and artistic/literary works.

*Satisfies General Education for:* Grossmont College C1; CSU C2, D6; IGETC 3B, 4F

*Transfers to:* CSU, UC

**HISTORY 154 †**

(Cross-Cultural Studies 154)

**Early History of Women in World Civilization**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

This course covers the transnational/global concepts of gender, social, economic, political, cultural and intellectual/creative aspects of women in world society from prehistoric times to the early modern era (1500 C.E.).

Societal structures, cultural norms, legal/sociological constructs, religious paradigms affecting women throughout

Asia, Africa, Middle East, the Americas and Europe will be explored. The course will also focus upon gaining an understanding of women's past accomplishments, both major and mundane, as well as limitations, which may illuminate their present and future.

*Satisfies General Education for:* Grossmont College D1; CSU D4, D6; IGETC 4C, 4D, 4F

*Transfers to:* CSU, UC (credit limited: see page 46)

**HISTORY 155 †**

(Cross-Cultural Studies 155)

**Modern History of Women in World Civilization**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

This course covers the transnational/global concepts of gender, social, economic, political, cultural and intellectual/creative aspects of women in world society from 1500 C.E. to the present. Societal structures, cultural norms, legal/sociological constructs, religious paradigms affecting women throughout modern Asia, Africa, Middle East, the Americas and Europe will be explored. The course will also focus upon gaining an understanding of women's past accomplishments, both major and mundane, as well as limitations, which may illuminate their present and future.

*Satisfies General Education for:* Grossmont College D1; CSU D4, D6; IGETC 4C, 4D, 4F

*Transfers to:* CSU, UC (credit limited: see page 46)

**HISTORY 180 †**

(Cross-Cultural Studies 180)

**U.S. History: Black Perspectives I**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

A survey of United States history from colonial times to the American Civil War seen from the perspective and experiences of African-Americans. The course will begin with examining the historical backdrop of African peoples in continental Africa and trace their story through early modern European contact, the slave trade, enslavement in the Americas, colonial America, the revolutionary and Constitutional era, the early Republic, participation in American institutions, sectional issues between North and South over slavery, the Civil War and emancipation. Course will also examine the contradictions, paradoxes and constitutional challenges of the American experiment of freedom alongside the institution of slavery. The

course also explores the political, social, economic, legalistic, cultural, spiritual, literary and artistic life of African-Americans during this historical period.

*Satisfies General Education for:* Grossmont College D3; CSU D3, D6; IGETC 4C

*Transfers to:* CSU, UC (credit limited: see page 46)

**HISTORY 181 †**

(Cross-Cultural Studies 181)

**U.S. History: Black Perspectives II**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

A survey of United States history from Reconstruction to the present seen from the perspective and experience of African-Americans. The course begins with examining the historical backdrop of the Civil War's aftermath and the emancipation of slaves and then traces the African-American experience through modern American history. Topics include Reconstruction, Jim Crow South, late 19<sup>th</sup> century, pre WWI and the Progressive Era, WWI and the Roaring 20s, Depression Era, WWII and the home front, post-WWII era and segregation, Civil Rights Era, struggles of the 1960s and 1970s, and current times. Course also explores the contradictions, paradoxes and constitutional challenges, both federal and state, of the American experiment of equality alongside racial segregation and injustices. The course also explores the political, social, economic, legalistic, cultural, spiritual, literary and artistic life of African-Americans during modern American history.

*This course meets Track 2 Part B of the American Institutions requirement for CSU*

*Satisfies General Education for:* Grossmont College D3; CSU D3, D6; IGETC 4C

*Transfers to:* CSU, UC (credit limited: see page 46)

**HISTORY 194 †****Community Service Learning Experience**

1 unit, 5 hours work experience per week

Community Service Learning Experience (CSLE) is a community outreach program which promotes the national agenda of volunteer engagement. The purpose is to provide students an opportunity to expand their citizenship consciousness while exploring options and careers in a selected area of study. This course includes placement in a community based historical site, archives, museum, institute, research library or with K-12 history/social studies students. For work experience requirements, see page 36.

*Transfers to:* CSU

† This course meets all Title 5 standards for Associate Degree Credit.



## HUMANITIES (HUM)

### HUMANITIES 110 † Principles of the Humanities

3 units, 3 hours lecture

An introduction to the field of humanities through an integrated study of culture and the creative products of humanity. The fine arts as well as dominant philosophic, political and religious ideas are evaluated as a means of understanding cultural expression.

*Satisfies General Education for: Grossmont College C1; CSU C1, C2; IGETC 3B*

*Transfers to: CSU, UC*

### HUMANITIES 120 † European Humanities

3 units, 3 hours lecture

An integrated approach to European cultural values as expressed in representative masterpieces of literature, philosophy, drama, music, visual art and architecture.

*Satisfies General Education for: Grossmont College C1; CSU C1, C2; IGETC 3B*

*Transfers to: CSU, UC (credit limited: see page 46)*

### HUMANITIES 125 † Women and Western Culture

3 units, 3 hours lecture

This course examines women and Western culture through a humanistic lens, exploring the place of women in literature and poetry, history, visual and performing arts, philosophy, politics and science. Emphasis is placed on the manifestations of women's struggles across the spectrum of human experience.

*Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B*

*Transfers to: CSU, UC (credit limited: see page 46)*

### HUMANITIES 130 † East Asian Humanities

3 units, 3 hours lecture

An integrated approach to the culture of East Asia from earliest civilization to present. The cultural development of Japan, China and India, as well as Southeast Asia, will be explored in relation to literature, music, drama, architecture, visual arts, and film.

Cultural expression will be examined using a religious and historical context.

*Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B*

*Transfers to: CSU, UC (credit limited: see page 46)*

### HUMANITIES 135 † Blues as Literature, History, and Culture

3 units, 3 hours lecture

An examination of blues music and its influence on American culture. Blues will be explored in musical, literary, historical and socio-political contexts in order to understand the factors that gave rise to the art form. Particular emphasis will be on the rich and expressive African-American culture and its profound contribution to the American identity.

*Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B*

*Transfers to: CSU, UC*

### HUMANITIES 160 † Humanities of the Future

3 units, 3 hours lecture

An integrated approach to the possible culture humans may create in the future. Beginning with an analysis of past and contemporary trends in literature, music, religion, painting and/or architecture, an attempt will be made to project these trends into the future. Emphasis will be on methods of projection using science fiction (writing and/or film) as well as the prophecies of scientists, artists, sociologists, and political scientists.

*Satisfies General Education for: Grossmont College C1; CSU C2*

*Transfers to: CSU, UC*

### HUMANITIES 170 † Modern World Humanities

3 units, 3 hours lecture

A comparative study of the modern cultural domains of the world: 1) East Asia, 2) Middle East and Near East, 3) Europe, and 4) the Americas. A global perspective of culture will be acquired through the experience of representative works of art, literature, philosophy and religion. Emphasis will be on the transition of cultures to the modern world and the interaction of cultures in the modern world.

*Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B*

*Transfers to: CSU, UC (credit limited: see page 46)*

### HUMANITIES 194 † Community Service Learning Experience

1 unit, 5 hours work experience per week

Community Service Learning Experience (CSLE) is a community outreach program which promotes volunteer engagement. The purpose is to provide students an opportunity to explore options and careers in a selected area of study. This course includes placement in a community based site. For work experience requirements, see page 36.

*Transfers to CSU*

## INTERDISCIPLINARY STUDIES (IDS)

### INTERDISCIPLINARY STUDIES 198 Supervised Tutoring

0 units, 50 hours TBA

*Corequisite: Official enrollment in Grossmont College.*

This course uses a variety of educational tools to assist students with various learning needs. It could be used to strengthen prerequisite skills prior to enrolling in a specific course or to receive supplemental assistance while enrolled in another course. The course may be repeated with different content. This is a no fee/no credit course.

## ITALIAN (ITAL)

### ITALIAN 120 † Italian I

5 units, 5 hours lecture

An introductory course to the Italian language and the cultures of its speakers. This course is designed for students with very little or no knowledge of Italian. It facilitates the practical application of the language in everyday oral and written communication at the beginning level. Since the focus will be on basic communication skills, the class will be conducted in Italian as much as possible. Students will learn structures that will enable them to function in Italian in everyday contexts while becoming familiar with the Italian speaking world.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A*

*Transfers to: CSU, UC*

### ITALIAN 121 † Italian II

5 units, 5 hours lecture

*Prerequisite: A "C" grade or higher or "Pass" in Italian 120 or two years of high school Italian or equivalent.*

Italian 121 is the continuation of Italian 120. The course will continue to develop oral and written skills based on practical everyday needs. *Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A*

*Transfers to: CSU, UC*

† This course meets all Title 5 standards for Associate Degree Credit.



### ITALIAN 220 † Italian III

5 units, 5 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Italian 121 or three years of high school Italian or equivalent.

Italian 220 is the continuation of Italian 121. The course will continue to develop oral, listening, reading and writing skills in order to acquire proficiency in Italian.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A*  
*Transfers to: CSU, UC*

### ITALIAN 221 † Italian IV

5 units, 5 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Italian 220 or four years of high school Italian or equivalent.

Italian 221 is the continuation of Italian 220. The course will continue to develop oral, listening, reading and writing skills in order to improve proficiency in Italian.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A*  
*Transfers to: CSU, UC*

### ITALIAN 250 † Conversational Italian I

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Italian 121 or three years of high school Italian or equivalent.

The course will continue to develop oral, listening, reading and writing skills with emphasis on oral proficiency.

*Satisfies General Education for: Grossmont College C2; CSU C2*  
*Transfers to: CSU, UC*

### ITALIAN 251 † Conversational Italian II

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Italian 250 or four years of high school Italian or equivalent.

The course will continue to develop at a higher level oral, listening, reading and writing skills with emphasis on oral proficiency.

*Satisfies General Education for: Grossmont College C2; CSU C2*  
*Transfers to: CSU, UC*

## JAPANESE (JAPN)

### JAPANESE 120 † Japanese I

5 units, 5 hours lecture

An introductory course to the Japanese language and the cultures of its speakers. This course is designed for students with very little or no knowledge of Japanese. It facilitates the practical application of the language in everyday oral and written communication at the beginning level. Since the focus will be on basic communication skills, the class will be conducted in Japanese as much as possible. Students will learn structures that will enable them to function in Japanese in everyday contexts while becoming familiar with the Japanese speaking world.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A*  
*Transfers to: CSU, UC*

### JAPANESE 121 † Japanese II

5 units, 5 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Japanese 120 or two years of high school Japanese or equivalent.

Japanese 121 is the continuation of Japanese 120. The course will continue to develop oral and written skills based on practical everyday needs.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A*  
*Transfers to: CSU, UC*

### JAPANESE 149 † (Cross-Cultural Studies 149) Japanese Culture and Civilization

3 units, 3 hours lecture

A survey of major characteristics of Japanese culture as seen in Japan today. This course will compare and contrast traditional Japanese culture and values with the modern Japanese culture. This course will examine what role history has played in the development of traditional Japanese culture and the role western culture has played in the development of the modern Japanese culture. It will examine the issues that this dichotomy creates and the relationship between Japan and the western world. This course will be taught in English.

*Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B*  
*Transfers to: CSU, UC (credit limited: see page 46)*

### JAPANESE 196 † Community Service Learning Experience

1 unit, 5 hours work experience per week

**Prerequisite:** A "C" grade or higher or "Pass" in Japanese 120 or equivalent.

Community Service Learning Experience (CSLE) is a community outreach program which promotes the national agenda of volunteer engagement. The purpose of this course is to provide the student an opportunity to practice and use the Japanese language in a community based site and to explore different career options. For work experience requirements, see page 36.

*Transfers to CSU*

### JAPANESE 220 † Japanese III

5 units, 5 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Japanese 121 or three years of high school Japanese or equivalent.

Japanese 220 is the continuation of Japanese 121. The course will continue to develop oral, listening, reading and writing skills in order to acquire proficiency in Japanese.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A*  
*Transfers to: CSU, UC*

### JAPANESE 221 † Japanese IV

5 units, 5 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Japanese 220 or four years of high school Japanese or equivalent.

Japanese 221 is the continuation of Japanese 220. The course will continue to develop oral, listening, reading and writing skills in order to improve proficiency in Japanese.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A*  
*Transfers to: CSU, UC*

### JAPANESE 250 † Conversational Japanese I

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Japanese 121 or three years of high school Japanese or equivalent.

The course will continue to develop oral, listening, reading and writing skills with emphasis on oral proficiency.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A*  
*Transfers to: CSU, UC*

† This course meets all Title 5 standards for Associate Degree Credit.

## JAPANESE 251 † Conversational Japanese II

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Japanese 250 or four years of high school Japanese or equivalent.

The course will continue to develop at a higher level oral, listening, reading and writing skills with emphasis on oral proficiency.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A*  
*Transfers to: CSU, UC*

## JOURNALISM

see: Media Communications

## LIBRARY INFORMATION RESOURCES (LIR)

### LIBRARY INFORMATION RESOURCES 110 †

#### Research Methods in an Online World

1 unit, 1 hour lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.

Designed for the student who would like to become an effective online researcher. Students will learn to select and effectively use appropriate research tools – such as subscription databases, online catalogs, search engines, online directories, meta-search engines, subscription databases, and online catalogs – for specific information needs. Students will develop search strategies and express their research questions in relevant search terms. In addition, they will evaluate information and create citations in accordance with style manuals. Ethical issues about information will also be introduced. Familiarity with basic microcomputer operation is strongly recommended.  
*Transfers to CSU*

## MATHEMATICS (MATH)

*Course eligibility* is required of all students prior to enrolling in any math course. Course eligibility is obtained by one of the following:

- Satisfactorily completing all prerequisite courses.
- Taking a math assessment to determine current math skills.
- Obtaining a math waiver form from the Counseling Center.
- Present college transcripts to the counseling staff showing satisfactory completion of equivalent prerequisite courses. When possible, bring a course description to assist in determining course equivalency. Students with transcripts from foreign colleges should contact the Mathematics Department or the Counseling Center.

### MATHEMATICS 080 †† Basic Mathematics

2 units, 2 hours lecture

Fundamentals of arithmetic including addition, subtraction, multiplication, and division are reviewed with stress placed upon mental arithmetic involving whole numbers. Operations with fractions, decimals and percent are stressed. This course is offered on a Pass/No Pass only. (Nondegree credit course)

### MATHEMATICS 087 †† Strategies for Success in Math 080 – Math 090

1 unit, 1 hour lecture

An introduction to strategies to improve success in math courses. Included in the course are test taking strategies, techniques to deal with math anxiety, textbook reading skills, ways to improve note taking and memory, and effective homework practices. Students will identify various aspects of their learning style and use the information to develop study strategies that are appropriate for a math course. This course may be taken prior to taking a math class or concurrently with Math 080, 088, 089 or 090. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

### MATHEMATICS 088 †† Pre-Algebra

4 units, 4 hours lecture

This course covers the derivation and use of selected measurement concepts; and the development of pre-algebra ideas such as variable, signed numbers and equations. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

### MATHEMATICS 088L †† Computer Tutorial Review for Pre-Algebra

1 unit, 3 hours laboratory

This course uses a variety of educational tools to assist students. It could be used to strengthen prerequisite skills prior to enrolling in a specific course or to receive supplemental assistance while enrolled in a basic mathematics or pre-algebra course. Educational tools include computer-aided tutorials, drills, and problem sets. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

### MATHEMATICS 089 †† Pre-Algebra for the Math Anxious

5 units, 5 hours lecture

This course will teach students to overcome mathematics anxiety and prepare them for elementary algebra. Emphasis in the course will be on developing self confidence through successfully solving arithmetic, algebraic and geometric problems. Students will learn effective skills, including cooperative learning and test taking techniques. A variety of nontraditional materials and techniques will be used in the presentation of concepts. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

### MATHEMATICS 090 †† Elementary Algebra

5 units, 5 hours lecture, or 4 hours lecture plus 2 hours computer assisted instruction (4.5 hours lecture and 1.5 hours laboratory)

**Recommended Preparation:** A "Pass" grade in MATH 088 or equivalent.

This course is the first of a two-course sequence in algebra intended to help prepare students for transfer level mathematics. An introduction to the following topics is included: the vocabulary of algebra, evaluation of literal expressions, and functions. Topics covered in more depth include solving and graphing linear equations and inequalities in one and two variables; solving and graphing systems of equations in two variables; factoring;

† This course meets all Title 5 standards for Associate Degree Credit.

†† This course meets all Title 5 standards for Nondegree Credit.



algebraic operations on polynomial, rational, and radical expressions; solving quadratics using factoring, and rational equations. This course is recommended for students with little or no recent knowledge of algebra and is offered on a Pass/No Pass basis only. (Nondegree credit course)

### **MATHEMATICS 090L ††** **Computer Tutorial Review for Elementary Algebra**

1 unit, 3 hours laboratory

This course uses a variety of educational tools to assist students. It could be used to strengthen prerequisite skills prior to enrolling in a specific course or to receive supplemental assistance while enrolled in an elementary algebra course. Educational tools include computer-aided tutorials, drills, and problem sets. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

### **MATHEMATICS 097 ††** **Plane Geometry**

3 units, 3 hours lecture

**Prerequisite:** A "Pass" grade in MATH 090 or equivalent.

This course introduces essential vocabulary, properties and characteristics of geometric objects and geometric constructions. The concepts of plane geometry are developed inductively and then deductively. Integrated computer instruction offers a dynamic presentation of geometric concepts. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

### **MATHEMATICS 103 †** **Intermediate Algebra**

3 units, 3 hours lecture

**Prerequisite:** A "Pass" grade in MATH 090 or equivalent.

Math 103 is the second of a two-course sequence in algebra and serves as the prerequisite for a limited number of transferable mathematics courses. This course completes some topics from the first course, such as factoring and operations on rational and radical expressions, and includes the addition of new topics such as exponential and logarithmic expressions and equations, and conic sections. The concept of functions is developed including composition and inverses. Quadratic functions are covered in depth. Computational techniques developed in beginning algebra are prerequisite skills for this course. This course is appropriate for students with a knowledge of beginning algebra or who

have had at least two years of high school algebra but have not used it for several years. A student can earn a maximum of (five) 5 units for taking MATH 103 and MATH 110. This course serves as a prerequisite for MATH 120, MATH 125, and MATH 160.

*Satisfies General Education for Grossmont College A3*

### **MATHEMATICS 110 †** **Intermediate Algebra for Business, Math, Science and Engineering Majors**

5 units, 5 hours lecture or 4 hours lecture plus 2 hours computer assisted instruction (4.5 hours lecture and 1.5 hours laboratory)

**Prerequisite:** A "Pass" grade in MATH 090 or equivalent.

Math 110 is the second of a two-course sequence in algebra. This course completes some topics from the first course, such as factoring and operations on rational and radical expressions, and includes the addition of new topics such as exponential and logarithmic expressions and equations, conic sections and an introduction to matrices and sequences and series. The concept of functions is developed including composition and inverses. Quadratic functions are covered in depth.

Graphing calculators are required for this course. Computational techniques developed in beginning algebra are prerequisite skills for this course. This course is appropriate for students with a knowledge of beginning algebra or who have had at least two years of high school algebra but have not used it for several years. This course serves as a prerequisite for Math 120, Math 125, Math 150, Math 160, Math 170, Math 175, Math 176, and Math 178. A student can earn a maximum of (five) 5 units for taking Math 103 and Math 110.

*Satisfies General Education for Grossmont College A3*

### **MATHEMATICS 110L ††** **Computer Tutorial Review for Intermediate Algebra**

1 unit, 3 hours laboratory

This course is designed for students who wish to review and master previously completed coursework. It should be taken to help strengthen concepts needed for the next course. This course consists of computer-aided tutorials, drills, and problem sets for the purpose of helping the student master the concepts of intermediate algebra. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

### **MATHEMATICS 120 †** **Mathematics for General Education**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in MATH 103 or 110 or equivalent.

Designed to give a brief survey at skills level of the historical development and current application of such topics as algebra and analysis, logic, geometry, probability and statistics, graphs, and computers.

*Satisfies General Education for: Grossmont College A3; CSU B4, IGETC 2A*  
*Transfers to: CSU, UC (credit limited see page 46)*

### **MATHEMATICS 125 †** **Structure and Concepts of Elementary Mathematics I**

3 units, 3 hours lecture, 1 hour laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in MATH 103 or 110 AND MATH 097, or equivalent.

Blending the mathematical topics of sets, whole numbers, numeration, number theory, integers, rational and irrational numbers, measurement, relations, functions and logic. The course will investigate the interrelationships of the above topics using a problem-solving approach. The course will also investigate appropriate use of technology in the classroom. *Satisfies General Education for: Grossmont College A3; CSU B4, IGETC 2A*  
*Transfers to: CSU, UC (credit limited: see page 46)*

### **MATHEMATICS 126 †** **Structure and Concepts of Elementary Mathematics II**

3 units, 3 hours lecture, 1 hour laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in MATH 125 or equivalent.

Blending the mathematical topics of probability, statistics, relations, graphs, measurement, coordinate geometry, plane geometry, solid geometry, logic, and number sense. The course will investigate the interrelationships of the above topics using a problem-solving approach. The course will also investigate the appropriate use of technology in the classroom. *Satisfies General Education for: Grossmont College A3; CSU B4, IGETC 2A*  
*Transfers to: CSU, UC (credit limited: see page 46)*

† This course meets all Title 5 standards for Associate Degree Credit.

†† This course meets all Title 5 standards for Nondegree Credit.



### **MATHEMATICS 128 †** **Children's Mathematical Thinking**

1.5 units, 1.5 hours lecture

**Corequisite:** MATH 125.

An in-depth analysis of children's mathematical thinking and understanding of operations (addition, subtraction, multiplication, and division), place value and fractions. Students will observe individual children solving mathematical problems.

*Transfers to CSU*

### **MATHEMATICS 150 †** **Introduction to Computer Programming Applications in Mathematics**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in MATH 110 or equivalent.

Use of computers to analyze mathematical application problems and their solutions from statistics, engineering and the physical sciences. Fundamentals of structured technical programming including language commands and computational algorithms.

*Satisfies General Education for Grossmont College A3*

*Transfers to: CSU, UC*

### **MATHEMATICS 160 †** **Elementary Statistics**

4 units, 4 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in MATH 103 or 110 or equivalent.

This course provides an introduction to descriptive statistics, probability theory and inferential statistics. Topics include data collection; summary and graphical displays of data; measures of central tendency and variability; elementary probability theory; standard procedures involving the normal, binomial, student's t, chi-square, and F distributions; confidence intervals and hypothesis testing; linear correlation and regression; and ANOVA. Students will learn technology for statistical analysis and interpret the relevance of the statistical findings. Applications come from various fields such as biology, business, economics, education, social sciences, health science, life sciences and psychology.

*Satisfies General Education for: Grossmont College A3; CSU B4; IGETC 2A*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **MATHEMATICS 160L ††** **Computer Tutorial for Elementary Statistics**

1 unit, 3 hours laboratory

This course consists of computer-aided tutorials, drills, and problem sets for the purpose of helping the student master the concepts of statistics. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

### **MATHEMATICS 170 †** **Analytic Trigonometry**

3 units, 3 hours lecture

**Prerequisite:** A "Pass" grade in MATH 097 or equivalent and a "C" grade or higher in MATH 110 or equivalent. Note: MATH 103 is not equivalent to MATH 110.

A theoretical approach to the study of the trigonometric functions with emphasis upon circular functions, trigonometric identities, trigonometric equations, graphical methods, inverse functions, vectors and applications, complex numbers and solving triangles with applications.

*Satisfies General Education for: Grossmont College A3; CSU B4*

*Transfers to CSU*

### **MATHEMATICS 175 †** **College Algebra**

4 units, 4 hours lecture

**Prerequisite:** A "C" grade or higher in MATH 110 or equivalent. Note: MATH 103 is not equivalent to MATH 110.

Graphic, numeric, and analytic approaches to the study of precalculus concepts from college algebra. Application of appropriate technology including but not limited to graphic utilities to model, analyze, and interpret a collection of data or to solve real-world application problems from a wide variety of disciplines. Topics include the real number system; algebraic, exponential, and logarithmic functions and their inverses; graphing techniques for polynomial and rational functions; complex numbers; theory of equations; partial fractions; mathematical induction; sequences and series; matrices; and the binomial theorem. A student can receive credit for only MATH 170 and 175, or MATH 176.

*Satisfies General Education for: Grossmont College A3; CSU B4; IGETC 2A*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **MATHEMATICS 176 †** **Precalculus: Functions and Graphs**

6 units, 6 hours lecture

**Prerequisite:** A "C" grade or higher in MATH 110 or equivalent and MATH 097 or equivalent. (MATH 103 is not equivalent to MATH 110.)

Unification of college algebra and analytical trigonometry based on the function concept. Topics include properties of real number system, inequalities, theory or equations, complex numbers, the study of functions including inverse functions, logarithmic and exponential functions, trigonometric functions with emphasis on circular functions, trigonometric identities, trigonometric equations, graphical methods and solving triangles with applications, matrices, binomial theorem, mathematical induction, sequences and series. Completion of the Matriculation Process is highly recommended. Completion of college algebra or trigonometry will enhance the student's preparation for this course. A student can earn a maximum of 6 units when taking MATH 170, 175, and 176.

*Satisfies General Education for: Grossmont College A3; CSU B4, IGETC 2A*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **MATHEMATICS 177 †** **Introduction to Teaching Secondary Mathematics**

3 units, 2 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in MATH 175 or equivalent.

Introduction to the teaching and learning of mathematics in secondary school classrooms. Designed for students with an interest/background in mathematics particularly those who may consider teaching mathematics as a career. The course includes seminar work with mathematical problems as well as discussions on assessment and methodology used in the secondary school environment. It includes on-site field experience in secondary schools with a mentor teacher, as a service learning component, and provides students with insight to a secondary school teaching career in mathematics. The course will be designed to allow students to address a variety of learning modalities by observation in the field and discussing learning approaches through their own mathematical problem solving experiences.

*Transfer to: CSU, UC*

† This course meets all Title 5 standards for Associate Degree Credit.

†† This course meets all Title 5 standards for Nondegree Credit.



### **MATHEMATICS 178 †** **Calculus for Business, Social and Behavioral Sciences**

4 units, 4 hours lecture

**Prerequisite:** A "C" grade or higher in MATH 110 or equivalent. Note: MATH 103 is not equivalent to MATH 110.

**Recommended Preparation:** A "C" grade or higher or "Pass" in MATH 175.

An introduction to matrix algebra, differential and integral calculus with applications specifically designed for business, social and behavioral sciences. Not open to students with credit in MATH 180.

Satisfies General Education for: Grossmont College A3; CSU B4; IGETC 2A

Transfers to: CSU, UC (credit limited: see page 46)

### **MATHEMATICS 180 †** **Analytic Geometry and Calculus I**

5 units, 5 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in MATH 170 and MATH 175 or MATH 176 or equivalent.

A first course in differential and integral calculus of a single variable; functions; limits and continuity; techniques and applications of differentiation and integration; Fundamental Theorem of Calculus. Primarily for Science, Technology, Engineering & Math majors. Satisfies General Education for: Grossmont College A3; CSU B4; IGETC 2A  
Transfers to: CSU, UC (credit limited: see page 46)

### **MATHEMATICS 245 †** **Discrete Mathematics**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in MATH 280 or equivalent.

Introduction to discrete mathematics. Topics to include sets, relations, summations, elementary counting techniques, recurrence relations, logic and proofs. This course is appropriate for mathematics and computer science majors.

Satisfies General Education for: Grossmont College A3; CSU B4; IGETC 2A  
Transfers to: CSU, UC

### **MATHEMATICS 280 †** **Analytic Geometry and Calculus II**

4 units, 4 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in MATH 180 or equivalent.

A second course in differential and integral calculus of a single variable: integration; techniques of integration; infinite sequences and series; polar and parametric equation; conics. Primarily for Science, Technology, Engineering and Math majors.

Satisfies General Education for: Grossmont College A3; CSU B4; IGETC 2A  
Transfers to: CSU, UC

### **MATHEMATICS 281 †** **Multivariable Calculus**

4 units, 4 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in MATH 280 or equivalent.

Math 281 is the third of a three-course sequence in calculus. Topics include vector valued functions, calculus of functions of more than one variable, partial derivatives, multiple integration, Green's Theorem, Stokes' Theorem, divergence theorem.

Satisfies General Education for: Grossmont College A3; CSU B4; IGETC 2A  
Transfers to: CSU, UC

### **MATHEMATICS 284 †** **Linear Algebra**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in MATH 280 or equivalent.

This course develops the techniques and theory needed to solve and classify systems of linear equations. Solution techniques include row operations, Gaussian elimination, and matrix algebra. Investigates the properties of vectors in two and three dimensions, leading to the notion of an abstract vector space. Vector space and matrix theory are presented including topics such as inner products, norms, orthogonality, eigenvalues, eigenspaces, and linear transformations. Selected applications of linear algebra are included.

Satisfies General Education for: Grossmont College A3; CSU B4; IGETC 2A  
Transfers to: CSU, UC

### **MATHEMATICS 285 †** **Differential Equations**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in MATH 280 or equivalent.

The course is an introduction to ordinary differential equations including both quantitative and qualitative methods as well as applications from a variety of disciplines. Introduces the theoretical aspects of differential equations and systems of equations, including establishing when solutions exist and various techniques for obtaining solutions (series solutions, Laplace transforms, separation of variables, variation of parameters, etc.)

Satisfies General Education for: Grossmont College A3; CSU B4; IGETC 2A  
Transfers to: CSU, UC

## **MEDIA COMMUNICATIONS (MCOM)**

### **MEDIA COMMUNICATIONS 105 †** **Introduction to Radio and Television**

3 units, 3 hours lecture

This course is a survey of the development of radio and television operations and their impact on culture and society. Topics will include historical and critical comparisons of radio and television broadcasting, laws, acts and regulations, structure, management functions, delivery methods, technological developments, cross cultural comparisons and societal aspects in America.

Transfers to CSU

† This course meets all Title 5 standards for Associate Degree Credit.



### **MEDIA COMMUNICATIONS 110 †** **Mass Media and Society**

3 units, 3 hours lecture

Survey of the forms, functions and controls of the mass media, including television, motion pictures, radio, the recording industry, magazines, print journalism, multi-media, and current or emerging mass media technologies. Emphasis will be placed upon the ways in which the media and society influence and change each other.

*Satisfies General Education for: Grossmont College D1; CSU D7; IGETC 4G*

*Transfers to: CSU, UC*

### **MEDIA COMMUNICATIONS 111 †** **Motion Picture Film Analysis**

4 units, 4 hours lecture

A comparative study of the film genre with emphasis on the analysis of narrative content and structure, visual and aural aesthetics, and the technical structure of motion pictures. The course will include analysis and various interpretations of social and historical contexts of motion picture films. We will study the potential for film media to have cultural, psychological, or sociological affects on members of our society, and the way(s) motion picture films represent, shape, or distort our view of society and its' members.

*Satisfies General Education for: Grossmont College C3; CSU C1*

*Transfers to: CSU, UC*

### **MEDIA COMMUNICATIONS 112 †** **Media News Writing**

3 units, 3 hours lecture

Beginning study of basic news writing with intensive practice in converting the raw data of a news event into a completed news story ready for publication in print or broadcast media.

*Transfers to CSU*

### **MEDIA COMMUNICATIONS 113 †** **Media Announcing**

3 units, 2 hours lecture, 3 hours laboratory

Preparation and delivery of materials created by the student, or adapted from other works, before the microphone and/or camera. Participation in productions for radio and television and other media.

*Transfers to CSU*

### **MEDIA COMMUNICATIONS 116 †** **Introduction to Audio Production**

3 units, 2 hours lecture, 3 hours laboratory

Introduction to the theory, terminology and basic skills in the understanding and operation of analog and digital audio equipment. Includes hands-on operation and production on analog and

digital audio equipment found in professional broadcast, audio/video, new media and recording facilities.

*Transfers to CSU*

### **MEDIA COMMUNICATIONS 117 †** **Television Studio Operations**

4 units, 3 hours lecture, 3 hours laboratory

An introduction to the operation of television studio and control room equipment and the personnel required for news or documentary program production in a television studio.

Instruction will include proper operation of studio lighting, video and audio equipment. Students will also learn basic technical engineering principles of video and audio systems.

*Transfers to CSU*

### **MEDIA COMMUNICATIONS 118 †** **Media Script Writing**

3 units, 3 hours lecture

A practical study in the writing of screenplays and scripts for media delivery through pictures and sound with an emphasis on developing the writer's creative process in professional industry formats. Students, under faculty supervision, will examine industry styles and develop original screenplays for narrative and non-narrative programs of various lengths. Students will learn a working process for creating a finished script of dialogue and/or narration that shows continuity and conforms to industry standards.

*Transfers to CSU*

### **MEDIA COMMUNICATIONS 119 A-B-C †** **Fundamentals of Radio Broadcasting**

3 units, 1 hour lecture, 6 hours laboratory

*Corequisite: A "C" grade or higher or "Pass" or concurrent enrollment in MCOM 113 or 116.*

This course focuses on both production (studio operations) and non-production (business operations) functions in a radio broadcasting station. Emphasis is placed on individual involvement in all aspects of station operations, including news, sports and music program production, sales, traffic, promotion and public affairs. New students will, under faculty supervision, observe day-to-day station operations and assist staff members. As they progress, students will be assigned to live operation of the Griffin Radio on a regular basis. They are also assigned departmental manager duties on a rotating basis. Griffin Radio is recognized as the official student radio station of Grossmont College, and is operated as a lab through the Media Communication's curriculum.

*Transfers to CSU*

### **MEDIA COMMUNICATIONS 120 †** **Basic Video Cinematography**

3 units, 2 hours lecture, 3 hours laboratory

Principles of cinematography and the use of portable digital video cameras, recorders and editors. Students will learn to create basic video productions, which includes planning, writing, shooting and editing in various video program formats. Students will learn non-linear editing principles and practices and will execute editing techniques on non-linear, computer-based editors, using digital software to complete video programs.

*Transfers to: CSU, UC*

### **MEDIA COMMUNICATIONS 132A †** **Media News Practicum I**

3 units, 1 hour lecture, 6 hours laboratory

*Prerequisite: A "C" grade or higher or "Pass" in MCOM 112.*

Student media practicum that includes a lab that regularly produces a news or feature non-fiction product with a journalism emphasis by and for students and distributed to a campus or community audience. Includes weekly news assignments and a variety of student media across multiple platforms, including photo journalism, print, broadcast, and online. The student will gain practical experience in design/layout, visual, online, multimedia journalism and emerging technologies. The publications will be student produced and with student leadership.

*Transfers to CSU*

### **MEDIA COMMUNICATIONS 132B †** **Media News Practicum II**

*Prerequisite: A "C" grade or higher or "Pass" in MCOM 132A or equivalent.*

This course requires higher skill level and/or leadership/management involvement than MCOM 132A. Intermediate student media practicum that includes a lab that regularly produces a news or feature non-fiction product with a journalism emphasis by and for students and distributed to a campus or community audience. Include weekly news assignments and a variety of student media across multiple platforms, including photo journalism, print, broadcast, and online. The student will gain practical experience in design/layout, visual, online, multimedia journalism, emerging technologies, and leadership/management. The publication will be student produced with student leadership.

*Transfers to CSU*

† This course meets all Title 5 standards for Associate Degree Credit.



### **MEDIA COMMUNICATIONS 132C †** **Media News Practicum III**

**Prerequisite:** A "C" grade or higher or "Pass" in MCOM 132B or equivalent.

This course requires higher skill level and/or leadership/management involvement than MCOM 132B. Student media practicum includes both on-and off-campus reporting and writing/news presentation for a variety of news purposes and through multiple platforms and distributed to a campus or community audience. Includes practical experience leadership/management. Includes weekly news assignments. Writing and presentation of advanced level journalistic articles for print, online, or broadcast. Includes practical experience in design/layout, visual, online, multimedia journalism and emerging technologies. Students will be assigned leadership/managerial duties to oversee, produce news content, layout and distribution of student news media.

*Transfers to CSU*

### **MEDIA COMMUNICATIONS 151 †** **Electronic Media Internship I**

1 unit, 5 hours work experience per week

**Prerequisite:** A "C" grade or higher or "Pass" in MCOM 112 or MCOM 116 or MCOM 117 or equivalent.

Students will observe operations and work in radio stations, television stations, CCTV production centers, and film production companies. Students will work for five hours per week on-site. A diary will be kept on student activities at the production site. For work experience requirements, see page 36.

*Transfers to CSU*

### **MEDIA COMMUNICATIONS 153 †** **Electronic Media Internship II**

2 units, 10 hours work experience per week

**Prerequisite:** A "C" grade or higher or "Pass" in MCOM 112 or MCOM 116 or MCOM 117 or equivalent.

Students will observe operations and work in radio stations, television stations, CCTV production centers, and film production companies. Students will work for ten hours per week on-site. A diary will be kept on student activities at the production site. For work experience requirements, see page 36.

*Transfers to CSU*

### **MEDIA COMMUNICATIONS 155 †** **Electronic Media Internship III**

3 units, 15 hours work experience per week

**Prerequisite:** A "C" grade or higher or "Pass" in MCOM 112 or MCOM 116 or MCOM 117 or equivalent.

Students will observe operations and work in radio stations, television stations, CCTV production centers, and film production companies. Students will work for fifteen hours per week on-site. A diary will be kept on student activities at the production site. For work experience requirements, see page 36.

*Transfers to CSU*

### **MEDIA COMMUNICATIONS 189 †** (Art 189, Music 189, Theatre Arts 189) **Multimedia and the Creative Arts**

3 units, 3 hours lecture

The creative potential that multimedia allows us cannot be studied in a vacuum. Today's powerful new technologies demand a critical examination of the disciplines of art, music, theatre, audio-video and film to fully understand the impact that multimedia can have in every aspect of our contemporary lives. This cross-disciplinary survey course will provide the perspective needed to fully understand the computer's relevance to the creative endeavors of visual and performing artists, photographers, musicians, filmmakers and videographers. This course will present a short history of each discipline, attempting to isolate important issues within a larger historical context as well as providing the cultural, aesthetic and ethical implications each medium has encountered with the introduction of the computer as a creative tool. Students will be guided toward defining the relevance of each medium within the broader context of multimedia, as well as exploring the convergence of these disciplines within the broader context of multimedia, as well as exploring the convergence of these disciplines within the ever-changing new technologies of this century.

*Satisfies General Education for Grossmont College C3*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **MEDIA COMMUNICATIONS 212 †** **Multimedia Reporting**

3 units, 2 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher in MCOM 112 or equivalent

This course will provide an introduction to multimedia storytelling with a journalism emphasis. Techniques that will be explored include use of video, photos, audio, animation, and text to convey interactive news and feature stories through the Internet and other electronic media. It also will include techniques in digital research, critical thinking, and synthesis.

*Transfers to CSU*

### **MEDIA COMMUNICATIONS 216 A-B-C-D †** **Audio Multitrack Production**

3 units, 2 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in MCOM 116 or equivalent.

This course focuses on contemporary audio studio multitrack production and the use of multi-channel audio studio recording and mixing. Emphasis is placed on pre-production, production, and post-production with the goal of enabling students to produce broadcast quality audio and music projects for use throughout the entertainment industry, specifically in the areas of audio for video, film scoring, and CD production. Audio majors will have the option of taking up to four semesters experience in this course to allow them to develop industry standard skills. This class is particularly appropriate for students wishing to pursue a career in recording studio engineering or sound design for video and film.

*Transfers to CSU*

### **MEDIA COMMUNICATIONS 217 †** **Television and Video Producing and Directing**

3 units, 1 hour lecture, 6 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in MCOM 117 or equivalent.

Students will learn to produce and direct narrative and non-narrative television studio and field production. The course will cover various stages and practices of TV and video production, including the responsibilities of producer and director and production personnel. Students will produce short form TV programs in studio and documentary style video content in the field.

*Transfers to CSU*

† This course meets all Title 5 standards for Associate Degree Credit.

### **MEDIA COMMUNICATIONS 226 †** **Digital Audio Production**

3 units, 2 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in MCOM 116 or equivalent.

This course focuses on the use of the digital audio workstations in contemporary digital audio recording studios. Additional applications in the hands-on use of computers and digital editing software, organizational skills in digital audio signal production, processing, and sound effects, as well as synchronization of digital audio tracks to visual electronic media. Students will complete several digital audio projects in the area of dialog, music and sound effects for recording, broadcast and/or visual electronic media.

*Transfers to CSU*

### **MEDIA COMMUNICATIONS 230 †** **Digital Program Production I**

3 units, 2 lecture hours, 3 laboratory hours

**Prerequisite:** A "C" grade or higher or "Pass" in MCOM 120 or equivalent.

**Recommended Preparation:** A "C" grade or higher or "Pass" in MCOM 118 or equivalent.

The study and application of digital film processes and technology, including computer software, in the production of digital film programs. Students will conceive, write and shoot footage for a short documentary or narrative film project. Students will work in small groups on all aspects of pre-production and acquisition. This is the first course of a two class capstone sequence required for Media Communications majors electing a video emphasis track.

*Transfers to CSU*

### **MEDIA COMMUNICATION 231 †** **Digital Program Production II**

3 units, 2 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in MCOM 230 or equivalent.

This course is the second of a capstone sequence, after MCOM 230, for the Media Communications major with video production emphasis. An application of digital film processes and technology including computer hardware and software in the editing and post-production of a narrative or documentary film program. The techniques of preparation logs, non-linear editing, special effects software, digital titling, audio mixing and storage options will be applied. Students, working in small teams, will compare program distribution options including the Internet digital film domain and prepare and output programs for distribution.

*Transfers to CSU*

### **MEDIA COMMUNICATIONS** **250 A-B-C †** **Journalism Internship** **Seminar**

.5 unit, 1 hour lecture

**Prerequisite:** A "C" grade or higher or "Pass" in MCOM 112 or equivalent.

**Corequisite:** Concurrent enrollment in MCOM 251 or 253 or 255.

A seminar for students currently enrolled in the internship program. Seminar discussions will include problems and examples of work situations, human relations, and job-search techniques.

*Transfers to CSU*

### **MEDIA COMMUNICATIONS 251 †** **Journalism Internship**

1 unit, 5 hours work experience per week

**Prerequisite:** A "C" grade or higher or "Pass" in MCOM 112 or equivalent.

**Corequisite:** Concurrent enrollment in MCOM 250A.

Special work in journalism at specified locations on or off campus. For work experience requirements, see page 36.

*Transfers to CSU*

### **MEDIA COMMUNICATIONS 253 †** **Journalism Internship**

2 units, 10 hours work experience per week

**Prerequisite:** A "C" grade or higher or "Pass" in MCOM 112 or equivalent.

**Corequisite:** Concurrent enrollment in MCOM 250B.

Special work in journalism at specified locations on or off campus. For work experience requirements, see page 36.

*Transfers to CSU*

### **MEDIA COMMUNICATIONS 255 †** **Journalism Internship**

3 units, 15 hours work experience per week

**Prerequisite:** A "C" grade or higher or "Pass" in MCOM 112 or equivalent.

**Corequisite:** Concurrent enrollment in MCOM 250C.

Special work in journalism at specified locations on or off campus. For work experience requirements, see page 36.

*Transfers to CSU*

## MULTIMEDIA (MM)

### **MULTIMEDIA 190 †**

(Computer Science Information Systems 190)

#### **Digital Multimedia I**

4 units, 3 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in CSIS 110 or CSIS 105 or ART 170 or equivalent.

This interdisciplinary course is an introduction to the theory and practice of digital media as the digital integration of art, video, graphics, sound, and music for design and production in art, communications, entertainment, science, engineering and industrial applications. This course is an overview of simple 2D and 3D graphics and animation, digital still-image processing, digital sound and music generation, and the steps involved in multimedia. Instructors from the departments involved will participate in team teaching this class.

*Transfers to: CSU, UC (credit limited: see page 46)*

### **MULTIMEDIA 192 †** **Digital Multimedia II**

4 units, 3 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in MM/CSIS 190 or equivalent. Completion of a Multimedia Area of Emphasis.

An application-oriented course in digital multimedia production with emphasis on techniques integrating 2D and 3D still and animated graphics and model with digital video, sound, and music. Use and programming of multimedia local area networks will also be explored. The emphasis is on the completion of an actual commercial grade project. Instructors from the departments involved will participate in team teaching this class.

*Transfers to CSU*

### **MULTIMEDIA 196 †** **Multimedia Internship**

2 units, 10 hours work experience per week

**Prerequisite:** A "C" grade or higher or "Pass" of MM/CSIS 190 or equivalent. Completion of a Multimedia Area of Emphasis.

**Corequisite:** Completion of or concurrent enrollment in Multimedia 192.

Students will observe operations and work in the multimedia industry. Students will work for ten hours per week, on-site. A diary will be kept on student activities at the production site. For work experience requirements, see page 36.

*Transfers to CSU*

† This course meets all Title 5 standards for Associate Degree Credit.



### **MULTIMEDIA 197 †** **Multimedia Internship**

3 units, 15 hours work experience per week

**Prerequisite:** A "C" grade or higher or "Pass" of MM/CSIS 190 or equivalent. Completion of a Multimedia Area of Emphasis.

**Corequisite:** Completion of or concurrent enrollment in Multimedia 192.

Students will observe operations and work in the multimedia industry. Students will work for fifteen hours per week, on-site. A diary will be kept on student activities at the production site. For work experience requirements, see page 36.

Transfers to CSU

## MUSIC (MUS)

Unless specifically required by a transfer institution for preparation for a Music major, students are limited to four enrollments in any combination of courses related in content (families). Students intending to major in Music at a California State University or University of California campus that requires more than the limit should see a counselor. Refer to page 31 to see "Limitations on Enrollment" for specific groups of families in music.

### **Music 001 †** **Music Fundamentals**

4 units, 4 hours lecture

Basic elements of music. Notation, major and minor keys, intervals, triads and 7th chords with inversions. Musical terms and analysis of chord structures. Keyboard application.

Transfers to: CSU, UC

### **Music 002 †** **Ear Training I**

3 units, 3 hours lecture

The first semester of a four-semester sequence, this is an introductory course designed to familiarize the student with the techniques necessary for musical transcription and dictation. Various approaches will be explored and examined in detail. These techniques will then be employed by the students in transcription and dictation of assigned music.

Transfers to: CSU, UC

### **Music 003 †** **Ear Training II**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Music 002 or equivalent.

The second semester of a four-semester sequence, this course is a continuation of Music 002 and is designed to further skill development in the techniques necessary for musical transcription and dictation. Various approaches will be explored and examined in detail. These techniques will then be employed by the students in transcription and dictation of assigned music.

Transfers to: CSU, UC

### **Music 004 †** **Ear Training III**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Music 003 or equivalent.

The third semester of a four-semester sequence, this course is a continuation of Music 003 and is designed to further skill development in the techniques necessary for musical transcription and dictation. Various approaches will be explored and examined in detail. These techniques will then be employed by the students in transcription and dictation of assigned music.

Transfers to: CSU, UC

### **Music 005 †** **Ear Training IV**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Music 004 or equivalent.

The fourth semester of a four-semester sequence, this course is a continuation of Music 004 and is designed to further skill development in the techniques necessary for musical transcription and dictation. Various approaches will be explored and examined in detail. These techniques will then be employed by the students in transcription and dictation of assigned music.

Transfers to: CSU, UC

### **Music 038** **Chorale for Adult Learner**

0 units, 2.5 hours lecture, 2.5 hours laboratory

**Prerequisite:** Audition and a "C" grade or higher or "Pass" in Music 239 or equivalent.

This course is designed for mature students who are interested in improving existing skills or developing a higher degree of expertise in the performance of choral music. This is a no fee/no credit course.

### **Music 050** **Orchestra for Adult Learner**

0 units, 2.5 hours lecture, 2.5 hours laboratory

**Prerequisite:** Audition and a "C" grade or higher or "Pass" in Music 251 or equivalent.

This course is designed for mature students who are interested in improving existing skills or developing a higher degree of expertise in the performance of orchestral music. This is a no fee/no credit course.

### **Music 090 ††** **Preparatory Performance Studies I**

.5 units, 1.5 hours laboratory

An introductory course designed to begin the preparation of the student for entrance into Music 190, Performance Studies. This course will enhance the musical progress of students who are currently receiving the equivalent of fifteen one-half hour lessons per semester of individual vocal or instrumental instruction. This course is offered on a Pass/No Pass basis only. (Non-degree credit course.)

### **Music 091 ††** **Preparatory Performance Studies II**

.5 units, 1.5 hours laboratory

This course is designed to continue the preparation of the student for entrance into Music 190, Performance Studies. This course will enhance the musical progress of students who are currently receiving the equivalent of fifteen one-half hour lessons per semester of individual vocal or instrumental instruction. This course is offered on a Pass/No Pass basis only. (Non-degree credit course.)

### **Music 101 †** **Jazz Improvisation I**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in MUS 001 or 128 or 132 or equivalent.

This course will introduce the student to concepts and skills utilized in improvisation. Along the way, students will actively participate in exercises, experiments, and performances utilizing jazz vocabulary, scales, and theory. Major scales and diatonic arpeggios are memorized and applied to various jazz styles. The harmonic minor scale is applied to secondary dominants in chord progressions.

Transfers to: CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.

†† This course meets all Title 5 standards for Nondegree Credit.



### **Music 102 †** **Jazz Improvisation II**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Music 101 or equivalent

Continuation of Music 101. This course will expand upon the concepts and skills utilized in improvisation. Along the way, students will participate in exercises, experiments, and performances utilizing jazz vocabulary, scales, and theory. Pentatonic scales and quartal/quintal harmony are introduced. The melodic minor scale as well as diminished and whole tone scales are applied to secondary dominants in various jazz styles.

*Transfers to:* CSU, UC

### **Music 105 †** **Music Theory and Practice I**

4 units, 4 hours lecture, 2 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" in Music 001 or equivalent. Concurrent enrollment in Music 132.

An introduction to music theory and ear-training. Study of harmonic concepts of the 18th and 19th centuries. Rhythmic and melodic ear-training. Keyboard application and sight singing.

*Transfers to:* CSU, UC (credit limited: see page 46)

### **Music 106 †** **Music Theory and Practice II**

4 units, 4 hours lecture, 2 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Music 105 or equivalent.

**Recommended Preparation:** Concurrent enrollment in Music 133.

Continuation of Music 105. Four-part writing, 7th chords, cadences and non-chord tones. Rhythmic and melodic dictation and harmonic ear-training. Sight singing. Analysis of Bach Chorales and of binary and ternary forms.

*Transfers to:* CSU, UC (credit limited: see page 46)

### **Music 110 †** **Great Music Listening**

3 units, 3 hours lecture

A listening and reading survey course to acquaint students with fundamental elements of musical style. Covers repertoire from a variety of cultures and periods with primary emphasis on the Western concert tradition.

*Satisfies General Education for:* Grossmont College C3; CSU C1; IGETC 3A

*Transfers to:* CSU, UC

### **Music 111 †** **The History of Jazz**

3 units, 3 hours lecture

A listening and reading survey course covering the history of jazz from its origins to the present. Coverage includes style periods, signature artists, the broad cultural context of jazz, and the development of critical listening skills.

*Satisfies General Education for:* Grossmont College C3; CSU C1; IGETC 3A

*Transfers to:* CSU, UC

### **Music 115 †** **The History of Rock Music**

3 units, 3 hours lecture

This course will present an overview of rock and rock-related music styles from the early 1950s up to the present. Coverage will also include the interplay of social and cultural trends with the innovations and achievements of individual artists, the ongoing influence of technology on music, the cross-fertilization of black and white popular music styles, and recurring cycles of rebellion against and assimilation by the popular music industry. In addition, basic musical concepts such as pitch, rhythm, and form will be introduced and applied to the music under consideration.

*Satisfies General Education for:* Grossmont College C3; CSU C1; IGETC 3A

*Transfers to:* CSU, UC

### **Music 116 †** **Introduction to World Music**

3 units, 3 hours lecture

This course is designed to expand the student's perspective about the nature of music around the world and also to demonstrate the relationship between musics in different cultures and will highlight elements common to all musics. Content may include the music of the cultures of India, China, Japan, Indonesia, Africa, Pacific Islands, the Middle East, Europe and the Americas.

*Satisfies General Education for:* Grossmont College C3; CSU C1; IGETC 3A

*Transfers to:* CSU, UC

### **Music 117 †** **Introduction to Music History and Literature**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Music 001 or equivalent.

An introduction to the study of music history of the seven musical eras from the Ancient through the Twentieth Century periods. Parallel events in society, politics, and the other arts will be identified.

*Satisfies General Education for:* Grossmont College C3; CSU C1; IGETC 3A

*Transfers to:* CSU, UC

### **Music 118 †** **Introduction to Music**

4 units, 4 hours lecture

The study of basic music theory including notation, rhythm, scales, intervals, triads, and sight singing. Introduction to basic rhythm instruments, development of keyboard facility and vocal skill. Designed for the pre-school and elementary education major.

*Transfers to:* CSU, UC

### **Music 124 †** **Classical Guitar I**

2 units, 2 hours lecture

Beginning study of classical guitar technique and performance. Emphasis on reading music and guitar notation, left- and right-hand studies and performing simple guitar pieces.

*Transfers to:* CSU, UC

### **Music 125 †** **Classical Guitar II**

2 units, 2 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Music 124 or equivalent.

Continuation of Classical Guitar I (Music 124). Two and three octave major and minor scales. Playing in upper positions. Sight reading and intermediate guitar solos.

*Transfers to:* CSU, UC

### **Music 126 †** **Class Guitar I**

2 units, 2 hours lecture

A beginning course in guitar. Fundamentals of music as related to the guitar will be covered and will include scales and chords in all common keys, culminating in an ability to read guitar music at sight.

*Transfers to:* CSU, UC

### **Music 127 †** **Class Guitar II**

2 units, 2 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Music 126 or equivalent.

Class Guitar II continues the studies begun in Class Guitar I. Fundamentals of music taught will include the playing of major and minor scales and the playing and use of chords in all keys, including chords used in the contemporary idioms. Fingerstyle and fingerboard work is refined. Student will be able to read at sight appropriate music for the guitar.

*Transfers to:* CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.

### **Music 128 †** **Music Theory for Guitar I**

3 units, 3 hours lecture, 1 hour laboratory  
Music theory through guitar will focus on the understanding of scales, chords and fundamental harmony and their application to the guitar. This course will enhance the student's playing skills, develop the ability to understand music one hears, and help students to improvise and write their own music.  
*Transfers to:* CSU, UC (credit limited: see page 46)

### **Music 129 †** **Music Theory for Guitar II**

3 units, 3 hours lecture, 1 hour laboratory  
*Prerequisite:* A "C" grade or higher or "Pass" in Music 128 or equivalent.  
Music Theory for the Guitar II is an advanced course for the student who has intermediate technical and theoretical skill on the guitar. The class will include advanced principles of theory on the guitar (playing in thirds, sixths, chord substitutions, different guitar turnings, etc.). There will also be advanced composition projects and improvisation sessions.  
*Transfers to:* CSU, UC (credit limited: see page 46)

### **Music 130 †** **Beginning Bass Guitar**

2 units, 2 hours lecture  
Fundamentals of music will be covered as they relate to the bass guitar will be covered and will include scales, rhythm, music reading, grooves, slap technique, and various playing styles.  
*Transfers to:* CSU, UC

### **Music 132 †** **Class Piano I**

3 units, 3 hours lecture  
Note reading in treble and bass clefs. Major and minor key signatures. Scales, arpeggios and primary triads in major and minor keys. Transposition, improvisation and harmonization. Development of sight reading ability, two-handed coordination, correct fingering techniques and proper use of weight and relaxation in production of tone.  
*Transfers to:* CSU, UC

### **Music 133 †** **Class Piano II**

3 units, 3 hours lecture  
*Prerequisite:* A "C" grade or higher or "Pass" in Music 132 or equivalent.  
Continuation of Music 132. Scales in minor keys. Scales with hands together. Music literature performed in major and minor keys. Harmonization and sight reading in major and minor keys. Piano pieces in binary form with mixed texture including parallel, contrary and oblique motion.  
*Transfers to:* CSU, UC

### **Music 134 †** **Jazz and Pop Piano I**

2 units, 2 hours lecture  
An entry level piano class designed for non-music majors. Basic keyboard, music reading, and improvisational skills will be developed through the study of music from jazz and popular idioms.  
*Transfers to:* CSU, UC

### **Music 135 †** **Jazz and Pop Piano II**

2 units, 2 hours lecture  
*Recommended Preparation:* A "C" grade or higher or "Pass" in Music 134 or equivalent.  
A continuation of Music 134. A second semester class for students learning to play basic piano music with emphasis on jazz and popular idioms.  
*Transfers to:* CSU, UC

### **Music 136-137-236-237 †** **Chamber Singers**

1 unit, 2.5 hours lecture, 2.5 hours laboratory  
*Prerequisite:* Audition.  
The study of standard and contemporary choral literature (classics to jazz) for small choral ensemble. Performances on campus and in local schools and communities. Enrollment open to all singers in the community and to students in college.  
*Transfers to:* CSU, UC

### **Music 138-139-238-239 †** **Grossmont Master Chorale**

1 unit, 2.5 hours lecture, 2.5 hours laboratory  
*Prerequisite:* Audition.  
An activity based course that studies representative choral compositions in a wide variety of styles at regular rehearsals and public performances. Musical literature differs each semester to allow the student to meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances.  
*Transfers to:* CSU, UC

### **Music 148-149-248-249 †** **Classical Guitar Ensemble**

1 unit, 2.5 hours lecture, 2.5 hours laboratory  
*Prerequisite:* Audition.  
An activity based course that studies representative guitar compositions in a wide variety of styles at regular rehearsals and public performances. Musical literature differs each semester to allow the student to meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances.  
*Transfers to:* CSU, UC

### **Music 150-151-250-251 †** **Grossmont Symphony Orchestra**

1 unit, 2.5 hours lecture, 2.5 hours laboratory  
*Prerequisite:* Audition.  
An activity based course that studies representative orchestral compositions in a wide variety of styles at regular rehearsals and public performances. Musical literature differs each semester to allow the student to meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances.  
*Transfers to:* CSU, UC

### **Music 152-153-252-253 †** **Concert Band**

1 unit, 2.5 hours lecture, 2.5 hours laboratory  
*Prerequisite:* Audition.  
An activity based course that studies representative concert band ensemble compositions in a wide variety of styles at regular rehearsals and public performances. Musical literature differs each semester to allow the student to meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances.  
*Transfers to:* CSU, UC

### **Music 154-155-254-255 †** **Afro-Cuban Ensemble**

1 unit, 2.5 hours lecture, 2.5 hours laboratory  
*Prerequisite:* Audition.  
An activity based course that studies representative Afro-Cuban compositions in a wide variety of styles at regular rehearsals and public performances. Though the musical literature differs each semester, the students meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances.  
*Transfers to:* CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.



### **Music 156-157-256-257 †** **Jazz Ensemble**

1 unit, 2.5 hours lecture, 2.5 hours laboratory

**Prerequisite:** Audition.

An activity based course that studies representative jazz compositions in a wide variety of styles at regular rehearsals and public performances. Though the musical literature differs each semester, the students meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances.

*Transfers to:* CSU, UC

### **Music 160 †** **Introduction to Afro-Cuban Percussion**

3 units, 3 hours lecture

An introductory course designed to familiarize the student with Afro-Cuban percussion instruments. Topics will include the role of each instrument, rhythmic concepts, forms, structure, and application. Experience in Afro-Cuban music is not required.

*Transfers to:* CSU

### **Music 164-165-264-265 †** **Musical Theatre Orchestra**

1 unit, 2.5 hours lecture, 2.5 hours laboratory

**Prerequisite:** Audition.

A course emphasizing the performance of a variety of orchestral music ranging from Broadway musicals, semi-classical, classical, contemporary music and orchestral jazz standards.

*Transfers to:* CSU, UC

### **Music 166-167-266-267 †** **Jazz Vocal Ensemble**

1 unit, 2.5 hours lecture, 2.5 hours laboratory

**Prerequisite:** Audition.

An activity based course that studies representative compositions for vocal jazz ensemble in a wide variety of styles at regular rehearsals and public performances. Though the musical literature differs each semester the student meets course objectives through weekly/semesterly repetition in rehearsals and in-class performances.

*Transfers to:* CSU, UC

### **Music 168 †** **Jazz Combo Performance I**

3 units, 3 hours lecture

**Prerequisite:** Ability to play a musical instrument. Audition.

An introductory course designed to familiarize the student with the techniques and musical styles necessary for performing in a jazz combo. The roles played by each instrument will be explored and examined in detail. These techniques will then be employed by the students in performing assigned music together.

*Transfers to:* CSU, UC



### **Music 169 †** **Jazz Combo Performance II**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Music 168 or equivalent.

An intermediate level course designed to provide the student with the techniques and musical styles necessary for performing in a jazz combo. The roles played by each instrument will be explored and examined in detail. These techniques will then be employed by the students in performing assigned music together.

*Transfers to:* CSU, UC

### **Music 170-171-270-271 †** **Class Voice**

2 units, 2 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in Music 001 or ability to read music.

A course designed to help the student learn to use the voice correctly. Principles of vocal placement, posture, balance, breath control and vocal tone emphasized through individual performances.

*Transfers to:* CSU, UC

### **Music 172-173-272-273 †** **Musical Theatre Choral**

1 unit, 2.5 hours lecture, 2.5 hours laboratory

**Prerequisite:** Audition.

A course emphasizing the performance of a variety of choral music ranging from Broadway musicals, semi-classical, classical, contemporary music and choral jazz standards.

*Transfers to:* CSU, UC

### **Music 174-175-274-275 †** **Gospel Choir**

1 unit, 2.5 hours lecture, 2.5 hours laboratory

**Prerequisite:** Audition.

An activity based course that studies representative compositions of African, African-American, and Gospel traditions. Musical literature differs each semester to allow the student to meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances.

*Transfers to:* CSU, UC

### **Music 180 †** **Modern Drumset Technique I**

3 units, 3 hours lecture

This course will present, by demonstration, description, and notation, the skills and knowledge that are necessary for a drummer to play in a variety of musical styles, including rock, funk, slow blues and shuffle. The student will develop the techniques needed to perform such music. Emphasis will be on reading, writing, and coordination, as the student develops his/her drumset musicianship.

*Transfers to:* CSU, UC

### **Music 181 †** **Modern Drumset Technique II**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Music 180 or equivalent.

This course will present an overview of jazz drumset styles. The student will be introduced to the various techniques necessary to play in the jazz idiom. The styles of historically significant drummers will be presented and discussed.

*Transfers to:* CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.



### **Music 183 †** **Basic Synthesizer Programming**

2 units, 2 hours lecture, 1 hour laboratory

An introduction to the basic parameters of electronic music leading to programming of monophonic and polyphonic synthesizers. Includes experience in the use of analog, digital, and computer music systems.

*Transfers to CSU*

### **Music 187 †** **Midi Sequencing and Recording**

2 units, 2 hours lecture, 1 hour laboratory

Production of multi-track recordings through the use of MIDI synthesizers, sequencers and related equipment.

*Transfers to CSU*

### **Music 189 †** (Art 189, Media Communication 189, Theatre Arts 189) **Multimedia and the Creative Arts**

3 units, 3 hours lecture

The creative potential that multimedia allows us cannot be studied in a vacuum. Today's powerful new technologies demand a critical examination of the disciplines of art, music, theatre, audio-video and film to fully understand the impact that multimedia can have in every aspect of our contemporary lives. This cross-disciplinary survey course will provide the perspective needed to fully understand the computer's relevance to the creative endeavors of visual and performing artists, photographers, musicians, filmmakers and videographers. This course will present a short history of each discipline, attempting to isolate important issues within a larger historical context as well as providing the cultural, aesthetic and ethical implications each medium has encountered with the introduction of the computer as a creative tool. Students will be guided toward defining the relevance of each medium within the broader context of multimedia, as well as exploring the convergence of these disciplines within the broader context of multimedia, as well as exploring the convergence of these disciplines within the ever-changing new technologies of this century.

*Satisfies General Education for Grossmont College C3*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **Music 190-191-290-291 †** **Performance Studies**

.5 unit, 1.5 hours laboratory

**Prerequisite:** Audition.

Primarily for music majors, this course is designed to enhance the musical progress of students who are currently receiving the equivalent of fifteen one-half hour lessons per semester of individual vocal or instrumental instruction. In-depth study of performances and techniques.

Participation in class performances and student recitals is required.

*Transfers to: CSU, UC*

### **Music 201 †** **Jazz Improvisation III**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Music 102 or equivalent.

Continuation of Music 102. This course will expand upon the concepts and skills utilized in improvisation. Along the way, students will actively participate in exercises, experiments, and performances utilizing jazz vocabulary, scales, and theory. Developing pentatonic and melodic minor arpeggios in a jazz solo. Breaking down the jazz lines for the sake of making more music with fewer notes.

*Transfers to: CSU, UC*

### **Music 202 †** **Jazz Improvisation IV**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Music 201 or equivalent.

Continuation of Music 201. This course will expand upon the concepts and skills utilized in improvisation. Along the way, students will actively participate in exercises, experiments, and performances utilizing jazz vocabulary, scales, and theory.

Applying at will, six different sounds during the jazz solo: (1) melodic minor, (2) harmonic minor, (3) whole tone, (4) diminished, (6) modality.

*Transfers to: CSU, UC*

### **Music 203 †** **Jazz Piano III**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Music 133 or equivalent.

Continuation of Music 133. Review of major and minor scales and modes. Common jazz chord progressions. Ensemble playing and accompaniment. Jazz pieces in blues and rounded ternary form. Designed for the jazz studies emphasis in the music degree.

*Transfers to: CSU, UC*

### **Music 204 †** **Jazz Piano IV**

3 units, 3 lecture hours

**Prerequisite:** A "C" grade or higher or "Pass" in Music 203 or equivalent.

Continuation of Music 203. Keyboard harmony and chord progression cycles. Reading fake books. Ensemble playing and accompaniment. Piano literature from jazz history. Designed for the jazz studies in the music degree.

*Transfers to: CSU, UC*

### **Music 205 †** **Music Theory and Practice III**

4 units, 4 hours lecture, 2 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Music 106 or equivalent.

**Recommended Preparation:** Concurrent enrollment in Music 232.

Continuation of Music 106. Chromatic harmony of the 18th and 19th centuries including secondary dominants, borrowed chords and altered chords. Rhythmic, melodic and harmonic dictation. Sight singing. Analysis of Bach Chorales. Form analysis of Sonata-form, Minuet/Scherzo, Rondo, and Theme and Variations.

*Transfers to: CSU, UC*

### **Music 206 †** **Music Theory and Practice IV**

4 units, 4 hours lecture, 2 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Music 205 or equivalent.

**Recommended Preparation:** Concurrent enrollment in Music 233.

Continuation of Music 205. Harmony of the Post-Romantic and 20th century styles. Expanded tonality. Use of church modes, pentatonic, synthetic and dodecaphonic scales. Parallelism, pandiatonicism, twelve-tone technique, aleatory music and electronic music. Study of the 18th century two-part counterpoint. Ear-training and sight singing.

*Transfers to: CSU, UC*

### **Music 210 †** **Elements of Jazz I**

4 units, 4 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Music 106 or equivalent.

This class will introduce the student to the creative language of jazz via the study of chord voicings, harmonic and melodic analysis, ear training, and improvisational concepts. Jazz scales, form and harmonic chord structure will be examined. Standard repertoire in jazz style will be used for analysis.

*Transfers to: CSU, UC*

† This course meets all Title 5 standards for Associate Degree Credit.

### **Music 211 †** **Elements of Jazz II**

4 units, 4 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Music 210 or equivalent.

The genre of music known as Be Bop represents the innovations of Charlie Parker, Dizzy Gillespie, Bud Powell, Thelonious Monk, Charles Mingus, Max Roach, and Kenny Clarke. Elements of Jazz II extends and elaborates the principles that were introduced in Elements of Jazz I.

*Transfers to:* CSU, UC

### **Music 212 †** **Piano III**

2 units, 2 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Music 113 or equivalent.

Piano for non-music majors.

Continuation of Music 113.

Harmonization of melodies using primary and secondary triads. Playing solo piano pieces.

*Transfers to:* CSU, UC

### **Music 213 †** **Piano IV**

2 units, 2 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Music 212 or equivalent.

Piano for non-music majors.

Continuation of Music 212.

Harmonization with different forms of accompaniment. Solo piano pieces and duet playing.

*Transfers to:* CSU, UC

### **Music 224 †** **Classical Guitar III**

2 units, 2 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Music 125 or equivalent.

Continuation of Classical Guitar II.

Advanced right and left-hand studies.

Playing in upper positions. Sight reading and performance of advanced guitar solos.

*Transfers to:* CSU, UC

### **Music 226 †** **Class Guitar III**

2 units, 2 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Music 127 or equivalent.

Continuation of Music 127.

Introduction of chord and scale alterations. Theory of how chords and scales are used in contemporary music.

*Transfers to:* CSU, UC

### **Music 232 †** **Class Piano III**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Music 133 or equivalent.

Continuation of Music 133. Multiple octave performance of major and minor scales. Authentic and plagal cadences. Reading of four-part chorales.

Ensemble playing and accompaniment.

Intermediate piano pieces in ternary form.

*Transfers to:* CSU, UC

### **Music 233 †** **Class Piano IV**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Music 232 or equivalent.

Continuation of Music 232. Keyboard harmony and deceptive cadence.

Reading an open score. Ensemble playing and accompaniment. Piano literature from the 18th through the 20th centuries.

*Transfers to:* CSU, UC

### **Music 236-237 †**

See Music 136-137-236-237

### **Music 238-239 †**

See Music 138-139-238-239

### **Music 248-249 †**

See Music 148-149-248-249

### **Music 250-251 †**

See Music 150-151-250-251

### **Music 252-253 †**

See Music 152-153-252-253

### **Music 254-255 †**

See Music 154-155-254-255

### **Music 256-257 †**

See Music 156-157-256-257

### **Music 264-265 †**

See Music 164-165-264-265

### **Music 266-267 †**

See Music 166-167-266-267

### **Music 268 †** **Jazz Combo III**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Music 169 or equivalent.

An intermediate/advanced course designed to increase students' expertise with the techniques and musical styles necessary for performing in a jazz combo. The roles played by each instrument will be explored and examined in detail. These techniques will then be employed by the students in performing assigned music together.

*Transfers to:* CSU, UC

### **Music 269 †** **Jazz Combo Performance IV**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Music 268 or equivalent.

An advanced course designed to enhance the students' expertise with the techniques and musical styles necessary for performing in a jazz combo. The roles played by each instrument will be explored and examined in detail. These techniques will then be employed by the students in performing assigned music together.

*Transfers to:* CSU, UC

### **Music 270-271 †**

See Music 170-171-270-271

### **Music 272-273 †**

See Music 172-173-272-273

### **Music 274-275 †**

See Music 174-175-274-275

### **Music 290-291 †**

See Music 190-191-290-291

† This course meets all Title 5 standards for Associate Degree Credit.



## NURSING (NURS)

### **NURSING 118 †** **Nursing Pharmacology I**

1 unit, 1 hour lecture

**Corequisite:** NURS 120 or NURS 130 or equivalent.

This course is designed for nursing students. Students will be introduced to basic pharmacological concepts. Pharmacotherapeutics, pharmacodynamics, pharmacokinetics, contraindications and precautions, adverse effects and drug interactions of common prototype drugs and major drug classifications will be presented. Through the utilization of the nursing process, emphasis will be placed on safety, critical thinking, pharmacologic principles related to aging, patient education and effective communication across the healthcare continuum. This is a hybrid course requiring web-based and classroom activities. This is a required course for the Nursing Program.

*Transfers to CSU*

### **NURSING 119 †** **Nursing Pharmacology II**

1 unit, 1 hour lecture

**Prerequisite:** A "C" grade or higher in Nursing 118 or equivalent.

**Corequisite:** NURS 120 or NURS 130 or equivalent

This course is a continuation of Nursing 118. Students will learn advanced concepts pertaining to the pharmacotherapeutics, pharmacodynamics, pharmacokinetics, contraindications and precautions, adverse effects and drug interactions of common prototype drugs and major drug classifications. Utilizing the nursing process, emphasis will be placed on safety, critical thinking, pharmacologic principles related to aging, patient education and effective communication across the healthcare continuum. This is a hybrid course requiring web-based and classroom activities. This is a required course for the Nursing Program.

*Transfers to CSU*

### **NURSING 120 †** **Introduction to Nursing: Theory and Practice**

8 units, 3.5 hours lecture, 13.5 hours laboratory

**Prerequisite:** Admission to the Registered Nursing Programs.

**Corequisite:** NURS 118 and NURS 119 or equivalent.

Nursing 120 is the introductory nursing course. The focus is on the development of technical skills and related theory as a basis for further nursing coursework. Nursing theory addresses assessment of persons and their environment in determining their state of health. Nursing care planning is introduced. Course content includes the normal aging process, communication skills, basic physical assessment and the nursing process. Scientific principles are used to support the nursing diagnosis. Concurrent clinical experience is in acute settings. This is a required course for the Nursing Program.

*Transfers to CSU*

### **NURSING 130 †** **Perioperative Nursing**

5 units, 3 hours lecture, 6 hours laboratory

**Prerequisite:** Admission to the Registered Nursing Programs.

**Corequisite:** NURS 118 and NURS 119 or equivalent.

This course focuses on the biological, psychological, social, cultural and spiritual changes patients and their families experience before, during and after surgery. This course builds on previous coursework, utilizing the nursing process, therapeutic communication and critical thinking in meeting the surgical health care needs of adult individuals and families across the healthcare continuum. Emphasis is placed on genitourinary, orthopedic and gastrointestinal disorders requiring surgery. Concepts of evidence-based practice will be integrated throughout the course. Concurrent clinical experience in acute care settings, the operating room and post-anesthesia care units are designed to reinforce concepts learned and practiced during the course. This is a required course for the Nursing Program.

*Transfers to CSU*

### **NURSING 132 †** **Maternal/Newborn and Child Health Nursing**

5 units, 3 hours lecture, 6 hours laboratory

**Prerequisite:** A "C" grade or higher in Nursing 120 or equivalent.

Building on knowledge and skill of Nursing 120, the student learns about the physiologic and psychosocial changes women and their families experience during pregnancy, birth and post-partum; the impact of the

childbearing cycle on the person, health and their environment. Child nursing addresses the nursing management of children with alterations in health, many of which result in chronic illnesses. Environmental factors such as physical, psychological, social, spiritual, and cultural elements are discussed in the way that they impact the hospitalized pediatric patient. Refinement of critical thinking skills, clinical decision-making, and a focus on growth and development are emphasized. Concurrent clinical experience is in acute and ambulatory care settings. This is a required course for the Nursing Program.

*Transfers to CSU*

### **NURSING 155 †** **Clinical Reasoning Skills for First Semester Nursing Students**

1.5 units, 4.5 hours laboratory

**Corequisite:** NURS 120 or equivalent.

This course is designed so that first semester nursing students may practice fundamental clinical nursing techniques, clinical reasoning skills under the direct supervision of a nurse faculty member. Experience may involve practice with clinical reasoning skills required on the National Council Licensure Examination, and participation in patient simulations with the option of low or high-fidelity simulation. This course is offered on a Pass/No Pass basis only. This is an elective course in the Nursing Program.

*Transfers to CSU*

### **NURSING 156 †** **Clinical Reasoning Skills for Second Semester Nursing Students**

1.5 units, 4.5 hours laboratory

**Corequisite:** Nursing 130 or 132 or equivalent.

This course is designed so that second semester nursing students may practice medical/surgical, pediatric, and maternal/newborn clinical nursing techniques and clinical reasoning skills under the direct supervision of a nursing faculty member. Experiences may involve practice with clinical reasoning skills required on the National Council Licensure Examination, and participation in patient simulations with the option of low or high-fidelity simulation. This course is offered on a Pass/No Pass basis only. This is an elective course in the Nursing Program.

*Transfers to CSU*

† This course meets all Title 5 standards for Associate Degree Credit.





### **NURSING 220 †** **Nursing Management in** **Nutritional-Metabolic** **Disorders**

5 units, 3 hours lecture, 6 hours laboratory

**Prerequisite:** A "C" grade or higher in Nursing 130 and 132 or equivalent.

This course addresses acute and chronic health problems that are more complex than those studied previously. Nursing theory focuses on the nursing management of geriatric patients with alterations in the nutritional-metabolic disorders. The nurse focuses on the unique characteristics of environmental impacts on the state of health and illness. Concurrent clinical experience is in acute settings. This is a required course for the Nursing Program.

*Transfers to CSU*

### **NURSING 222 †** **Neurologic and Psychiatric** **Nursing**

5 units, 3 hours lecture, 6 hours laboratory

**Prerequisite:** A "C" grade or higher in Nursing 130 and 132 or equivalent.

This course focuses on the nursing management of patients who have neurological illnesses and psychosocial and behavioral disorders. The focus is on nursing considerations regarding environmental factors such as physical, psychological, social, spiritual and cultural elements and the way they impact the hospitalized patient. Concurrent clinical experiences are in acute and outpatient settings, and day treatment centers. This is a required course for the Nursing Program.

*Transfers to CSU*

### **NURSING 230 †** **Nursing Management in** **Cardio-Pulmonary and** **Circulatory Disorders**

6 units, 2.5 hours lecture, 10.5 hours laboratory

**Prerequisite:** A "C" grade or higher in Nursing 220 and 222 or equivalent.

This course focuses on the nursing management of patients with acute cardiopulmonary and circulatory health problems, which are more complex than those studied previously. Nursing theory addresses the person and their state of health as it pertains to compromises in oxygenation. There is a strong emphasis on the application of critical thinking with an emphasis on clinical decision making. The course also offers a campus laboratory component designed to teach the student technical skills necessary to manage cardiopulmonary patients. Suctioning, tracheostomy care, and other complex skills are presented. Concurrent clinical experience is in acute care, critical care and ambulatory care setting. This is a required course for the Nursing Program.

*Transfers to CSU*

### **NURSING 235 †** **Preceptored Patient Care** **Management**

3 units, 1 hour lecture, 6 hours laboratory

**Prerequisite:** A "C" grade or higher in Nursing 132 and 222 and 230 or equivalent.

This advanced course addresses nursing management theory, professional, legal and ethical aspects of nursing and current issues in nursing and health care delivery. Concurrent clinical experience is with a registered nurse preceptor in selected health care facilities. The clinical focus is on assuming the registered nurse role. This is a required course for the Nursing Program.

*Transfers to CSU*

### **NURSING 251 A-B-C †** **Work-Study Externship**

1 unit, 60 hours work experience (unpaid) or 75 hours work experience (paid).

**Prerequisite:** A "C" grade or higher in NURS 120, 130 and 132 or equivalent and approval by the nursing faculty.

A work-study course authorized by the California Board of Registered Nursing in which a Grossmont College nursing student is employed by or volunteers at a clinical site with clinical facilities that have an established affiliation agreement with the Nursing Program. The clinical site supports the objectives of the course and provides supervision through RN mentors and preceptors. The student applies previously acquired nursing theory and clinical skills in the management of patient care. The college instructor and practice site mentors meet periodically to evaluate progress towards meeting objectives. This course is offered on a Pass/No Pass basis only and may be taken three times. It is an elective course in the Nursing Program. For work experience requirements, see page 36.  
*Transfers to CSU*

### **NURSING 252 A-B-C †** **Work-Study Externship**

2 units, 120 hours work experience (unpaid) or 150 hours work experience (paid).

**Prerequisite:** A "C" grade or higher in NURS 120, 130 and 132 or equivalent and approval by the nursing faculty.

A work-study course authorized by the California Board of Registered Nursing in which a Grossmont College nursing student is employed by or volunteers at a clinical site with clinical facilities that have an established affiliation agreement with the Nursing Program. The clinical site supports the objectives of the course and provides supervision through RN mentors and preceptors. The student applies previously acquired nursing theory and clinical skills in the management of patient care. The college instructor and practice site mentors meet periodically to evaluate progress towards meeting objectives. This course is offered on a Pass/No Pass basis only and may be taken three times. It is an elective course in the Nursing Program. For work experience requirements, see page 36.  
*Transfers to CSU*

† This course meets all Title 5 standards for Associate Degree Credit.

### **NURSING 253 A-B-C † Work-Study Externship**

3 units, 180 hours work experience (unpaid) or 225 hours work experience (paid).

**Prerequisite:** A "C" grade or higher in NURS 120, 130 and 132 or equivalent and approval by the nursing faculty.

A work-study course authorized by the California Board of Registered Nursing in which a Grossmont College nursing student is employed by or volunteers at a clinical site with clinical facilities that have an established affiliation agreement with the Nursing Program. The clinical site supports the objectives of the course and provides supervision through RN mentors and preceptors. The student applies previously acquired nursing theory and clinical skills in the management of patient care. The college instructor and practice site mentors meet periodically to evaluate progress towards meeting objectives. This course is offered on a Pass/No Pass basis only and may be taken three times. It is an elective course in the Nursing Program. For work experience requirements, see page 36.  
*Transfers to CSU*

### **NURSING 255 † Clinical Reasoning Skills for Third Semester Nursing Students**

1.5 units, 4.5 hours laboratory

**Corequisite:** NURS 220 or NURS 222 or equivalent.

This course is designed so that third semester nursing students may practice advanced medical/surgical and mental health clinical nursing techniques and clinical reasoning skills under the direction of a nursing faculty member. Experiences may involve practice with clinical reasoning skills required on the National Council Licensure Examination, and participation in patient simulations with the option of low or high-fidelity simulation. This course is offered on a Pass/No Pass basis only. This course is an elective course in the Nursing Program.  
*Transfers to CSU*

### **NURSING 256 † Clinical Reasoning Skills for Fourth Semester Nursing Students**

1.5 units, 4.5 hours laboratory

**Corequisite:** Nursing 230 or equivalent.

This course is designed so that fourth semester nursing students may practice advanced medical/surgical nursing techniques and clinical reasoning skills under the direct supervision of a nursing faculty member. Experiences may involve practice with clinical reasoning skills required on the National Council Licensure Examination, and participation in patient simulations with the option of low or high-fidelity simulation. High Fidelity simulation may be used as a means of providing students with scenarios involving critical, life-threatening patient scenarios they might not ordinarily encounter in the clinical setting. This course is offered on a Pass/No Pass basis only. This is an elective course in the Nursing Program.  
*Transfers to CSU*

## **OCCUPATIONAL THERAPY ASSISTANT (OTA)**

### **OCCUPATIONAL THERAPY ASSISTANT 100 † Fundamentals of Occupational Therapy**

2 units, 2 hours lecture

**Prerequisite:** A "C" grade or higher in OTA 102.

**Corequisite:** OTA 101

The philosophical base, definition and history of occupational therapy is examined. Through an historical approach, frames of reference and models of practice within the profession are reviewed. Occupation as a health determinant is emphasized. The meaning of professionalism is examined. A broad range of practice areas is investigated. Various systems and service models are described. Ethics of the profession and standards of practice are examined and applied to practice situations. Legislation and legal issues affecting the profession are reviewed.  
*Transfers to CSU*

### **OCCUPATIONAL THERAPY ASSISTANT 101 † Fundamentals of Activity/Therapeutic Media**

2 units, 1 hour lecture, 3 hours laboratory

**Corequisite:** OTA 100 and 110.

Through experiential learning, students will explore and develop skills in performing processes required in minor crafts, gross motor activities, games and simple work tasks. The focus of OT in daily life activities is reviewed. Emphasis is on activity analysis and adaptation from the perspective of work and play/leisure tasks throughout the life span, and addresses physical, psychosocial and cognitive needs. Safety in the use of therapeutic activities is emphasized. Students will learn to teach techniques in applying therapeutic media to a group.  
*Transfers to CSU*

### **OCCUPATIONAL THERAPY ASSISTANT 102 † Rehabilitation Terminology, Diseases and Diagnoses**

2 units, 2 hours lecture

**Prerequisite:** Admission to Occupational Therapy Assistant Program. A "C" grade or higher in Biology 140 and 141 or Biology 144 and 145 or equivalent.

A comprehensive course that is designed to offer students proficiency in the use of terminology utilized in a variety of rehabilitation settings. Basic medical terminology will be incorporated including prefixes, roots and suffixes. This course will include an in-depth study of common diseases and diagnoses found in rehabilitation. Occupational therapy databases, sites and resources will be explored via the internet.  
*Transfers to CSU*

### **OCCUPATIONAL THERAPY ASSISTANT 110 † Occupational Skills- Psychosocial**

4 units, 4 hours lecture

**Corequisite:** OTA 100 and 101 and 111

Interpersonal communication is explored and practiced on many different levels including: didactic communication, group process, teamwork, supervision and collaboration. Occupational Therapy models of practice in psychiatry and psychiatric conditions and treatment approaches are examined. Techniques for intervention are observed and practiced such as: interviewing, clinical observation, documentation, and communication. Group tasks, roles, stages and processes are examined.  
*Transfers to CSU*

† This course meets all Title 5 standards for Associate Degree Credit.



**OCCUPATIONAL THERAPY ASSISTANT 111 †****Clinical Practicum I**

1 unit, 3 hours laboratory

**Corequisite:** OTA 110

Clinical Practicum I is designed to acquaint the student with the day to day activities in the clinical setting when caring for individuals with psychosocial issues that interfere with occupations and roles. This experience enables students to apply academic knowledge to practice and develop an understanding of the needs of clients, setting and staff.

*Transfers to CSU*

**OCCUPATIONAL THERAPY ASSISTANT 120 †****Documentation in Occupational Therapy**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher in OTA 100 and 101 and 110.

**Corequisite:** OTA 130 and 140.

Record keeping for accountability and reimbursement is examined. Emphasis is placed on learning the structure and function of daily note writing. Patient/client evaluation techniques including data gathering, reassessment, treatment recommendations, and treatment termination are presented. Students learn to write behavioral objectives and assist the OT with goal writing. Techniques of quality assurance are introduced. Insurance systems and various methods for documentation are explored. The ethics of documentation are examined. Medical terminology is emphasized. Students will practice documentation for different practice settings (e.g. psychiatry, physical dysfunction).

*Transfers to CSU*

**OCCUPATIONAL THERAPY ASSISTANT 130 †****Dynamics of Human Movement**

4 units, 3 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher in OTA 100 and 101 and 110.

**Corequisite:** OTA 120 and 140.

The structure and organization of the human body are examined and analyzed in relation to functional movements required for work, play and self-care activities. Occupational therapy theory for treating the physically disabled is reviewed with special attention to neurological and musculoskeletal systems. Physical conditions typically seen by the occupational therapist are defined and examined. Functional manual muscle testing, goniometry, and sensory perception testing are learned and

practiced. Principles of kinesiology are presented in relation to functional mobility, body mechanics, energy conservation and joint protection.

*Transfers to CSU*

**OCCUPATIONAL THERAPY ASSISTANT 140 †****Occupational Skills Development in Pediatric Roles**

2 units, 1 hour lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher in OTA 100 and 101 and 110.

**Corequisite:** OTA 120 and 130 and 141.

Current knowledge related to the causes, course and prognosis of problems that occur from birth through adolescence will be examined. The principles and theories underlying learning and the developmental process will be reviewed. The OTA's use of play in the development of self-discovery, decision-making, work role skills will be discussed. The role of the OTA in prevention and rehabilitation programs within different types of service facilities will be explored. The role of families, care givers, teachers and significant others in the treatment process will be discussed. Assessment, program planning and treatment will be defined and performance skills necessary for successful occupational behaviors will be presented.

*Transfers to CSU*

**OCCUPATIONAL THERAPY ASSISTANT 141 †****Clinical Practicum II**

1 unit, 3 hours laboratory

**Corequisite:** OTA 140

A laboratory experience that includes observing and identifying normal and abnormal developmental behaviors in the pediatric population. This course builds on previous introduction practicum experience and is designed to reinforce and augment understanding of principles and techniques for observing, assessing, planning and implementing occupational therapy treatment sessions with pediatric clients.

*Transfers to CSU*

**OCCUPATIONAL THERAPY ASSISTANT 200 †****Introduction to Occupational Therapy Skills in Physical Rehabilitation**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher in OTA 101

The normal occupational performance in development of adult and geriatric roles is explored. The physical, socioeconomic, environmental factors, lifestyle choices, and physical factors

that influence adult and geriatric occupational performance in their roles. Exploration of the recovery process, from acute care to rehabilitation for physical and psychosocial conditions, is reviewed. The role of the occupational therapy assistant in prevention and rehabilitation programs is defined. Involvement in assessment, intervention, and therapeutic activities that facilitate age appropriate occupational behaviors is practices. The discharge process and collaboration with other professionals and community agencies is included as part of the treatment continuum.

*Transfers to CSU*

**OCCUPATIONAL THERAPY ASSISTANT 210 †****Assistive Technology in Occupational Therapy**

3 units, 2 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher in OTA 200.

**Corequisite:** OTA 220 and 230.

The knowledge and application of assistive devices are fundamental in the practice of occupational therapy across diagnostic categories and age groups. This course presents an introduction to a broad range of equipment from "low-technology" to complex "high-technology" devices involving micro-electronics. Topics include: adapted equipment for activities of daily living, home modifications, personal mobility and adapted driving, computer accessibility, communication aides. The environments in which assistive technologies are used will be explored including home, school, work, play and recreation.

*Transfers to CSU*

**OCCUPATIONAL THERAPY ASSISTANT 220 †****Advanced Occupational Therapy Skills for Physical Dysfunction**

3 units, 1 hour lecture, 6 hours laboratory

**Prerequisite:** A "C" grade or higher in OTA 200.

**Corequisite:** OTA 210 and 221 and 230.

This course focuses on treatment techniques and adaptations to assist individuals with physical dysfunction in various setting and the role of the occupational therapy assistant. The course builds on the theory, foundation and skills learned in OTA 200 with laboratory activities that allow students to apply screening, assessment, analysis, intervention, implementation, documentation, discharge planning and outcome activities.

*Transfers to CSU*

† This course meets all Title 5 standards for Associate Degree Credit.



**OCCUPATIONAL THERAPY ASSISTANT  
221 †****Clinical Practicum III***1 unit, 3 hours laboratory***Corequisite:** OTA 220

A laboratory course providing a continuation of clinical practicum with a focus on treatment planning, safety precautions, contraindications and documentation in OTA Program affiliated adult and geriatric rehabilitation settings.

*Transfers to CSU***OCCUPATIONAL THERAPY ASSISTANT  
230 †****Occupational Therapy Management***2 units, 2 hour lecture***Prerequisite:** A "C" grade or higher in OTA 200.**Corequisite:** OTA 210 and 220.

Occupational Therapy Management explores the operations of an occupational therapy department. This course presents an introduction to basic management issues including: clerical, organizational, fiscal and supervisory components. Topics relate to traditional and nontraditional settings where occupational therapy assistants may be employed. Legal and ethical issues are explored. Quality assurance, research and continuing education to support continued professional growth are emphasized. Techniques for developing a resume, participating in an interview and requirements to practice are discussed and practiced. Practice opportunities in community-based programs will be explored.

*Transfers to CSU***OCCUPATIONAL THERAPY ASSISTANT  
235 †**  
**OTA Review***3 units, 3 hours lecture*

This course is designed for occupational therapy assistants and/or recent graduates of occupational therapy assistant programs who intend to sit for the National Board for Certification in Occupational Therapy (NBCOT) certification examination. This course will include a review of kinesiology concepts and measurements, theories and frames of reference, the practice framework, code of ethics issues, clinical case studies and treatment interventions, modalities, splinting, management issues and practice areas.

*Transfers to CSU***OCCUPATIONAL THERAPY ASSISTANT  
240 †****Clinical Practicum IV***6 units, 18 hours laboratory***Prerequisite:** A "C" grade or higher in OTA 140 and 230.**Corequisite:** OTA 235

This experience involves a ten-week assignment for 40 hours per week of clinical experience under the direct supervision of a registered occupational therapist or a certified occupational therapy assistant. The student will assist in all phases of practice including observation, evaluation, treatment and documentation. This course must be successfully completed in order to continue on with Occupational Therapy 241, Clinical Practicum V course. This course is offered on a Pass/No Pass basis only. For work experience requirements, see page 36.

*Transfers to CSU***OCCUPATIONAL THERAPY ASSISTANT  
241 †****Clinical Practicum V***6 units, 18 hours laboratory***Prerequisite:** A "C" grade or higher in OTA 230.

This experience is the second ten-week 40 hours per week assignment of clinical fieldwork under the direct supervision of a registered occupational therapist or a certified occupational therapist assistant. This experience will take place in a different practice setting than the first ten week rotation. The student will assist in all phases of practice including observation, evaluation, treatment and documentation. Successful completion of this course is necessary for the student to be eligible to sit for the national Certification Examination. This course is offered on a Pass/No Pass basis only. For work experience requirements, see page 36.

*Transfers to CSU***OCCUPATIONAL THERAPY ASSISTANT  
250 †****Introduction to Hand Therapy***2 units, 2 hours lecture*

This course is an introduction to the diagnoses that lead to a client needing hand therapy intervention. Included are symptoms, preventative techniques and treatments that are seen with a variety of repetitive hand injuries. The detailed anatomy of the hand and upper extremity will be examined. Requirements to receive advanced practice certification in hand therapy in the State of California will be discussed. This course is offered on a Pass/No Pass basis only.

*Transfers to CSU***OCEANOGRAPHY  
(OCEA)****OCEANOGRAPHY 112 †**  
**Introduction to Oceanography***3 units, 3 hours lecture*

A physical science course which examines major aspects of the marine environment. Topics include origin of the oceans, plate tectonics, sea floor features, properties of sea water, ocean climate, currents, waves, tides, coastal landforms, marine ecology, pollution and resources. The development of the field of oceanography and the present and future importance of the oceans are also discussed.

*Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A**Transfers to: CSU, UC***OCEANOGRAPHY 113 †**  
**Oceanography Laboratory***1 unit, 3 hours laboratory***Prerequisite:** A "C" grade or higher or "Pass" in OCEA 112 or equivalent or concurrent enrollment.

Provides hands-on oceanographic experience to accompany and augment Oceanography 112. The course will include laboratory and field investigations of the marine environment, emphasizing the geological, chemical, physical, and biological aspects of the ocean. Lab activities may include, but are not limited to, field trips to obtain samples and analysis of data, visits to oceanographic facilities (such as research institutions and aquariums), and half-day ocean research voyages.

*Satisfies General Education for: Grossmont College B2; CSU B3; IGETC 5C**Transfers to: CSU, UC***OCEANOGRAPHY 150 †**  
(Biology 150, Geography 150, Geology 150)**Field Study of the Natural History of the Greater San Diego Region***3 units, 2 hours lecture, 3 hours laboratory***Prerequisite:** A "C" grade or higher or "Pass" in Biology 110 or 120; or Geography 120 or 121 or 140; or Geology 110 or 111; or Oceanography 112 or equivalent.

An exciting, team-taught, interdisciplinary, field-based study of the natural environment of the San Diego region, including related parts of Imperial, Riverside, and Orange Counties. Vans are utilized to visit sites that best illustrate (1) the region's physical environment (including tectonics, geologic history, geomorphology, hydrology, meteorology, climatology, and soils), (2)

† This course meets all Title 5 standards for Associate Degree Credit.

the evolutionary response to environmental variation (focusing on coastal sage scrub, chaparral, and desert ecosystems), and (3) the interaction of humans with the natural environment. Emphasis on field measurement includes use of GPS, compass, clinometer, maps, the current Jepson plant taxonomy, etc. Four weekends in spring semester only. Overnight campouts required. Students with credit in Oceanography 150 will not be able to enroll in Biology 150, Geography 150 or Geology 150.  
*Transfers to:* CSU, UC (credit limited: see page 46)

## ORTHOPEDIC TECHNOLOGY (OT)

### ORTHOPEDIC TECHNOLOGY 110 † Orthopedic Anatomy and Physiology

5 units, 5 hours lecture

**Prerequisite:** A "C" grade or higher in Biology 140 or 144 or equivalent.

**Corequisite:** Orthopedic Technology 111.

A study of the development of the muscular-skeletal systems with the emphasis divided between gross anatomy, the cellular detail (Histology) of tissues, arterial and venous perfusion, as well as relevant nervous innervation of these systems as they relate to the treatment of orthopedic injuries.  
*Transfers to:* CSU

### ORTHOPEDIC TECHNOLOGY 111 † Orthopedic Techniques I

4 units, 2 hours lecture, 7 laboratory hours

**Prerequisite:** A "C" grade or higher in Biology 140 or 144 or equivalent.

**Corequisite:** Orthopedic Technology 110.

An introduction to cast room protocols, including instrumentation, the techniques for the application of the basic types of casts and the special considerations required for treatment of orthopedic trauma cases. The course will include the application of orthopedic casts in the laboratory setting and clinical setting.  
*Transfers to:* CSU

### ORTHOPEDIC TECHNOLOGY 210 † Advanced Orthopedic Anatomy and Physiology

5 units, 5 hours lecture

**Prerequisite:** A "C" grade or higher in Orthopedic Technology 110 and 111 or equivalent.

**Corequisite:** Orthopedic Technology 211 and 212.

This course provides advanced instruction in a systems approach to the evaluation and treatment of specified orthopedic injuries and disease. Topics include the development, function and

interrelationships of the muscular and skeletal systems with emphasis on gross anatomy, cellular structure, vascular perfusion, neural innervation, and congenital and acquired orthopedic pathophysiology.  
*Transfers to:* CSU

### ORTHOPEDIC TECHNOLOGY 211 † Orthopedic Techniques II

4 units, 2 hours lecture, 6 hours laboratory

**Prerequisite:** A "C" grade or higher in Orthopedic Technology 110 and 111.

**Corequisite:** Orthopedic Technology 210 and 212.

This course is a continuation of Orthopedic Technology 111 with emphasis on advanced cast room protocols, instrumentation, orthopedic casting techniques and the assessment and treatment of casting complications. Emphasis will be on the application of special casts, pediatric casts, full-body casts and various traction configurations and techniques.  
*Transfers to:* CSU

### ORTHOPEDIC TECHNOLOGY 212 † Supervised Hospital Clinical Practicum I

2 units, 8 hours laboratory

**Prerequisite:** A "C" grade or higher in Orthopedic Technology 110 and 111.

**Corequisite:** Orthopedic Technology 210 and 211.

This course is designed to provide clinical application of orthopedic technology in a hospital environment. Students participate in the normal day-to-day activities of an orthopedic service where they develop and refine their skills in the application of orthopedic casts, set up and application of traction devices and the pre and post operative care of the orthopedic patient. The student is required to demonstrate clinical orthopedic competencies as part of this course.  
*Transfers to:* CSU

### ORTHOPEDIC TECHNOLOGY 214 † Supervised Hospital Clinical Practicum II

4 units, 12 hours laboratory

**Prerequisite:** A "C" grade or higher in Orthopedic Technology 210 and 211 and 212.

This course is a continuation of Orthopedic Technology 212, Supervised Clinical Practicum I, and is designed to teach the clinical application of orthopedic techniques in the clinical environment. Students will apply casts, assist in the reduction of fractures, apply and maintain traction configurations and devices, apply total body casts, and assist the orthopedic surgeon in minor and major surgical procedures.  
*Transfers to:* CSU

## PERSONAL DEVELOPMENT – SPECIAL SERVICES (PDSS)

The Personal Development – Special Services courses have been designed to meet the needs of students participating in the Disabled Students Program. For other course offerings related to the Disabled Students Program, see Exercise Science and Speech Development.

### PERSONAL DEVELOPMENT – SPECIAL SERVICES 080 †† Educational Assessment and Prescriptive Planning

.5 unit, 1 hour lecture (total of 8 hours for 4 weeks)

A course to assess, interpret, and diagnose learning strengths and weaknesses for the purpose of identifying specific learning disabilities. Guidelines mandated by the California Community College system will be utilized to determine eligibility for Learning Disabilities Services. An orientation to the Learning Disabilities Program will also be provided, as well as prescriptive planning and IEP development. A conference will be held with a qualified DSPS faculty member prior to the assessment process. This course is offered on a Pass/ No Pass basis only. Nondegree credit course.

### PERSONAL DEVELOPMENT – SPECIAL SERVICES 085 †† Adapted Computer Basics

1 unit, .5 hours lecture, 1.5 hours laboratory

An individualized course of study for students with verifiable disabilities. The course is designed to acquaint the student with basic assistive technology and techniques that may improve his or her ability to succeed in mainstream college-level courses and vocational programs. This course is offered on a Pass/ No Pass basis only. (Nondegree credit course)

† This course meets all Title 5 standards for Associate Degree Credit.

†† This course meets all Title 5 standards for Nondegree Credit.





**PERSONAL DEVELOPMENT –  
SPECIAL SERVICES 092 ††  
Math Strategies for Students  
with Disabilities**

*1 unit, 1 hour lecture*

Instruction in strategies to improve success in developmental math courses for students with disabilities. Included in the course are test taking strategies, techniques to deal with math anxiety, textbook reading skills, ways to improve note taking and memory, and effective homework practices. Students will identify various aspects of their learning styles and use the information to develop study strategies that are appropriate for a math course. Students with disabilities enrolled in Math 088, 090, 103 or 110 would benefit from this course. This course is offered on a Pass/No Pass basis only. (Nondegree credit course)

**PERSONAL DEVELOPMENT –  
SPECIAL SERVICES 095 ††  
Study Strategies for Students  
with Disabilities**

*1 unit, 1 hour lecture*

Students with disabilities will receive instruction and practical experience in time management, study reading, note-taking, studying for tests and test-taking. The course emphasizes the development of compensatory strategies that enhance disabled students' opportunities for academic success. This course is offered on a Pass/ No Pass basis only. (Nondegree credit course)

**PERSONAL DEVELOPMENT –  
SPECIAL SERVICES 097 ††  
Basic Writing for Students  
with Disabilities**

*2 units, 2 hours lecture*

This course provides instruction in basic written language skills and knowledge to improve grammar, mechanics, usage, and composing skills for students with disabilities. Students will write narrative and expository paragraphs, focusing on the application of grammatical and mechanical rules and concepts in the context of writing. This course is offered on a Pass/ No Pass basis only. (Nondegree credit course)

**PERSONAL DEVELOPMENT –  
SPECIAL SERVICES 098 ††  
Writing Fundamentals for  
Students with Disabilities**

*2 units, 2 hours lecture*

This course provides instruction in fundamental written language skills and knowledge to improve grammar, mechanics, usage, and composing skills for students with disabilities. Students will write narrative and expository paragraphs as well as expository essays, focusing on the application of grammatical and mechanical rules and concepts in the context of writing. This course is offered on a Pass/ No Pass basis only. (Nondegree credit course)

## PHILOSOPHY (PHIL)

**PHILOSOPHY 110 †  
A General Introduction to  
Philosophy**

*3 units, 3 hours lecture*

Students in this course explore fundamental philosophical issues by investigating theories and problems about the nature of reality, human knowledge, and values. Familiar and unfamiliar views are examined, which exhibit various philosophic methodologies, and such views are related to our actions and experiences. Students will have the opportunity to assess their own views in light of the answers provided by philosophers, past and present.

*Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B  
Transfers to: CSU, UC*

**PHILOSOPHY 111 †  
Philosophy and Popular  
Culture**

*3 units, 3 hours lecture*

Philosophy and Popular Culture is designed to render relevant the insights, theories and conclusions of philosophers through the ages to the 21<sup>st</sup> Century American thinker. In contemporary times, people find themselves confronted with a unique set of dilemmas: moral and political relativism, ethical dilemmas, gender issues, consumerism, economic inequalities, the rising distrust of intellectualism and the dissolution of the American Dream. In this course, we investigate how the philosophical tradition has evaluated such developments and how philosophical thinking of the past can be a valuable tool in the quest to live an autonomous and meaningful life amidst these apparently dehumanizing trends.

*Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B  
Transfers to: CSU, UC*

**PHILOSOPHY 112 †  
The Classical Mind**

*3 units, 3 hours lecture*

Classical philosophy is concerned with the emergence of what we understand as a systematic attempt to grasp the nature of humanity and the world. This study is an exploration of the significant figures and movements within Greek philosophy and surveys the ideas that have shaped and guided Western civilization for 2500 years.

*Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B  
Transfers to: CSU, UC*

† This course meets all Title 5 standards for Associate Degree Credit.

†† This course meets all Title 5 standards for Nondegree Credit.



### **PHILOSOPHY 114 †** **The Medieval Mind**

3 units, 3 hours lecture

Medieval philosophy begins with the decline of classical thought and ends in the 16<sup>th</sup> century. It is distinguished by an attempt to incorporate classical philosophy, predominately Plato and Aristotle, into the doctrine of Christianity. The medieval (scholastic) school of philosophy focuses on the relation between philosophy and theology.

*Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B*

*Transfers to: CSU, UC*

### **PHILOSOPHY 116 †** **The Modern Mind**

3 units, 3 hours lecture

The Modern Mind surveys the significant philosophers and theories beginning with the Renaissance and continuing through the nineteenth century, from Descartes to Kant. This period of ideas coincides with the development of the scientific method and the discovery of the new world. The study presents the growth of modern ideas and the response to the new world. It attends to the problem of how humanity, with its system of values, fits into a world of neutral, indifferent facts.

*Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B*

*Transfers to: CSU, UC*

### **PHILOSOPHY 118 †** **The Contemporary Mind**

3 units, 3 hours lecture

Contemporary philosophy is an effort to trace new paths of meaning when traditional sources (religion, science, and society) are questioned. This course is a survey of the major trends in philosophy in the late 19<sup>th</sup> and 20<sup>th</sup> centuries. It also examines the recent developments in the early 21<sup>st</sup> century. Three of the most significant schools of thought are: 1) the analytic movement of Moore, Russell, and Wittgenstein; 2) the existential/phenomenological thought of Nietzsche, Husserl, Heidegger, and Sartre; and 3) the pragmatic tradition beginning with Pierce, James and Dewey.

*Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B*

*Transfers to: CSU, UC*

### **PHILOSOPHY 125 †** **Critical Thinking**

3 units, 3 hours lecture

Students will focus on the development of fundamental critical reasoning skills and the application of those skills to important areas of life. The analysis and construction of both inductive and deductive arguments are emphasized. Students learn how to use reasoning skills to make sound decisions, evaluate claims and assertions, and avoid logical errors.

*Satisfies General Education for: Grossmont College A3; CSU A3*

*Transfers to: CSU, UC*

### **PHILOSOPHY 130 †** **Logic**

3 units, 3 hours lecture

Logic is the study of the principles of correct reasoning. These principles deal with the nature of rational thought and the criteria for making critical judgments. The course undertakes the analysis of human thinking using both natural language and symbolic language. Students will develop logical skills to evaluate their opinions and beliefs and will apply these skills to the practical problems of everyday life.

*Satisfies General Education for: Grossmont College A3; CSU A3*

*Transfers to: CSU, UC*

### **PHILOSOPHY 140 †** **Problems in Ethics**

3 units, 3 hours lecture

This course is an introduction to ethics in theory and in practice. This study involves the exploration of moral theories and principles in order to see how they apply to the individual and society. We will critically examine some of the major schools of moral thought in Western philosophy, as well as some Eastern philosophy. These theories will be applied to some of the primary ethical problems that we face, as individuals and as societies, and will continue to confront.

*Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B*

*Transfers to: CSU, UC*

### **PHILOSOPHY 141 †** **Moral Problems in Health Care**

3 units, 3 hours lecture

This is a course in moral theory and practice as it relates to problems encountered in health care. The first component of this course deals with major schools of ethical theory, focusing on the prominent theories in Western philosophy from classical to contemporary. The second component is an investigation of moral issues that

arise in the area of health care. Students receive a solid foundation in ethics as well as a thorough study of the issues and situations which are unique to health care.

*Satisfies General Education for: Grossmont College C1; CSU C2*

*Transfers to: CSU, UC*

### **PHILOSOPHY 145 †** **Social and Political Philosophy**

3 units, 3 hours lecture

A philosophical examination into the nature of the relationship between morality, politics and social justice from a multi-cultural perspective. Topics may include: the political significance of religion and culture, the concept of natural law, the existence and nature of rights, the obligation of citizens to their society; the nature of a just society; and theories of reward and punishment. Focus will be on the topics of: justice, equality, liberty, human rights and the nature and limits of authority.

*Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B*

*Transfers to: CSU, UC*

### **PHILOSOPHY 150 †** **Human Beings and Aesthetic Value**

3 units, 3 hours lecture

Human beings make aesthetic judgments every day. Why do we decide that something is either beautiful or ugly? What criteria do we use to decide if a movie is good or not? Do our likes and dislikes connect to moral and intellectual judgments? This course is an introduction to major theories in aesthetics designed to help the students clarify and evaluate their own aesthetic judgments.

*Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B*

*Transfers to: CSU, UC*

### **PHILOSOPHY 155 †** **The Philosophy of Science**

3 units, 3 hours lecture

Philosophy of science is a branch of epistemology (theory of knowledge) which deals with the truths of science. As a theory of knowledge it asks what it means for a theory to be "true," and how does science yield knowledge? It is an investigation into the nature and methods of scientific reasoning, in order to evaluate the truth claims of science. It also forces us to distinguish between scientific and non-scientific methodology.

*Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B*

*Transfers to: CSU, UC*

† This course meets all Title 5 standards for Associate Degree Credit.

### **PHILOSOPHY 194 †** **Community Service Learning Experience**

1 unit, (5 hours work experience per week)

Community Service Learning Experience (CSLE) is a community outreach program which promotes volunteer engagement. The purpose is to provide students the opportunity to comprehend the importance of community involvement and to expand their understanding of citizenship while exploring options and careers in a selected area of study. The course includes placement in a community-based social service site, museum, political agency, environmental organization or with appropriate K-12 students.

*Transfers to CSU*

## **PHOTOGRAPHY**

### **PHOTOGRAPHY 150 †** **Introduction to Photography**

3 units, 2 hours lecture, 4 hours laboratory

An introductory course that examines the nature of photography and visual literacy through the personal exploration and making of photographic images as well as the critical discourse of photography's role and function in society and culture. The primary focus of the course will be to engage in photographic practice as a means to respond subjectively as well as objectively to the conceptual and aesthetic experiences of the photographic image as a visual document of creative expression and communication. Historical and contemporary photographic works from the contexts of the family album, art photography, commercial/advertising photography, photography and media, and cyberspace will be examined and discussed to further cultivate and refine each student's visual literacy of the photographic image. Appropriate for students without prior photographic experience.

*Satisfies General Education for: Grossmont College C3*

*Transfers to: CSU, UC*

### **PHOTOGRAPHY 151 †** **Personal Photographic Vision**

3 units, 2 hours lecture, 4 hours laboratory

This course examines the foundations of photographic seeing, thought and analysis, and the advanced uses of analog and digital photographic materials and processes, including black and white, grayscale and color. Primary focus of the course is the development of a personal photographic vision

through the use of photography's aesthetic attributes and a refined sense of technical execution and craft.

Appropriate for students with prior exposure to photography and basic photographic experience. Discussion and practice with small and medium format cameras, image exposure methods, basic artificial lighting techniques, image optimization and use of the dynamic tonal range with film processing and digital imaging techniques, and photographic printing practices in both darkroom and digital environments.

*Transfers to: CSU, UC*

### **PHOTOGRAPHY 152 †** **Contemporary Photographic Practice**

3 units, 2 hours lecture, 4 hours laboratory

*Prerequisite: A "C" grade or higher or "Pass" in Photography 151 or equivalent.*

This course explores various advanced analog and digital photographic imaging systems, including medium- and large- format cameras as well as emerging technologies, and artificial lighting techniques in providing a foundation within the medium.

Conceptual, aesthetic and technical principles, theories and strategies will be examined, including the application of one's photographic vision with medium- and large-format cameras, digital capture and/or emerging technology systems, appropriate image exposure, processing and printing applications, as well as artificial lighting techniques on location and in the studio.

*Transfers to CSU*

### **PHOTOGRAPHY 154 †** **History of Photography**

3 units, 3 hours lecture

A survey that examines the role and function of photography and its cultural history, including its relationship to art, science, social sciences, travel, fashion, and mass media. Topics of discussion will focus on the important cultural, aesthetic and technical considerations in photography within the historical and contemporary contexts of works by photographers from the United States, Latin America, Europe, Africa, the Middle East and Asia. Such topics will include Looking At and Understanding Photographs, The Origins and Development of Photography, A New Aesthetic- 19<sup>th</sup> Century Photography, Photography and Modernity, Lens culture and Mass Media as well as The Globalization of Photography in the Digital Age.

*Satisfies General Education for: Grossmont College C3; CSU C1; IGETC 3A*

*Transfers to: CSU, UC*

### **PHOTOGRAPHY 166 †** **Image and Idea**

3 units, 2 hours lecture, 4 hours laboratory

*Prerequisite: A "C" grade or higher or "Pass" in Photography 150 or 151 or equivalent.*

This course is an in-depth exploration of photographic imaging with an emphasis on relating historical and contemporary conceptual thought, practice and processes while directing the students' energies toward a balance of image and idea. Students will develop a language specific for the communication of meaning within their photographs, pushing the medium beyond its pictorial qualities and engaging it into the service of ideas. Lens- and time-based concepts will challenge students' ongoing work developed in previous classes, as they further examine present day realities, the function of memory, our cultural history, gender identity and the new visceral nature of the medium through contemporary methods, technical strategies, and alternative approaches thus achieving a stronger personal vision.

*Transfers to CSU*

### **PHOTOGRAPHY 252 †** **Photographer's Portfolio**

3 units, 2 hours lecture, 4 hours laboratory

*Prerequisite: A "C" grade or higher or "Pass" in Photography 151 or equivalent.*

An advanced course to further the development and refinement of the techniques necessary to support serious photographic communication will be the primary objective of this final course within the major. Skillful control of modern technological options and clear understanding of historical and contemporary issues within the medium will be applied with a high degree of critical analysis in the production and interpretation of the student's photographs. A final portfolio, including a print, portfolio book and/or website, will be produced describing the depth and scope of the student's interest, craft ability and vision.

*Transfers to CSU*

† This course meets all Title 5 standards for Associate Degree Credit.



## PHYSICAL EDUCATION

See: Exercise Science

## PHYSICAL SCIENCE (PSC)

### PHYSICAL SCIENCE 100 † Physical Science for Elementary Education

3 units, 3 hours lecture

**Prerequisite:** A "Pass" grade in Math 090 or equivalent

This course is an introduction to scientific methodology, with an emphasis on knowledge and understanding of chemistry and physics. It is especially designed for those who are interested in teaching science in a primary school setting in which students must both understand the scientific method and master content in the physical sciences. The connection between physical science and global issues such as energy and environment will be emphasized. Topics to be covered include motion, gravity, heat and energy transfer, light and color, electricity, magnetism, the periodic table, ionic and covalent chemical bonding, chemical nomenclature, chemical reactions, solutions, and nuclear reactions.

*Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A*

*Transfers to: CSU, UC*

### PHYSICAL SCIENCE 110 † Introduction to the Physical Sciences

3 units, 3 hours lecture

A broad approach to the physical sciences designed primarily for the student who is not majoring in science. Main concepts of such sciences as astronomy, physics, chemistry and the earth sciences will be developed and discussed. Emphasis is on the understanding and significance of fundamental principles. Application of certain concepts to contemporary issues such as energy production and environmental problems will be explored (e.g. nuclear energy). Within this context, the methods and limitations of science will be demonstrated and societal implications will be discussed.

*Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A*

*Transfers to: CSU, UC (credit limited: see page 46)*

### PHYSICAL SCIENCE 111 † Physical Science Laboratory

1 unit, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" or concurrent enrollment in Physical Science 110 or equivalent.

Designed to accompany and augment Physical Science 110. An introductory approach to scientific investigation designed primarily for the student who is not majoring in science. The course provides an opportunity to explore a variety of physical materials, phenomena, and concepts such as motion, power, sound, light, solar energy, and radioactivity.

*Satisfies General Education for: Grossmont College B2; CSU B3; IGETC 5C*

*Transfers to: CSU, UC (credit limited: see page 46)*

## PHYSICS (PHYC)

### PHYSICS 110 † Introductory Physics

4 units, 3 hours lecture, 3 hours laboratory

This physics course is structured for students who have had little or no previous physics or mathematics. The math which is needed is explained as the course progresses. Physics is a study of the real and natural events, laws and phenomena which exist and interact in the universe around us. In this course those laws and events are studied with particular emphasis on the physics normally encountered in everyday living, such as motion, light and human vision, sound and hearing, energy and its use and conservation, gas laws and breathing.

*Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A*

*Transfers to: CSU, UC (credit limited: see page 46)*

### PHYSICS 130 † Fundamentals of Physics

4 units, 3 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" or concurrent enrollment in Math 180 or equivalent.

This calculus-level course is the first of a sequence of two physics courses for life science majors. It provides a thorough basis in mechanics, kinematics, work, energy, properties of matter, heat, and vibrations. The course assumes no previous physics study, but makes extensive use of algebra, trigonometry, geometry, and calculus, as appropriate. The laboratory provides applications of physics principles to measurements of translational motion, forces, torques, rotational systems, and heat. Physics 130 is not open to students with credit in Physics 140.

*Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A*

*Transfers to: CSU, UC (credit limited: see page 46)*

### PHYSICS 131 † Fundamentals of Physics

4 units, 3 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Physics 130 or equivalent.

A continuation of Physics 130 covering electricity, DC and AC circuits, magnetism, electromagnetic waves, light, optical instruments, holography, atomic and nuclear physics. The laboratory provides emphasis on electrical circuits, oscilloscopes, optics, interference, holography and nuclear counting. The course is primarily designed for life science majors and pre-med students. Physics 131 is not open to students with credit in Physics 240 or 241.

*Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A*

*Transfers to: CSU, UC (credit limited: see page 46)*

### PHYSICS 140 † Mechanics of Solids

4 units, 3 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Mathematics 180 or equivalent.

This course is the first course of a three-semester, calculus level sequence of physics courses designed for engineering, physics, math, and science majors. The course assumes no previous physics study, but makes extensive use of algebra, trigonometry, geometry, and calculus, as appropriate. Topics include linear and rotational kinematics and dynamics with graphical analysis, energy and energy conservation, linear and angular momentum and their conservation laws, and gravitation. Applications include period motion, vibration, fluids, and wave propagation. *Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A*

*Transfers to: CSU, UC (credit limited: see page 46)*

### PHYSICS 240 † Electricity, Magnetism and Heat

4 units, 3 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Physics 140 or equivalent. A "C" grade or higher or "Pass" or concurrent enrollment in Math 280 or equivalent.

This is part of a three-semester, calculus level sequence of physics courses designed for science, mathematics, physics, and engineering students. The topics of heat, electricity, and magnetism are introduced at the beginning level with reliance upon students' ability to apply topics introduced in Physics 140. The laboratory provides emphasis on measurements using gas laws and of electric and magnetic fields, DC and AC

† This course meets all Title 5 standards for Associate Degree Credit.



circuits, and oscilloscope techniques.  
Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A  
Transfers to: CSU, UC (credit limited: see page 46)

### **PHYSICS 241 †** **Light, Optics, and Modern Physics**

4 units, 3 hours lecture, 3 hours laboratory  
**Prerequisite:** A "C" grade or higher or "Pass" in Physics 240 or equivalent. A "C" grade or higher or "Pass" or concurrent enrollment in Math 281 or equivalent.  
This is part of a three-semester, calculus-level sequence of physics courses designed for science, mathematics, physics and engineering students. The topics of wave motion, electromagnetic waves, optics, quantum mechanics, special relativity and atomic and nuclear physics are introduced at the beginning level with reliance upon ability to apply topics introduced in Physics 140. The laboratory provides experiments in mechanical waves, optics, interference and diffraction, and nuclear physics.  
Satisfies General Education for: Grossmont College B2; CSU B1; IGETC 5A  
Transfers to: CSU, UC (credit limited: see page 46)

## **POLITICAL SCIENCE (POSC)**

### **POLITICAL SCIENCE 120 †** **Introduction to Politics and Political Analysis**

3 units, 3 hours lecture  
The primary aim of this course is to assist the student/citizen in the development of a set of skills which can be helpful in analyzing political situations in the world today. In order to accomplish this objective, the student will be introduced to the basic approaches, perspectives, techniques and models of the political scientist. Accordingly, this course covers some universal aspects of political stability and change, ideologies, conflicts, institutions, political economy, and issues.  
(Does not meet American Institutions requirement.)  
Satisfies General Education for: Grossmont College D1; CSU D8; IGETC 4H  
Transfers to: CSU, UC

### **POLITICAL SCIENCE 121 †** **Introduction to U.S. Government and Politics**

3 units, 3 hours lecture  
**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.  
This course analyzes the evolution of the structures and functions of the U.S. and California political systems from the time of the nation's founding to the current day in what is now the United States. This course emphasizes the continuity and uniqueness of the American political experience and how that experience has derived from other political cultures. This will be examined in the context of the larger cultural, economic, and sociological forces shaping the U.S. political system. Attention will also be given to significant events affecting the evolution of the U.S. political system since its founding. The development and evolution of the U.S. Constitution and policy making role of traditional political institutions such as the presidency, the Congress, and the judiciary will be explored. The impact of other political forces such as mass movements, the media, the bureaucracy, interest groups and ethnic and social groups will also be examined. All topics covered in the course will be illustrated through reference to actual political events occurring as the course progresses.  
This course meets Track 2 Part A of the American Institutions requirement.  
Satisfies General Education for: Grossmont College D3; CSU D8; IGETC 4H  
Transfers to: CSU, UC

### **POLITICAL SCIENCE 124 †** **Introduction to Comparative Government and Politics**

3 units, 3 hours lecture  
Students in this course will analyze the political systems of selected developed, transitional, and developing countries of the world in order to understand the importance of political development, political institutions, political actors, political processes, and political change for the dynamics of today's global society.  
Satisfies General Education for: Grossmont College D1; CSU D8; IGETC 4H  
Transfers to: CSU, UC

### **POLITICAL SCIENCE 130 †** **Introduction to International Relations**

3 units, 3 hours lecture  
**Recommended Preparation:** A "C" grade or higher or "Pass" in English 110 or English as a Second Language 119 or equivalent.  
This course is a survey of the field of international relations. Students will be introduced to the major theories of international relations and will learn to apply them to contemporary problems in world politics. Issues examined include global peace and security, international political economy, international law and organization, sustainable development, and human rights.  
Satisfies General Education for: Grossmont College D1; CSU D8; IGETC 4H  
Transfers to: CSU, UC

### **POLITICAL SCIENCE 135 †** **Model United Nations**

1 unit, 1 hour lecture  
A course designed to provide students with a thorough understanding of the role of the United Nations in world affairs. By assuming the role of different countries and by researching crucial topical issues, students will prepare for participation in United Nations simulations. The course will include participation in regional Model United Nations.  
Transfers to: CSU

### **POLITICAL SCIENCE 140 †** **Introduction to California Governments and Politics**

3 units, 3 hours lecture  
**Recommended Preparation:** A "C" grade or higher or "Pass" in Political Science 121 or equivalent.  
This course examines the structure and functions of California state and local governments and politics. Attention will be given to the evolution of the principal features, organization, and operation of state and local governments within the framework of U.S. federalism from the time of the nation's founding. Emphasis is placed on the role of significant events, major ethnic groups, major social groups in the development of the political structures and processes of California state and local governments and contemporary political issues.  
This course meets Track 1 Part B of the American Institutions requirement.  
Satisfies General Education for: Grossmont College D3; CSU D8; IGETC 4H  
Transfers to: CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.

### **POLITICAL SCIENCE 150 †** **Introduction to Political Theory**

3 units, 3 hours lecture

**Recommended Preparation:** A "C" grade or higher or "Pass" in Political Science 120 or Philosophy 110

A comparative and conceptual analysis of the principal ideological and philosophical approaches to government. This course surveys the important political ideas and alternatives which have been suggested from ancient to modern times. A major emphasis of the course will be to introduce and clarify for the student the basic aspects of nationalism, democracy, orthodox Marxism, anarchism, philosophical conservatism, New Left thought and fascism.

*Satisfies General Education for: Grossmont College D1; CSU D8*  
*Transfers to: CSU, UC*

### **POLITICAL SCIENCE 155 †** **State and Society in the Asia Pacific**

3 units, 3 hours lecture

An historical, cultural and social science based comparative analysis of the evolution and current conditions of significant political/economic/social communities within the Asia Pacific Region. The course will focus on the endurance of traditional cultures, the intermingling and grafting of the Asian tradition, the influence of Western values and institutions, socioeconomic development and change, the relationship between individuals and institutions of state, national identity and nationalism, and the importance of globalization for the region. States studied through the above lenses may include China, India, Japan, states of Southeast Asia, the Koreas, Australia, New Zealand, the Russian Pacific, the island states of the Pacific, and states of Central and South Asia.

*Satisfies General Education for: CSU D7; IGETC 4G*

*Transfers to: CSU, UC*

### **POLITICAL SCIENCE 160 †** **Politics in Film**

3 units, 3 hours lecture

This course uses film to explore major aspects of political life and to examine the cultural creation of meaning about social and political power, values, and activities. Films are studied as social and political products and to enhance understanding of political phenomena in the American and other cultures. These phenomena include social/political movements, civil liberties, electoral politics, war, law, political economy, and race, gender, and class differences and conflict. This course explains for students how they can view films in different political contexts and view politics from different theoretical lenses to gain insight about contemporary political life.

*Satisfies General Education for: Grossmont College D1; CSU D8; IGETC 4H*  
*Transfers to: CSU, UC*

### **POLITICAL SCIENCE 195 †** **Internship in Political Science**

1 unit, 5 hours work experience per week

Community Service Learning Experience (CSLE) is a community outreach program which promotes the national agenda of volunteer engagement. The purpose is to provide students an opportunity to explore options and careers in a selected area of study. This course places students with political office holders at the federal, state, and local levels; government and social agencies; non-profit and lobbying groups; law firms, and similar locations. For work experience requirements, see page 36.

*Transfers to CSU*

### **POLITICAL SCIENCE 197 †** **Internship in Political Science**

2 units, 10 hours work experience per week

Community Service Learning Experience (CSLE) is a community outreach program which promotes the national agenda of volunteer engagement. The purpose is to provide students an opportunity to explore options and careers in a selected area of study. This course places students with political office holders at the federal, state, and local levels; government and social agencies; non-profit and lobbying groups; law firms, and similar locations. For work experience requirements, see page 36.

*Transfers to CSU*

## **PSYCHOLOGY (PSY)**

### **PSYCHOLOGY 120 †** **Introductory Psychology**

3 units, 3 hours lecture

An introduction of the facts and theories that enhance understanding of human behavior as studied by psychologists. A general overview of the research methods and major research findings of psychology is examined. Topics covered include physiology, learning, perception and cognitive process, development, motivation and emotion, personality, abnormal behavior, therapy, and social psychology.

*Satisfies General Education for: Grossmont College D2; CSU D9; IGETC 4I*  
*Transfers to: CSU, UC*

### **PSYCHOLOGY 125 †** **(Cross-Cultural Studies 125)** **Cross-Cultural Psychology**

3 units, 3 hours lecture

An introduction to theories and research findings regarding cultural influences on human behavior and cognitive processes (life-span development, abnormal behavior and mental health, drug use, self-concept, emotion, gender schemas and gender roles, social behavior, perception, learning, intelligence, and memory). By providing students with a non-judgmental understanding of how culture influences human behavior, this course will make them more equipped to interact in a world where there is increasing contact among different cultures.

*Satisfies General Education for: Grossmont College D2; CSU D3 or D9; IGETC 4C or 4I*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **PSYCHOLOGY 132 †** **Psychology of Health**

3 units, 3 hours lecture

The goal of health psychology is to understand the psychological influences on health promotion and maintenance, on prevention and treatment of illness and on the individual's response to illness. The course will focus on the etiology and correlates of health and illness, as well as analyze the health care system and the formulation of health policies.

*Satisfies General Education for: Grossmont College D2; CSU E*  
*Transfers to CSU*

† This course meets all Title 5 standards for Associate Degree Credit.



### **PSYCHOLOGY 134 †** **Human Sexuality**

3 units, 3 hours lecture

An overview of the biological, psychological, social and cultural aspects of human sexuality. Topics include historical, social and cultural variations, the influence of gender in sexual behavior, the anatomy and physiology of human sexuality and reproduction, sexuality throughout the lifespan, sexual orientation, communication and relationships, sex therapy, rape and sexual assault, contraception and new reproductive technologies, sexual morality and STDs. *Satisfies General Education for Grossmont College D2; CSU D9, E; IGETC 4I*  
*Transfers to: CSU, UC*

### **PSYCHOLOGY 138 †** (Sociology 138)

#### **Social Psychology**

3 units, 3 hours lecture

An examination of individuals in social contexts to reveal how one's thoughts, feelings and actions can be influenced by other people. Includes topics such as social perception and attribution processes, dissonance, reduction, altruism, aggression, prejudice, conformity, and group processes. *Satisfies General Education for: Grossmont College D2; CSU D9 or D10; IGETC 4I or 4J*  
*Transfers to: CSU, UC (credit limited: see page 46)*

### **PSYCHOLOGY 140 †** **Physiological Psychology**

3 units, 3 hours lecture

*Prerequisite:* A "C" grade or higher or "Pass" in Psychology 120 or equivalent.  
An examination of the relationships between bodily processes and aspects of behavior. A review of the fundamental research methods and major research findings in physiological psychology. The application of experimental methods in psychology, physiology, and related disciplines to the understanding of perceptual processes, the control of movement, sleep and walking, reproductive behaviors, ingestive behaviors, emotion, learning, language, and mental disorders is explored. *Satisfies General Education for: CSU D9 or E; IGETC 4I*  
*Transfers to: CSU, UC*

### **PSYCHOLOGY 150 †** **Developmental Psychology**

3 units, 3 hours lecture

*Prerequisite:* A "C" grade or higher or "Pass" in Psychology 120 or equivalent.

An introduction to psychological theories and research regarding human physical, cognitive, and socio-emotional development from infancy, through childhood, adolescence and maturity. Emphasis is placed on critical analysis of existing theories, research methodology, and research findings, taking into account the influence of factors such as culture, gender, ethnicity, historical cohort, and socio-economic status. The focus of the course is on understanding and applying empirical research and theories in developmental psychology. *Satisfies General Education for: CSU D9 or E; IGETC 4I*  
*Transfers to: CSU, UC (credit limited: see page 46)*

### **PSYCHOLOGY 170 †** **Abnormal Psychology**

3 units, 3 hours lecture

Overview of psychological research and theory involving the causes and treatment of abnormal behavior. The major disorders include anxiety disorders (such as phobias, panic attacks and obsessive-compulsive), mood disorders (such as depression and bipolar disorders), schizophrenia, personality disorders, childhood/adolescent disorders (such as ADHD, eating disorders and disorders of the autism spectrum), substance-related disorders and cognitive disorders. *Satisfies General Education for: Grossmont College D2; CSU D9; IGETC 4I*  
*Transfers to: CSU, UC*

### **PSYCHOLOGY 180 †** **Psychology of Interpersonal Skills**

3 units, 3 hours lecture

A study of those skills important for helpful interpersonal relating, accompanied by structured experience and training in their practice. The skill of empathic responding is emphasized, with a focus on theory and research, application in helping relationships, and implementation in one-on-one and group interaction in class. *Satisfies General Education for CSU E*  
*Transfers to CSU, UC*

### **PSYCHOLOGY 201 †** **Academic and Career Opportunities in Psychology**

1 unit, 1 hour lecture

*Prerequisite:* A "C" grade or higher or "Pass" in PSY 120 or equivalent.

Psychology 201 is designed for students interested in majoring in psychology. The course provides an overview of academic and career options in the field of psychology. Emphasis will be placed on academic planning, post-baccalaureate options in psychology and related field, and identification of career-related strengths and interests. Recommended after completion of thirty (30) units of coursework. This course is offered on a Pass/No Pass basis only.  
*Transfers to CSU*

### **PSYCHOLOGY 205 †** **Research Methods for Psychology**

3 units, 3 hours lecture

*Prerequisite:* A "C" grade or higher or "Pass" in PSY 120 and PSY 215 or ANTH 215 or SOC 215 or equivalent.

An introduction to the scientific methodology used in psychology and the behavioral sciences. This course surveys various research methods with an emphasis on research design, experimental procedures, descriptive methods, mixed methods (qualitative and quantitative) instrumentation, and the collection, analysis, interpretation, and reporting of research data. Research design and methodology will be examined through a review of research in a variety of the sub-disciplines of psychology.  
*Transfers to: CSU, UC*

### **PSYCHOLOGY 215 †** (Anthropology 215, Sociology 215) **Statistics for the Behavioral Sciences**

3 units, 2 hours lecture, 3 hours laboratory

*Prerequisite:* A "C" grade or higher in Mathematics 103 or 110 or equivalent.

Methods and experience in defining and solving quantitative problems in the behavioral sciences. Emphasis is on the design of experiments and the application of a variety of parametric and nonparametric techniques to the analysis of data. *Satisfies General Education for: Grossmont College A3; CSU B4; IGETC 2A*  
*Transfers to: CSU, UC (credit limited: see page 46)*

† This course meets all Title 5 standards for Associate Degree Credit.



**PSYCHOLOGY 220 †****Learning**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Psychology 120 or equivalent.

An examination of the basic principles and research in animal and human learning.

*Satisfies General Education for:* CSU D9 or E; IGETC 4I

*Transfers to:* CSU, UC

**RELIGIOUS STUDIES (RELG)****RELIGIOUS STUDIES 120 †****World Religions**

3 units, 3 hours lecture

This course is an introduction to the major religions of the world and the primary figures associated with those religious systems. Students will study the content of religious beliefs and examine the rituals and practices through which those beliefs are expressed.

*Satisfies General Education for:* Grossmont College C1; CSU C2; IGETC 3B

*Transfers to:* CSU, UC

**RELIGIOUS STUDIES 130 †****Scriptures of World Religions**

3 units, 3 hours lecture

This course is a study of religion based on in-depth reading and careful analysis of the primary sacred texts associated with major religions of the East and the West.

*Satisfies General Education for:* Grossmont College C1; CSU C2; IGETC 3B

*Transfers to:* CSU, UC

**RELIGIOUS STUDIES 140 †****Religion and Culture**

3 units, 3 hours lecture

A study of the relationship between religious beliefs and practices and aspects of culture as represented through literary, performing and visual arts. Emphasis is on major world religions and dominant traditions of Eastern and Western culture.

*Satisfies General Education for:* Grossmont College C1; CSU C1, C2; IGETC 3B

*Transfers to:* CSU, UC

**RELIGIOUS STUDIES 150 †****Scriptures of India and China**

3 units, 3 hours lecture

A focused study of the religious writings of India and China. The major modes of Eastern thought are explored through the examination of sacred texts.

*Satisfies General Education for:* Grossmont College C1; CSU C2; IGETC 3B

*Transfers to:* CSU, UC

**RESPIRATORY THERAPY (RESP)****RESPIRATORY THERAPY 105 †**  
**Cardiopulmonary Physiology and Disease Entities**

4 units, 4 hours lecture

**Prerequisite:** Admission to the Respiratory Therapy Program and a "C" grade or higher in Chemistry 115, Biology 144 and 145 or equivalent or Biology 140 and 141 and 141L or 142 and Biology 152 or equivalent.

**Corequisite:** Concurrent enrollment or a "C" grade or higher in RESP 108 and 112 and 114.

Building on previous coursework, this course will elaborate on the specific concepts of normal cardiopulmonary anatomy and physiology. This semester stresses importance of cardiopulmonary anatomy, the process of ventilation, gaseous diffusion, gaseous transport to the periphery matching of ventilation and perfusion, acid base balance or imbalance and basic pharmacology. The dynamics of human physiological functions are studied in relationship to functional disease patterns. Special emphasis is given to the assessment of the physiological processes and the recognition of alterations in pathophysiology.

*Transfers to:* CSU

**RESPIRATORY THERAPY 108 †**  
**Basic Respiratory Therapy Equipment, Procedures and Life Support Systems**

5 units, 3 hours lecture, 6 hours laboratory

**Prerequisite:** Admission to the Respiratory Therapy Program and a "C" grade or higher in Chemistry 115, Biology 144 and 145 or equivalent or Biology 140 and 141 and 141L or 142 and Biology 152 or equivalent.

**Corequisite:** Concurrent enrollment or a "C" grade or higher in RESP 105 and 112 and 114.

An introduction to the principles of equipment operation, equipment care and maintenance, basic therapeutic techniques as employed in a general care environment, as well as equipment utilized in the intensive care units.

*Transfers to:* CSU

**RESPIRATORY THERAPY 112 †**  
**Supervised Clinical Practicum I**

1 unit, 3 hours laboratory

**Prerequisite:** Admission to the Respiratory Therapy Program and a "C" grade or higher in Chemistry 115, Biology 144 and 145 or equivalent or Biology 140 and 141 and 141L or 142 and Biology 152 or equivalent.

**Corequisite:** Concurrent enrollment or a "C" grade or higher in RESP 105 and 108 and 114.

Basic respiratory therapy procedures and general patient assessment are practiced in the general care environment. Included in the supervised experiences are laboratory

and physical assessment, oxygen therapy, humidity and aerosol therapy and general medication delivery by inhalation.

*Transfers to:* CSU

**RESPIRATORY THERAPY 114 †**  
**Respiratory Pharmacology**

2 units, 2 hours lecture

**Prerequisite:** Admission to the Respiratory Therapy Program and a "C" grade or higher in Chemistry 115, Biology 144 and 145 or equivalent or Biology 140 and 141 and 141L or 142 and 152 or equivalent.

**Corequisite:** Concurrent enrollment or a "C" grade or higher in RESP 105 and 108 and 112.

This course is designed for the Respiratory Therapy student. Major emphasis will be given to cardiac, cardiovascular, and pulmonary drugs. Specific drugs in these categories will be addressed in terms of action, indication, possible allergic reactions and contraindications.

*Transfers to:* CSU

**RESPIRATORY THERAPY 116 †**  
**Assessment in Respiratory Care**

2.5 units, 2.5 hours lecture

**Prerequisite:** A "C" grade or higher in RESP 105 and 108 and 112 and 114 or equivalent.

**Corequisite:** Concurrent enrollment or a "C" grade or higher in RESP 118 and 122 and 150.

This course will examine the patient assessment process utilized in management of the patient with cardiopulmonary dysfunction. Development of skills for data collection and decision-making are refined through examination of case studies. Physical examination, respiratory physiology, pulmonary modalities, information gathering, decision-making and assessment of clinical situations is integrated in the management of the simulated pulmonary patient. Special emphasis is given to the assessment of the physiological processes and the recognition of patterns associated with pathophysiology.

*Transfers to:* CSU

† This course meets all Title 5 standards for Associate Degree Credit.

### **RESPIRATORY THERAPY 118 † Critical Care Life Support Equipment and Procedures**

4.5 units, 3 hours lecture, 4.5 hours laboratory

**Prerequisite:** A "C" grade or higher in RESP 105 and 108 and 112 and 114 or equivalent.

**Corequisite:** Concurrent enrollment or a "C" grade or higher in RESP 116 and 122 and 150.

Advanced concepts of respiratory therapy equipment and therapeutic procedures will be explored with emphasis on complex principles of equipment operation and care, quality control and advanced therapeutic techniques as employed in the critical care environment. Special emphasis is placed on life support systems.

Variation in ventilation oxygenation, and current weaning techniques are discussed for various disease entities.

*Transfers to CSU*

### **RESPIRATORY THERAPY 122 † Supervised Clinical Practicum II**

3 units, 9 hours laboratory

**Prerequisite:** A "C" grade or higher in RESP 105 and 108 and 112 and 114 or equivalent.

**Corequisite:** Concurrent enrollment or a "C" grade or higher in RESP 116 and 118 and 150.

General respiratory therapy procedures and pulmonary assessment are carried out in the acute care hospital environment. Included in the supervised experiences are oxygen, aerosol and medication delivery therapy, chest physiotherapy techniques, hyperinflation therapy, airway care techniques and mechanical ventilation management, with both acute and critical care patients. Pulmonary assessment and pathophysiology are applied to modify appropriate patient care management.

*Transfers to CSU*

### **RESPIRATORY THERAPY 141 † Anesthesia Technology I**

2 units, 1 hour lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher in BIO 140 and BOT 161 or equivalent.

**Corequisite:** RESP 142 and 143.

This course will offer an introduction to anesthesia technology, describing and demonstrating anesthesia machine technology used in patient care. Information on airway management will also be provided, highlighting the devices used to manage artificial airways during general anesthesia procedures. Various types of artificial airways and intubation techniques will be demonstrated.

*Transfers to CSU*

### **RESPIRATORY THERAPY 142 † Anatomy & Physiology for the Anesthesia Technician**

2 units, 2 hours lecture

**Corequisite:** RESP 141 and 143

This course will offer an introduction to anatomy and physiology of the human body for the anesthesia technician.

Rather than providing a broad overview of human systems, course content will be directly related to the job skills of the anesthesia technician learning to assist the anesthesiologist, surgeon and surgical team.

*Transfers to CSU*

### **RESPIRATORY THERAPY 143 † Introduction to the Operating Room**

1.5 units, 1.5 hours lecture

**Corequisite:** RESP 141 and 142

This course provides an introduction to the basic clinical skills required of all health care workers in an operating room environment. The culture of the operating room will be emphasized, including aseptic technique, appropriate employee behaviors, understanding of the job description and outcomes of job performance, and legal and regulatory constraints. Employee safety will also be stressed through training in universal precautions and the application of good body mechanics.

*Transfers to CSU*

### **RESPIRATORY THERAPY 144 † Supervised Clinical Practicum I for the Anesthesia Technician**

3 units, 9 hours laboratory

**Prerequisite:** A "C" grade or higher in RESP 141 and 142 and 143.

**Corequisite:** RESP 145 and 146

This course is an introduction to the application of general principles of anesthesia technology in an operating room setting at local clinical affiliates. Emphasis is placed on utilizing information and skills learned in RESP 141, 142, and 143. Information on the role of the anesthesia technician will be provided, highlighting the clinical assistance required by the anesthesia provider.

*Transfers to CSU*

### **RESPIRATORY THERAPY 145 † Anesthesia Technology II**

2.5 units, 1.5 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher in RESP 141 and 142 and 143.

**Corequisite:** RESP 144 and 146

This course provides an introduction to monitoring devices and techniques used in the care of patients who are undergoing an anesthetic. Techniques and devices used to assess ventilation, oxygenation, and circulation will be described and demonstrated. Methods and devices used to gain vascular access, basic hemodynamic monitoring, and techniques for monitoring and management of patient temperature will be presented in lecture and demonstration formats.

*Transfers to CSU*

### **RESPIRATORY THERAPY 146 † Pharmacology for the Anesthesia Technician**

2 units, 2 hours lecture

**Prerequisite:** A "C" grade or higher in RESP 141, 142, and 143.

**Corequisite:** RESP 144 and 145

This course is an introduction to the general principles of pharmacology, medications and drug delivery systems used in anesthesia. Commonly used drugs, their clinical action, possible side effects and route of administration will be presented. Information on the prevention of medication errors and substance abuse, and quality control measures will also be stressed.

*Transfers to CSU*

### **RESPIRATORY THERAPY 147 † Anesthesia Technology III**

2.5 units, 1.5 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher in RESP 144, 145, and 146.

**Corequisite:** RESP 148

This course will provide an introduction to the laboratory tests used to facilitate care of patients undergoing an anesthetic. Information on blood products, fluid balance and fluid management will also be provided, highlighting the devices used to deliver fluids and drugs during general anesthesia procedures. The course will include theoretical instruction in the use of autologous blood collection and intra-aortic balloon therapy as well as the anesthetic management of high acuity patients and anesthesia emergencies.

*Transfers to CSU*

† This course meets all Title 5 standards for Associate Degree Credit.



### RESPIRATORY THERAPY 148 † Supervised Clinical Practicum II for the Anesthesia Technician

2 units, 6 hours laboratory

**Prerequisite:** A "C" grade or higher in RESP 144, 145, and 146.

**Corequisite:** RESP 147

This course will provide further experience in clinical anesthesia technology, focusing on information and skills learned in RESP 145 and 146, as well as the application of laboratory tests used to facilitate patient care. Clinical exposure to the use of blood products, fluid balance and fluid management will also be provided, highlighting the devices used to deliver fluids and drugs during general anesthesia procedures. Emphasis will be placed on the anesthetic management of high acuity patients and anesthesia emergencies in a clinical setting in area hospitals.

*Transfers to CSU*

### RESPIRATORY THERAPY 150 † Neonatal Pediatric Respiratory Care

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher in RESP 105 and 108 and 112 and 114 or equivalent.

**Corequisite:** Concurrent enrollment or a "C" grade or higher in RESP 116 and 118 and 122.

Overview of fetal physiology, fetal monitoring, trauma to the neonate and neonatal management in critical care will be emphasized. Pediatric techniques utilized by the therapist are reviewed.

*Transfers to CSU*

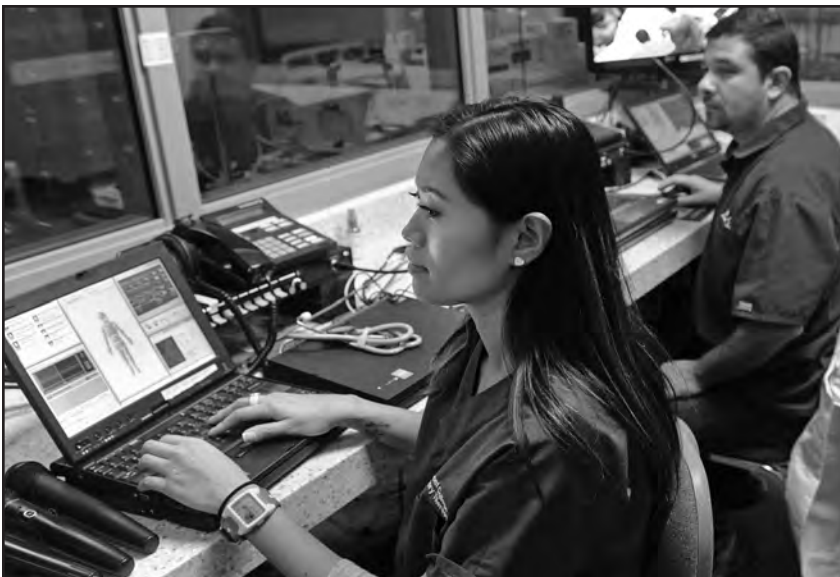
### RESPIRATORY THERAPY 200 A-B-C † Work-Study Externship – Patient Care Management

1 unit, 75 hours work experience

**Prerequisite:** A "C" grade or higher in RESP 122 or equivalent and recommendation of the RESP faculty or equivalent.

A work-study course in which a Grossmont College Respiratory Therapy student is employed by or volunteers at a clinical site with whom the Respiratory Therapy Program has established an affiliation agreement. The clinical site supports the objectives of the course and provides supervision through licensed Respiratory Care Practitioner preceptors. The student applies previously acquired respiratory therapy theory and clinical skills in the management of patient care. This course is offered on a Pass/No Pass basis only and may be taken three times. For work experience requirements, see page 36.

*Transfers to CSU*



### RESPIRATORY THERAPY 201 † Cardiopulmonary Pathology and Pathophysiology

4 units, 4 hours lecture

**Prerequisite:** A "C" grade or higher in RESP 105, 108 and 112 or equivalent.

**Corequisite:** Concurrent enrollment or a "C" grade or higher in RESP 118 and 122.

Introduction to basic respiratory pathology and resulting abnormal physiology. The role of the respiratory therapist in management of cardiorespiratory disease entities commonly found in the general care environment, in the intensive care unit, and in the home care setting is developed. Emphasis is placed on the pathological processes.

*Transfers to CSU*

### RESPIRATORY THERAPY 202 A-B-C † Work-Study Externship – Patient Care Management

2 units, 150 hours work experience.

**Prerequisite:** A "C" grade or higher in RESP 122 or equivalent and recommendation of the RESP faculty or equivalent.

A work-study course in which a Grossmont College Respiratory Therapy student is employed by or volunteers at a clinical site with whom the Respiratory Therapy Program has established an affiliation agreement. The clinical site supports the objectives of the course and provides supervision through licensed Respiratory Care Practitioner preceptors. The student applies previously acquired respiratory therapy theory and clinical skills in the management of patient care. This course is offered on a Pass/No Pass basis only and may be taken three times. For work experience requirement, see page 36.

*Transfers to CSU*

### RESPIRATORY THERAPY 205 † Cardiopulmonary Patient Management

3.5 units, 3.5 hours lecture

**Prerequisite:** A "C" grade or higher in RESP 201 and 208 and 222 or equivalent.

**Corequisite:** Concurrent enrollment or a "C" grade or higher in RESP 232 and 268.

Development of skills for data collection and decision making in the critically ill patient. Critical thinking and problem-solving skills are refined in the management of patients with cardiopulmonary dysfunctions in the critical care environment.

*Transfers to CSU*

### RESPIRATORY THERAPY 208 † Invasive and Noninvasive Cardiopulmonary Monitoring

3.5 units, 3 hours lecture, 1.5 hours laboratory

**Prerequisite:** A "C" grade or higher in RESP 116 and 118 and 122 and 150 or equivalent.

**Corequisite:** Concurrent enrollment or a "C" grade or higher in RESP 201 and 222 or equivalent.

This course is designed to provide theory and hands on practice in various means of monitoring the patient in the acute care setting. An introductory level of advanced modes of ventilation, principles of weaning from mechanical ventilation as well as monitoring the cardiovascular system with capnography, electrocardiography and hemodynamic monitoring in the critical care setting will be presented.

*Transfers to CSU*

† This course meets all Title 5 standards for Associate Degree Credit.



### RESPIRATORY THERAPY 222 † Supervised Clinical Practicum III

4 units, 12 hours laboratory

**Prerequisite:** A "C" grade or higher in RESP 116 and 118 and 122 and 150 or equivalent.

**Corequisite:** Concurrent enrollment or a "C" grade or higher in RESP 201 and 208 or equivalent.

Advanced respiratory procedures and therapeutic techniques are practiced in the critical care environment.

Therapeutic management of critical pulmonary patients is practiced under direct instructor supervision.

Assessment of patient pulmonary status by the student is required prior to the convening of clinical.

Transfers to CSU

### RESPIRATORY THERAPY 232 † Supervised Clinical Practicum IV

4 units, 12 hours laboratory

**Prerequisite:** A "C" grade or higher in RESP 201 and 208 and 222 or equivalent.

**Corequisite:** Concurrent enrollment or a "C" grade or higher in RESP 205 and 268.

Advanced cardiopulmonary specialty techniques are practiced in the hospital environment or simulation lab under direct supervision of specialty experts. Assessment of patient pulmonary status by the student is required prior to the convening of clinical.

Transfers to CSU

### RESPIRATORY THERAPY 268 † Home Care Laboratory Techniques

2 unit, 1 hour lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher in RESP 201 and 208 and 222 or equivalent.

**Corequisite:** Concurrent enrollment or a "C" grade or higher in RESP 205 and 232.

This course will provide the student with the requisite technical rehearsal of apparatus utilized by patients in their home. This will include home oxygen therapy modalities, home sterilization techniques and home ventilator life support systems.

Transfers to CSU

### RESPIRATORY THERAPY 270 † Respiratory Therapy Review

2 units, 2 hours lecture

**Prerequisite:** A "C" grade or higher in RESP 201 and 208 and 222 or equivalent.

This course will review all areas of Respiratory Therapy as preparation for the Respiratory Therapy advanced level credentialing examinations. Emphasis will be given to credentialing examination matrices.

## RUSSIAN (RUSS)

### RUSSIAN 120 † Russian I

5 units, 5 hours lecture

An introductory course to the Russian language and the cultures of its speakers. This course is designed for students with very little or no knowledge of Russian. It facilitates the practical application of the language in everyday oral and written communication at the beginning level. Since the focus will be on basic communication skills, the class will be conducted in Russian as much as possible. Students will learn structures that will enable them to function in Russian in everyday contexts while becoming familiar with the Russian speaking world.

*Satisfies General Education for:* Grossmont College C2; CSU C2; IGETC 6A

Transfers to: CSU, UC

### RUSSIAN 121 † Russian II

5 units, 5 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Russian 120 or two years of high school Russian or equivalent.

This second course in the Russian language will continue to develop oral skills based on practical everyday needs and written skills based on formal communication.

*Satisfies General Education for:* Grossmont College C2; CSU C2; IGETC 3B, 6A

Transfers to: CSU, UC

### RUSSIAN 196 † Community Service Learning Experience

1 unit, 5 hours work experience per week

**Prerequisite:** A "C" grade or higher or "Pass" in Russian 120 or equivalent.

Community Service Learning Experience (CSLE) is a community outreach program which promotes the national agenda of volunteer engagement. The purpose of this course is to provide the student an opportunity to practice and use the Russian language in a community based site and to explore different career options. For work experience requirements, see page 36.

Transfers to CSU

### RUSSIAN 220 † Russian III

5 units, 5 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Russian 121 or three years of high school Russian or equivalent.

The course continues to develop oral, listening, reading, and writing skills in order to acquire proficiency in Russian. *Satisfies General Education for:* Grossmont College C2; CSU C2; IGETC 3B, 6A

Transfers to: CSU, UC

### RUSSIAN 221 † Russian IV

5 units, 5 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Russian 220 or four years of high school Russian or equivalent.

The course will continue to develop oral, listening, reading, and writing skills in order to improve proficiency in Russian.

*Satisfies General Education for:* Grossmont College C2; CSU C2; IGETC 3B, 6A

Transfers to: CSU, UC

### RUSSIAN 250 † Conversational Russian I

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Russian 121 or three years of high school Russian or equivalent.

This course focuses on intermediate level conversation development with vocabulary building and improvement of speaking proficiency in the context of Russian culture. Conversations are based on everyday situations and cultural events.

*Satisfies General Education for:* Grossmont College C2; CSU C2

Transfers to: CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.

### **RUSSIAN 251 †** **Conversational Russian II**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in Russian 250 or four years of high school Russian or equivalent.

This course continues to focus and expand on intermediate level conversation development with more complex and varied vocabulary building and improvement of speaking proficiency in the context of Russian-speaking culture. Conversations are based on current and cultural events. Satisfies General Education for: Grossmont College C2; CSU C2

Transfers to: CSU, UC

## SCIENCE (SCI)

### **SCIENCE 110 †** **Introduction to Scientific Thought**

3 units, 3 hours lecture

This is a course on the methodology, history and philosophy of science for those who have a background in neither science nor philosophy. It emphasizes what scientists do and how they think by drawing on the history of physical and biological sciences. The concepts of scientific revolutions, scientific skepticism, experimental design, the ethical implications of scientific discovery, and the impact of the scientific enterprise on the world are covered. Pseudoscientific claims are investigated, with an eye toward critical thinking, and students are exposed to the notion that there may be more excitement in stem cell research and nanotechnology than in horoscopes, magnet therapy, and the like. The relationship between science and religion is discussed.

Satisfies General Education for: Grossmont College B2; CSU A3 or B1; IGETC 5A

Transfers to: CSU, UC

## SOCIOLOGY (SOC)

### **Sociology 114 †**

(Cross-Cultural Studies 114)

### **Introduction to the Sociology of Minority Group Relations**

3 units, 3 hours lecture

An analysis of conflict and process between majority and minority groups and a socio-historical overview of minority group relations in the United States. Topics include a sociological analysis of theories of ethnic prejudice and racial discrimination.

Satisfies General Education for: Grossmont College D1; CSU D3 or D7 or D10; IGETC 4C or 4J

Transfers to: CSU, UC (credit limited: see page 46)

### **Sociology 120 †** **Introductory Sociology**

3 units, 3 hours lecture

Introduction to major concepts, theoretical perspectives, and methods in the study of society. Topics include social structure, culture, social control, deviance, social stratification, globalization, ethnic and racial relations, gender, sexuality, complex organizations, social institutions, the material and symbolic dimensions of human social interactions, socialization, the social construction of the self and social change.

Satisfies General Education for: Grossmont College D2; CSU D10; IGETC 4J

Transfers to: CSU, UC

### **Sociology 125 †** **Marriage, Family and Alternative Life Styles**

3 units, 3 hours lecture

An introduction to the sociological analysis of families, marriages, and intimate relationships. Emphasis is placed on the analysis of the family's relationship to economic structures, political institutions, belief systems in different socio-cultural and historical contexts. Topics include: history of the family, socialization, sexuality, friendship, singlehood, courtship, marriage, parenting, adoption, divorce, remarriage, stepfamilies, and widowhood. Family life and intimate relationships in the contemporary USA are examined from the perspectives of different ethnic and racial groups.

Satisfies General Education for: Grossmont College D2; CSU D7 or D10 or E; IGETC 4J

Transfers to: CSU, UC

### **Sociology 130 †** **Contemporary Social Problems**

3 units, 3 hours lecture

A study of contemporary American and global social problems, with emphasis on the sociological theories and scientific research methods. Topics include poverty, unemployment, global economic inequality, racism, gender inequality, health care issues, crime, war, violence, terrorism, environmental degradation and the concentration of political and economic power. A critical evaluation of policies and programs for social betterment is also presented.

Satisfies General Education for: Grossmont College D2; CSU D7 or D10; IGETC 4J

Transfers to: CSU, UC

### **Sociology 138 †**

(Psychology 138)

### **Social Psychology**

3 units, 3 hours lecture

An examination of individuals in social contexts to reveal how one's thoughts, feelings and actions can be influenced by other people. Includes topics such as social perception and attribution processes, dissonance, reduction, altruism, aggression, prejudice, conformity, and group processes. Satisfies General Education for: Grossmont College D2; CSU D9 or D10; IGETC 4I or 4J

Transfers to: CSU, UC (credit limited: see page 46)

### **Sociology 140 †** **Sex and Gender Across Cultures**

3 units, 3 hours lecture

An introduction to the sociological analysis of sex, gender and sexual orientation in a variety of socio-economic and cultural contexts. The course examines the impact sex, gender and sexual orientation have on the lives of men and women from different cultures in the areas of work, ethnicity, kinship, sexuality, politics, religion, health, arts, sports and communication. Gender and sexual relations in the contemporary USA are examined from the perspectives of different ethnic and racial groups.

Satisfies General Education for: Grossmont College D2; CSU D4; IGETC 4J

Transfers to: CSU, UC

### **Sociology 215 †** (Anthropology 215, Psychology 215) **Statistics for the Behavioral Sciences**

3 units, 2 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher in MATH 103 or 110 or equivalent.

Methods and experience in defining and solving quantitative problems in the behavioral sciences. Emphasis is on the design of experiments and the application of a variety of parametric and nonparametric techniques to the analysis of data.

Satisfies General Education for: Grossmont College A3; CSU B4; IGETC 2A

Transfers to: CSU, UC (credit limited: see page 46)

† This course meets all Title 5 standards for Associate Degree Credit.



## SPANISH (SPAN)

### SPANISH 120 † Spanish I

5 units, 5 hours lecture

An introductory course to the Spanish language and the cultures of its speakers. This course is designed for students with very little or no knowledge of Spanish. It facilitates the practical application of the language in everyday oral and written communication at the beginning level. Since the focus will be on basic communication skills, the class will be conducted in Spanish as much as possible. Students will learn structures that will enable them to function in Spanish in everyday contexts while becoming familiar with the Spanish speaking world.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A*  
*Transfers to: CSU, UC (credit limited: see page 46)*

### SPANISH 121 † Spanish II

5 units, 5 hours lecture

*Prerequisite: A "C" grade or higher or "Pass" in Spanish 120 or two years of high school Spanish or equivalent.*

Spanish 121 is the continuation of Spanish 120. The course will continue to develop oral and written skills based on practical everyday needs.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A*  
*Transfers to: CSU, UC (credit limited: see page 46)*

### SPANISH 122 † Spanish for the Native Speaker I

5 units, 5 hours lecture

Fundamentals of spoken and written Spanish for the bilingual speaker. This course is designed to help Spanish-speaking students further improve their oral and written communication skills. Emphasis on writing, reading comprehension, and vocabulary building at intermediate level in a cultural context. Exposure to the diversity within the cultures of the Spanish-speaking world. This course is designed to provide the bilingual speaker with the linguistic and learning skills required for successfully completing upper division courses in Spanish. This course will be taught in Spanish.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A*  
*Transfers to: CSU, UC (credit limited: see page 46)*

† This course meets all Title 5 standards for Associate Degree Credit.



### SPANISH 123 † Spanish for the Native Speaker II

5 units, 5 hours lecture

*Prerequisite: A "C" grade or higher or "Pass" in SPAN 122 or equivalent.*

This course is a continuation of Spanish 122 with emphasis on grammar, vocabulary building, precision in word choice, readings, and writing in selected topics within cultural contexts in art, literature, culture, history, and film as these appear in the Spanish speaking world.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A*  
*Transfers to: CSU, UC (credit limited: see page 46)*

### SPANISH 141 † Spanish and Latin American Cultures

3 units, 3 hours lecture

A survey of major characteristics of Spanish, Latin American and Chicano cultures as reflected in literature, the arts, philosophy and folklore.

*Satisfies General Education for: Grossmont College C1; CSU C2; IGETC 3B*  
*Transfers to: CSU, UC*

### SPANISH 145 † Hispanic Civilizations

3 units, 3 hours lecture

A general overview of the cultures of Spain and Latin America while directly providing an opportunity to explore the cultural richness of the Hispanic world through a particular country.

The course may be offered as an on-site tour of a selected Hispanic country.  
*Satisfies General Education for: Grossmont College C1; CSU C2*  
*Transfers to CSU*

### SPANISH 196 † Community Service Learning Experience

1 unit, 5 hours work experience per week

*Prerequisite: A "C" grade or higher or "Pass" in SPAN120 or equivalent.*

Community Service Learning Experience (CSLE) is a community outreach program which promotes the national agenda of volunteer engagement. The purpose of this course is to provide the student an opportunity to practice and use the Spanish language in a community based site and to explore different career options. For work experience requirements, see page 36.  
*Transfers to CSU*

### SPANISH 220 † Spanish III

5 units, 5 hours lecture

*Prerequisite: A "C" grade or higher or "Pass" in SPAN 121, or three years of high school Spanish or equivalent.*

Spanish 220 is the continuation of Spanish 121. The course will continue to develop oral, listening, reading and writing skills in order to acquire proficiency in Spanish.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A*  
*Transfers to: CSU, UC*

### SPANISH 221 † Spanish IV

5 units, 5 hours lecture

*Prerequisite: A "C" grade or higher or "Pass" in SPAN 220 or four years of high school Spanish or equivalent.*

Spanish 221 is the continuation of Spanish 220. The course will continue to develop oral, listening, reading and writing skills in order to improve proficiency in Spanish.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 3B, 6A*  
*Transfers to: CSU, UC*



### **SPANISH 250 †** **Conversational Spanish I**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in SPAN 121 or 122 or 123 or 220 or 221 or three years of high school Spanish or equivalent.

Focuses on intermediate level conversation development with vocabulary building and improvement of speaking proficiency in the context of Spanish speaking culture.

Conversations are based on everyday situations and cultural events.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A*

*Transfers to: CSU, UC*

### **SPANISH 251 †** **Conversational Spanish II**

3 units, 3 hours lecture

**Prerequisite:** A "C" grade or higher or "Pass" in SPAN 250 or four years of high school Spanish or equivalent.

Continues to focus and expand on intermediate level conversation development with more complex and varied vocabulary building and improvement of speaking proficiency in the context of Spanish-speaking culture. Conversations are based on current and cultural events.

*Satisfies General Education for: Grossmont College C2; CSU C2; IGETC 6A*

*Transfers to: CSU, UC*

## **SPEECH COMMUNICATION**

See: Communication

## **TELE- COMMUNICATIONS**

See: Media Communications

## **THEATRE ARTS (THTR)**

Unless specifically required by a transfer institution for preparation for a Theatre Arts major, students are limited to four enrollments in any combination of courses related in content (families). Students intending to major in Theatre Arts at a California State University or University of California campus that requires more than the limit should see a counselor. Refer to page 30 to see "Limitations on Enrollment" for specific groups of families in theatre arts.

### **THEATRE ARTS 101 †** **Introduction to Narrative Theory**

3 units, 3 hours lecture

This class will present students with a fundamental understanding of classical and modern storytelling theory and structure. The evolution of narrative theory of dramatic literature, and the influence of film, television and new media, will be studied. The history and relationship of societal trends and aspirations, and the effects they have had on mankind's idea of storytelling, will be examined.

*Satisfies General Education for Grossmont College C3; CSU C1; IGETC 3A*

*Transfers to: CSU, UC*

### **THEATRE ARTS 102A †** **Theatre Production Practicum: Costumes I**

2 units, 6 hours laboratory

Supervised participation in the technical component of basic costuming for a major theatre arts production.

*Transfers to: CSU, UC*

### **THEATRE ARTS 102B †** **Theatre Production Practicum: Costumes II**

2 units, 6 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Theatre Arts 102A or equivalent.

Supervised participation in the technical component of fundamental level costuming for a major theatre arts production.

*Transfers to CSU*

### **THEATRE ARTS 102C †** **Theatre Production Practicum: Costumes III**

2 units, 6 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Theatre Arts 102B or equivalent.

Supervised participation in the technical component of intermediate level costuming for a major theatre arts production.

*Transfers to CSU*

### **THEATRE ARTS 102D †** **Theatre Production Practicum: Costumes IV**

2 units, 6 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Theatre Arts 102C or equivalent.

Supervised participation in the technical component of advanced level costuming/design for a major theatre arts production.

*Transfers to CSU*

### **THEATRE ARTS 103A †** **Theatre Production Practicum: Sets I**

2 units, 6 hours laboratory

Supervised participation in the technical component of basic set construction for a major theatre arts production.

*Transfers to: CSU, UC*

### **THEATRE ARTS 103B †** **Theatre Production Practicum: Sets II**

2 units, 6 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Theatre Arts 103A or equivalent.

Supervised participation in the technical component of fundamental level set construction for a major theatre arts production.

*Transfers to CSU*

### **THEATRE ARTS 103C †** **Theatre Production Practicum: Sets III**

2 units, 6 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Theatre Arts 103B or equivalent.

Supervised participation in the technical component of intermediate level set construction for a major theatre arts production.

*Transfers to CSU*

### **THEATRE ARTS 103D †** **Theatre Production Practicum: Sets IV**

2 units, 6 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Theatre Arts 103C or equivalent.

Supervised participation in the technical component of advanced level set construction/design for a major theatre arts production.

*Transfers to CSU*

† This course meets all Title 5 standards for Associate Degree Credit.

**THEATRE ARTS 104A †**  
**Theatre Production**  
**Practicum: Lighting/Sound I**

2 units, 6 hours laboratory

Supervised participation in the technical component of basic lighting and sound for a major theatre arts production.

*Transfers to:* CSU, UC

**THEATRE ARTS 104B †**  
**Theatre Production**  
**Practicum: Lighting/Sound II**

2 units, 6 hours laboratory

*Prerequisite:* A "C" grade or higher or "Pass" in Theatre Arts 104A or equivalent.

Supervised participation in the technical component of fundamental level lighting and sound for a major theatre arts production.

*Transfers to:* CSU

**THEATRE ARTS 104C †**  
**Theatre Production**  
**Practicum: Lighting/Sound III**

2 units, 6 hours laboratory

*Prerequisite:* A "C" grade or higher or "Pass" in Theatre Arts 104B or equivalent.

Supervised participation in the technical component of intermediate level lighting and sound for a major theatre arts production.

*Transfers to:* CSU

**THEATRE ARTS 104D †**  
**Theatre Production**  
**Practicum: Lighting/Sound IV**

2 units, 6 hours laboratory

*Prerequisite:* A "C" grade or higher or "Pass" in Theatre Arts 104C or equivalent.

Supervised participation in the technical component of advanced level lighting and sound/design for a major theatre arts production.

*Transfers to:* CSU

**THEATRE ARTS 110 †**  
**Introduction to the Theatre**

3 units, 3 hours lecture

This course is designed to introduce students to the fundamental concepts and practices of theatre. An overview of the creative processes of theatre will provide the student with a basic insight and understanding of the art of theatre. A study of drama as a reflection of humanities ideals and aspirations will lead to the development of a theatre aesthetic. Attendance at selected performances.

*Satisfies General Education for:* Grossmont College C3; CSU C1; IGETC 3A

*Transfers to:* CSU, UC

**THEATRE ARTS 111A †**  
**Rehearsal and Performance:**  
**Acting I**

2 units, 6 hours laboratory

*Prerequisite:* Audition

Supervised participation in the area of ensemble acting for a major theatre arts production.

*Transfers to:* CSU, UC

**THEATRE ARTS 111B †**  
**Rehearsal and Performance:**  
**Acting II**

2 units, 6 hours laboratory

*Prerequisite:* Audition and a "C" grade or higher or "Pass" in Theatre Arts 111A or equivalent.

Supervised participation in the area of acting, fundamental level, for a major theatre arts production.

*Transfers to:* CSU, UC

**THEATRE ARTS 111C †**  
**Rehearsal and Performance:**  
**Acting III**

2 units, 6 hours laboratory

*Prerequisite:* Audition and a "C" grade or higher or "Pass" in Theatre Arts 111B or equivalent.

Supervised participation in the area of acting, intermediate level, for a major theatre arts production.

*Transfers to:* CSU, UC

**THEATRE ARTS 111D †**  
**Rehearsal and Performance:**  
**Acting IV**

2 units, 6 hours laboratory

*Prerequisite:* Audition and a "C" grade or higher or "Pass" in Theatre Arts 111C or equivalent.

Supervised participation in the area of acting, advanced level/leading roles, for a major theatre arts production.

*Transfers to:* CSU, UC

**THEATRE ARTS 112A †**  
**Rehearsal and Performance:**  
**Stage Management I**

2 units, 6 hours laboratory

*Prerequisite:* Audition

Supervised participation in the area of stage management for a major theatre arts production.

*Transfers to:* CSU, UC

**THEATRE ARTS 112B †**  
**Rehearsal and Performance:**  
**Stage Management II**

2 units, 6 hours laboratory

*Prerequisite:* Audition and a "C" grade or higher or "Pass" in Theater Arts 112A or equivalent.

Supervised participation in the area of stage management, fundamental level, for a major theatre arts production.

*Transfers to:* CSU, UC

**THEATRE ARTS 112C †**  
**Rehearsal and Performance:**  
**Stage Management III**

2 units, 6 hours laboratory

*Prerequisite:* Audition and a "C" grade or higher or "Pass" in Theater Arts 112B or equivalent.

Supervised participation in the area of stage management, intermediate level, for a major theatre arts production.

*Transfers to:* CSU, UC

**THEATRE ARTS 112D †**  
**Rehearsal and Performance:**  
**Stage Management IV**

2 units, 6 hours laboratory

*Prerequisite:* Audition and a "C" grade or higher or "Pass" in Theater Arts 112C or equivalent.

Supervised participation in the area of stage management, advanced level, for a major theatre arts production.

*Transfers to:* CSU, UC

**THEATRE ARTS 113A †**  
**Rehearsal and Performance:**  
**Production Crew I**

2 units, 6 hours laboratory

*Prerequisite:* Audition

Supervised participation in the areas of production crew for a major theatre arts production.

*Transfers to:* CSU, UC

**THEATRE ARTS 113B †**  
**Rehearsal and Performance:**  
**Production Crew II**

2 units, 6 hours laboratory

*Prerequisite:* Audition and a "C" grade or higher or "Pass" in Theatre Arts 113A or equivalent.

Supervised participation in the areas of production crew fundamental level, for a major theatre arts production.

*Transfers to:* CSU, UC

**THEATRE ARTS 113C †**  
**Rehearsal and Performance:**  
**Production Crew III**

2 units, 6 hours laboratory

*Prerequisite:* Audition and a "C" grade or higher or "Pass" in Theatre Arts 113B or equivalent.

Supervised participation in the areas of production crew at an intermediate level, for a major theatre arts production.

*Transfers to:* CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.



**THEATRE ARTS 113D †**  
**Rehearsal and Performance:**  
**Production Crew IV**

2 units, 6 hours laboratory

**Prerequisite:** Audition and a "C" grade or higher or "Pass" in Theatre Arts 113C or equivalent.

Supervised participation in the areas of production crew at an advanced level, for a major theatre arts production.

*Transfers to:* CSU, UC

**THEATRE ARTS 115 †**  
**Voice and Movement for the Stage**

3 units, 2 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" or concurrent enrollment in Theatre Arts 131 or equivalent.

Expanded training of movement and voice through exercises using voice production, dance and mime and the study of stylistic devices that apply to major theatrical periods. Leading exponents of voice and movement training will be studied and applied. Emphasis placed on both individual and ensemble performance.

*Transfers to:* CSU, UC

**THEATRE ARTS 119A †**  
**Theatre Mime I**

3 units, 2 hours lecture, 3 hours laboratory

Basic Theatre Mime and Pantomime techniques through direct participation and demonstrations: students will learn how to act with the whole body, to communicate non-verbal statements, emotions, and characterizations.

Students will work with masks, props, and music, constructing approaches to focus on movement, control, and believability. Students may also be involved in a theatre mime production.

*Transfers to:* CSU, UC (credit limited: see page 46)

**THEATRE ARTS 119B †**  
**Theatre Mime II**

3 units, 2 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Theatre Arts 119A or equivalent.

Intermediate Theatre Mime and Pantomime techniques through direct participation and demonstrations: students will learn how to act with the whole body, to communicate non-verbal statements, emotions, and characterizations. Students will work with masks, props, and music, constructing approaches to focus on movement, control, and believability. Students may also be involved in a theatre mime production.

*Transfers to:* CSU, UC (credit limited: see page 46)

**THEATRE ARTS 122A †**  
**Theatre Workshop**  
**Laboratory: Acting I**

1 unit, 4 hours laboratory

**Prerequisite:** Audition

Supervised participation in the area of ensemble acting for a theatre arts production.

*Transfers to:* CSU, UC

**THEATRE ARTS 122B †**  
**Theatre Workshop**  
**Laboratory: Acting II**

1 unit, 4 hours laboratory

**Prerequisite:** Audition and a "C" grade or higher or "Pass" in Theatre Arts 122A or equivalent.

Supervised participation in the area of fundamental acting for a theatre arts production.

*Transfers to:* CSU, UC

**THEATRE ARTS 122C †**  
**Theatre Workshop**  
**Laboratory: Acting III**

1 unit, 4 hours laboratory

**Prerequisite:** Audition and a "C" grade or higher or "Pass" in Theatre Arts 122B or equivalent.

Supervised participation in the area of intermediate acting for a theatre arts production.

*Transfers to:* CSU, UC

**THEATRE ARTS 122D †**  
**Theatre Workshop**  
**Laboratory: Acting IV**

1 unit, 4 hours laboratory

**Prerequisite:** Audition and a "C" grade or higher or "Pass" in Theatre Arts 122C or equivalent.

Supervised participation in the area of advanced level/leading roles acting for a theatre arts production.

*Transfers to:* CSU, UC

**THEATRE ARTS 123A †**  
**Theatre Workshop**  
**Laboratory: Construction I**

1 unit, 4 hours laboratory

**Prerequisite:** Audition

Supervised participation in the basic technical/construction components of a theatre arts production.

*Transfers to:* CSU, UC

**THEATRE ARTS 123B †**  
**Theatre Workshop**  
**Laboratory: Construction II**

1 unit, 4 hours laboratory

**Prerequisite:** Audition and a "C" grade or higher or "Pass" in Theatre Arts 123A or equivalent.

Supervised participation in the fundamental technical/construction components of a theatre arts production.

*Transfers to:* CSU, UC

**THEATRE ARTS 123C †**  
**Theatre Workshop**  
**Laboratory: Construction III**

1 unit, 4 hours laboratory

**Prerequisite:** Audition and a "C" grade or higher or "Pass" in Theatre Arts 123B or equivalent.

Supervised participation in the intermediate technical/construction components of a theatre arts production.

*Transfers to:* CSU, UC

**THEATRE ARTS 123D †**  
**Theatre Workshop**  
**Laboratory: Construction IV**

1 unit, 4 hours laboratory

**Prerequisite:** Audition and a "C" grade or higher or "Pass" in Theatre Arts 123C or equivalent.

Supervised participation in the advanced technical/construction components of a theatre arts production.

*Transfers to:* CSU, UC

**THEATRE ARTS 124A †**  
**Theatre Workshop**  
**Laboratory: Production Crew I**

1 unit, 4 hours laboratory

**Prerequisite:** Audition

Supervised participation in the basic management and technical crew components of a Theatre Arts production.

*Transfers to:* CSU, UC

**THEATRE ARTS 124B †**  
**Theatre Workshop**  
**Laboratory: Production Crew II**

1 unit, 4 hours laboratory

**Prerequisite:** Audition and a "C" grade or higher or "Pass" in Theatre Arts 124A or equivalent.

Supervised participation in the fundamental management and technical crew components of a Theatre Arts production.

*Transfers to:* CSU, UC

**THEATRE ARTS 124C †**  
**Theatre Workshop**  
**Laboratory: Production Crew III**

1 unit, 4 hours laboratory

**Prerequisite:** Audition and a "C" grade or higher or "Pass" in Theatre Arts 124B or equivalent.

Supervised participation in the intermediate management and technical crew components of a Theatre Arts production.

*Transfers to:* CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.



### **THEATRE ARTS 124D †** **Theatre Workshop** **Laboratory: Production** **Crew IV**

1 unit, 4 hours laboratory

**Prerequisite:** Audition and a "C" grade or higher or "Pass" in Theatre Arts 124C or equivalent.

Supervised participation in the advanced level management and technical crew components of a Theatre Arts production.

*Transfers to:* CSU, UC

### **THEATRE ARTS 130 †** **Acting I**

3 units, 2 hours lecture, 3 hours laboratory

This course is designed for the beginning actor, laying a foundation in the fundamental skills and methods of acting. Exercises in reading, memorization, body/voice and improvisation. Analysis and presentation of monologues and scenes. The development of characterization, the collaborative process and an understanding of theatrical terminologies and etiquette.

*Satisfies General Education for:* Grossmont College C3

*Transfers to:* CSU, UC

### **THEATRE ARTS 131 †** **Acting II**

3 units, 2 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Theatre Arts 130 or equivalent and a "C" grade or higher or "Pass" or concurrent enrollment in Theatre Arts 101 or equivalent.

Through scenes and monologues the student will explore physical and vocal techniques in intermediate acting with special emphasis on theory and practice, script analysis, and dissecting modern and classical language as a major interpretive tool.

*Transfers to:* CSU, UC

### **THEATRE ARTS 132 †** **Acting for the Camera**

3 units, 2 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Theatre Arts 131 or equivalent.

Introduces students to the techniques and skills for on camera editing. Emphasis is placed on script/side analysis, audition techniques for television and film, character development, and on camera performance. Students will be exposed to both the practical and artistic issues that must be taken into consideration when performing in front of a camera.

*Transfers to:* CSU

### **THEATRE ARTS 134A †** **Fundamentals of Costume** **Design and Construction I**

3 units, 2 hours lecture, 3 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" or concurrent enrollment in Theater Arts 101 or equivalent.

This introductory course is designed to study current equipment, materials, techniques, creative theories and applications used in the design and construction of costumes for theatre and film. Current fabric and fabric treatments will be utilized. Students will be instructed in the production of costume accessories.

*Transfers to:* CSU, UC

### **THEATRE ARTS 134B †** **Fundamentals of Costume** **Design and Construction II**

3 units, 2 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Theatre Arts 134A or equivalent.

**Recommended Preparation:** A "C" grade or higher or "Pass" or concurrent enrollment in Theater Arts 101 or equivalent.

This course is an intermediate study of materials, specialized techniques, creative theories and applications used in the design and construction of costumes for theatre and film. Current fabric and fabric treatments will be utilized. Students will be instructed in the production of costume accessories

*Transfers to:* CSU, UC

### **THEATRE ARTS 136 †** **Theatre Makeup I**

2 units, 1 hour lecture, 3 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" or concurrent enrollment in Theatre Arts 101 or equivalent.

Basic principles, applications, techniques, and design of makeup for theatre, television, and film.

*Transfers to:* CSU, UC

### **THEATRE ARTS 137 †** **Theatre Makeup II**

2 units, 1 hour lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Theater Arts 136 or equivalent.

The study and implementation of advanced makeup techniques used in theatre, television, and film.. Techniques will include: casting prosthesis and air brushed makeup as well as using water based and pressed powder makeup. Emphasis will be placed on the creation of realistic and non-realistic character development and makeup design.

*Transfers to:* CSU, UC

### **THEATRE ARTS 140A †** **Costume Patternmaking I**

2 units, 1 hour lecture, 3 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" or concurrent enrollment in Theatre Arts 134A or B or equivalent.

An introduction to costume design using the basic flat pattern method. Students will develop a personal master pattern, create original pattern designs, and learn to manipulate basic templates into patterns for different historical periods.

*Transfers to:* CSU

### **THEATRE ARTS 140B †** **Costume Patternmaking II**

2 units, 1 hour lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Theatre Arts 140A or equivalent.

**Recommended Preparation:** A "C" grade or higher or "Pass" or concurrent enrollment in Theatre Arts 134A or B or equivalent.

An introduction to costume design using the flat pattern or draping method. Students will develop a personal master pattern, create original pattern designs, and learn to manipulate basic templates into patterns for different historical periods. Students will also learn specialized construction techniques for creating historical undergarments and/or outer garments.

*Transfers to:* CSU

### **THEATRE ARTS 143 †** **Historic Costume for the** **Theatre**

3 units, 3 hours lecture

Survey of historic costume in the Western World, beginning with Ancient Egypt to the end of the nineteenth century.

*Satisfies General Education for:* Grossmont College C1; CSU C1 or C2; IGETC 3B

*Transfers to:* CSU, UC

### **THEATRE ARTS 144 †** **20th Century Fashion and** **Costume**

3 units, 3 hours lecture

A survey of 20<sup>th</sup> century fashion in the western world. An in-depth study of fashion trends, designers, fabrics, and accessories from 1900-2000. A view of how religious, political and economic conditions affect popular clothing trends and the design of theatrical costumes.

*Satisfies General Education for:* Grossmont College C1; CSU C1 or C2; IGETC 3A, 3B

*Transfers to:* CSU, UC

### **THEATRE ARTS 145 †** **Arena Theatre Production I**

2 units, 6 hours laboratory

**Prerequisite:** Audition

Supervised participation in the basic level of specialized theatre productions including community outreach tours, intersession/short term productions and student one-act play productions.

*Transfers to:* CSU, UC

† This course meets all Title 5 standards for Associate Degree Credit.

### **THEATRE ARTS 146 †** **Arena Theatre Production II**

2 units, 6 hours laboratory

**Prerequisite:** Audition and a "C" grade or higher or "Pass" in Theatre Arts 145 or equivalent.

Supervised participation in the intermediate level of specialized theatre productions including community outreach tours, intersession/short term productions and student one-act play productions.

*Transfers to CSU*

### **THEATRE ARTS 147 †** **Arena Theatre Production III**

2 units, 6 hours laboratory

**Prerequisite:** Audition and a "C" grade or higher or "Pass" in Theatre Arts 146 or equivalent.

Supervised participation in the advanced level of specialized theatre productions including community outreach tours, intersession/short term productions and student one-act play productions.

*Transfers to CSU*

### **THEATRE ARTS 148 †** **Arena Theatre Production IV**

2 units, 6 hours laboratory

**Prerequisite:** Audition and a "C" grade or higher or "Pass" in Theatre Arts 147 or equivalent.

Supervised specialized participation (including stage management, assistant director, and design) in the advanced level of specialized theatre productions including community outreach tours, intersession/short term productions and student one-act play productions.

*Transfers to CSU*

### **THEATRE ARTS 155 †** **Stagecrafts**

3 units, 2 hours lecture, 3 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" or concurrent enrollment in Theater Arts 101 or equivalent.

This course is designed to introduce students to the planning and construction of scenery for the stage, television and film. The tools, methods and materials of scenic production will be examined and put to use. Work in the scene shop for Theatre Arts Department productions is required.

*Transfers to: CSU, UC*

### **THEATRE ARTS 156 †** **Fundamentals of Scenic Design**

3 units, 2 hours lecture, 3 hours laboratory

**Recommended Preparation:** A "C" grade or higher or "Pass" or concurrent enrollment in Theater Arts 155 or equivalent.

This course is designed to introduce students to the fundamental theory and practice of modern scenic design, the tools that are available to scenic

designers, methods of research and historical investigation for scenery and properties, the function of scenery and properties in the theatre, and modeling and rendering techniques for scenic design presentation.

*Transfers to: CSU, UC*

### **THEATRE ARTS 157 †** **Fundamentals of Stage Lighting and Sound**

3 units, 2 hours lecture, 3 hours laboratory

This course is designed to introduce students to the fundamental theory and practice of modern stage lighting and sound design, functions of light and sound in the theatre, and practical experience with a wide variety of lighting and sound equipment.

*Transfers to: CSU, UC*

### **THEATRE ARTS 189 †**

(Art 189, Media Communications 189, Music 189)

### **Multimedia and the Creative Arts**

3 units, 3 hours lecture

The creative potential that multimedia allows us cannot be studied in a vacuum. Today's powerful new technologies demand a critical examination of the disciplines of art, music, theatre, audio-video and film to fully understand the impact that multimedia can have in every aspect of our contemporary lives. This cross-disciplinary survey course will provide the perspective needed to fully understand the computer's relevance to the creative endeavors of visual and performing artists, photographers, musicians, filmmakers and videographers. This course will present a short history of each discipline, attempting to isolate important issues within a larger historical context as well as providing the cultural, aesthetic and ethical implications each medium has encountered with the introduction of the computer as a creative tool. Students will be guided toward defining the relevance of each medium within the broader context of multimedia, as well as exploring the convergence of these disciplines within the broader context of multimedia, as well as exploring the convergence of these disciplines within the ever-changing new technologies of this century.

*Satisfies General Education for Grossmont College C3*

*Transfers to: CSU, UC (credit limited: see page 46)*

### **THEATRE ARTS 207 †** **Techniques of Directing I**

3 units, 2 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Theatre Arts 131 or equivalent.

Elementary techniques of directing, including casting, rehearsal scheduling, blocking, focusing, interpreting and translating of dramatic literature in acting; a basic study of character and environmental analysis.

*Transfers to: CSU, UC*

### **THEATRE ARTS 208 †** **Techniques of Directing II**

3 units, 2 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Theatre Arts 207 or equivalent.

Intermediate techniques of directing, including casting, rehearsal scheduling, blocking, focusing, interpreting and translating of dramatic literature in acting; a basic study of character and environmental analysis.

*Transfers to: CSU, UC*

### **THEATRE ARTS 230 †** **Acting III**

3 units, 2 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in Theatre Arts 131 or equivalent.

**Recommended Preparation:** A "C" grade or higher or "Pass" in Theatre Arts 115 or equivalent.

Advanced development and strengthening of individual insights, abilities, and discipline needed to create a dramatic character on stage. Focus on collaboration and individual development, creative process, and reading skills with special emphasis on Shakespeare, Classic, and Modern Realism.

*Transfers to: CSU, UC*

† This course meets all Title 5 standards for Associate Degree Credit.



### **THEATRE ARTS 234A †** **Fundamentals of Musical Theatre – Performance I**

3 units, 2 hours lecture, 3 hours laboratory

**Prerequisite:** Audition.

**Recommended Preparation:** A "C" grade or higher or "Pass" in THTR 110 and 130 and Music 001 or equivalent.

Fundamentals of Musical Theatre – Performance is a performance-oriented course in which students learn to apply basic acting techniques to musical-theatre performance. The course will help the student integrate acting and singing training by applying acting skills to both dialogue and lyrics, thus bridging the gap between speaking and singing through the creation of a whole, unified character – one who logically and believably sings, moves and acts. The course accommodates an introduction for students with little or no previous musical-theatre experience. Primary emphasis in this class is placed on the three basic core areas of performing: singing, acting, and movement.

*Transfers to:* CSU, UC

### **THEATRE ARTS 234B †** **Fundamentals of Musical Theatre – Performance II**

3 units, 2 hours lecture, 3 hours laboratory

**Prerequisite:** Audition and a "C" grade or higher or "Pass" in THTR 234A or equivalent.

**Recommended Preparation:** A "C" grade or higher or "Pass" in THTR 110 and 130 and Music 001 or equivalent.

Fundamentals of Musical Theatre – Performance is a performance-oriented course in which students learn to apply intermediate acting techniques to musical-theatre performance. The course will help the student integrate acting and singing training by applying acting skills to both dialogue and lyrics, thus bridging the gap between speaking and singing through the creation of a whole, unified character – one who logically and believably sings, moves and acts. The course accommodates performing arts students with previous musical-theatre experience, and as a continuing performance forum. Primary emphasis in this class is placed on the three basic core areas of performing: singing, acting, and movement.

*Transfers to:* CSU, UC

### **THEATRE ARTS 235A †** **Fundamentals of Musical Theatre – Scene/Song I**

3 units, 2 hours lecture, 3 hours laboratory

**Prerequisite:** Audition.

**Recommended Preparation:** A "C" grade or higher or "Pass" in THTR 110 and 130 and MUS 001 or equivalent.

Fundamentals of Musical Theatre – Scene/Song is a performance-oriented course in which students participate in a variety of musical theatre projects incorporating basic singing, acting, blocking, and choreographed movement. During the course, students will perform basic duets, and ensemble musical scenes from the musical theatre repertoire. Ballad and up-tempo songs introduce students to a body of musical theatre literature, and will be used to prepare for auditions and performance work outside of class; while duets and musical scenes help to further integrate singing, acting, and movement skills, as well as develop appreciation of the Musical Theatre as an art form requiring the synthesis and mastery of these diverse skills.

*Transfers to:* CSU, UC

### **THEATRE ARTS 235B †** **Fundamentals of Musical Theatre – Scene/Song II**

3 units, 2 hours lecture, 3 hours laboratory

**Prerequisite:** Audition and a "C" grade or higher or "Pass" in Theatre Arts 235A or equivalent.

**Recommended Preparation:** A "C" grade or higher or "Pass" in THTR 110 and 130 and MUS 001 or equivalent.

Fundamentals of Musical Theatre – Scene/Song is a performance-oriented course in which students participate in a variety of musical theatre projects incorporating intermediate level singing, acting, blocking, and choreographed movement. During the course, students will perform intermediate level duets, and ensemble musical scenes from the musical theatre repertoire. Ballad and up-tempo songs introduce students to a body of musical theatre literature, and will be used to prepare for auditions and performance work outside of class; while duets and musical scenes help to further integrate singing, acting, and movement skills, as well as develop appreciation of the Musical Theatre as an art form requiring the synthesis and mastery of these diverse skills.

*Transfers to:* CSU, UC

### **THEATRE ARTS 241 †** **Theatre Arts Technical Internship**

1 unit, 5 hours work experience per week

**Prerequisite:** Completion of Theatre Arts Technical Training Program.

Students will observe operations and work in a professional theatre center. Students will work for five hours per week, on-site, and will report progress to the Grossmont College Theatre Arts advisor weekly. An internship log will be kept of student activities at the production site. All necessary paperwork will be maintained and regularly reviewed. For work experience requirements, see page 36.

*Transfers to:* CSU

### **THEATRE ARTS 242 †** **Theatre Arts Technical Internship**

2 units, 10 hours work experience per week

**Prerequisite:** Completion of Theatre Arts Technical Training Program.

Students will observe operations and work in a professional theatre center. Students will work for ten hours per week, on-site, and will report progress to the Grossmont College Theatre Arts advisor weekly. An internship log will be kept of student activities at the production site. All necessary paperwork will be maintained and regularly reviewed. For work experience requirements, see page 36.

*Transfers to:* CSU

### **THEATRE ARTS 243 †** **Theatre Arts Technical Internship**

3 units, 15 hours work experience per week

**Prerequisite:** Completion of Theatre Arts Technical Training Program.

Students will observe operations and work in a professional theatre center. Students will work for fifteen hours per week, on-site, and will report progress to the Grossmont College Theatre Arts advisor weekly. An internship log will be kept of student activities at the production site. All necessary paperwork will be maintained and regularly reviewed. For work experience requirements, see page 36.

*Transfers to:* CSU

† This course meets all Title 5 standards for Associate Degree Credit.



### **THEATRE ARTS 254A †** **Advanced Design I**

3 units, 2 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in THTR 134A or 134B or 136 or 156 or 157 or equivalent.

Development and strengthening of insights and skills needed to undertake a theatrical design project. Special emphasis in at least one area of design introduced in Fundamentals of Costume Design and Construction, Theatre Makeup, Fundamentals of Scenic Design or Fundamentals of Stage Lighting and Sound.

*Transfers to:* CSU, UC

### **THEATRE ARTS 254B †** **Advanced Design II**

3 units, 2 hours lecture, 3 hours laboratory

**Prerequisite:** A "C" grade or higher or "Pass" in THTR 254A or equivalent.

Advanced development and strengthening of insights and skills needed to undertake a theatrical design project. Special emphasis in at least one area of design introduced in Fundamentals of Costume Design and Construction, Theatre Makeup, Fundamentals of Scenic Design or Fundamentals of Stage Lighting and Sound.

*Transfers to:* CSU, UC

## WOMEN'S STUDIES

There is no department of Women's Studies at Grossmont College; however, the following courses are of value to those who are interested in the changing role of women today:

Cross-Cultural . . . . .	Images of the Studies 127	Chicana/Latina
Cross-Cultural . . . . .	Images of Black Studies 143	Women
Cross-Cultural . . . . .	Early History of Studies/ History 154	Women in World Civilization
Cross-Cultural . . . . .	Modern History of Studies/ History 155	Women in World Civilization
English 201 . . . . .	Images of Women in Literature	
Exercise . . . . .	Self-Defense for Science 180 . . . . .	Women
History 122 . . . . .	Women in Early American History	
History 123 . . . . .	Women in Modern American History	
Humanities 125 . . . . .	Women and Western Culture	
Sociology 140 . . . . .	Sex and Gender Across Cultures	

In addition, selected classes bearing the division prefix and the numbers 298, 299A, and 299B are offered on a variety of topics that could be related to women's changing lifestyles and alternatives. See the current class schedule for offerings.

† This course meets all Title 5 standards for Associate Degree Credit.



# GENERAL INFORMATION

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## GENERAL INFORMATION

### AIR FORCE AND ARMY RESERVE OFFICERS TRAINING CORPS

#### Air Force Reserve Officer Training Corps (AFROTC)

The Air Force Reserve Officer Training Corps (AFROTC) is a three- or four-year program designed to equip students with leadership skills and commission officers for tomorrow's Air Force. Required coursework includes lectures, a leadership laboratory practical component, panel discussions, dialogues, problem solving, and physical training. All coursework is completed on site at or near SDSU, with the exception of a four-week summer Field Training encampment conducted on a military base between the second and third year.

Scholarships are available for qualified cadets, and may be applied towards tuition, lab fees, and other required items. In addition, scholarship students receive a non-taxable book allowance and monthly stipend. Upon successful completion of the AFROTC program and all requirements for a Bachelor's Degree, cadets are commissioned as Second Lieutenants and serve a minimum of four years in the Active Duty Air Force.

Grossmont College does not have a Reserve Officer Training Corps (ROTC) program on campus; however, through an agreement with San Diego State University, students may participate in Air Force ROTC through the SDSU College of Extended Studies. Credits earned in these classes may be transferred as electives to meet the degree requirements of Grossmont College.

There is no advance application needed to participate in the freshmen or sophomore level course; however, an orientation program, held just prior to the start of the semester, is recommended. Interested students should contact the AFROTC Detachment 075 Recruiting Flight Commander at (619) 594-5550 or see the websites below for more information.

US Air Force Website: [www.airforce.com](http://www.airforce.com)

National AFROTC Website: [www.afrotc.com](http://www.afrotc.com)

AFROTC Detachment 075 Website: [www.det075.com](http://www.det075.com)

### AMERICAN COLLEGIATE ENGLISH

Mission Statement: American Collegiate English (ACE) is dedicated to assisting international students in their academic, social, and cultural transition to Grossmont College or other U.S. institutions of higher education. Our highly-qualified and professional instructors present a curriculum that focuses on the English language skills that help ensure success for the students in their pursuit of higher education.

The ACE program serves international students who have a TOEFL combined score of 350 or higher (intermediate level of English language study or higher). Started in 1992, ACE prepares an average of 150 students per year for entry into higher education in the United States. The program mission reaches beyond TOEFL competencies to prepare our students for collegiate success, as well as meeting the admission standards of their selected institution.

## BASIC SKILLS

The Grossmont College English and Math Departments offer classes to prepare you for college level courses. If you are a student returning to school after a hiatus of several years and are unsure of your skills or if you are a student whose grades in high school do not reflect your capabilities, you should consider any one of the programs developed to make your college experience a more successful one. "Project Success" gives you an opportunity to improve reading and writing in a learning community format. We can help you make career decisions in our Personal Development-Counseling course. In addition, the English Writing Center and the Math Study Center provide expert tutorial assistance.

Prepare during your first semester for a positive, successful experience at Grossmont College. You may pick up a brochure in the Counseling Office for additional information.

## CHILD DEVELOPMENT CENTER

The Grossmont College Child Development Center, operated by the Child Development Program, provides care and education for infant, toddler and preschool children of students, staff and faculty. Please call the Center at 619-644-7715 for information on specific ages, fees, schedules, and registration. Applications are available on the website: [www.grossmont.edu/childdevelopment](http://www.grossmont.edu/childdevelopment)

## CONTINUING EDUCATION WORKFORCE TRAINING

Grossmont-Cuyamaca Community College District & Continuing Education and Workforce Training Division is at the forefront of workforce development and community-interest training and workshops. This division recognizes that education is a lifelong process and of importance to all age groups. It exists to serve the educational needs of the community and businesses. Educational opportunities such as tuition free noncredit classes, fee-based courses, contract education and grant-funded workforce development programs are all provided through Continuing Education and Workforce Training.

Continuing Education and Workforce Training is the part of the community college district where students have access to a broad range of educational training and personal development options. It is the place where new programs based on community needs are developed and offered. It is also the place where businesses call to have their customized training needs met. Tuition-free noncredit, fee-based courses, contract education and grant-funded classes carry no units of credit and the progress of students is not graded. Classes are held on the college campuses and at various locations throughout East San Diego County.

Continuing Education also offers classes for children via the College for Kids Program each summer.

The PREVIEW is a free publication listing Continuing Education classes and events for the general public. Published three times a year, the PREVIEW may be obtained by calling (619) 660-4350 or the schedule can be viewed online at <http://www.gcccd.edu/continuing-education>. Registration is online.

## COMMUNITY SERVICE LEARNING EXPERIENCE

Community Service Learning (CSL) is a form of "experiential education," which helps students "learn by doing" through structured activities outside of the classroom and by reflecting on these experiences. Through CSL, students learn about needs in the community while volunteering to address those needs at a specific agency.

At Grossmont College students have the opportunity to earn academic credit for CSLE in about 15 different disciplines. They can apply classroom knowledge to agencies that serve to address a variety of needs, such as homelessness, literacy, the arts, nutrition and aging. The CSL experience can also help students research majors and clarify career goals, while taking part in the larger statewide service agenda.

## CROSS-CULTURAL STUDIES

Cross-Cultural Studies offer a multi-disciplinary approach to viewing the humanities in a cultural context. The programs are designed to celebrate diversity, broaden and enrich the educational experience for students, and better prepare them to function in our highly diverse society. Current emphasis includes courses in Chicano/Latino/Border Issues Studies, Native-American Studies, and studies focusing on the African-American experience.

## EVENING, SATURDAY AND OFF-CAMPUS CLASSES

Evening, Saturday and off-campus classes do not differ from those in the regular day program. They are parallel in title and number, prerequisites, course content, outside work required and in examinations. Students may also satisfy requirements for the Associate in Arts Degree or the Associate in Science Degree.

The courses offer many possibilities: preparation for a vocation, preparation for transfer to a four-year college, an opportunity to obtain a general education and an opportunity to participate in a short lecture, concert, or film series. Counseling services are available to help students in their educational planning. Admission procedures and requirements described elsewhere in this catalog are applicable to the student.

## INTERNATIONAL EDUCATION STUDY ABROAD PROGRAMS

Grossmont College is committed to providing opportunities for students to participate in study abroad programs in foreign countries and to develop their global competence.

### Semester Programs

Grossmont College offers semester-length study abroad programs in other countries through SDICCCA, a consortium of colleges in Southern California. General education courses vary as appropriate to the country where the study abroad program is taking place and to the faculty selected for these programs.

### Summer Programs

A variety of programs are offered during the summer that offer intensive language study combined with study of the local culture and arts.

### Program Format

Classes are held at universities in the host country. Students live in shared apartments or where available may choose to live with local families. Field trips and excursions to nearby points of interest are included in the study abroad programs. College credits earned while studying abroad are transferable and meet all general education requirements.

Costs vary according to location and length of stay. Scholarships, grants, loans and other financial aid options are available for students who qualify. Please contact the Financial Aid Office for more information at 619-644-7129.

Additional information is available at 619-644-7241 and at the Grossmont College website under student activities.

## LEARNING SKILLS

The Learning Skills Program develops students' reading, writing, math and other skills necessary to succeed in college-level courses. Many students with high potential find themselves, at entrance, lacking in one or more of the basic skills areas. The Learning Skills Program coordinates skills assessment with counseling, instruction, curriculum development and special services. As a result, students have the opportunity to evaluate present skill levels, receive meaningful advisement and choose courses or workshops which will help them overcome any obstacles to successful academic performance.

## NEW HORIZONS

This VTEA funded program provides services to qualified students enrolled in vocational programs at Grossmont College. Services offered are transportation assistance, text book vouchers, specialized counseling, referrals, and coordination with other campus services.

The New Horizons Office is located in Room. 60-125, telephone (619) 644-7552, or visit our web site at <http://www.grossmont.edu/eops/calworks>.

## OFFICE PROFESSIONAL TRAINING PROGRAM

Grossmont College, under contract with the California Employment Training Panel, offers clerical training for Microsoft Office with specializations available in accounting, banking/ financial services, insurance, and/or general office/ administrative support.

The 12-20 unit programs are completed in one semester. Courses are designed to provide basic skills in each career field and include job search and placement assistance. A certificate of completion is awarded upon successful program completion.

All tuition, fees, and books are provided to eligible persons.

For eligibility information and enrollment procedures, contact the OPT Office at (619) 644-7247.

## PROJECT SUCCESS

Project Success is an instructional program that combines English 090 with English 090R; English 098 with English 098R; and English 110 with English 110R; it also links English 120 with History 108, Humanities 110 or Sociology 120. Check the online class schedule for additional links. Project Success also offers an Honors Interdisciplinary Cluster during fall semesters. For more information, call 619-644-7493.

These combinations of courses, constituting a Learning Community, are taught in a block with the same students

enrolled in all courses in the block. Instructors work together as a team so that students can improve their language and communication skills in each block.

Linked courses provide students with opportunities to analyze and study the themes that exist between courses in different subject areas. Class schedules will reflect any new links that are offered for that particular semester.

## SCHEDULE OF CLASSES

Grossmont College publishes an online schedule of classes prior to the beginning of each fall and spring semester and one for all summer sessions indicating each course to be offered during the day and evening.

## SUMMER SESSION

A student can register for a maximum of eight units during the summer session. Application for admission must be filed prior to each session. College and legal regulations including residence, fees, veterans, financial aid and withdrawal procedures apply. Members of the counseling staff are available throughout the summer session for assistance.

## STUDENT SERVICES

### ABILITY TO BENEFIT

Students enrolling for the first time after July 1, 2012 must have a High School Diploma, GED or state recognized equivalent to be eligible for federal financial aid. New students will no longer have the option to pass an Ability to Benefit (ATB) test or to successfully complete 6 degree applicable units to gain eligibility for federal financial aid. A student who does not possess a high school diploma or a recognized equivalent, but who was enrolled in an eligible program any time prior to July 1, 2012, may be eligible to receive federal student aid under the prior ATB provision. Please contact the Financial Aid Office if you think you were enrolled in an approved post-secondary educational program prior to July 1, 2012 and need to satisfy an ATB requirement. Please be advised that Grossmont and Cuyamaca Colleges WILL NOT accept ATB examination scores from other colleges. Information on obtaining a GED can be found at the Grossmont Adult School website at <http://adultschool.guhsd.net>

### ADULT RE-ENTRY

Under the auspices of Student Services, the Adult Reentry Program provides a variety of resources and support for the returning adult student who is seeking information about educational goals and career options. The program has a proven track record of quality performance and continues to serve as a bridge between the college and community by providing referral services and information, regarding job placement, personal and academic counseling, Health Services, Veteran Affairs, self-help programs, Financial Aid and transportation.

With the constantly changing climate of the workplace, it is beneficial to remain well educated, as a lifelong learner and savvy with top notch skills for personal success. Education is your key to a better life and a more secure future!

## ASSOCIATED STUDENTS OF GROSSMONT COLLEGE, INC.

The Associated Students of Grossmont College, Inc. (ASGC, Inc.) offers students opportunities to share in college

governance; to assist in the development of the college philosophy mission and vision statements; to interact with college and community professionals; to participate in social and cultural activities; and to create and administer their own programs and support systems that reflect diversity, instill self-reliance, ethical leadership and responsible action. For more information, or to get involved, visit ASGC, Inc. in Building 60, Room 110, or online at <http://www.asgcinc.org> or the Student Affairs Office in Building 60, Room 204, or online at <http://www.grossmont.edu/student-affairs>.

The ASGC, Inc. represents the voice of Grossmont College students at the local and state level in community college student government through the Student Senate for California Community Colleges (SSCCC).

The ASGC, Inc. acting through its executive body, the Board of Directors, maintains the power to register and supervise student organizations on campus. Students are invited to join one of the many clubs on campus. For more information, visit the website at: <http://www.grossmont.edu/clubs>

The Associate Dean of Student Affairs serves as the administrative advisor to the ASGC, Inc.

### Funding

The ASGC, Inc. program is financed from benefit card sales and fundraising events. All students are encouraged to become active participants in student government programs.

### Benefit Sticker

Purchase of the ASGC, Inc. Benefit Sticker each semester provides a means by which each student can become an active participant in creating opportunities for valuable experiences outside the classroom. Examples of benefits include 10% discount at cafeteria and cafe, discount movie tickets, savings on books, locker rental and discount buying at select local businesses. Funds raised from Benefit Sticker sales are used to fund student activities on campus, as well as support instructional and student services needs via the ASGC, Inc. grant request process.

ASGC, Inc. Benefit Stickers may be purchased via WebAdvisor or in person at the Student Activities Window, Building 60, Room 116. The Student Activities Window also provides discount movie tickets, bus and trolley passes and discounts for local services and events.

### Student Representation Fee

Pursuant to Sections 76060.5 of the Education Code of the State of California A \$1 fee per semester is collected to provide funds for the support of governmental affairs representatives who state their positions and viewpoints on behalf of Grossmont College students before city, county and district governments, and before offices and agencies of the state government.

### Student Representation Fee Waiver

A student may, for religious, political, financial or moral reasons, choose not to pay the Student Representation Fee. The Student Representation fee waiver form is available in the Student Affairs Office, in Building 60, Room 204.

**Note:** Students that depend exclusively upon prayer for healing according to the teaching of a bona fide religious sect, denomination or organization may petition for an exemption from the health fee by submitting a written request to the Office of Admissions and Records. Requests for exemptions will be reviewed by the Dean of Admissions and Records and Financial Aid and the Associate Dean of Student Affairs.



## ATHLETICS: INTERCOLLEGIATE

For all intercollegiate sports with the exception of football and women's badminton, the Grossmont College Griffins compete in the Pacific Coast Athletic Conference which consists of the following colleges: Cuyamaca, Imperial Valley, Mira Costa, Miramar, Mt. San Jacinto, Palomar, San Diego City, San Diego Mesa and Southwestern. Griffin football teams compete in the National Southern Conference with teams from Fullerton, Golden West, Orange Coast, Saddleback, Santa Ana, and Palomar.

The program of intercollegiate athletics for men includes baseball, basketball, football, swimming/diving, tennis, volleyball and water polo. The women's program of intercollegiate competition includes badminton, basketball, cross-country, soccer, softball, swimming/diving, tennis, volleyball, sand volleyball and water polo.

Grossmont College has enjoyed considerable success in men's and women's competition. Men's teams have won conference championships in baseball, basketball, football, tennis, men's volleyball and water polo, as well as state championships in football and tennis. Grossmont women have won championships in the sports of basketball, soccer, softball, swimming, tennis and volleyball, as well as state championships in tennis and volleyball.

Students are eligible to compete only if continuously and actively enrolled in twelve or more units. Student athletes additionally must complete 24 units from season to season and compile a cumulative GPA of 2.0 from their first season of competition. Eligibility must be carefully verified based upon any previous participation and academic success. Authority in all eligibility cases is verified by the eligibility specialist not the coach of the sport.

## BOOKSTORE

### Mission Statement:

The Grossmont College Bookstore will make available to students the tools needed to succeed in college and support the institutional goals of the College.

#### 1. RENT AND SAVE OVER 50%.

Rent your books for a term and return them after finals. It's that simple. Buy online and we'll even send you a reminder when it's time to return.

#### 2. DOWNLOAD eBooks and SAVE UP TO 60%.

Same new textbook in a digital format. Eco-friendly and convenient. Download eTextbooks right from your campus bookstore's website, [www.grossmont.bncollege.com](http://www.grossmont.bncollege.com).

#### 3. BUY NEW AND GET UP TO 50% CASH BACK.

New textbooks are yours to keep, and so is the cash back at the end of term if you sell them back to us during FINALS week. REDUCE, REUSE, AND SAVE.

#### 4. BUY USED AND SAVE OVER 25%.

Buy used textbooks, save money and the environment. Then save more at the end of term if you sell them and get cash back.

**Textbook Refunds:** The refund period is posted in the Bookstore and always continues through the first week of classes. Students may refund textbooks with official evidence showing that he/she has dropped the class during the first 30 days of regular semester classes. Refunded books must be in original purchase condition. To obtain a refund for a text, the student must present, along with the book to be refunded, a correct cash register receipt reflecting the item purchased.

## CALWORKs (PROJECT WORKPLACE)

Project Workplace is the Grossmont College CalWORKs (California Work Opportunities and Responsibility to Kids) program. This state funded program serves students who participate in training and education as part of their Welfare-to-Work plan. Project Workplace provides intensive counseling and support services such as childcare assistance, liaison with ECM's, and work experience/work study opportunities for students. Students are assisted with tracking participation hours, completing monthly reports, and understanding CalWORKs requirements.

Additional information and application to CalWORKs may be obtained in Room 60-125, telephone (619) 644-7552, or visit our web site at

<http://www.grossmont.edu/eops/calworks>

## CAREER RESOURCE CENTER

The Grossmont College Career Resource Center provides an on-campus site for students to explore and pursue their career goals. Assistance includes career assessment, featuring interactive computer software programs: KEIRSEY TEMPERAMENT SORTER-II, SIGI 3, STRONG and CAREER CRUISING and web sites. The Career/Job Search Library contains an extensive range of the most current occupational and educational resources.

Career Center services include assistance with resume writing, interview techniques, application preparation and employer contact. An annual job fair, Career EXPO, is held each fall. Career development and job search seminars are sponsored throughout the academic year.

All Career Center resources and services are available to students and community members.

## CLUBS AND ORGANIZATIONS

Student clubs and organizations enrich life at Grossmont College by providing numerous leadership opportunities for students, as well as a place to enhance social and professional connections. Getting involved at Grossmont College is easy: Simply join one of the existing campus organizations or students may create their own.

Grossmont College has approximately 40 active student clubs/organizations on campus. Combined, these clubs offer activities encompassing a wide variety of topics – from religion to politics, from community service to gaming, from academic programs to advocacy.

Information concerning organizational procedures may be obtained in the ASGC, Inc. Office Building 60, Room 110 or the Student Affairs Office in Building 60, Room 204, or online at <http://www.grossmont.edu/clubs> or <http://www.asgcinc.org>.

Getting involved as a student can be one of the biggest highlights of the college experience. Students will meet many new people, explore old and new interests, gain valuable life skills, and most importantly, create the campus culture. The knowledge and skill that students will develop through co-curricular involvement will have a profound impact on a student's collegiate experience and future career and include:

- Developing marketable leadership and organizational skills.
- Using energy and recreational time constructively.
- Developing and clarifying personal values.
- Enhancing creative thought and expression.
- Developing critical thinking skills.
- Learning the importance of cooperation, teamwork, work ethic, and being an active member of a group.
- Developing interpersonal and time management skills.
- Experiencing cultural sharing and exchange.
- Developing self-initiative, discipline, independence, and responsibility.
- Gaining practical experience that can be used to enhance a resume.
- Making lasting relationships with students, faculty and staff.

Get involved at Grossmont College – There’s a place for everyone!

### Inter-Club Council

The Inter-Club Council, or ICC for short, is an organization of registered student clubs. ICC is composed of a representative, elected or appointed, from each of the actively registered student clubs and organizations on campus.

ICC monitors the activities of all student organizations and provides an atmosphere where leaders can communicate to gain new and helpful information and shape the campus culture. This organization helps student organization leaders keep in touch with current events, spread the news of their upcoming events and fundraisers, find out important information, make written resolutions to the ASGC, Inc. on club or event funding issues, and locate information they need to be effective advocates for their members on campus and in the community.

Student organizations must fulfill certain responsibilities to remain in good standing. Student organizations shall:

- Be controlled and directed by actively enrolled Grossmont College students.
- Comply with all applicable Federal, State, and Local laws, as well as District and College policies.
- Abide by Federal, State, Local, District and College non-discrimination laws and policies.
- Comply with the requirements set forth by Federal, State, Local, District and College policies regarding financial transactions made on behalf of the organization.
- Be a not-for-profit group.
- Maintain an up-to-date copy of the student organization constitution on file in the Student Affairs Office.
- Maintain an up-to-date copy of the club registration forms and pertinent club information with the Student Affairs Office.
- Be advised by at least one official Grossmont College faculty member.
- Provide a club representative to serve on the Inter-Club Council.

Student organizations that do not fulfill these responsibilities may have their accounts frozen, lose their vote in ICC, and could be in danger of having the organization’s charter revoked.

Complete information concerning organizational procedures may be obtained in the ASGC, Inc. Office Building 60, Room 110 or the Student Affairs Office in Building 60, Room 204, or online at <http://www.grossmont.edu/clubs> or <http://www.asgcinc.org>.

## COUNSELING

The Counseling Department is staffed with professional counselors trained to help students with transfer and academic counseling, vocational and career counseling, personal and crisis intervention counseling, semester-by-semester planning, and international student orientation/advising. A series of counseling classes are offered to assist students with the exploration of individual needs and interests. Advising/Orientation sessions are provided to familiarize students with college services and terminology and to assist them in planning their class schedules.

## DISABLED STUDENT SERVICES

Grossmont College is committed to providing programs that respond to the unique needs of the nontraditional student.

### Disability Support Services

#### Specialized Services

- Academic Counseling
- Textbooks in alternative format
- Disability related counseling
- Learning disabilities assessment
- Note taking assistance
- Priority registration
- Referrals to community agencies
- Sign language interpreters/ Real-Time Captioning
- Test proctoring/accommodations
- Other services available based on individual needs

#### Assistive Technology

- Assistive computer hardware
- Assistive computer software
- Voice recognition and screen savers
- Computer assisted learning software
- Word processing and Internet access
- Scanning/reading software
- Enlarged print materials
- “Listen” amplification device (for hearing impaired)
- Talking calculator
- Tape recorder (loan)
- Video phone access in Tech Mall
- Other technology available based on individual needs

### Special Classes

The following classes are designed for students with disabilities:

#### Adapted Physical Education:

- ES 001 – Adapted Physical Exercise
- ES 002 – Advanced Adapted Physical Exercise
- ES 003 – Adapted Aerobic Fitness
- ES 030 – Adapted Aquatic Sports Education
- ES 035 – Adapted Swimming
- ES 041 – Adapted Water Aerobics

#### Personal Development-Special Services:

- PDSS 080 – Educational Assessment and Prescriptive Planning
- PDSS 095 – Study Strategies for Students with Disabilities
- PDSS 097 – Basic Writing for Students with Disabilities
- PDSS 098 – Writing Fundamentals for Students with Disabilities

### Disabled Students: Academic Accommodations and Appeals

Grossmont College recognizes that a disability may preclude a student from demonstrating required math, reading, and writing competencies or from completing course requirements necessary for an A.A. or A.S. degree in the same manner nondisabled students are expected to perform. The college also recognizes the need to accommodate students with documented disabilities to the greatest extent possible without compromising a disabled student's course of study and without compromising the integrity of any student's degree. Contact the Disabled Students Programs and Services Office at the numbers below for further information.

**This catalog is available in alternate formats upon request. Please contact the Disabled Students Programs and Services Office at (619) 644-7112. Voice or (619)567-7712 (videophone)**

## EXTENDED OPPORTUNITY PROGRAMS AND SERVICES (EOPS)

The **Extended Opportunity Program and Services (EOPS)** is a state funded program which provides educationally and financially disadvantaged students equal access to academic success while attending Grossmont College. This special program offers support services that assist qualified students in overcoming obstacles to achieve a certificate, Associate of Arts or Science (AA/AS) degree, and/or meeting four-year university transfer requirements. These services may include academic/career/personal counseling, assistance with textbooks, and financial grants.

As a supplement program of EOPS, **CARE (Cooperative Agencies Resources for Education)** provides additional services for EOPS eligible students who are single head of household receiving cash aid for themselves or their child(ren) and have one child under 14 years of age at the time of acceptance into CARE. Additional services may include assistance with financial grants and a meal program while attending college.

For more information or an application to EOPS and CARE, visit the EOPS/CARE office or telephone (619) 644-7617. Please visit the web site at <http://www.grossmont.edu/eops>.

## FINANCIAL AID

Financial Aid exists to help students who might otherwise be unable to complete their education because of financial problems.

Students may apply for financial aid in the form of grants, scholarships, loans and work.

Financial aid funds are administered in accordance with a nationally established policy of financial assistance for education. The basis of this policy is the belief that students and their parents have the primary responsibility for meeting educational costs. The amount of the contribution expected from students and their parents is determined by careful analysis of family financial strength, taking into consideration net income, number of dependents, allowable expenses, indebtedness and assets. The Congress has established procedures which are used in making an evaluation of how much families can be expected to contribute.

Applications for financial aid are available in the Financial Aid Office in January of each year for the following

academic year. Students who wish to receive financial aid for the following fall and spring should have their papers complete and their FAFSA filed by February 1. Awards are made as long as funds are available.

All policies and procedures regarding Grossmont College Financial Aid can be found at [www.grossmont.edu/fa](http://www.grossmont.edu/fa).

### Code of Conduct for Financial Aid Professionals

The 2008 Higher Education Opportunity Act (HEOA) conditions the eligibility of educational institutions to participate in Title IV programs on the development, advertisement, administration and enforcement of a Code of Conduct prohibiting conflicts of interest for the institutions officers, employees and agents [HEOA § 487(a)(25)]. To comply with this requirement, Grossmont College has developed the following Code of Conduct:

1. An officer or employee of the Grossmont College Financial Aid Office shall take no action which may result in their personal benefit and shall refrain from taking any action which they believe is contrary to law, regulation, or the best interests of the students and parents they serve.
2. An officer or employee of the Grossmont College Financial Aid Office shall make every effort to ensure that the information and advice they provide is accurate, unbiased, and does not reflect any preference arising from actual or potential personal gain.
3. Neither Grossmont College as an institution, nor any individual officer, employee or agent shall enter into any revenue-sharing arrangements with any lender. The HEOA defines a "revenue-sharing arrangement" as any arrangement between an institution and a lender under which the lender makes Title IV loans to students attending the institution (or to the families of those students), the institution recommends the lender or the loan products of the lender and, in exchange, the lender pays a fee or provides other material benefits, including revenue or profit-sharing, to the institution or to its officers, employees, or agents.
4. No officer or employee of Grossmont College who is employed in the financial aid office or who otherwise has responsibilities with respect to education loans, or agent who has responsibilities with respect to education loans, shall solicit or accept any gift from a lender, guarantor, or servicer of education loans. For purposes of this prohibition, the term "gift" means any gratuity, favor, discount, entertainment, hospitality, loan, or other item having a monetary value of more than a de minimus amount. A gift does not include (1) a brochure, workshop, or training using standard materials relating to a loan, default aversion, or financial literacy; (2) food, training, or informational material provided as part of a training session designed to improve the service of a lender, guarantor, or servicer if the training contributes to the professional development of the institution's officer, employee or agent; (3) favorable terms and benefits on an education loan provided to a student employed by the institution if those terms and benefits are comparable to those provided to all students at the institution; (4) entrance and exit counseling as long as the institution's staff are in control of the counseling and the counseling does not promote the services of a specific lender; (5) philanthropic contributions from a lender, guarantor, or servicer that are unrelated to education loans or any contribution that is not made in exchange for advantage related to education loans, and; (6) State education grants, scholarships, or financial aid funds administered by or on behalf of a State.



5. An officer or employee of Grossmont College who is employed in the financial aid office or who otherwise has responsibilities with respect to education loans, or an agent who has responsibilities with respect to education loans, shall not accept from any lender or affiliate of any lender any fee, payment, or other financial benefit (including the opportunity to purchase stock) as compensation for any type of consulting arrangement or other contract to provide services to a lender or on behalf of a lender relating to education loans.
6. Grossmont College shall not:
  - a) for any first-time borrower, assign, through award packaging or other methods, the borrower's loan to a particular lender; or
  - b) refuse to certify, or delay certification of, any loan based solely on the borrower's selection of a particular lender or guaranty agency.
7. Grossmont College shall not request or accept from any lender any offer of funds to be used for private education loans, including funds for an opportunity pool loan (an "opportunity pool loan" is defined as a private educational loan made by a lender to a student, or the student's family, that involves a payment by the institution to the lender for extending credit to the student), to students in exchange for the institution providing concessions or promises regarding providing the lender with:
  - a) a specified number of loans made, insured, or guaranteed under Title IV;
  - b) a specified loan volume of such loans; or a preferred lender arrangement for such loans.
8. Grossmont College shall not request or accept from any lender, any assistance with call center staffing or financial aid office staffing, except that a lender may provide professional development training, educational counseling materials (as long as the materials identify the lender that assisted in preparing the materials), or staffing services on a short-term, nonrecurring basis during emergencies or disasters;
9. Any employee who is employed in the financial aid office, or who otherwise has responsibilities with respect to education loans or other student financial aid, and who serves on an advisory board, commission, or group established by a lender, guarantor, or group of lenders or guarantors, shall be prohibited from receiving anything of value from the lender, guarantor, or group of lenders or guarantors, except that the employee may be reimbursed for reasonable expenses incurred in serving on such advisory board, commission, or group.

### Your Rights and Responsibilities

Education after high school requires time, money and effort. It is a big investment. As a student and consumer you should carefully evaluate all education or training options. To help make a good choice, you should have information about a school's academic program, facilities, graduation rates, full cost of attendance, refund policy, financial aid programs, and other information you think will help in making a decision. Get good answers before making a commitment.

#### As a financial aid recipient, it is your right to ask:

- What it costs to attend and what the policy on refunds is for students who drop out.
- How the school determines whether students are making satisfactory academic progress and what happens if they are not.
- What financial help is available, including information on all federal, state, and school financial aid programs.
- About the deadlines for submitting applications for each of the financial aid programs available and what criteria is used to select financial aid recipients.
- How individual financial need is determined. This process includes how costs for tuition and fees, room and board, transportation, books and supplies, personal and miscellaneous expenses, etc., are considered in your budget.
- What resources (such as parental contribution, other financial aid, personal assets, etc.) are considered in the need calculation, and how much of your financial need, as determined by the school, is met.
- To explain the various programs in your student aid package. If you believe you have been treated unfairly, you may request reconsideration of the award.
- How much of your financial aid must be repaid, and what portion is grant aid. You have the right to know what the student loan interest rate is, the total amount that must be repaid, payback procedures, when repayment is to begin and how long you have to repay.
- How to apply for additional aid if your financial circumstances change.

#### As a financial aid recipient, it is your responsibility to:

- Review and consider all information about a school's program before enrolling.
- Complete the financial aid application accurately and submit it on time to the appropriate processor. Errors delay the processing of your financial aid application. Intentional misrepresentation on an application for federal financial aid is a violation of law and a criminal offense subject to penalties.
- Respond promptly and return all requested additional documentation, verification, corrections, and/or new information to the appropriate agency.
- Read, understand and keep copies of all forms and agreements that you sign.
- If you have a loan, notify the school and lender of changes in your name, permanent mailing address, marital, or enrollment status.
- Perform in a satisfactory manner the work that is agreed upon in accepting a work-study award.
- Know and comply with the deadlines for application or reapplication for aid, and with the school's refund procedures.
- Maintain satisfactory academic progress according to the school's policies and standards.
- Report the receipt of any scholarships or outside resources to the financial aid office.

### Withdrawals and the Repayment of Financial Aid Funds

Students receiving federal financial aid, who **withdraw from all of their classes during the first 60% of a term**, will be required to repay a portion of the federal grants that they have received. That is because a student must "earn" their financial aid. Financial aid is "earned" for each day you are enrolled in the semester.

For example, if you enroll in a fall semester on August 23 and withdraw from all of your classes on October 20, you may have "earned" 59 days worth of financial aid eligibility. The amount you have to repay will depend on the number of days you were enrolled compared to the number of days in the semester. Because there are 120 days in the fall

semester, you would have only earned 49.2% of the aid you received (59 days/120 days in the term = 49.2%). If you had received a \$2000 Pell Grant award for the semester, you would have only earned \$984 of the Pell Grant ( $\$2000 \times 49.2\% = \$984$ ). Because you had received \$1016 more financial aid than you "earned" ( $\$2000 - \$984 = \$1016$ ), you may be required to repay half of the amount you did not earn. The amount you would be required to pay back in this case would be no more than \$508.

Students who stay in classes until 60% of the term is completed won't owe anything back to the federal government. For fall 2015, that means you must be enrolled and attending classes until **October 29, 2015** to be eligible for all the financial aid you received. If you drop **all** of your classes before **October 29, 2015**, you may be billed for a portion of the Pell Grant and/or SEOG grant that you received in the fall. For spring 2016, that means you must be enrolled and attending classes until **April 12, 2016** to be eligible for all the financial aid you received. If you drop **all** of your classes before **April 12, 2016**, you may be billed for a portion of the Pell Grant and/or SEOG grant that you received in the spring.

**Please note: If you fail all of your classes in a term, you will have only earned 50% of the Pell and/or SEOG that you received and you will be billed for the amount you did not earn.**

If you are required to repay funds to the federal government, you will be billed and you will have 45 days to repay the funds in full or to set up a repayment schedule. You will be ineligible for any further financial aid at any college in the United States if you fail to repay the funds in full or set up a repayment schedule and make repayments according to the repayment schedule.

### Standard Student Budgets 2015- 2016

The following budgets are comparable to those used by colleges and universities in the San Diego area. Because of limited funding, moderate budgets are used to allow as many students to attend college as possible. In establishing these budgets, the student's obligation to make mature consumer choices is taken into consideration.

	Living with parent(s)	Living away from parent(s)
Books & Supplies	\$1,700	\$1,700
Fees	1,326	1,326
Food & Housing	4,600	11,300
Personal Expenses	2,500	2,800
Transportation	<u>1,200</u>	<u>1,200</u>
	\$11,326	\$18,326

### Pell Grants

In 1972, The Congress of the United States passed landmark legislation to provide grants to all students who need financial help to pursue education after high school graduation.

### Board of Governors Waiver (BOGW)

The BOGW is a state program that waives the enrollment fee and the health fee for students who are residents of California and have financial need. Students will be considered for a BOGW as part of the financial aid application process or may apply separately online via [www.grossmont.edu/FA/feewaivers](http://www.grossmont.edu/FA/feewaivers) if they receive TANF (AFDC), SSI, GR or have a low family income. **Please note that refunds are not retroactive to a prior semester.**

### Cal Grants

Cal Grants are grants administered by the California Student Aid Commission. There are two types of grants - Cal Grant B and Cal Grant C. Cal Grant B provides funds for living expenses and is targeted to low income students.

Cal Grant C provides funds for books and supplies for those students enrolled in a vocational program. To be eligible to apply for either of these grants, students must be residents of California and have filed a FAFSA and a GPA Verification form by March 2, 2015, and September 2, 2015 (Competitive Community College Award).

### Scholarships

Scholarships are available to qualified students. Awards range from \$100-\$1,500 and are donated by individuals, clubs and organizations in the community. Qualifying criteria for these scholarships may include demonstration of financial need, full-time enrollment at the college or specify a particular grade point average. Scholarship applications may be obtained from the Financial Aid Office.

### College Work-Study Program

The College Work-Study Program, established under the Economic Opportunity Act of 1964, provides part-time jobs for students with a demonstrated need to meet the costs of education.

### Supplemental Educational Opportunity Grant Program

The purpose of this federally funded program is to provide grants to students of exceptional financial need who would be unable to attend college without such assistance.

### Direct Student Loan

Long-term loans under the Direct Student Loan Program are available to students enrolled at least half-time.

### Bureau of Indian Affairs Grants

Grossmont College assists the Bureau of Indian Affairs in determining the financial need of Indian students applying for financial assistance under the higher education BIA program. Although applications are processed year-round, students are encouraged to file in the spring for the next academic year since funding is limited.

### Hope Scholarships and Lifetime Learning Tax Credits

#### Educational Tax Credits for Students and Their Families

Students or their families who pay tuition and related expenses, *may* be eligible for a tax credit from the federal government. Tax credits are subtracted from the tax a student or family owes, rather than reducing taxable income like a tax deduction. A student or their family must file a federal tax return and owe taxes to the federal government to take advantage of the credit. Students must be enrolled at least half time. Students whose fees were waived are not eligible for a tax credit. **The Hope Scholarship** allows up to \$1,500 per student for the cost of tuition and related expenses for the first two years of postsecondary education. The actual amount of the credit depends on the student or family's income, amount of qualified tuition and fees paid. **The Lifetime Learning Tax Credit** is applicable to any level of postsecondary education and enables the student or family taxpayer to claim a tax credit of up to \$1,000 per family for the cost of qualified tuition and related expenses.

Each student who has paid tuition for the spring or fall semester will receive a **Form 1098-T Tuition Payments Statement** from the Grossmont-Cuyamaca Community College District by January 31 each year. This form needs to be submitted with your federal income tax form to claim a tax credit. For further information about the Hope Scholarship and the Lifetime Learning Tax Credit, contact a local IRS office or visit the IRS on the internet at <http://www.irs.gov/publications/p970/ch03.html>

## GRIFFIN CENTER

Named for the college mascot, the griffin, the newly renovated and refurbished student center features meeting rooms for student groups; ample seating for dining, lounging or study; easy access to campus programming, as well as a lobby with a 10-foot video screen; four food stations, and a mini-market.

The Griffin Center also houses the offices and boardroom of the Associated Students of Grossmont College, Inc., the Culinary Arts Program, Student Health Services, Extended Opportunity Programs and Services (EOPS), Student Affairs, Career Center and Job Placement, Adult Re-Entry, Disabled Student Programs and Services (DSPS), and Griffin Gate a multi-purpose room in which the GCCCD Governing Board hosts bi-monthly meetings.

The Griffin Center is open Monday through Thursday from 7:30a.m. until 10:30p.m. and Friday 7:30a.m. until 5:00p.m. Special events and holidays may necessitate closure.

The building was renovated using sustainable materials and energy-conservation measures and is among the first Leadership in Energy and Environmental Design (LEED) certified projects in the Grossmont-Cuyamaca Community College District.

## HEALTH SERVICES

The Health Services Office promotes the health and wellness of students. The office is staffed with Registered Nurses, a Clinical Social Worker, Health Services Specialist and support staff. The Health Services Office provides services to all enrolled students who have paid the Health Fee or have received a financially determined waiver for the Health Fee. Students whom depend exclusively upon prayer for healing according to the teaching of a bona fide religious sect, denomination or organization may petition for an exemption from the payment of the Health Fee. Current Grossmont College I.D. or proof of enrollment is required for services. The mandatory Student Health Fee enables Health Services to provide general health care, counseling and out-reach education programs at low or no-cost to students. Student injuries resulting from a college sponsored class or other activity and transmissible illnesses must be reported to Student Health Services.

Health Care Services include: Access and Crisis Hotlines for Health Call for Help; Accident/Illness – reports, claim forms, insurance information; Affordable Care Act Information; Bill W. Meeting Information; Blood Bank Visits; Blood Pressure Monitoring; Cholesterol Tests and Education; Counseling-Personal (Anxiety, Cutting, Depression, Stress, Substance Abuse, Warning Signs for Mental Health Illness); Crutches-loan to students; Diabetes/Glucose Tests and Education; Domestic Violence-Tips, Reporting, Prevention Education, Counseling; Eating Disorders and Referrals; First Aid; Health Fairs-General and Mini Heart Fairs; Health Pamphlets, Information, Education; Hearing Screening; HIV/STD Testing Referrals; Ice Packs for Illness/Injury; Immunizations-MMR, Influenza, Hepatitis B, Tetanus Diphtheria Pertussis; Laboratory Services; Nutrition Education; Nurse Visits; Nursing & Allied Health Immunization/Tuberculosis (TB) Reviews; Over-The-Counter (OTC) Medications; Outreach Education Programs; Pregnancy Screening; Referrals-Low Cost Medical/Dental Care/Personal Counseling/Travel Immunizations/Pregnancy Care; Sexual Assault-Tips, Reporting, Prevention Education, Counseling; Smoking Cessation Programs; Suicide Prevention-Mental Health Resources, Education; Suture Removal; Titers/Seropositivity Testing; Tuberculosis (TB) Testing and

Clearance; Urgent Care; Vision Screening; Weight Management; Wellness Tables; Wound Care.

The mandatory health fee provides accident insurance for the protection of any student who may experience an injury while participating in a college sponsored credit or non-credit class, or other activity. The sponsored class or activity must be during a directly supervised, on-campus or school-related activity. The supervision of the sponsored class or activity must be by a member of the college staff at a college approved co-curricular activity or event. Insurance deductibles range from \$50 to \$100. Student Insurance is secondary to any group, blanket franchise, group practice, individual practice or other pre-payment coverage; the claim must be filed with the primary insurance first. Health Services information, accident/illness report forms and insurance claim forms can be obtained in Health Services, Building 60 – Room 130 (Inside Griffin Center) or by calling 619 644-7192 or the Health Services website: [www.grossmont.edu/health-services/](http://www.grossmont.edu/health-services/)

*Note: Students whom depend exclusively upon prayer for healing according to the teaching of a bona fide religious sect, denomination or organization may petition for an exemption from the health fee by submitting a written request to the Office of Student Affairs. Waiver forms may be obtained in Admissions and Records, Student Affairs Office and Student Health Services. Requests for exemptions will be reviewed by the Dean of Admissions and Records and the Associate Dean of Student Affairs.*

## HOUSING

Grossmont College does not offer on-campus housing. Locating accommodations is the student's responsibility; however, a limited listing of apartments or room rentals can be obtained in the Associated Students of Grossmont College, Inc. Office and website at [www.asgcinc.org](http://www.asgcinc.org). The college assumes no responsibility for providing or supervising such housing facilities.

## MILITARY INFORMATION

Specific information regarding the Armed Forces and veteran's benefits may be obtained in the Veterans Affairs Office. For additional veteran information see page \_\_\_\_.

## RULES AND REGULATIONS

Appropriate statements regarding rules and regulations concerning student conduct, rules, privileges, limits of actions, expectancies and restrictions are kept in the Student Affairs Office and are made available to any student who wishes a copy. These rules and regulations are issued in accordance with legal requirements of notification.

## SERVICE ANIMALS AND OTHER ANIMALS ON DISTRICT PROPERTY

(Board Policy / Administrative Procedure 3440)

The District is closed to all animals, with the exception of service animals and animals involved in the instructional process.

The District will allow an individual with a disability to use a service animal in District facilities and on campuses in compliance with state and federal law.

The District will allow an individual with a disability to be accompanied by his/her service animal in all areas of the District's facilities where members of the public, invitees, clients, customers, patrons, or participants in services, programs or activities, as relevant, are allowed to go.



These procedures shall also be applicable to an individual who is training a service animal.

## SMOKING REGULATIONS

As of January 1, 2009, Grossmont College transitioned to a smoke-free facility as stipulated in Board Policy 3560. Violation of this campus tobacco policy will result in appropriate disciplinary penalties in place for both students and employees.

In accordance with AP 3560 "Smoking" means engaging in an act that generates smoke or vapor, such as possessing a lighted pipe; a lighted hookah pipe; operating an electronic cigarette or other electronic nicotine delivery system; a lighted cigar; a lighted cigarette of any kind; or lighting or igniting a pipe, a hookah pipe, a cigar, or a cigarette of any kind.

## SPECIAL EVENTS

As part of its educational offerings, Grossmont College presents a year-long series of cultural events. Among the presentations are lectures by persons of note in the political and scientific spheres; artists in the fields of music and dance; art exhibitions; dramatic productions by the Theatre Arts Department; film series; orchestral, band and choral productions; and other events that add variety to the intellectual and cultural life of the college community. These include both day and evening programs that are open to students and the general public.

## STUDENT AFFAIRS OFFICE

The Student Affairs Office manages programs and services in collaboration with staff, faculty, and students to enhance the quality of campus life for students. The following are specific services and responsibilities related to student interest:

- Oversees the Health Services Office by providing vision, leadership and direction, including staff involvement in the review and implementation of nursing and medical care services for students. A wide spectrum of nursing and medical care services are available to assist the health care needs of students.
- Oversees student life programming including student activities and services provided by the Associated Students of Grossmont College, Inc. (ASGC, Inc.) which is the student government with a not-for-profit corporation status. Serves as the administrative advisor to the ASGC, Inc. which includes student benefit card matters, and grant application process.
- Reviews and authorizes ASGC, Inc. bank documents, purchase orders, contracts, fiscal budget, activities, special events, and other sponsored services and activities. The office promotes the shared governance philosophy of the college to the student leaders by encouraging student representation on district and college committees and councils.
- Manages student disciplinary issues related to classroom instruction, staff, faculty, department functions, and the overall campus environment. Has primary responsibility for investigating, reviewing, and facilitating student discipline issues with respective staff and faculty per District's Student Disciplinary Procedures. Conducts complete investigations for recommending appropriate administrative action to the Vice President of Student Services. Facilitate, review, and follow up on student complaints related to campus services, faculty, staff, and students for appropriate resolution. Manages grievances in compliance with

Board policies, educational related codes, and the District's Student Rights and Due Process Procedures. Performs a defined administrative role in the initial investigations of discrimination and/or harassment related charges. Student Affairs furnishes investigative documents, office records, and prepares official statements to assist District counsel for court purposes and legal claims against the District.

- Organizes the ASGC, Inc. Board election and Student Trustee election including the student body voting process for student leadership positions which represent student interests.
- Administers the annual commencement ceremony which honors students who are eligible for an associate degree and/or certificate. •Organizes the campus-wide Week of Welcome (WOW) events and services during the first week of instruction designed to welcome new students and welcome back returning students.
- Serves as the administrative chair with the faculty chair of the World Arts and Cultures Committee (WACC). The planning committee consists of students, staff, and faculty who organize a wide range of cultural activities and events to increase respect and awareness levels of cultural diversity.
- Students interested in assisting WACC; joining clubs or obtaining club charters for establishing a new club on campus or renewing an existing clubs charter; serving on the ASGC, Inc. board; and/or obtaining additional information regarding the overall office description are encouraged to visit the Student Affairs Office in person or online at [www.grossmont.edu/student-affairs](http://www.grossmont.edu/student-affairs).

## STUDENT IDENTIFICATION CARD

Students will receive one free photo I.D. card as part of the registration process. Continuing students can update their ID card with a current semester sticker by bringing their ID card to the ASGC, INC Activities window, the College Cashier's office or the Admissions & Records office. This card is required for access to Library Services, Health Services and some instructional laboratory areas, including some off-campus clinical experience sites for health occupational programs.

## STUDENT EMPLOYMENT SERVICES

Online College Central Network is available 24 hours a day. Job Placement services are available through the Grossmont College Student Employment Office for all former and current Grossmont and Cuyamaca College students who seek job referrals. Student applicant information and position referrals are computerized in order to facilitate placement.

Employment listings offer career opportunities plus full-time, part-time, temporary and summer positions that best fit a student's skills, education and needs. Internships, both paid and non-paid, are also available for students. Job seekers have access to federal, state, county and municipal listings for California and the nation.

## SUBSTANCE ABUSE POLICY

The Grossmont-Cuyamaca Community College District's Governing Board has adopted policies regarding possessing or being under the influence of alcohol, narcotics, or dangerous drugs on campus. The Grossmont-Cuyamaca Community College District Substance Abuse Program information is available at the Learning Resource Center, Financial Aid Office, Student Affairs Office, and the Student Health Services Office.

## TESTING SERVICES

Located in the Student Services and Administration Building, Room 10-170, this office provides individual and group assessments in English, English as a Second Language, Math (including calculus), and Chemistry 141. For additional information, visit our web site at [www.grossmont.edu/assessment](http://www.grossmont.edu/assessment).

## TRANSFER CENTER

The Transfer Center provides students with information and resources on transfer planning to a California State University, University of California, independent college and university, and out-of-state four year institutions. The Transfer Center contains resources such as current college catalogs, articulation, articulation agreements and reference books. There are also computer terminals available for students to access College Source (a computerized college search program), ASSIST (California's official website for transfer information and articulation) and other transfer information websites. Representatives from four-year colleges and universities visit campus regularly to advise students free of charge. Workshops on transfer-related topics are presented throughout the semester and students are assisted with completing university admission applications.

## TUTORING CENTER

The Tutoring Center provides supplemental assistance, at no cost, to currently enrolled Grossmont College students seeking help with course work. Academic tutoring is available in a variety of subjects, ranging across the curriculum, based on availability of tutors.

Individual and group tutoring appointments are available during the day and evenings. To schedule an appointment, phone (619) 644-7387, visit the website at [www.grossmont.edu/tutoringcenter](http://www.grossmont.edu/tutoringcenter), or visit the Center in the Learning and Technology Resources Center, room 70-202. The Center meets the challenge of effectively serving the diverse academic, socio-economic, cultural, disabled and ethnic backgrounds of the community college student.

## CAMPUS SAFETY

**POLICE SERVICES** at the District are provided by the San Diego County Sheriff's Department. A sheriff's sergeant and seven deputies are assigned to the Grossmont and Cuyamaca college campuses. If necessary, the District also has access to Sheriff's Department specialized units that investigate crimes such as illegal drug sales, auto theft or gang-related crime.

In addition, a team of Campus and Parking Services (CAPS) specialists provides services such as automobile assistance, lost & found, and safety escorts. CAPS also enforces parking regulations on campus.

The Public Safety Office is located in the Grossmont College parking structure, Room 57-100.

## PUBLIC SAFETY CONTACT INFORMATION

### Call 911 in an emergency

- Life-threatening situation
- Medical emergency
- Missing persons
- Crime in progress
- Fire
- Major disturbance

### Call (619) 644-7800 to contact law enforcement for a non-emergency

- Crime report
- Suspected suspicious activity

### Call (619) 644-7654 for Campus and Parking Services

- Automobile assistance
- Parking
- Lost & found
- Safety escort

Additional public safety information is available at our home page: [www.gcccd.edu/public-safety](http://www.gcccd.edu/public-safety)

## Parking & Traffic Regulations

All vehicles must display a valid college parking permit while parked on campus property. The responsibility of finding a legal parking space, as well as knowing where and when a parking permit is valid, rests with the vehicle operator and/or owner. The purchase of a parking permit does not guarantee a space to park. For the safety of the college community, all California Vehicles Codes are enforced. All community members (students, staff, faculty, and visitors) are primarily responsible for their own safety and property.

For further information, contact the Campus and Parking Services at (619) 644-7654.

### Displaying Parking Permit on Campus

The parking permit must be displayed so that the color and expiration date is clearly visible. The parking permits are only valid when properly displayed:

1. Affixed to the front windshield inside the lower corner on drivers side.
2. Hanging from the rear view mirror, completely attached to the plastic permit hanger provided by the college, or placed on the dashboard facing date/ semester side up.

### Permit Hangers

A free plastic permit hanger is available from select student services offices, and the CAPS office.

### Student Parking Permits

Student parking permits are purchased through WebAdvisor at [www.grossmont.edu](http://www.grossmont.edu). It will link you to Credentials, Inc., to purchase your parking permit. You may pay by credit card online or if you choose to pay by cash or check you may BRING in your PRINTED ORDER FORM to the College Cashier's office and we will process your payment so that your parking permit can be mailed.

**Refunds for Parking Permits**—You must physically return your parking permit to the College Cashier's office, WITHIN THE REFUND DEADLINE of your class/es to receive a refund. If you paid by credit card, we will process your transaction and you will receive a credit to your card from Credentials, Inc. If you paid by cash or check, we will refund your money to you after cancelling your parking permit through Credentials, Inc.

For help with purchasing your permit you may call the Customer Service number of Credentials, Inc., at 1-800-646-1858.

**Faculty & Staff Parking Permits**

Permits are available at the Business Communication Services at Grossmont and Cashier's Office at Cuyamaca.

Grossmont: (619) 644-7621

Cuyamaca: (619) 660-4233

**Vendor Parking Permits**

Vendor parking permits are given out at the CAPS office.

**Call Boxes and Locations**

Emergencies and requests for motorist assistance can be reported to the District Police at (619) 644-7654 or by using one of the Call Boxes located in Parking Lots: 1, 3, 4, 4A, 5, 7, (Parking Structure each level), on the north-west side of the football field, and the inside of all campus elevators.

**Pay Stations**

Daily permits for students and visitors may be purchased from the pay stations located in Parking Lots: 1, 3, 5, 7, and on each level of the parking structure.

Please use exact change, one dollar bills only, or any major credit/debit card. No refund or change is given. Pay stations permits are only valid in student parking lots.

Business visitors may obtain a parking pass from the Business Communications Services Office.

**Temporary Permits**

Temporary permits are available at the CAPS office. These permits are intended for extraordinary circumstances such as emergencies or unexpected events.

**Disabled Parking Permits**

All vehicles utilizing disabled parking spaces must display a state issued identification placard, i.e. DMV issued placard, DP or DV plates. Applications for placards/plates are available at the Department of Motor Vehicles. Disabled Permits are also valid in parking meters and student lots.

Students, visitors, faculty, or staff members who legally possess a current California Disabled Placard, which must be displayed, are not required to purchase a parking permit. Temporary disabled parking permits may be issued by CAPS or the Disabled Student Programs and Services Office. (This permit is valid only on District property, and it is not to exceed two weeks).

**Special Events Parking**

Please contact the hosting department for parking details. Parking request for special events or large groups are available through previous arrangements, for detailed information contact Campus and Parking Services at (619) 644-7654.

**Replacement for Lost or Stolen Permits**

There are no refunds or replacement of lost or stolen parking permits.

**Motorcycle Parking**

Motorcycles, scooters, segways, and mopeds must be parked in designated motorcycle areas; permit is not required. However, motorcycles parked in auto parking spaces are subject to citation.

**Alternative Transportation Options**

Bicycle racks are available throughout campus.

The college Metropolitan Transit System (MTS) pass is a great way to avoid parking hassles, car expenses, and to have access to unlimited rides throughout the semester. Monthly or semester MTS passes are available at the student services window. For more information please visit the MTS website at [www.sdmts.com](http://www.sdmts.com).

**Motorist Assistance**

The Campus Safety goal is to provide safe, orderly, and fair parking to the college community. We strive to make parking on either campus as convenient as possible, while promoting safe movement of vehicles and providing for pedestrian safety. All persons having a valid parking permit are eligible to receive the following complimentary services: unlocking vehicle and battery jump start.

Campus and Parking Services also provides an escort service available to all community members.

**Parking Citation****Fines**

Parking citation fines are to be paid within 21 days of issue date or 14 days of delinquent notice. Failure to pay fines on time results in a delinquency fee.

**Payments**

Fees resulting from citations are payable at the College Cashier Office or online at:

<https://www.paymycite.com/gcccd>

Citation status changes will not be processed until the full payment of all applicable fees.

Unpaid citations are subject to a \$75.00 delinquent fee.

Payment failure will eventually result in a DMV hold on the vehicle's registration.

**Appeal Forms**

You may obtain a "Citation Appeal Form" at <https://www.paymycite.com/gcccd>. Complete the form online within 21 calendar days of the citation's issued date. You will receive a response to your request by mail within 1-2 weeks.

Public Safety Office is located at Grossmont College on the east side of the parking structure in Parking Lot 5.

**ADDITIONAL SERVICES****ATM Location**

Grossmont College: Outside the Tech Mall.

**Lost & Found**

Lost and Found items should be returned to CAPS. To check if an item has been turned in, call (619) 644-7654 or stop by the District Police Department Bldg. 57.



## DIVISIONS OF THE COLLEGE

### ALLIED HEALTH AND NURSING

**Debbie Yaddow**  
Senior Dean

**Domenica Oliveri**  
Associate Dean/Director of Nursing

**Nursing**  
**Lisa Maloy**  
Assistant Director of Nursing

**Program Coordinators**  
**Liz Barrow**  
Cardiovascular Technology  
Telemetry/ ECG

**Janice Goforth-Melroy**  
Disability Services Management

**Erik Duke, Chris Rice**  
Orthopedic Technology

**Christy Vicino**  
Occupational Therapy Assistant

**Peggy Wells**  
Respiratory Therapy  
Anesthesia Technology

### HEALTH PROFESSIONS

#### Cardiovascular Technology

**Faculty:**  
**Barrow, Potter, Rosen**

Cardiovascular Technology is a relatively new and expanding discipline of Allied Health which specializes in the diagnosis and treatment of cardiovascular disease. Graduates of the program enter the health care profession as Cardiovascular Technologists with a specialty of Invasive, Adult Echocardiography or Vascular diagnostics. The program is composed of on-campus lecture and laboratory courses, and clinical experience in local hospitals and clinics. The Cardiovascular Program at Grossmont College is accredited by the Commission on Accreditation of Allied Health Education Programs (CAAHEP). See page 11 for further details.

#### Telemetry Technician/ ECG

**Faculty:**  
**Marshall**

EKG/ Telemetry technicians are allied health professionals who operate electrocardiograph machines to provide physicians with data for diagnosis and treatment of heart ailments. Telemetry Technicians are employed in hospitals, clinics, and private practice offices.

The beginning EKG/Telemetry course trains students to record basic electrocardiograms and recognize abnormalities. EKG/ Telemetry Technicians may also be required to perform pacemaker evaluation, cardiac stress-testing, Holter monitoring, and telemetry arrhythmia monitoring. The advanced telemetry courses include the theory and techniques necessary to perform these duties.

#### Disability Services Management

**Faculty:**  
**Goforth-Melroy**

The Disability Services Management curriculum is the major offering. Students are prepared to work in agencies providing services to persons with developmental disabilities. See page 80 for the Associate Degree and Certificate requirements.

The Health Sciences Program also offers a cardiopulmonary resuscitation class.

**Nursing**  
**Faculty:**

**Aliyev, Babini, Brooks, Maloy, Morris, Ngo-Bigge, Oertel, Sekol, Shadroff, Tendal**

Nursing is a profession whose focus is the diagnosis and treatment of human responses to actual and potential health problems. The Nursing Program prepares men and women to provide professional nursing care to clients in critical, acute, chronic and out-patient settings. The Nursing Program is approved by the California Board of Registered Nursing and is accredited by the National League for Nursing. See page 12 for further details.

#### Occupational Therapy Assistant

**Faculty:**  
**Fries, Vicino**

The Occupational Therapy Assistant is a health care professional who works in collaboration with a registered occupational therapist to improve functional performance in daily living activities with people who are limited by physical injury or illness, mental health problems, developmental or learning disabilities or the aging process. Treatment goals are accomplished through the use of therapeutic occupations including: manual and creative arts, daily living tasks, exercises, play/leisure activities and simulated work tasks. The Occupational Therapy Assistant Program prepares men and women to provide services in a wide range of treatment settings including: hospitals, rehabilitation facilities, skilled nursing facilities, schools, day treatment centers, outpatient clinics and other community agencies. The Program is accredited by the Accreditation Council for Occupational Therapy Education (ACOTE), 4720 Montgomery Lane, Bethesda, MD 20814-3449, phone number (301) 652-6611. See page 13 for further details.

#### Orthopedic Technology

**Faculty:**  
**Duke, Rice**

Training as an Orthopedic Technologist offers lifetime professional skills in an expanding allied health field. This program is designed to prepare graduates to perform the application, adjustment and removal of casts, splints and braces; set up and maintain all traction configurations; assist in the care of the acutely injured orthopedic patient, including wound dressings; and to assist the physician in the reduction and/or manipulation of orthopedic injuries. Most Orthopedic Technologists are employed in either hospitals, clinics, or private practice offices. See page 13 for program admission requirements.

**Respiratory Therapy****Faculty:****Handley, Wells****Medical Direction is provided by Dr. David Willms, Pulmonologist at Sharp Memorial Hospital, San Diego.**

Respiratory Therapy is a relatively new and expanding field in medical treatment. Students are trained in the treatment, management, control and care of patients with respiratory diseases or other cardiopulmonary dysfunction.

Practitioners in Respiratory Therapy are involved in a wide variety of life-saving and life-supporting situations, working side-by-side with physicians and others on the health care team. Graduates enter the health care profession as a registry-eligible Respiratory Therapist and may work in a variety of health care settings - hospitals, including acute and critical care (intensive care units - neonatal, pediatric and adult), rehabilitation diagnostic laboratories and outpatient clinics. The Respiratory Therapy Program is accredited by the Commission on Accreditation for Respiratory Care (CoARC). Graduates are eligible for licensure through the Respiratory Care Board of California (RCB) and for the entry level and advanced level practitioner exams (CRT and RRT) through the National Board for Respiratory Care (NBRC). See page 14 for further details.

**Anesthesia Technology Program****Faculty:****Foster**

The Anesthesia Technology Program trains students in the skills and knowledge needed to work in the operating room under the supervision of a registered nurse or an anesthesiologist. Students learn how to maintain supplies and equipment and assist the anesthesiologist with patient care during surgery. Anesthesia Technicians are technical experts on the design, function, and trouble shooting of anesthesia equipment and monitors. They are vital members of the anesthesia care team and a second pair of eyes and hands during emergencies or other difficult procedures.

Graduates of the program are employable at: acute care hospitals, trauma centers, transplant centers, teaching facilities, outpatient surgery clinics and independent contractor to plastic surgeons offices.

**ARTS, LANGUAGES AND COMMUNICATION****Steve Baker,****Dean****Department Chairpersons****Jamie Shatwell****American Sign Language****Joel Castellaw****Communication****Kathy Meyer****Dance****Evan Wirig****Media Communications****Derek Cannon****Music****Beth Duggan****Theatre Arts****Gareth Davies-Morris****Visual Arts & Humanities****Paul Vincent****World Languages:****Chinese, Italian, Japanese, Russian, Spanish****Arabic, French: Sonia Ghattas-Soliman  
German, Russian: Johannes Bruestle**

The Division of Arts, Languages and Communications provides courses of study in the fine and performing arts, including studio arts, art history, dance, digital media, humanities, music, photography, and theater. Courses of study in communication include speech communication, forensics debate, media communications, American Sign Language and world languages. Courses and programs are designed to meet the needs of those seeking a degree in these fields, seeking transfer to a university, or for those preparing for careers in these fields as well as for those seeking general education or desiring to develop creative skills.

**American Sign Language****Faculty:****Carmean, Shatwell**

The American Sign Language program offers students the opportunity to learn about the history of the language and aspects of Deaf Culture while developing skills in ASL use.

**Communication****Faculty:****Castellaw, Curran, Perez, Schulmeyer,  
Solán, Strothers, Tuscany**

Communication's basic objective is to provide experiences which lead to improved awareness, knowledge and skill in human communication. Focusing on communication behavior, the course offerings utilize the insights of the behavioral scientist, the psychologist, the communicologist, and the semanticist, as well as the rhetorician. Although the major responsibility is to serve all members of the college community, regardless of their educational objectives or occupational goals, specialized training is available for communication majors and other students with special needs and interests.

**Dance**

**Faculty:**  
**Meyer, Mullen**

Dance is a language in movement; a means of communication and expression basic to all individuals.

The dance department provides an atmosphere of diverse movement styles and dance genres. The teaching emphasis is placed upon proper alignment, kinesthetic movement principles, and theory to support a variety of dance forms.

Opportunities are provided for all interested persons to develop their dance skills and movement potential.

Courses are designed to fill the general need and will also allow for intensive study in a particular area.

The Associate Degree dance program is designed to provide training for transfer to similar programs at four-year institutions and will prepare the student for employment in a variety of areas of dance. Performance opportunities are provided for students in both an intimate theater on-campus and a large community theater. The dance curriculum of the college includes courses in ballet, modern dance, jazz, tap, stretch and alignment, pilates, musical theater dance, choreography and improvisation, hip hop, dance history, point, dance theatre performance, and student choreography for production.

Students who plan to pursue a dance major should confer with the dance coordinator.

**Media Communications**

**Faculty:**  
**Calo, Papageorge, Wirig**

The area of Media Communications includes electronic media (audio and video) and journalism for both print and broadcast.

Both general education and skills-type courses are offered in the communication arts. The courses are designed to make the student aware of the nature, processes, and effects of media communications on society, and to provide skills for working with and within the various fields.

Electronic media courses, including audio and video, provide students both the technical knowledge and skills for succeeding in the many rapidly expanding areas of broadcasting, industrial communication, and multi-media. Production courses in both audio and video are conducted with modern studio-quality equipment. In these courses, students learn to write and produce program material, to operate the state-of-the-art equipment, and to function within media communications production organizations. Students enrolled in the audio production courses have the opportunity to serve on the staff of the college's radio station. Many of the graduates of the media communications program go directly to employment positions in broadcasting, corporate communications, multi-media production companies, or transfer to four-year universities.

Journalism courses are designed to make the student aware of the impact of the news media on his/her life, and to develop competency in the numerous skills demanded of today's journalists. Students enrolled in the lab-type courses learn to operate state-of-the-art computer equipment for writing and laying out publications, and they have the opportunity to serve on the staff of the college's weekly newspaper. They also develop and tape television newscasts. Courses in public relations introduce students to the principles and skills required of those who will serve as managers and leaders of business, government and nonprofit organizations.

**Music**

**Faculty:**  
**Benedetti, Cannon, Tweed**

The two-year major in music will prepare a student for transfer to a four-year institution for completion of an elementary or secondary teaching credential; a major in music history, theory or composition; or an applied music degree. In addition, the music staff welcomes all persons interested in continuing their development of skills and appreciation of music by enrolling in any of the technical or performance classes.

The music curriculum of the college includes courses in harmony, counterpoint, ear-training, keyboard, sight-singing, and music appreciation. Class study is offered in voice, piano, classical guitar, strings, brass, woodwind and percussion. Performing groups include Symphony Orchestra, Concert Band, Jazz Ensemble, Guitar Ensemble, Master Chorale, Vocal Jazz Ensemble, Afro-Cuban Ensemble, and Gospel Choir.

The performing organizations provide a variety of programs for student and community interest. The student recitals and annual Winter and Spring Concerts offer cultural opportunities to both performers and audiences.

Students who plan to follow a music major course should contact the Music Department office before or during registration in order that prerequisites and placement obligations are clearly understood. Music majors are expected to participate in at least one performing group each semester.

**Theatre Arts**

**Faculty:**  
**Duggan, Everett**

The courses in the area of Theatre Arts are designed to offer a broad range of opportunities to students interested in performance, movement, musical theatre, direction, design, and construction. Students can experience Theatre from both a behind the scenes perspective as a technician, as well as from an audience interaction perspective as an actor. General Education classes are also offered in the areas of Theatre Appreciation and Costume History, as well as Narrative Theory. Specialized performance areas include: Voice and Movement for the Stage, Acting for the Camera, and Musical Theatre. Several different avenues are available for student involvement in productions including on-site productions, touring/off-site productions, and summer productions. No theatre student is completely equipped without at least a passing knowledge of the total requirements of all the areas necessary to produce and present stage productions. The courses at Grossmont College are designed to be transferable to a wide variety of four year institutions and those interested in pursuing an Associate Degree are encouraged to contact the Theatre Arts Department for clarification on prerequisites and course offerings.



## Visual Arts & Humanities

### Faculty:

**Art History – de Koning, Serrano**

**Ceramics – Garcia, Irwin**

**Humanities – Davies-Morris, Mapes, Schmidt**

**Painting and Drawing – Bennett, Mosley**

**Photography – Turounet**

**Sculpture – Wilsterman**

**Art History** explores the creative production of cultures and individuals from the ancient world to contemporary times. Works of art and monuments are studied with regard to their historical context – religion, culture, politics, and technology with the goal of understanding and distinguishing characteristics of style belonging to art historical periods, artists, works of art, and media.

**Ceramics** is an earth medium of expression, embodying the spirit of humans from the beginning of time. Clay when frozen by fire records the marks and forms of simple utilitarianism as well as complex thoughts and rituals.

**Digital Media** is an evolving medium that fuses traditional concepts of composition and art making with newer digital methodologies. Using significant technologies and image making processes, Digital Media students explore a wide range of digital tools and compositional devices to learn how artists apply computers to produce powerful images and designs.

**Drawing and Painting** provide the students with a two-dimensional visual art foundation based on the western renaissance tradition. Techniques, materials and methods of representational and contemporary art are explored by the students in a traditional assignment format.

**Humanities** (studia humanitas) courses use analytic and critical thinking skills to read, write, and study that which pertains to human condition, with particular focus on the liberal arts (e.g., literature, art and art history, philosophy, religion, music, architecture, anthropology and archaeology, theory, etc.). Humanities attempts to discover and make sense of the world through interdisciplinary and chronological viewpoints.

**Photography** is a high-speed, high resolution, information-processing medium, the artistic success of which demands sensitive, skillful and self-critical use. This powerful and convenient technology, controlled in the refined photographic tradition, is a significant agent for change and also a witness to it.

**Sculpture** includes 3-D design, jewelry design, and sculpture courses emphasizing study in the various physical methods and conceptual theories used to produce three-dimensional art. Sculpture students explore a wide range of media in both an historical and contemporary viewpoint, ranging from traditional object-making to art in a public context.

## World Languages

### Faculty:

**Bruestle, Crespo, Ghattas-Soliman, Guerrero, Navarro, Vincent, Young**

In a world that is increasingly interdependent, we can no longer afford to remain monolingual. Success depends in large measure on the ability of an individual to function as a member of a global village whose members speak a variety of languages. Learning foreign languages is no longer a pastime: it is a necessity. How does learning a foreign language help you to meet today's challenges?

The Study of a Foreign Language

- helps you to expand your view of the world
- encourages critical reflection on the relation between language and culture, language and thought
- expands your opportunities for meaningful leisure activities (such as travel, viewing foreign language films, watching foreign TV programs)
- develops your intellect (encouraging good learning habits, memorization, combining course content and skills in a meaningful way)
- improves knowledge of the native language (through comparison and contrast with the foreign language)
- exposes you to modes of thought and viewpoints that are available only in the foreign language and its culture
- helps to build practical skills that may be used in other disciplines
- fosters your understanding of the interrelation between language and human nature
- teaches and encourages respect for other ethnic groups
- contributes to the development of your personality
- contributes to the achievement of national goals, such as economic development or national security

At Grossmont College, world languages are presented as a major for the specialist, as a required introduction for the transfer student, and as a source of personal development for the student seeking general education.

Language learning is presented in the sequence of listening, speaking, reading and writing, yet never losing sight of the cultural aspects. While developing oral skills, the student gains background in reading and writing and related cultural aspects adequate to successfully continue his/her language studies elsewhere and to apply his/her language skills in practical situations.

Ordinarily, the student with two years of high school language will enroll in level two in college; three years of high school language, level three; and with four years of high school language in level four.

There is a prerequisite exam that may be taken at the Assessment Center (Bldg 10-Room 172) for the student who does not know their level or does not have transcripts or documentation.

## CAREER AND TECHNICAL EDUCATION/WORKFORCE DEVELOPMENT

**Javier Ayala, Ph.D.**

Dean

**Department Chairperson**

**Brian Keliher**

Business Administration

**Program Coordinators**

**Tina Young, Michael Stewart**

Administration of Justice

**Mark Pressnall, Barbara Gillespie**

Business Office Technology

**Angela Gish, Robin Sepulveda**

Child Development, Education and  
Family Studies

**Janet Gelb**

Computer Science Information Systems

**Joe Orate**

Culinary Arts

**Priscilla Rogers**

Hospitality & Tourism Management,  
Insurance, International Business,  
Management, Marketing, Retail  
Management

The Division of Career and Technical Education/Workforce Development offers a variety of associate degree and certificate programs and courses which prepare students for careers, career upgrade and for transfer to four-year colleges and universities.

**Administration of Justice**

**Faculty:**

**Stewart, Young**

Administration of Justice (AOJ) Department, also known as Public Safety and Security Programs, offers a variety of degrees, certificates, and courses. The program includes five major Areas of Emphasis: Law Enforcement, Legal Systems/Court Management, Corrections, Forensic Technology, and Security Management. An Associate of Science-Transfer Degree is also available which provides priority registration to SDSU & CSU Criminal Justice degree majors. In addition to the areas of emphasis, the department presents a Police Academy, an Emergency Dispatch Operator course, a Security Academy, a Corrections Academy, and in-service training. All programs are designed for career-oriented students or transfer to four-year institutions. For detailed information, view the AOJ website at [www.grossmont.edu/aoj](http://www.grossmont.edu/aoj).

**Business**

Business education is among the largest and most popular fields of study. In many of the programs, community business leaders work cooperatively with the college staff to provide an on-site educational experience. Grossmont's programs are divided into the following three areas:

**Business – Administration**

**Faculty:**

**Barendse, Keliher, Scharff**

Business Administration is the program intended for those students planning to transfer to a four-year college in any business area.

**Business Office Technology**

**Faculty:**

**Gillespie, Leslie, Pressnall, Snider**

This program prepares students for employment in today's technology intensive offices. Students complete courses for either the Administrative Assistant or Executive Assistant major. Computer training is emphasized and is offered in a flexible open entry/open exit, self-paced mode (Flex Courses). The comprehensive series of Microsoft Office courses prepares students to take the Microsoft Office User Specialist (MOUS) Certification Examination. Students also complete internships with local employers. Graduates of the program will be prepared to work with management in all types of business environments. The Business Office Technology program also offers several certificates of proficiency in a variety of specialties.

**Hospitality & Tourism Management,  
Insurance, International Business,  
Management, Marketing, Retail  
Management**

**Faculty:**

**Rogers, Scharff**

Programs in this area include Marketing, Management, International Business, and Retail Management. Many of the majors in this area include on-site cooperative work experience with local employers.

**Child Development, Education and Family  
Studies**

**Faculty:**

**Gish, Sepulveda**

Child Development, Education and Family Studies offer a range of courses for family and life management, parenting, lifelong learning and opportunities for employment in the field of Early Childhood Education and related areas. Several courses in Child Development, Education and Family Studies can be used to fulfill general education requirements and most are transferable to four-year colleges and universities.

The Child Development program is designed for persons seeking employment in the child development field as teachers, directors, and owners of preschools and child care centers including infant/toddler programs. Courses meet requirements for Community Care Licensing and the California Commission on Teacher Credentialing Child Development Permits. We operate an on-campus child care program providing care for children of students and employees of Grossmont College and serving as a lab school for students who are enrolled in child development courses.

The Education Department serves to facilitate those seeking careers in teaching. Course offerings augment the general education program required for transfer to a four year institution.

Family Studies offers courses designed to help individuals manage their lives more effectively. Family Studies addresses contemporary issues such as changing family styles, time and stress management, development through the life span and aging. Family Studies is dedicated to enabling individuals to develop skills that improve the quality of life.

Child Development, Education and Family Studies also operate the Foster Adoptive and Kinship Care Education program providing training and support groups throughout the county in collaboration with the local region's Community Services for Families agencies.

Further information on these programs is available on the website: [www.grossmont.edu/childdevelopment](http://www.grossmont.edu/childdevelopment).

### **Computer Science Information Systems**

#### **Faculty:**

**Gelb, Hotz, Norman, Qualls, Quinn**

The CSIS Department delivers quality education to students based on a comprehensive, relevant curriculum that provides students with the ability to transfer, enter the workforce, promote and maintain life-long learning.

This is a comprehensive and well-equipped program leading to proficiencies in computer programming and systems, small computer systems management, web design and maintenance, and Local Area Network support specialist. Expanding opportunities in computer and information science make these programs increasingly popular.

### **Culinary Arts**

#### **Faculty:**

**Foran, Orate**

This program prepares students for employment in today's food service/hospitality industry. Students may earn either a Certificate of Achievement or a Culinary Arts degree. Graduates of the program enter an industry filled with expanding opportunities as executive chefs, banquet chefs, restaurant chefs, personal chefs, pastry chefs, caterers, kitchen and restaurant managers, line cooks, prep cooks, banquet cooks and also as owners of their own food service operation. The program is composed of on-campus lecture and lab courses. Some coursework is transferable to four-year institutions.

## **COUNSELING SERVICES**

**Martha Clavelle**

**Dean**

**Department Chairperson**

**Renee Tuller**

**Counseling**

The Division of Counseling Services includes Counseling, Career Center, EOPS/CARE/CalWORKS, DSPS, International Students, Job Placement, and Assessment offices. These programs are fully described in the Student Services section of this catalog or online at [www.grossmont.edu/counseling](http://www.grossmont.edu/counseling).

### **Counseling**

#### **Faculty:**

**Canady, Cerda, Cruzado, DeSaracho, Dillon, Ford, Gardner, Heidari, Hosley, Johnson, Lim, Moore, Patnaik, Schmiege, Tuller**

Counselors provide services designed to help people become more acutely aware of their values, interests and abilities, thus enabling them to take maximum advantage of educational and vocational opportunities.

Counselors strive to establish a counseling relationship conducive to self-exploration, creative problem-solving, the development of meaningful relationships with others, experiencing newness and change, accepting personal responsibility and the development of individualized educational and/or vocational plans.

Students are encouraged to avail themselves of counseling services by making an appointment at the reception desk in the Counseling Center, or calling (619) 644-7208. Questions requiring short answers usually can be answered by the counselor on duty in the lobby of the center or by staff when calling the center. Persons with emergencies are seen promptly.

## **ENGLISH AND SOCIAL/BEHAVIORAL SCIENCES**

**Agustín Albarrán**

**Dean**

**Department Chairpersons**

**Israel Cardona**

**Behavioral Sciences:**

**Anthropology, Psychology, Sociology**

**Oralee Holder**

**English**

**Helen Liesberg**

**English as a Second Language**

**Angela Feres**

**History**

**Zoe Close**

**Philosophy, Religious Studies**

**Todd Myers**

**Political Economy:**

**Economics, Political Science**

**Interim Program Coordinator**

**Sue Gonda**

**Cross-Cultural Studies**

Courses in the English and Social/Behavioral Sciences Division are designed to develop the reading, writing, speaking, listening, and thinking skills necessary for effective critical analysis and understanding of the complex interrelationships of people and institutions in this world of diverse cultures and perspectives. The dynamic social, political, economic, philosophical, and linguistic patterns of our world challenge us to examine information in a scientific manner within the proper historical context. The departments within the English and Social/Behavioral Sciences Division strive to bring the tools of scientific methodology into the study of cultures and people, past and present, through the disciplines of anthropology, cross-cultural studies, economics, English, English as a second



language, history, philosophy, political sciences, psychology, religious studies, and sociology. Many courses satisfy general education requirements at Grossmont and at four-year colleges and universities. In addition, the courses offered fulfill some or all lower division requirements for a variety of majors.

### **Anthropology**

#### **Faculty:**

**Yoshida-Levine**

Anthropology is the study of all aspects of the human species, spanning the time from the earliest human ancestors to contemporary societies. In seeking to understand human diversity anthropologists take an extremely broad approach, emphasizing both biological and cultural aspects of humanity. Anthropology is traditionally organized into four subfields: cultural anthropology, physical anthropology, archaeology, and linguistic anthropology.

Coursework in anthropology is a valuable component of a liberal arts education. Students of anthropology learn to develop a broad perspective on humanity, apply scientific research methods, and work effectively in a multicultural environment. These competencies can help students succeed in a global society.

### **Cross-Cultural Studies**

#### **Faculty:**

**Gonda**

Cross-Cultural Studies includes courses from other academic disciplines, such as art, behavioral sciences, history, literature, world languages, social sciences, etc. These courses seek not to increase compartmentalization and cultural isolationism but to stress diversity and a broadening of perspective and point of view. The Tribal Gaming certificate of proficiency provides a basis of cultural and academic knowledge in the tribal gaming industry.

### **Economics**

#### **Faculty:**

**McGann, Myers, Shahrokhi**

Economics students study the major types of economic systems in the world, the ways economic/political decisions are made, and the outcomes of those decisions.

### **English**

#### **Faculty:**

**Ahrens, Balasubramanian, Bellinghiere, Brown, Cardenas, Ding, Griffith, Harris, Harvey, Holder, Hurvitz, Jendian, Ledri-Aguilar, Miller, Nolen, Sako, Schmitt, Sherlock**

The study of English engages the student both as reader and as writer. As reader, the student explores the traditions of literary form and thought characteristic of western and other world civilizations. As writer, the student practices methods of imposing order on ideas and expressing those ideas in an effective manner. Although a literature course emphasizes literary excellence in the works of others and a composition course concentrates on the student's writing skills, both encompass the entire communication process. Thus the student of English learns to appreciate not only the historical evolution of literary art but also the interrelationship of process, form, and content in composition, thereby becoming both a more perceptive reader and a more proficient writer.

### **English as a Second Language**

#### **Faculty:**

**Carroll, Ferguson, Liesberg, Loveless, Passentino**

The goal of English as a Second Language (ESL) instruction is to help students succeed in college and at work. To meet the needs of individual students, courses are offered at seven proficiency levels, and all language skills are taught: listening, speaking, reading, writing, and grammar. Orientation to American culture is integrated into the courses. ESL placement assessment sessions are provided so students know at which level to begin the program.

### **History**

#### **Faculty:**

**Bell, Contreras, Ennis, Feres, Gonda, Henry**

History is the study of the documented past to acquire understanding into the world's institutions, ideas, values and creations. The study of history constitutes all aspects of human endeavor including the arts, sciences, technology, economics, politics, war, ideology, culture and society. History also examines the diverse contributions of all gender, socio-economic, racial, ethnic and regional groups in shaping the drama and dynamism of the human experience. From the analysis of historical evidence, students develop the oral, written and critical thinking skills to interpret and communicate the deeper meanings of historical events and people. Studying history also provides the appropriate context for students to grasp the major issues, challenges and conflicts of our present time. This enables more informed debate and discourse in today's world.

### **Philosophy and Religious Studies**

#### **Faculty:**

**Close, Hoaglin, Yang**

Courses in philosophy are consistently designated to present and convey to the student what is his/her cultural and intellectual tradition, and what is his/her place in the tradition. Specifically, these courses are a balanced offering of intellectual methodology, namely: logic, ethics and epistemology, and cultural heritage in literature and the fine arts approached historically.

Religious Studies include courses designed to inform and add depth to the student's understanding of one of the most powerful forces in any culture. The courses are designed so that they will serve as adequate preparation for transfer, yet they are essentially of intrinsic value and should be of equal benefit to the nontransfer student.

### **Political Science**

#### **Faculty:**

**Braunwarth, Jennings, Myers**

Political Science courses are designed to help the student understand the political environment in which we live, the political processes for decision making, THE VITAL PARTICIPATORY ROLE OF CITIZENS IN OUR DEMOCRATIC POLITICAL SYSTEM, and the great political issues of our day.

**Psychology****Faculty:****Chafin-Arenz, Pak, Ramos**

As the science of behavior and mental processes, psychology is an academic discipline that emphasizes the study of the individual organism. Standing at the interface between the biological sciences and the social sciences, psychology seeks to investigate such topics as brain and neural functioning, development throughout the life span, sexuality, learning, perception, states of consciousness, memory, cognitive processes, motivation, emotion, personality, abnormal behavior, psychotherapy, and the effects of the group on the individual.

**Sociology****Faculty:****Cardona, Robinson**

Sociology is the scientific study of human societies and of the behavior in the groups that make up a society. It offers perspectives, tools, data, and concepts that enable the student to creatively, thoughtfully, and systematically investigate the social environment.

## LEARNING AND TECHNOLOGY RESOURCES

**Taylor Ruhl**

Interim Dean

**Department Chairperson****Library****Nadra Farina-Hess****Faculty:****BenVau, Farina-Hess, Middlemas**

Library, Media Desk, Listening/Video Viewing, Interlibrary Loan (ILL), Creative Services, Distance Education, Instructional Media Services, Photography, Learning Assistance Centers, Tutoring Center, Instructional Computing Services, Professional Development

The Learning and Technology Resource Center is located in the middle of campus. (See map on the inside of the back cover.) The Center provides a broad range of services that are constantly adapting to students' changing educational needs and learning styles as well as advances in technology.

The Library occupies the north end of the building (enter from Library entrance). Designed as a study environment, it provides easy access to instructional materials along with multiple study carrels, tables, group study rooms, computer stations, lounge chairs, and a copy center. The Library has over 100,000 books and DVDs. The Library online catalog identifies materials at both Grossmont and Cuyamaca College. The library also has access to several online databases and streaming videos that students may use on campus or from home.

Librarians provide a variety of information services. At the reference desk (1st floor), librarians guide students in using the Library and the materials available, help them to select the best resources, and assist in developing research strategies for papers and reports. The librarians' aim is to help students become more confident and self-sufficient in their use of the Library. Library Instruction is provided via class visits, an online tutorial, or through individual enrollment in LIR courses.

The **Media Desk** is located on the 2nd floor of the library and provides students and faculty with access to a variety of course-related media resources, such as DVDs, VHS tapes, CDs, and Media Reserves materials. Individual viewing carrels and audio/ visual equipment are available, as are laptop computers and group study rooms with computers.

**Interlibrary Loan (ILL)** services include two to three business day turn-around courier service for materials from Cuyamaca and SDSU. In addition, access to books, journal articles and media from colleges and universities throughout the country and are available through ILL.

**Creative Services** provides assistance for faculty in the creation of instructional materials via Graphics and Photography support. These services are primarily for faculty and staff.

**Instructional Media Services** provides assistance to faculty with classroom technology, including smart carts, LCD projectors and document cameras. IMS also provides audio-visual support to campus-wide events. Services must be requested via the website at: [www.grossmont.edu/ims](http://www.grossmont.edu/ims) or by calling 619-644-7374.

**Distance Education** is a flexible and convenient opportunity for self-motivated students. Resources are available for students at the Online Success website that helps students determine whether online learning is right for them: [www.gccd.edu/online](http://www.gccd.edu/online). Faculty develop a variety of online and hybrid courses which are mainly delivered via the Learning Management System, Blackboard.

**Instructional Computing Services (ICS)** provides support for faculty and learning assistance centers campus-wide. ICS has three network specialists and a facilities supervisor to help support the use of technology on campus.

**Learning Assistance Centers**

There are numerous Learning Assistance Centers located throughout the campus. Information on these centers can be found on the website: [www.grossmont.edu/tutoring](http://www.grossmont.edu/tutoring). These centers provide students with various levels of assistance, tutoring and computer access. The majority of these services are located in the Tech Mall, which is located in the Learning & Technology Resource Center. Please ask your instructor about access requirements.

**English Writing Center (EWC)** is part of the English Department and is located on the first floor of the Tech Mall. Staff include both English instructors and English reading and writing skills peer tutors. The EWC's mission is to help students improve their overall writing skills in terms of proper grammar usage and development of coherent and well-organized essays, as well as textbook reading, vocabulary, and study skills. The EWC is open to all students at Grossmont College.

**Math Study Center (MSC)** is located on the first floor of the Tech Mall in Room 70-112. The MSC is a part of the math department and provides group tutoring and computer-aided tutoring for all levels of Math.

**Open Computer Lab (OCL)** is located on the 1st floor of the Tech Mall and occupies the center of the south side of the building. This is the only general use computer lab on campus and supports a number of programs. There are approximately 175 PCs available for students to access word processing applications, subject-specific software, database applications, and computer-aided instructional applications.

**Tutoring Center** is located on the 2nd floor of the Tech Mall and provides group and one-on-one tutoring for all subjects. Tutoring is by appointment only.

## MATHEMATICS, NATURAL SCIENCES, EXERCISE SCIENCE AND WELLNESS

**Michael Reese**

Dean

**Department Chairpersons**

**Shina Alagia, Craig Milgrim**

Biological Sciences

**Diana Vance, Cary Willard**

Chemistry, Science

**Scott Therkalson**

Earth Sciences:

Geography, Geology, Oceanography

**Randy Abshier, Jim Symington,**

**Cheryl Kerns-Campbell**

Exercise Science and Wellness:

Exercise Science, Health Education

**Nemie Capacia, Shirley Pereira**

Mathematics

**Brian Carter**

Physical Sciences:

Astronomy, Physical Science, Physics

The Division of Mathematics, Natural Sciences, and Exercise Science and Wellness includes Astronomy, Biological Sciences, Chemistry, Exercise Science, Geography, Geology, Health Education, Mathematics, Oceanography, Physical Science, Physics, and the philosophy of Science. Some courses satisfy general education requirements at Grossmont College and at four-year colleges and universities. In addition, the courses offered fulfill lower division requirements for a variety of majors.

**Astronomy, Physical Science, Physics**

**Faculty:**

**Blanco, Carter**

The Department of Astronomy, Physical Science, and Physics offers classes suited for a general education in science and for career preparation in math, science, medicine and engineering. Fundamental physical principles are discussed and applied to the universe around us.

Descriptive Astronomy (Astronomy 110), General Astronomy Laboratory (Astronomy 112), Exploration of the Solar System (Astronomy 120), Physical Science for Elementary Education (Physical Science 100), Introduction to Physical Sciences (Physical Science 110), Physical Science Laboratory (Physical Science 111), and Introductory Physics (Physics 110) are specifically directed toward the general education of students majoring in fields other than math and science. Physical Science 100 is designed to prepare students for a career in elementary education.

Fundamentals of Physics (Physics 130-131) is a two-semester calculus based sequence directed toward students planning careers in biology and medicine. A three-semester calculus based sequence, Physics 140-240-241, is directed toward students planning for careers in physics and engineering.

In lab classes, students work collaboratively to gain hands-on experience with principles discussed in class.

## Biological Sciences

**Faculty:**

**Alagia, Caldwell, Dudley, Golden, Milgrim, Perchez, Ripley, Shearer**

The Biological Sciences curriculum at Grossmont College has two principal objectives upon which its program is based. The first is general education and the belief that the educated person should have an opportunity to learn characteristics and attributes common to all life, if he/she is to understand his/her own place among living things.

A corollary to this is the increasingly obvious need to develop attitudes which permit people to live in harmony with their environment. Information concerning problems with a biological base, such as the population explosion, pollution, people's role in maintaining the biosphere, the energy crisis and resources conservation, are examples of general education topics for which biology teachers assume responsibility.

Six courses: Life in the Sea (Biology 105), Environmental Biology (Biology 110), Contemporary Issues in Environmental Resources (Biology 112), Heredity, Evolution, and Society (Biology 114), Introduction to Human Biology (Biology 118), and Principles of Biology (Biology 120), are specifically oriented to general education. Each of these courses satisfies the science requirements for graduation. It is suggested that students majoring in areas other than life science satisfy their graduation requirements by enrolling in Biology 105, 110, 112, 114, 118, or 120.

The second objective is that of preprofessional training. Courses are offered which are applicable to a variety of major fields in the life sciences ranging from general biology, ecology, forestry or zoology to various health sciences, such as premedicine, nursing, or preveterinary science. Such courses include: Human Anatomy (Biology 140), Human Physiology (Biology 141 and 141L), Anatomy and Physiology (Biology 144 and 145), Paramedical Microbiology (Biology 152), Statistics for Life Sciences (Biology 215), Principles of Cellular, Molecular and Evolutionary Biology (Biology 230), and Principles of Ecology, Evolution, and Organismal Biology (240).

Students majoring in a biological or health professions field are advised to check the program requirements of the college to which they plan to transfer for course equivalency or special course requirements at those particular schools. Students should also be cognizant of the prerequisites of preprofessional courses and are encouraged to consult with a Grossmont counselor regarding lower division biology, chemistry, mathematics or physics requirements.

## Chemistry

**Faculty:**

**George, Larter, Lehman, Oakes, Olmstead, Vance, Willard**

The chemistry program strives to offer more than the basic instruction in the science of chemistry. We provide separate academic tracks for the transfer student, for those in the Allied Health Programs and for those seeking to fulfill general education requirements. Students are urged to search for rational explanations of phenomena, to consider relationships among various disciplines, and to develop self-reliance in seeking answers, through which will come a better appreciation and understanding of our world.

Coursework is designed to provide a liberal as well as a practical education. The student has the opportunity to see the contemporary applications of this science in a world of rapidly changing technological growth.



Laboratory methods supplement lectures in order that the student may develop a more direct understanding, participate in "discovery" operations and learn scientific techniques.

### **Exercise Science and Wellness, Health Education**

#### **Faculty:**

**Abshier, Aylward, Caires, Harvey, Ivers, Jordan, Kelley, Kerns-Campbell, Larsen, Sim, Weber**

Exercise Science and Wellness and Health Education provide opportunities for students to gain knowledge about physical fitness, healthful living practices, leisure-time pursuits, and stress management techniques. The instruction in various activities provides students with the skill to obtain optimum health and physical efficiency.

The curriculum is based on the philosophy that by acquiring information and knowledge based on a fitness/wellness paradigm and integrating that knowledge in activities which allow physiological/psychological changes to occur, an important component of a general education is realized. Further, the Exercise Science and Wellness curriculum is centered on the concept that movement skills, intellectual development, physical fitness and healthful living practices are elements of life that must be taught and reinforced. Specific knowledge, skills and practice techniques that enable students to improve are sequential progressions in the learning process.

Instructional analysis and evaluation by credentialed professionals are essential aspects of implementing this philosophy.

The Exercise Science and Wellness Department also offers courses in health education, intercollegiate athletics and professional activities for the physical education baccalaureate major.

### **Geography**

#### **Faculty:**

**Cliffe, Curran, Goodman, Therkalsen**

Geography courses are designed to help the general student understand the physical and cultural world. As a field of knowledge dealing with spatial relations and processes on the earth's surface, the study of geography leads to an understanding of human distribution over the earth, of the various uses to which we have put different parts of it, of cultures and economies created, and of the spatial interrelations which exist between, and have influenced, these patterns. Thus, geography has a fundamental place in the equipment of an educated person.

The discipline of geography has been traditionally divided into two main categories, the physical elements and the cultural elements. Physical Geography deals with landforms, soil, earth-sun relationships, weather, climate, natural vegetation and natural resources. Cultural Geography deals with populations, languages, religions, race, economics, settlement types and regions. Specialized courses from the physical and cultural elements are also offered.

### **Geology**

#### **Faculty:**

**Cliffe, Jacobson**

The geology program offers basic instruction in geology and related subsiences (geophysics, physical and historical geology technology). Students are urged to search for rational explanations of physical processes, to realize interdisciplinary approaches involved, to develop means of exploring, understanding, appreciating, enjoying and protecting their environment.

Coursework is designed to provide a liberal as well as a practical education for both majors and nonmajors, to show what geology is and what geologists do, and to impart a degree of skill and ability for understanding current technology.

Laboratory methods and observations in the field augment formal classroom work to enable the student to participate in direct observation, exploration and understanding of geological investigations and techniques.

### **Mathematics**

#### **Faculty:**

**Capacia, Davis, Funk, Giles, Hicks, Lee, Lines, Manchester, Millan, Palacios, Pereira, Smith, Sundblad, Vanden Eynden, Waller, Working**

The mathematics curriculum provides a basic mathematics course ( Math 080), Strategies for Success in Math (Math 087), a pre-algebra course (Math 088) and the essentials of high school mathematics (Math 090, 097, 103, and 110) for students who did not take high school mathematics or have not studied mathematics for several years. Also included are the standard college freshman-sophomore sequences of courses (Math 170, 175, 180, 280, 281) for students whose mathematical training is sound and recent and who plan to major in mathematics, engineering, one of the physical sciences, or desire a strong mathematical background. In addition, general education (for those not required to take higher mathematics) is provided through a survey of mathematical topics (Math 120) while the remaining courses (Math 125, 126, 128, 150, 160 and 178) provide special skills or preparation in specialized areas of mathematics often required by other fields such as biology, business, economics, education and psychology.

### **Oceanography**

#### **Faculty:**

**Jacobson**

The faculty of oceanography endeavors to provide a basic course in the principles of physical oceanography that integrates aspects of physics, chemistry, meteorology and geology as they relate to the marine environment.

Oceanography 112, Introduction to Oceanography, is an interdisciplinary course that focuses upon the history and development of oceanography, and the present and future importance of the oceans. Oceanography 112 may be counted towards fulfilling the Area B, Section 2, General Education requirements for graduation from the college.



# GROSSMONT- CUYAMACA COMMUNITY COLLEGE DISTRICT

## Governing Board

Greg Barr  
Bill Garrett  
Edwin Hiel  
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 M.S.N., University of Phoenix  
 Ed.D., University of Phonex

THOMAS OLMSTEAD, *Professor*  
*Chemistry*  
 B.A., Augustana College  
 Ph.D., Pennsylvania State University

JOSEPH ORATE  
*Culinary Arts*  
 A.A., Santa Ana College  
 B.A., San Diego State University

MARIA PAK  
*Psychology*  
 B.A., Wellesley College  
 Ph.D., University of California – Berkeley

IRENE PALACIOS  
*Mathematics*  
 B.S., Arizona State University  
 M.S., Colorado State University

JAMES PAPAGEORGE, *Professor*  
*Media Communications*  
 B.A., United States International University  
 M.A., San Diego State University

CHARLES PASSENTINO  
*English as a Second Language*  
 B.A., California State University – Pomona  
 B.S., California State University – San Diego  
 M.S., San Diego State University



- GOPA PATNAIK  
Counselor  
B.A., California State University – San Marcos  
M.A., San Diego State University  
Ed.D., San Diego State University
- MICHELE PERCHEZ, Associate Professor  
Biology  
B.S., California State University - San Bernardino  
M.S., University of California - Riverside
- SHIRLEY PEREIRA, Professor  
Mathematics  
B.A., University of California – San Diego  
M.A., San Diego State University
- MICHAEL PEREZ, JR.  
Extended Opportunity Programs and Services (EOPS)  
Counselor  
B.S., San Diego State University  
M.S., San Diego State University
- TINA PEREZ, Professor  
Communication  
B.A., San Diego State University  
M.A., San Diego State University
- HELEN POTTER  
Cardiovascular Technology  
A.S., Grossmont College
- MARK PRESSNALL, Associate Professor  
Business Office Technology  
B.A., San Diego State University  
M.Ed., Arizona State University
- MICHAEL QUALLS  
Computer Science Information Systems  
B.S., Kansas State University  
M.B.A., National University
- CLIFTON QUINN, Professor  
Computer Science Information Systems  
B.A., University of California – San Diego  
M.B.A., San Diego State University
- AMY RAMOS  
Psychology  
B.A., Cal State San Marcos  
M.A., Cal State San Marcos  
Ph.D., Iowa State University
- NATALIE RAY  
Counselor  
B.A., University of San Diego  
M.S., San Diego State University
- SUE REARIC  
Vice Chancellor Business Services  
B.S., California State University – Northridge  
C.P.A.
- MICHAEL REESE  
Dean of Mathematics, Natural Sciences,  
Exercise Science and Wellness  
SB, Massachusetts Institute of Technology  
SM, Massachusetts Institute of Technology  
M.A., Adams State University  
M.A., (2) University of California-Santa Barbara  
Ed.D. San Diego State University and University of  
San Diego
- BONNIE RIPLEY, Associate Professor  
Biology  
B.S., Occidental College  
Ph.D., Massachusetts Institute of Technology
- GREGG ROBINSON, Associate Professor  
Sociology  
B.A., University of California – San Diego  
M.A., University of California – San Diego  
Ph.D., University of California – San Diego
- PRISCILLA ROGERS  
Business  
A.S., Endicott College  
B.S., University of San Diego
- DANIEL ROSEN  
Cardiovascular Technology  
A.S., Grossmont College  
B.S., Cornell University
- QAIS SAKO, Professor  
English  
B.A., University of Baghdad  
M.A., University of Baghdad  
M.A., Jawaharlal Nehru University  
Ph.D., Jawaharlal Nehru University
- NATHAN SCHARFF  
Business  
B.S., San Diego State University  
M.B.A., University of San Diego
- PETER SCHMIDT, Associate Professor  
Humanities  
B.A., Arizona State University  
M.A., Arizona State University
- ADELLE SCHMITT  
English  
B.A., San Francisco State University  
M.A., San Diego State University
- BONNIE SCHMIEGE, Professor  
Counselor  
B.A., San Diego State University  
M.S., San Diego State University
- DENISE SCHULMEYER, Associate Professor  
Communication  
B.S., California State University - Long Beach  
M.A., California State University - Fullerton
- MICHI SEKOL  
Nursing  
M.S.N., Point Loma Nazarene University
- ROBIN SEPULVEDA  
Child Development/ Family Studies  
B.A., University of California – San Diego  
M.Ed., National University
- MALIA SERRANO, Professor  
Art History  
B.A., University of Maryland - College Park  
M.A., University of Maryland - College Park
- VALERIE SHADROFF  
Nursing  
A.S., Grossmont College  
B.S.N., Regis University  
M.S.N., Regis University
- SHAHROKH SHAHROKHI  
Economics  
B.S., Pahlavi University in Iran  
M.B.A., Oklahoma City University  
Ph.D., Florida State University
- JAMIE SHATWELL, Associate Professor  
American Sign Language  
B.A., University of Washington  
M.A., University of Santa Monica
- ALLISON SHEARER, Associate Professor  
Biology  
B.S., University of Kentucky  
M.S., University of California – San Diego
- KARL SHERLOCK, Associate Professor  
English  
B.A., University of Wisconsin – Milwaukee  
M.A., University of Wisconsin – Milwaukee  
M.F.A., University of California - Irvine
- LAURA SIM, Professor  
Distinguished Faculty 2003-2004  
Exercise Science, Health Education  
B.A., San Diego State University  
M.S., Montana State University
- ELIZABETH SMITH, Professor  
Mathematics  
B.A., San Diego State University  
M.A., University of California – San Diego
- LINDA SNIDER, Professor  
Business Office Technology  
B.S., Arizona State University  
M.Ed., Arizona State University
- JADE SOLAN, Assistant Professor  
Communication  
B.A., Arizona State University  
M.A., Arizona State University  
Ph.D., University of Texas
- JAMES SPILLERS  
Associate Dean, Athletics  
A.A., Mt. San Antonio Community College  
B.A., San Diego State University  
M.S., Azusa Pacific University
- AARON STARCK  
Dean, Admissions & Records and Financial Aid  
M.S., Purdue University
- MICHAEL STEWART  
Administration of Justice  
B.A., University of California - Santa Barbara  
M.P.A., Baylor University
- SHERI STROTHERS, Professor  
Communication  
B.A., California State University – Chico  
M.A., San Diego State University  
Ed.D., University of San Diego
- KRISTINA SUNBLAD  
Mathematics  
M.A., San Diego State University
- CHRISTOPHER TARMAN  
Senior Dean, Research, Planning and Institutional  
Effectiveness  
B.A., California Polytechnic State University  
M.A., University of Delaware
- NANCY TENDAL  
Nursing  
A.S., Loma Linda University  
B.S., Southwest Texas State University  
M.S.N., University of Phoenix
- SCOTT THERKALSON  
Geography  
B.S., Michigan State University  
M.A., San Diego State University
- JIM TOLBERT  
Extended Opportunity Programs and Services (EOPS)  
Counselor  
B.A., The Union Institute  
M.A., National University  
M.S., National University
- ALAN TRAYLOR  
English  
B.A., San Diego State University  
M.A., San Diego State University
- RENEE TULLER, Professor  
Distinguished Faculty 2009-2010  
Counselor  
B.A., San Diego State University  
M.S., San Diego State University

PAUL TUROUNET, *Professor*  
*Photography*  
 B.A., San Jose State University  
 M.F.A., Yale University School of Art

ROXANNE TUSCANY, *Professor*  
*Distinguished Faculty 2009-2010*  
*Communication*  
 B.A., Normandale Community College  
 B.S., St. Cloud State University  
 M.A., California State University – Fresno

RANDALL TWEED  
*Music*  
 B.A., Point Loma College  
 M.M., University of Southern California – Los Angeles  
 D.M.A., Arizona State University

JOHN VALENCIA  
*Associate Vice Chancellor, Advancement and Communication*  
 B.A., University of San Diego  
 M.A., Our Lady of the Lake University

DIANA VANCE, *Assistant Professor*  
*Chemistry*  
 B.S., University of California – San Diego  
 M.S., University of California – San Diego

JENNIFER VANDEN EYNDEN, *Professor*  
*Mathematics*  
 B.S., University of Illinois  
 M.A., University of California – San Diego

KATRINA VANDERWOUDE  
*Vice President, Academic Affairs*  
 B.A., Michigan State University  
 M.A., Eastern Michigan University  
 Ed.D., Eastern Michigan University

CHRISTINE VICINO, *Associate Professor*  
*Occupational Therapy*  
 B.A., National University  
 M.A., California State University – Dominguez Hills

PAUL VINCENT, *Professor*  
*Spanish*  
 B.A., University of California – San Diego  
 M.A., University of California – San Diego

JEFF WALLER  
*Mathematics*  
 B.A., Virginia Wesleyan College  
 M.S., Old Dominion University

W. DOUGLAS WEBER  
*Exercise Science*  
 B.A., University of California-Santa Barbara  
 M.S., California Polytechnic State University – San Luis Obispo

PEGGY WELLS  
*Respiratory Therapy*  
 A.S., Grossmont College  
 BVED, San Diego State University  
 M.A., University of Phoenix

CARY WILLARD, *Professor*  
*Chemistry*  
 B.S., California State Polytechnic University – Pomona  
 Ph.D., University of California – Davis

JAMES WILSTERMAN, *Professor*  
*Sculpture*  
 A.A., Grossmont College  
 B.A., San Diego State University  
 M.A., San Diego State University  
 M.F.A., San Jose State University

EVAN WIRIG, *Professor*  
*Media Communications*  
 B.A., University of Idaho  
 M.A., Idaho State University  
 Ed.D., University of Phoenix

SUSAN WORKING, *Professor*  
*Mathematics*  
 B.A., University of California – San Diego  
 M.S., University of Illinois at Urbana – Champaign

DEBORAH YADDOW, *Professor*  
*Senior Dean, Allied Health and Nursing*  
*Distinguished Faculty 2007-2008*  
*Nursing*  
 B.S.N., University of San Diego  
 M.S.N., University of San Diego

JUNE YANG, *Associate Professor*  
*Philosophy*  
 B.A., California State University – Long Beach  
 M.A., University of California – Irvine  
 Ph.D., University of California - Irvine

BONNIE YOSHIDA-LEVINE, *Assistant Professor*  
*Anthropology*  
 B.A., University of California - Los Angeles  
 M.A., University of California - Santa Barbara  
 Ph.D., University of California - Santa Barbara

TINA YOUNG, *Professor*  
*Administration of Justice*  
 B.S., National University  
 M.F.S., National University

VIRGINIA YOUNG  
*Spanish*  
 B.A., San Diego State University  
 M.A., San Diego State University

## Part-Time Faculty

Over 600 part-time faculty teach for Grossmont College each semester. They bring the current state-of-the-art knowledge in their disciplines and a professional commitment to their students. Their dedication and loyalty to the college and its students are very much appreciated. Without these faculty, the college would not be able to provide the breadth of course offerings or bring the depth of practical work experience to the classroom that it does today.

## Classified Personnel

Abat, Steven  
 Information Systems  
 Director, Technical Services

Abbas, Awaz  
 Child Development Center  
 Child Development Center Aide

Adams, Ron  
 Warehouse  
 Warehouse Supervisor

Adam, Elaine  
 Health Services  
 Health Services Nurse

Aguilar, Geoffrey  
 Operations  
 Custodian

Akers, Robert  
 Information Systems  
 Network Specialist II

Allen, Vaunette  
 Assessment Center  
 Student Services Specialist

Almaguer, Nadia  
 Financial Aid  
 Financial Aid Assistant, Senior

Althaus, Caroline  
 Administrative Services  
 College Cashier

Althaus, Kasi  
 Accounting  
 District Account Technician

Althaus, Ryan  
 Operations  
 Custodial Supervisor

Aure, Albert Patrick  
 Athletics  
 Athletic Academic Advisor

Baeza, Maria  
 Graphics  
 Creative Services Design Specialist

Bai, Sang  
 Instructional Computing Services  
 Instructional Computing Facilities Supervisor

Baldwin, Dean  
 Instructional Computing Services  
 Learning Assistance Center Specialist

Bauza, Irene  
 Administrative Services  
 Account Technician, Senior

Bender, Susan  
 Payroll  
 Payroll Technician

Benge, Pamela  
 Job Placement  
 Student Services Specialist

Bertolucci, Linda  
 Purchasing  
 Senior Director, Purchasing, Contracts and Ancillary Services

Bin-Walee, Andre  
 Financial Aid  
 Financial Aid Advisor

Bishop, Karen  
 Business and Communications Services  
 Business Services Specialist

Black, Bernadette  
 President's Office  
 Administrative Assistant

Boschock, Jemine  
 Payroll  
 Payroll Technician

Bown, William  
 Disabled Student Programs and Services  
 Learning Assistance Center Specialist

Boyer, Nicole  
 Vice President of Student Services  
 Administrative Assistant IV

Branker, Wayne  
 Admissions and Records  
 Admissions and Records Office Supervisor

Brauer, Kurt  
 Operations  
 Custodial Supervisor

*Bridgeford, Terria*  
Campus and Parking Services  
Clerical Assistant

*Briney, Maria*  
Purchasing and Contracts  
Buyer, Intermediate

*Brogan-Ding, Timothy*  
Campus and Parking Services  
Campus and Parking Services Specialist

*Brown, JoAnn*  
Printing, Duplicating  
Printing Operations Assistant

*Brown, Mark*  
Operations  
Custodian

*Budde, Britney*  
Athletics  
Athletic Equipment Technician

*Cameron, Kim*  
Library: Circulation  
Multi-Media Assistant

*Camp, Pamela*  
Disabled Student Programs and Services  
Instructional Lab Assistant

*Campbell, John*  
Information Systems  
Programmer Analyst, Senior

*Carmona, Jose*  
Operations  
Custodian

*Carter, Janet*  
Arts, Languages and Communication  
Administrative Assistant III

*Carter, Sasha*  
Student Affairs  
Clerical Assistant

*Chavez, Andrew*  
Warehouse  
Warehouse Assistant, Intermediate

*Cho, James*  
Instructional Computing Services  
Network Specialist II

*Chodur, Chemene*  
Employment Services  
Employment Services Generalist

*Christiansen, Leif*  
Research, Planning and Institutional  
Effectiveness  
Research Analyst

*Cline, Ryan*  
Learning and Technology Resources  
Instructional Media Services Technician, Senior

*Coffey, Erin*  
Business and Communication Services  
Business Services Specialist

*Coleman, Kenneth*  
Campus and Parking Services  
Campus and Parking Services Specialist

*Comer, Nickolas*  
Information Systems  
Network/Telecommunications Specialist

*Conklin, Nicole*  
Campus and Parking Services  
Director

*Copenhaver, Michael*  
Financial Aid  
Director

*Corbin, Wendy*  
Employment Services  
Benefits Technician

*Crain, Donald*  
Instructional and Technology Resources – CSIS  
Instructional Computer Lab Technician

*Cristobal, Theresa*  
Library: Acquisitions, Interlibrary Loans &  
Cataloging  
Multi-Media Technician, Senior

*Crume, Theresa*  
Chemistry  
Chemistry Technician

*Cummings, Blanca*  
Employment Services  
Senior Recruiter

*Cutietta, Anthony*  
Music  
Music Technician

*Daley, Linda*  
Vice President Academic Affairs  
Administrative Assistant IV

*Danks, Jennifer*  
Chancellor's Office  
Chancellor / Governing Board Office Supervisor

*Davidson, Richard*  
Electronics Maintenance  
Electronics Technician, Senior

*Davis, Matthew*  
Operations  
Custodian

*Davis, Nancy*  
Student Development Services  
Student Development Services Supervisor

*Davis, Robert*  
Cashier  
Assistant College Cashier

*De La Cruz, Maria*  
Extended Opportunities Programs and Services  
EOPS Program Specialist

*Denhardt, Sara*  
Information Systems  
Clerical Assistant

*Detwiler, Cheryl*  
Human Resources  
Administrative Secretary, Senior

*Dranguet, Tyler*  
Academic Senate  
Administrative Assistant I

*Duddy, James*  
College Maintenance  
General Maintenance Worker, Senior- HVACR  
Lead

*Duenas, David*  
Physical Science, Physics and Astronomy  
Physical Science, Physics and Astronomy  
Technician

*Duncan, William*  
Media Communications  
Electronics Technician, Senior

*Dunn, Brandi*  
Bookstore  
Bookstore Purchasing Assistant

*Echaves, Cynthia*  
Athletics  
Administrative Assistant II

*Eden, Mary Elizabeth*  
Counseling & Assessment Center  
Supervisor

*Eden, Nathan*  
Operations  
Custodian

*Elia, Linda*  
Admissions & Records  
Admissions & Records Assistant, Senior

*Elliott, Della*  
Intergovernmental Relations,  
Communications and Public Information  
Public Information Assistant

*Emmons, Ken*  
Campus Facilities, Operation, and Maintenance  
Director

*Etzel, Kerri*  
Admissions and Records  
Admissions and Records Specialist

*Farley-Furlan, Sharon*  
Biology Lab  
Biology Technician, Senior

*Feare, Junko*  
Library: Reserves  
Multi-Media Technician

*Fischer, Janice*  
Business Office Technology  
Office Administration Technician

*Fleming, Ronald*  
Learning Resource Center  
Instructional Media Services Technician, Senior

*Flynn, Kathleen*  
Math Study Center  
Learning Assistance Center Specialist

*Frost, Kim*  
Payroll  
Payroll Supervisor

*Fujimoto, Jennifer*  
Budget & Administrative Services  
Financial Analyst

*Gacias, Alfredo*  
Operations  
Custodian

*Gaither, Paula*  
Child Development Center  
Child Development Center Assistant, Senior

*Galerieau, Jane*  
Student Affairs  
Administrative Assistant II

*Galicia, Ricardo*  
Electronics  
Electrical Technician, Senior



*Galvan, Raul*  
Operations  
Custodian

*Gassert, Jamie*  
Learning Resource Center: Graphics  
Creative Services Coordinator

*Gates, Brenda*  
Financial Aid  
Financial Aid Advisor

*Gay, Dennis*  
Grounds and Maintenance  
Grounds and Maintenance Supervisor

*Gazca, Alfred*  
Operations  
Custodian

*Gebrekristos, Selam*  
Financial Aid  
Scholarship Specialist

*Gillan, James*  
Grounds  
Grounds Maintenance Worker

*Girsch, Christine*  
Allied Health and Nursing  
Administrative Assistant III

*Glass, Susan*  
Budget & Fiscal Operations  
Special Projects Account Analyst

*Gonzalez, John*  
Operations  
Custodian

*Gonzalez Lopez, Francisco*  
Information Systems  
Network/Computer Equipment Technician

*Goodman, Joseph*  
Bookstore  
Supervisor

*Haddad, Eileen*  
Research, Planning and Institutional  
Effectiveness  
Research Analyst

*Hall, Cynthia*  
Mathematics, Natural Sciences, Exercise Science  
and Wellness  
Administrative Assistant III

*Harrington, Juliette*  
Health Services  
Health Services Specialist

*Harvey, Stephen*  
Learning Resource Center  
Photographer

*Hasan, Zinah*  
Child Development Center  
Child Development Center Aide

*Hashiguchi, Barbara*  
Accounting  
District Account Technician

*Heida, Rachael*  
Child Development Center  
Child Development Center Aide

*Henderson-Deptula, Susan*  
Biology  
Microbiology Technician

*Herman, Mary*  
Library: Circulation  
Public Services Coordinator

*Hernandez, Daniel*  
Financial Aid  
Supervisor

*Heuft, Dawn*  
Budget & Fiscal Operations  
Administrative Assistant IV

*Hipwell, Martin*  
Grounds  
Grounds Maintenance Worker

*Holmquist, David*  
Grounds and Maintenance  
Athletic Field Maintenance Worker, Senior

*Holmquist, Heidi*  
Athletics  
Athletic Eligibility Advisor

*Hong, Crystal*  
Printing/Duplicating  
Printing Operations Specialist

*Howell, G. Scott*  
Information Systems  
Network Specialist I

*Hoyt, Preston*  
Operations  
Custodian

*Hudson, Yumiko*  
Admissions & Records  
Admissions & Records Specialist, Senior-  
International Students

*Hungerford, Tiffany*  
Campus and Parking Services  
Campus and Parking Services Specialist

*Ibarra, Rosaria*  
Chancellor's Office  
Chancellor/Governing Board Office Assistant

*Irvin, Jeanette*  
Business and Communications Services  
Mail Processor

*Jensen, Linda*  
Accounting  
Senior Director, Fiscal Services

*Johanns, Kristine*  
Arts, Languages and Communication  
Dance Operations Facilitator

*Johnson, Timothy*  
Operations  
Custodian

*Jones, Boniface*  
Warehouse  
Warehouse Assistant

*Jones, Myin*  
Information Systems  
Network/Computer Equipment Technician

*Jones, Sylvester*  
Campus and Parking Services  
Campus and Parking Services Specialist

*Jordan, Patrick*  
Information Systems  
Information Systems Business Analyst

*Kerns, Cheryl*  
Admission & Records  
Admission & Records Assistant

*Ket, Lillian*  
Financial Aid  
Financial Aid Technician

*Ketchum, Joshua*  
College Maintenance  
General Maintenance Worker, Senior

*Kirby, Rick*  
Information Systems  
Network/Computer Equipment Technician

*Kline, Karen*  
Accounting  
District Account Technician

*Koether, Cynthia*  
English Writing Center  
Learning Assistance Center Specialist

*Krausie, Olivia*  
Admissions and Records  
Evaluations Advisor

*Krueger, Anne*  
Communications and Public Information  
Director

*Kudrat, Gloria*  
Exercise Science  
Clerical Assistant

*Kuntz, Sandra*  
American Collegiate English  
Administrative Assistant I

*Lam, Bryan*  
Counseling  
International Student Specialist

*Landry, MaryAnn*  
English & Social/Behavioral Sciences  
Administrative Assistant III

*Langteau, Jon*  
Electronics  
Electrical Maintenance Lead

*Laveaga, Francisco*  
Campus and Parking Services  
Campus and Parking Services Supervisor

*Le, Thu-Houng*  
Accounting  
Account Clerk, Senior

*Leasure, Amy*  
Purchasing and Contracts  
Buyer, Senior

*Lecture, Marci*  
Counseling  
Student Services Assistant

*LeMesurier, Seth*  
Human Resources  
Human Resources Assistant

*Livingston, Ronald*  
Information Systems  
Programmer Analyst, Senior

*Lopez, Dan*  
Health Sciences  
Health Sciences Technician, Senior

*Lopez, Jaime*  
Operations  
Custodian

Lopez, Joel  
Operations  
Campus Operations Assistant

Lopez, Manuel  
Theatre Arts  
Theatre Production Design Technician

Lundgren, Lisa  
Admissions and Records  
Admissions and Records Assistant, Senior

Lyulkin, Alla  
Information Systems  
Programmer Analyst, Senior

MacDonald, Keith  
Biology  
Instructional Lab Assistant, Senior

Macias, Ricardo  
Printing/Duplicating  
Printing Operation Technician

Macy, Glenn  
Warehouse  
Warehouse Assistant

Macy, Yvette  
Payroll  
Clerical Assistant

Martens, Michele  
Learning & Technology Resources  
Administrative Assistant III

Marthis, Donovan  
Athletics  
Athletic Trainer

Martinez, Anita  
Career and Technical Education/Workforce  
Development  
Administrative Assistant III

Martinez, Rafael  
Operations  
Custodian

Mather, Yvonne  
Disabled Student Programs and Services  
Student Services Specialist

Matkovski, Ella  
Administrative Services  
Account Clerk, Senior

McCoy, Karen  
Library: Media  
Multi-Media Technician

McKeon, Michael  
Theatre Arts  
Stagecraft Technician

McKinnon, Kari  
Child Development Center  
Child Development Center Aide

Mehrian, Maura  
Child Development Center  
Child Development Center Assistant, Senior

Mendez, Luis  
Athletics  
Athletic Maintenance Lead

Meschoulam, Sandi  
Child Development Center  
Child Development Center Coordinator

Mesquita, Ondrea  
Bookstore  
Bookstore Purchasing Assistant

Miller, Mika  
Admissions and Records  
Admissions and Records Specialist, Senior –  
International Students

Mills, Charles  
Information Systems  
Network Specialist I

Mok, Wang  
Operations  
Custodian

Montoya, Genie  
Business and Communications Services  
Supervisor

Moore, Frank  
Information Systems  
Database/Web Administrator

Morales, Julia  
Mathematics, Natural Sciences, Exercise Science  
and Wellness  
Clerical Assistant

Morgan, Christy  
Health Professions  
Health Professions Specialist

Morka, Fayine  
Child Development Center  
Child Development Center Aide

Morris, Bobby  
Campus and Parking Services  
Campus and Parking Services Specialist

Mountain, Robert  
Information Systems  
Network Specialist II

Muniz, Ronald  
Campus and Parking Services  
Campus and Parking Services Specialist

Murphey, Laura  
Information Systems  
Information Systems Business Analyst

Murray, Patricia  
Health Sciences  
Health Science Technician, Senior

Naseem, Zahra  
Child Development Center  
Child Development Center Assistant, Senior

Neely, Robert  
Operations  
Custodian, Senior

Newman, Jack  
Grounds  
Grounds Maintenance Worker, Lead

Nguyen, Trang  
Disabled Student Programs and Services  
Instructional Lab Assistant, Intermediate

Nutt, Gerardette  
CalWORKS  
CalWORKS Program Specialist

Oertling, Lisa  
Chemistry Lab  
Chemistry Technician, Senior

Osborne, Edmund  
Operations  
Custodian, Senior

Osborne, JacQueLine  
Employment Services  
Senior Recruiter

Ottalagano, Carrie  
Arts, Languages and Communication  
Clerical Assistant

Palazo, Rosario  
Budget & Fiscal Operations  
Financial Analyst

Palma, Pat  
World Languages  
Clerical Assistant

Parker, Francis  
Art Department  
Sculpture Technician

Pebley, Katie  
Health Services  
Health Services Nurse

Phan, Holly  
Printing/Duplicating  
Printing Supervisor

Pines, Will  
Disabled Student Programs and Services  
Assistive Technology/Alternate Media  
Specialist

Platt, Douglas  
Electronics  
Electrical Maintenance Lead

Pollard, Gloria  
Employment Services  
Administrative Assistant I

Popko, Alexis  
Theatre Arts  
Theatre Operations Facilitator

Porras, Vanessa  
Campus and Parking Services  
Operations Assistant

Posada, Cynthia  
Disable Student Programs and Services  
Student Services Specialist

Price, Lucy  
Learning and Technology Resources: Tutoring  
Center  
Learning Assistance Center Specialist

Prilaman, Barbara  
Instructional Operations  
Instructional Operations Assistant

Rapolla, Catherine  
Administrative Services  
Budget Analyst

Rapolla, William  
CalWORKS  
Account Clerk, Senior

Ray, Chris  
Athletics  
Athletic Trainer

Raybourn, Marsha  
Instructional Operations  
Instructional Operations Supervisor

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Custodian

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Administrative Assistant

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Child Development Center Assistant, Senior

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Campus and Parking Services Specialist

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Health Services  
Health Services Supervisor

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Admissions and Records Specialist



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Wurangian, Amanda  
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Admissions and Records Specialist

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Desktop Support Technician

Yonally, Camara  
Biology  
Biology Technician

Yoshioka, Christine  
Accounting  
Clerical Assistant

Yturralde, Natalie  
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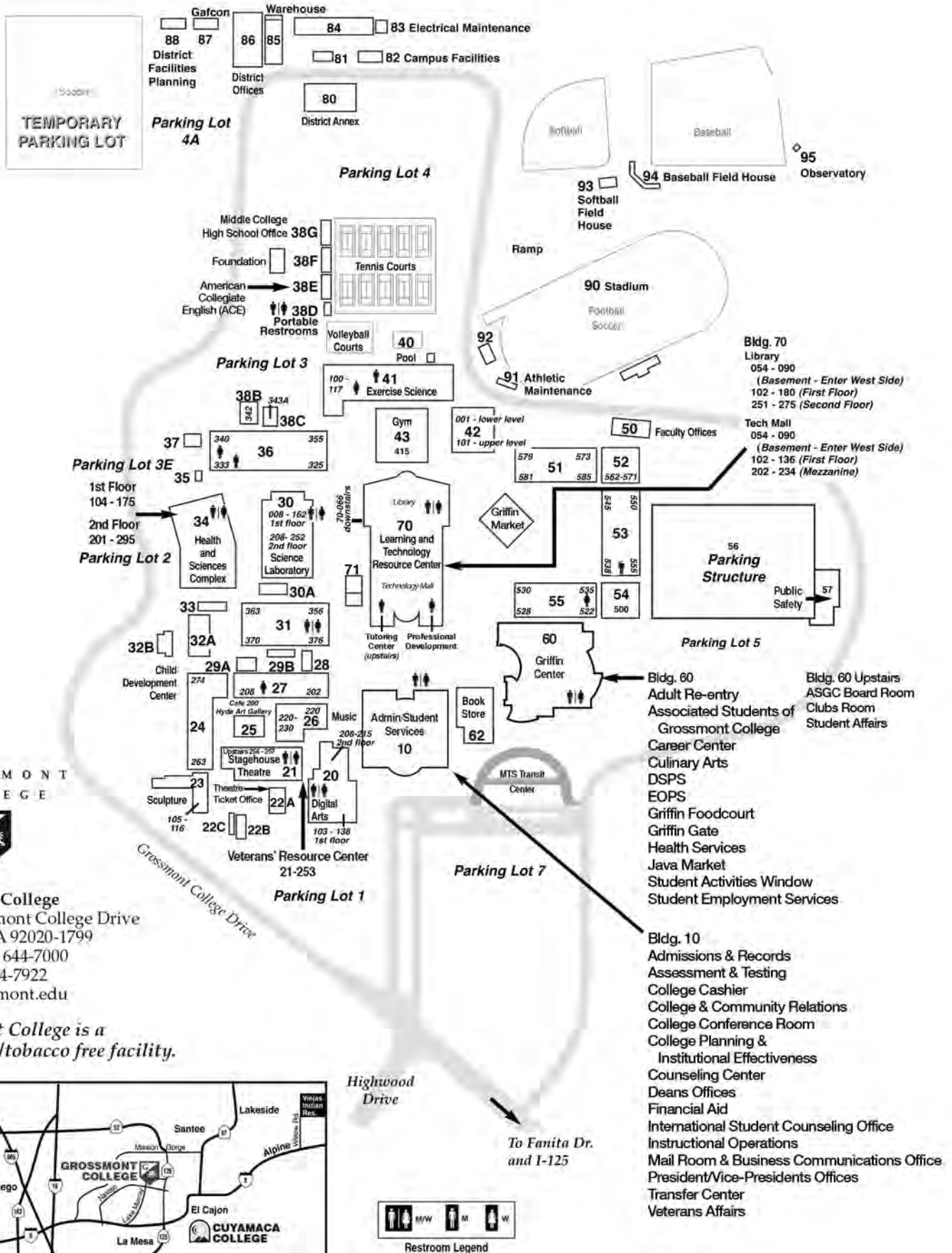
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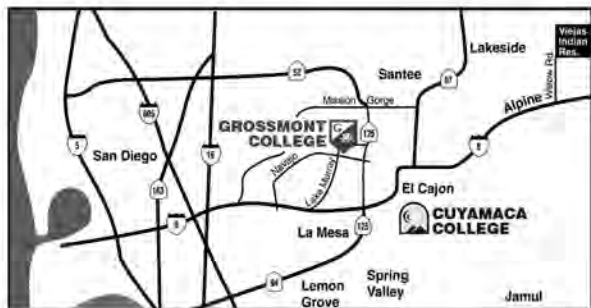


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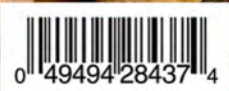


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